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Independent- Mar. 14, 1988

Don Schnitzius

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Student sues PRINT

by Shaun Kestin

An alumnus, who contributed a series of articles to the now-defunct PRINT, has filed a \$200,000 libel suit against various members of the UNI community.

The defendants and the plaintiff had no comment.

On Jan. 19, William Hicks filed a suit against Northeastern Illinois Print; Michael McGill, the Printer's editor; Harry White, the faculty adviser to the Print; J. Michael Wilson, the consultant to the student media; Gordon Lamb, the university's president; Northeastern Illinois University; and Board of Governors of State Colleges and Universities.

The suit resulted from a classified ad that the Print ran in a series of "Valentine Personals" on

Feb. 11, 1987.

Hicks was an employee of the university and a writer for the Print when the item was published.

The complaint asserts that the ad was libelous in nature and that the defendants either had full knowledge that it was untrue, or disregarded its truth or falsity, "for the purpose of injuring (Hicks) in his good name and business."

The suit further maintains that Hick's reputation and personal and business lives were injured by the ad and that he has since suffered mentally and emotionally.

Hicks is suing for \$100,000 in compensatory damages, \$100,000 in punitive damages, attorney's fees and costs and "such other relief as the court deems proper."

The Northeastern

independent

• Volume One • Number One • Premiere Issue •

• Monday, March 14, 1988 •

16 elected to new Senate

by Don Schnitzius

The Student Senate elections of January and February have placed 16 students in new positions as Officers and Senators.

Former Senate Vice-President Galen McGee won the three-way race for President held Jan. 26 and 27; Maria Paredes won the contest for Vice-President; Phil Trocchio becomes Treasurer and

John Ziazaris becomes Secretary.

"Even though we ran unopposed on the ballot," said Trocchio, referring to himself and Ziazaris, "we still worked very diligently to be elected into office. I think the tallies proved that we successfully reached many students."

The Student Senate added 12 names to the
continued on page 3

Ballot results challenged

Question of illegalities may change voting process

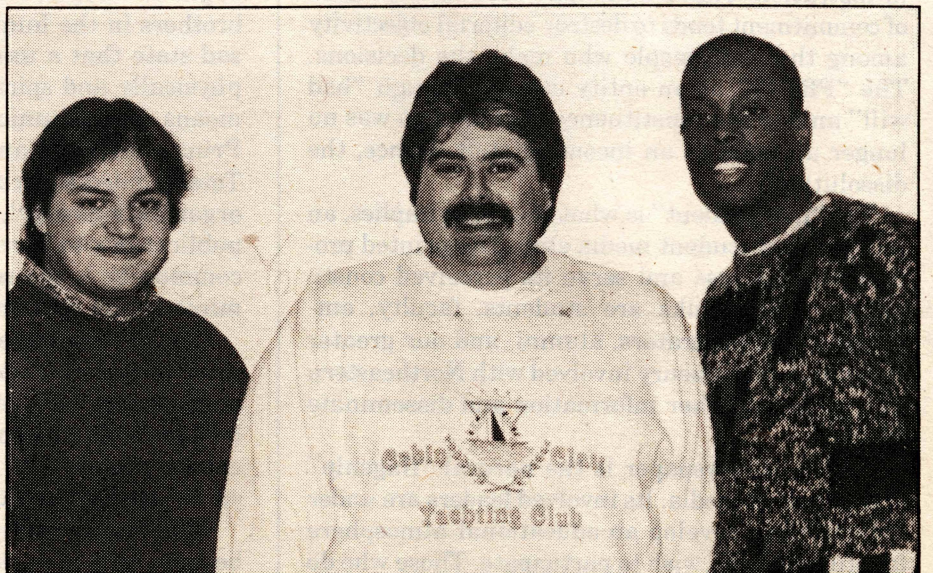
by Bonny Rhoads

On the evening after the ballots of the Student Senate Officers election were counted, it was announced that then-Vice-President Galen McGee would be the next Senate President. It was shortly thereafter that rumors began circulating that the ballot boxes had been stuffed.

"Angelo Hitiris and some of the other Student Senate members thought we should have another election, but Angelo dropped it after consideration," said McGee. Hitiris, currently a member of the Student Senate and Chair of its Public Relations Committee, responded, "There was insufficient evidence to prove it."

The allegations of ballot box stuffing, though seeming to have died on the vine have led to discussions between McGee and other members of the student senate regarding a written election policy statement. The election process this year was guided by a combination of tradition and written directives stated McGee. The Senate office is currently reviewing files to see what election policies exist on record. To remedy the situation in the future McGee said he's considering a redraft of the election policy statement.

He cited also the changing of ballot box delivery times at the El Centro and CICS locations in order to accomodate the students there whose classes don't start until after the polls have closed.



Newly elected Student Senate Treasurer Phil Trocchio (pictured left) and President Galen McGee (right) flank 1987-88 Senate President Tom Gouliamos at a party celebrating their election victories. (Photo by Gale Meade)

Since this is the first issue of the new campus newspaper, the founders of the organization felt that, on this occasion, they would like to step out of their roles as objective commentators and write a few personal comments about this publication.

Don Schnitzius
Editor in Chief

IT WAS TWENTY YEARS AGO...YESTERDAY
Or almost yesterday, anyway.

Starting in 1961, there was a newspaper called the INTERIM published by students of Chicago Teachers College. Until sometime in 1967. For whatever reason, the INTERIM failed.

Then there was the question: Where is the INTERIM? The question was posed in a photograph on the top of the first page of the first issue of Northeastern Illinois State College's PRINT Newspaper. The date of that issue was March 12, 1968. You may remember the PRINT; it was produced here until last October. For whatever reason, it failed.

Now, 20 years and two days later, Northeastern Illinois University is being given a third chance at a newspaper. If the third time is a charm, then perhaps the INDEPENDENT will have a charmed life.

This bit of editorial comment is being written on the day that this issue is being sent to the printer. Perhaps it would be best to consider this a blessing for the foundling newspaper before we send it out to its birth trauma.

You will see the INDEPENDENT released 11 times between now and September. Each issue will be an improvement on the previous one, and we hope that you will see the INDEPENDENT as a continually fresh and interesting publication. We will be striving for this at all times.

James Rogers
Business Manager

The new student newspaper "independent" makes its debut 20 years and 2 days after that 12th day in March of 1968 when the "PRINT" logo took over from the "Interim."

There must always be a heavy reason for discarding a student newspaper that long-termed. And indeed, there were those reasons present when James Rogers and Don Schnitzius decided to organize a new Northeastern student newspaper within the constraints of a new student media club.

Over the years the "PRINT" has created some marvelous issues and has fostered the education of some very fine student newspaper persons and editors. And along the way the "PRINT" has also goofed.

Many of its editors allowed themselves to become embroiled in "Us versus Them" fights with the Student Senate and the Northeastern administration. That's a mistake because that kind of commitment tends to destroy editorial objectivity among the staff people who make the decisions. The "PRINT" as an entity created enough "bad will" among the constituency that its logo was no longer an asset to an incoming staff. Hence, the dissolution.

The "independent" is what the name implies, an independent student media club. The printed product will address and serve its perceived constituency. Those folks are students, faculty, employees, administrators, alumni, and our greater community of citizenry involved with Northeastern as a place to gather information and disseminate ideas.

A college newspaper is the natural "flagship" of the student media. Its involved leaders are under obligation to develop an educational atmosphere for students who wish to participate. Those who do participate must be given a chance to move to positions of higher responsibility as their training permits. Other media clubs can draw on this pool of trained students for their own staffers.

The "independent" will publish every other week through June, with the exception of the Spring break, 7 editions total before the new fiscal year beginning July 1.

The staff of the "independent" has an "open door" policy. The welcome mat is out for those who wish to visit. The location is E-049, across from the Game Room, and our extension is 3811. Your presence will be welcomed. Thank you.

• independent viewpoints •

Commentary on various things from various sources

The cost of dreams deferred

by Joan McGann Morris

Governor Thompson warned that the new budget he is submitting to the Legislature will contain no increases for elementary, secondary and higher education. This set off predictions from Illinois educators of college enrollment cutbacks, tuition increases, campus closings, athletic program slashes and teacher layoffs. For many students this will make college an impossibility. It will become a dream deferred.

As a student attending college on a scholarship, I am all too acutely aware of what this means. Five years ago the prospect of my attending college and getting a degree seemed about as remote as becoming an astronaut and landing on the moon.

My own dream had been deferred because of a lack of personal funds and flexible working hours that would make class attendance possible. Finally, I was able to obtain a scholarship and student employment that alleviated these problems. But the scholarship did not just represent money or flexible working hours to me. It gave me a chance to do something I really wanted to do. It was a vote of confidence in my own dream.

A scholarship is not just monetary support. It is moral support. It is evidence of worth. Unstated in all the talk of budget cuts, tuition hikes and enrollment losses are the losses that don't show up on the ledger sheet.

We all know the economic costs for those who are not prepared to face the job market. In a society where skilled, educated labor has become the expectation rather than the exception for employment, those who do not get an

education may be condemned to a permanent underclass of underemployment and unemployment. The toll this takes is direct. It shows up on the welfare lines and unemployment lines, and indirectly in the form of wife beatings, child abuse, alcoholism, drug addiction, crime and suicide. The psychic cost to those whose dreams have been deferred is not as well known. It shows up in the frustration and depression of the underproductive.

The uneducated and the unskilled are often forced to take jobs with minimal wages where they are unable to work at their full potential. Students who try and work their way through college without the help of grants, scholarships or student employment must take these same low paying jobs, making saving for an education a next to impossible task. Many of the jobs available to these students have inflexible hours making class attendance difficult.

Like the unemployed and underemployed, these students must face years of underproductivity, of dreams permanently put on hold resulting in a loss of years. Some students may just give up.

If a budget is passed without any new monies for education, the money hoped to be saved will be lost in the long run. It will show up in the welfare offices, unemployment lines and crime ledgers.

The cost for people not even given the opportunity to achieve their dreams is greater than any that will show up on a ledger sheet.

"What happens to a dream deferred,

Does it dry up like a raisin in the sun,

Does it fester like a sore and then run...or

Does it explode?"

* from Langston Hughes' poem, "Harlem."

A need to communicate

by Marylene Whitehead

In a world where high technology communication has begun to link the multi-faceted world cultures and where we can, hopefully, begin to recognize each other as sisters and brothers in the human scheme. It is a somewhat sad state that a university of UNI's size cannot physically and spiritually support two vital means of communication such as the former Print newspaper and the annual yearbook. Totally miscategorized as 'student organizations-only', the failure of these major publications to service and inform the UNI community is the responsibility of the administration and not the students.

Suggestions have been made in the past, prior to serious faltering, to hire a full-time staff person with journalistic and layout background, who could serve in both a teaching capacity as well as provide the continuity needed for student vehicles of mass communication.

Students are simply too transient, and because this is so, they should not be labelled as irresponsible.

A university is where students come to learn some of the responsibility necessary to survive in the 'real' world. It is also here where they come to acquire knowledge and attain some

preliminary work experience in organizing, management, development, and leadership. However, there is a strong need with major vehicles such as university-wide newspapers and yearbooks, to afford continuous guidance. We must still allow the student enough free reign for a trial and error learning experience that doesn't threaten the stability of the vehicle itself.

Even though students in commuter schools rarely experience the extended family atmosphere which evolves more readily in residential institutions, they shouldn't miss the 'fun' of college. Neither should they miss the 'fun-in-learning' opportunities which spring from coordinating events and activities of interest. Not having the safety net of a full-time staff/teacher for the aforementioned major endeavors is an unfair penalty. Students are blamed when unable to carry the full-load of an activity while often maintaining full class schedules and working.

There is already too little opportunity for bonding and establishing cohesive school spirit, and I think extracurricular involvements should fill in the gaps for student social and career growth, not widen them.

Staff Credits and Publication Information

appear on page 10 of this issue

• independent ideas •

Letters from the UNI Community

We received a flood of good will and congratulations on the occasion of the first edition of the INDEPENDENT.

Dear Editor:

I am delighted to note that Northeastern Illinois University will once again be publishing a newspaper. It is my expectation that under new leadership the paper will be restored to a level of professionalism that we are all looking for. I look forward to renewed efforts in getting the correct information to the paper's readers. Congratulations and best wishes on this new endeavor.

Peter C. Wollstein
Vice President for Administrative Affairs

Dear Editor:

I'd like to take this opportunity to congratulate the staff of this new, and aptly named, student newspaper upon publication of your first issue.

A student newspaper plays a vital role in any campus community, and particularly so at a commuter university. The information you provide, and the link you forge among people from all over the Chicago area with diverse schedules, interests and backgrounds, can help to engender a spirit of community on this campus.

Dear Editor:

Bon Voyage, "Independent!"

A university newspaper is an important adjunct to campus life. Working on or contributing to this bi-weekly journalistic endeavor is a "plus" on any students' resume. I hope that all media majors get on board, and that you have smooth sailing! Congratulations!

Dr. Bob Walker,
Speech & Performing Arts Dept.

We encourage you to strive to understand your role fully. We hope you will serve your audience well by covering not only news, issues and policies which affect all your readers, but also educational and cultural events and achievements which instill pride in Northeastern.

We look forward to your publication and wish you success with this important learning and service opportunity.

Sincerely,
Gordon H. Lamb
letters continued on page 10

Senate (continued from page 1)

Senate roster, among them 1987-88 Senate President Tom Gouliamos.

Other new or returning Senators are: Scott Stein, Angelo Hitiris, Lisa Johnston, George Pappas and John Garcia Souchet.

Sophia Xydis, Wally Nasser, Sophie Philipakopoulos, Angela Brent, Alexander Korakis and Stacey Neely round off the list.

President McGee expressed excitement about the prospects for the coming year. "We are all in the same age group, have a lot in common and have worked together in the past. They are all energetic; these guys are good officers."

Some unusual ballots were cast in both sets of elections. Willie Lump and George Bush received 1½ votes between them for the Presidential spot. Alfred E. Neuman and Hubert Humphrey showed in the Vice Presidential race while Jim and Tammy Bakker, Oliver North, Donna Rice, Gary Hart, Engelbert Humperdinck, Wonder Woman and the Ty-D-Bowl man found some supporters in the Treasurer and Secretary contests.

The currently-troubled Rev. Jimmy Swaggart tied with the 'Zee Monster' in the Senatorial race.



Galen McGee (second from right) celebrates his election victory with friends and supporters. (Photo by James Rogers)

Profile

Galen McGee: Developing Leader

by Bonny Rhoads

When Student Senate President Galen McGee was asked where his ambition came from he smiled and responded: "From my parents, close friends and some of the counselors in the Special Programs department here at UNI."

McGee, who was born and raised on Chicago's Near North and northwest sides attended Lane Tech High School. He is currently working on an undergraduate degree in Finance and hopes to go to law school or pursue an M.B.A. or both.

An avid chess player for the past 12 years, he said: "No game is the same. There are so many different

outcomes. You can play a fast game, a slow game, or a game in the middle. There's always a challenge."

In response to the question: "What past event or person in your life inspired you to be a leader?" he laughed, looked up and paused before saying: "How can I say a name without people coming to me and saying 'Well didn't I inspire you?' (Pause) Well my counselor Mr. Dorsey helped me with problems I had when I was a freshman. He told me I had potential but that it was up to me to develop it."

McGee was officially sworn in as the new Student Senate President on Monday March 7th.

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Alternative radio broadcast by students:

"The Wizard" underneath UNI

by Karen Piepenberg

WZRD, the Wizard, is a Northeastern University supported community radio station serving the Northwest side of Chicago and suburbs. With facilities located beneath the Booknook, WZRD can be found at 88.3 on the FM dial.

Adhering to what is known as alternative programming, the Wizard features music and entertainment (such as live studio concerts by local bands) which is not likely to be heard on other Chicago radio stations, commercial or college. In fact, WZRD has been nationally recognized for its uniquely varied programming. Because WZRD is licensed as a non-profit, non-commercial station, all its programming must be of a non-commercial nature, consisting of cultural, informative, and enter-

tainment material.

"Alternative programming can mean different things to different people," said one staff member. "To some it means playing alternative music, but it may be the way in which the songs are mixed, or it may mean a chance to report on events of special interest that wouldn't be covered in the media otherwise."

The station is staffed and operated solely by Northeastern students. All air staff are required to pass a written test in order to broadcast, and must have a Federal Communications Commission broadcast license before going on the air.

WZRD is chartered as a student club, and as such receives funding through Student Activities, with an annual operating budget of



The author contemplates her next music selection in WZRD's control booth. (Photo by James Rogers)

about \$10,000, in addition to an equipment replacement fund available on approval from UNI. Any Northeastern student interested in joining the staff is welcome to stop by and fill out an application. A written overview and explanation of the Wizard's programming policies and a brief outline of operating procedures,

are available and must be understood before passing the FCC licensing test. WZRD hopes to have enough staff members to make 24 hour broadcasting a reality by the summer term, giving those who may not have the time otherwise a chance to give alternative radio a try.

The best new sounds of 1988 are neither new nor famous

by Patrick M. Sanchez

The close of 1987 provided no exception to the traditional year end barrage of big name album releases. PINK FLOYD, JOHN COUGAR MELLENCAMP, BRUCE SPRINGSTEEN and GEORGE MICHAEL dominated record sales.

During this period, some other important album releases have occurred, perhaps with less fanfare but definitely not less quality. Here are some of my favorite albums of this group.

Generally more contemplative and subdued than "THE DREAM OF THE BLUE TURTLES." This album is just as exciting to listen to. The familiar STING themes of alternative love, political repression, and individual introspectives are presented here within new musical mediums. The highlight of the album is STING'S remake of LITTLE WING by JIMI HENDRIX.

SINEAD O'CONNOR-THE LION AND THE COBRA

U2 fans may already have heard this excellent new Irish artist on the soundtrack album to "CAPTIVE" by the Edge.

Various musical styles are explored throughout the nine songs on the album, ranging from irresistibly danceable songs to forceful Springs-

teenesque rockers. The music, however, takes a back seat to Sinead's unique vocal style which effortlessly undulates between a smooth yet powerful style (Reminiscent of ANNIE LENNOX) to a harsh biting tone evoking memories of MAGGIE ROCHIE.

MARILLION-B'SIDES THEMSELVES

This brand new compilation album from the popular British Art-Rock Band, chronicles their career via the B sides of their various UK singles.

The album begins with the earlier songs from the GENESIS "RIPOFF" era, which was to become the main source of critic's jobs at their 1st and 2nd albums. The album continues through the end with later material that exhibits all of the elements that have made MARILLION one of the best bands of the 1980's.

The vocals are spewn forth over flawless music with bitter, violent alliteration by lead vocalist (& lyricist) Fish. The lyrics, of course, are laden with the expected metaphors and allegories which are challenging to decipher and then enlightening in an indescribable way.

THE JIMI HENDRIX EXPERIENCE-LIVE AT WINTERLAND

Released officially for the first time ever, this "CD ONLY" is a compilation of concert performances from three San Francisco concerts in October of 1968. The passion and power that emanated from Hendrix's music is captured here in clarity and dynamics so good that even the electrical interference on the amplifiers sounds good.

BRYAN FERRY-BETE NOIRE

This time Ferry collaborates with MADONNA'S producer, Pat Leonard, to kick out a sophisticated album of sleek dance music.

Ferry's notoriously romantic vocals smoothly float on top of the flawless music provided by over 40 musicians, including PINK FLOYD guitarist David Gilmor.

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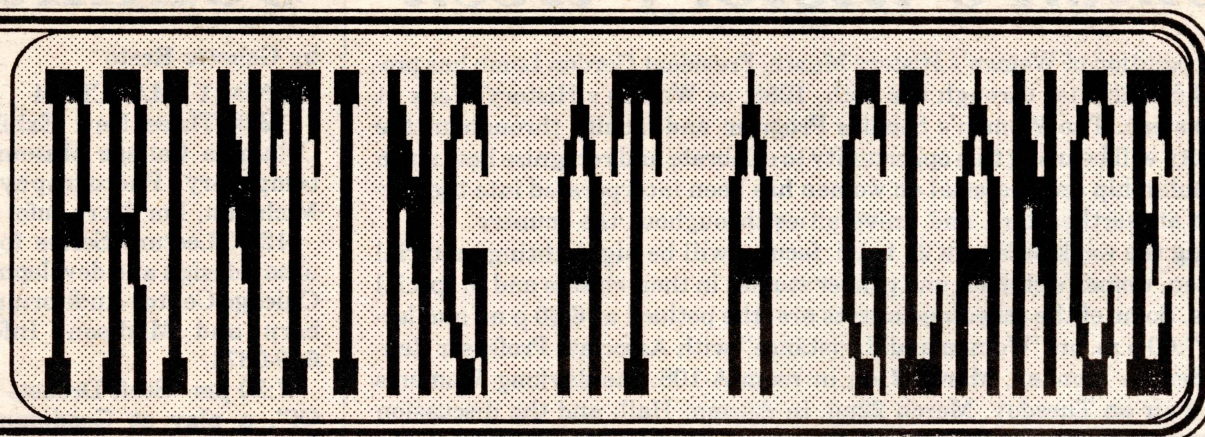
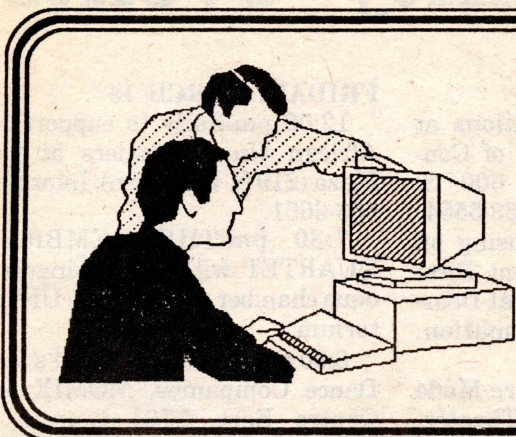
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Women's history week

In recognition of Women's History Month, President Gordon Lamb has proclaimed March 21st through the 25th, 1988, as Women's History Week at Northeastern. The Women's Studies Program and faculty throughout the university will be using this opportunity to celebrate and recognize how much new scholarship and material on women has been incorporated into the curriculum at Northeastern and universities throughout the country.

During the week of March 21 to 25, faculty will be highlighting material on women, women's studies, and gender studies in their classes and in special sessions. Some of the scheduled events are: the potluck at 6:00 p.m. and lecture at 7:00 p.m. on "Women and Resistance" with Associate Professor Renny Golden on Monday, March 21st, in room A-108; the daylong Women's Health Fair on Tuesday, March 22nd, in Alumni Hall; and the discussion on "Hispanic Women in Politics" at 12 noon on Tuesday, March 22nd in the Golden Eagles room.

Many diverse topics covering philosophy, political science, women in the media, etc. will be offered. For a complete listing of events that week, pick up a copy from the bulletin boards on campus or contact the Women's Studies Program, rooms C-532, C-521, and A-108 (extension 3308).

UNI gets mental health award

Northeastern Illinois University recently received an award from the Mental Health Association of Greater Chicago for outstanding service to the community.

Students and staff were recognized for their efforts in organizing a coat drive in cooperation with Harper College. More than 600 coats were donated to the drive and will be distributed to the Chicago area homeless and mentally ill this winter. Father Joe Pitts of the Northeastern Campus Ministry accepted the award on behalf of the school.

Business scholarships offered

The College of Business and Management announces its annual scholarship awards that are presently available to students.

The particulars of each award are set down as follows:

Charas Kinkle Minority Scholarship Award

A \$200 scholarship is available to students with the following qualifications: (1) American born black student majoring in the Department of Accounting Business Law and Finance, (2) Must demonstrate leadership ability and potential for success.

Skil Corporation Scholarship Award

Two scholarships each in the amount of \$250 are available for outstanding students in the College of Business and Management.

Amalia Monterroso Scholarship Award

One scholarship in the amount of \$200 is available to an academically outstanding Hispanic woman who shows promise of future business success.

Russell Clifford Eustice Award in Accounting and Finance

This \$200 award will be made to recognize one outstanding senior accounting or finance major. The candidate will be selected on the basis of potential for success, academic excellence and moral character.

Elaine Helman Award

The Elaine Helman Award in the amount of \$300 will be given to a woman student in the College of Business and Management, majoring in either Marketing or Management with an interest in Women's Studies. Applicants should have a grade point average of 4.0, junior or senior status, and have an involvement in Women's Studies that can be documented (e.g. courses, papers, independent study, internships).

Applications for all awards may be obtained from the office of the Dean, 0041, College of Business and Management. Completed applications are due March 21, 1988. All applications require three letters of reference, at least one of them should be provided by a Northeastern Illinois' faculty member.

Community events

by Genette Resto

MONDAY, MARCH 14

12:00-Three New Exhibitions at Columbia College Museum of Contemporary Photography, 600 S. Michigan. For More Info: 663-5554.

12:00-Lecture Series focusing on urban design and development. First Chicago Center Auditorium at Dearborn and Madison. Information: 649-0371.

7:30 pm-"Stuff Dreams Are Made Of", a play at Goodman Theater. Information: 443-3800

8:00 pm-"The Frogs", a play presented by Pegasus Players at Truman College Swimming Pool, 1145 W. Wilson. Information: 878-9761.

11:00 pm-"The Artists That Dominated English Romanticism" is presented on WFMT radio (98.7 FM). Information: 565-5157.

TUESDAY, MARCH 15

12:30-"Dance Fantastic" presented by the UNI Dance Ensemble in the UNI Auditorium, 5500 N. St. Louis Ave. Information: 583-4050 x 2983.

12:45-Student Music Recital in room a-131.

5:30-Debra Bruce, UNI Poet-in-Residence discusses current trends in American poetry. Newberry Library, 60 W. Walton. Information: 332-3984.

6:00-"Young America: Through the Eyes of Folk Artists", a lecture at the Terra Museum of American Art, N. Michigan Ave. at Erie Street. Information: 664-3939.

7:00-"A Couple of Blaguards", a revue of Irish humor, story and song. Briar Street Theater, 3133 N. Halsted. Information 649-0067.

12:30-Sculptress Kay Hofman speaks in the Heritage Room at UNI. Information: 583-4050 x 4827.

WEDNESDAY, MARCH 16

9:00 am-Drawings and Paintings by Sandra Perlow, on display in the West Gallery of the Chicago Public Library Cultural Center, 78 E. Washington Street. Information: 346-3278.

THURSDAY, MARCH 17

9:00am-Detective Simanol will discuss Ritualistic Criminal Activity at the Novick Auditorium of the Forest Hospital Professional Building, 555 Wilson Lane, Des Plaines. Information: 635-4363.

12:00 pm-Free Accounting Tutoring will be offered by the Accounting Associates in room 2020.

12:30 pm-"Dance Fantastic" presented by the UNI Dance Ensemble in the UNI Auditorium, 5500 N. St. Louis Ave. Information: 583-4050 x 2983.

FRIDAY, MARCH 18

12:00 pm-Rally to support South African Union Leaders at Calder Plaza (219 S. Dearborn). Information: 583-6661.

7:30 pm-THE REMBRANDT QUARTET with guest singer; Baroque chamber music at the UNI Auditorium.

8:00 pm-One of the world's leading Dance Companies, MOMIX at the Centre East, 7701 Lincoln Ave. Skokie. For more info: 673-6305.

SATURDAY, MARCH 19

9:00 am-An exhibition of Ellen Lanyon's imaginative paintings, drawings and prints presented at Exhibit Hall on the 4th floor of the Chicago Public Cultural Center, 78 E. Washington. Information: 744-8928.

8:00 pm-The Bethel Performing Arts Center presents the comedy/mystery "Arsenic and Old Lace" located at 3220 W. 98th Street in Evergreen Park. Information: 423-2730 after 2:00 daily.

SUNDAY, MARCH 20

6:00 pm-"Waiting for the Parade" is a play about five women during W.W.I.I. with an all women cast located at the Reflections Theatre, 5404 N. Clark. Information: 784-1234.

MONDAY, MARCH 21

9:00 am-Recent collaborative paintings by Shan Zuo Zhou and Da Huang Zhou from the People's Republic of China at the East Gallery on the 1st floor of the Chicago Public Cultural Center, 78 E. Washington. For more info: 744-8928.

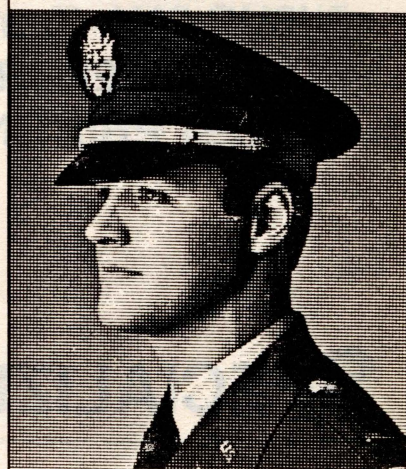
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March 14 - 27

TUESDAY, MARCH 22

10:00 am-UNI will hold their annual Women's Resources and Health Fair in the Alumni Hall. Information: 583-4050 x 3308

12:30 pm-Free Accounting Tutoring will be offered in Room 2020. For more info: 583-4050 x 2657.

11:30 am-Ronald Combs a UNI Opera Workshop instructor directs Comic Opera both old and new styles, at the First Chicago Center (Monroe & Dearborn Streets, indoors, Plaza level). For more info: 924-2550 (a.m.).

6:00 pm-Folk Artists of Illinois featuring Merle Glick at The Terra Museum of American Art, North Michigan Ave. at Erie Street. Information: 664-393 (pre-registration required).

8:00 pm-"On Second Avenue", New York's hit English-Yiddish Musical at the Centre East, 7701 Lincoln Ave. Skokie. Information: 673-6305.

WEDNESDAY, MARCH 23

7:00 pm-"Insurance Sales-A Career to Shun or Hotly Pursue?" Specific Metropolitan Life opportunities will be discussed at UNI's Heritage Room.

8:00 pm-UNI's having a Wind Ensemble Concert at the Auditorium.

THURSDAY, MARCH 24

12:30 pm-Mr. Chris Powers will present "Careers in Auditing" in Room CC217, sponsored by the Accounting Associates. For more info: 583-4050 x 5028.

8:00 pm-"Dance Fantastic" will be

performed by UNI's Dance Ensemble. Info: 583-4050 x 2983.

FRIDAY, MARCH 25

8:30 am-"Caregiving: Corporate Workplace Perspective." One of the monthly Herrick Forum on Aging Series at the Assembly Room, 6th floor, Northern Trust Bank, 50 S. LaSalle. For more info: 922-5890.

5:00 pm-Delta Sigma Theta Sorority have their BI-ANNUAL Fund Raiser at the DuSable Museum, 740 E. 56th Place. Information: 225-4398.

7:00 pm-The first ever Black Music Repertory Ensemble at Columbia College Emma & Getz Theater, 62 E. 11th St.

SATURDAY, MARCH 26

8:30 am-Delta Sigma Theta Sorority presents "Cope Clinic" at the Hyde Park Hilton, 4900 S. Lake Shore Drive. For more info: 225-4398.

8:00 pm-Mordine & Company celebrate 19th season at Columbia College Dance Center, 4730 N. Sheridan Rd. For more information: 271-7928.

SUNDAY, MARCH 27

8:00 pm-"LANDSCAPE OF THE BODY", John Guare's compelling comedy of heartbreak at The Goodman Theater, 200 S. Columbus Dr. For more info: 443-4940.

8:00 pm-UNI's having an ALUMNI BAND concert at the Auditorium.

T.B.A.-A silent auction, featuring T-shirts autographed by Michael Jordan, THE CHICAGO STING, and THE BLACK HAWKS, will be held at Designs By You, 716 W. Diversey Parkway, Chicago. Info. 248-3100.

First Williams scholarship awarded

Nora D. Blalock, senior sociology major at Northeastern Illinois University, was recently awarded the first Ronald Williams Scholarship, established in memory of former Northeastern president Ronald Williams.

Williams, who died in 1985 at 58 after a long battle with cancer, was president of Northeastern from 1976-1985. He was a nationally known educator and humanist with a deep commitment to quality higher education for minority and disadvantaged students. While at Northeastern he established the College of Business and Management and the Center for the Study of Metropolitan Chicago. Under his leadership the school strengthened its undergraduate and graduate programs to better serve the university's student population.

The university plans to award the Ronald Williams Scholarship annually to undergraduate minority students in good academic standing who demonstrate financial need. As first recipient, Blalock said receiving the scholarship will enable her to finish school in spring, 1988 after 22 years of attending college, both part-time and full-time, as her health and finances permitted. After graduation she plans to attend law school and pursue her interest in defending women's rights.

Murrell Duster, the university's coordinator of academic advising and tutoring, said Blalock is "an outstanding choice for this scholarship. She's the type of person who will put her education to good use in the community."

Tutorials greatly improve learning skills

by Arlene Crawford

Studies have shown that students who attend tutoring programs improve their academic skills and are better prepared to complete assignments, write reports, do research papers, etc. The Tutorial Program at the Center for Inner City Studies (CICS) began in Fall 1986. OARRR is endeavoring to build a tutorial program which can serve the needs of CICS students.

Presently CICS has staffed two English/Reading tutors and Math tutors, but The Tutorial Program at the Center is growing.

You may make the most of your Tutorial Program if you keep the following suggestions in mind.

- * Make a real commitment to the program. Decide what hours per week you can come for tutoring, and faithfully attend at that time. Generally, the more often you attend, the more you advance your skills.
- * Remember that effective tutoring is a two-way commitment.
- * If you would like assistance with class assignments, please bring to your tutoring sessions your course syllabus, assignment sheets, handouts, text and any work in the course which has been evaluated and returned to you.
- * If you would like assistance outside of your regular tutoring sessions, feel free to use the Drop-In tutoring service at any time; No appointment is necessary.
- * Finally, the best advice we could give you: If you have any questions... ASK THEM!

Students, faculty in classic French play

For two days, the calendar will turn back to the 17th century. The UNI Auditorium will become the court of Louis XIV as Northeastern French students and faculty perform, in French, Moliere's classic comedy, **The Would-Be Gentleman**.

Jean-Baptiste Poquelin, (1622-1673) who wrote under the pen name, Moliere, is one of France's greatest comic playwrights. As leader of the Ryal Troupe, he wrote plays for his patron, Louis XIV. **The Would-Be Gentleman** was first performed in October 1670 for the King and his hunting party at the chateau of Chambord. **Le Bourgeois Gentilhomme** is a comedie-ballet, or musical comedy, one of the first to combine dialogue, music, and dance in a coherent whole.

A collaboration of the Foreign Languages and Literatures Department and the UNI French Club, the play will take place March 30 and 31 at noon. Admission is \$3. For tickets and further information, contact the Foreign Language office CLS-2044 x2677.

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Potential novelist Benjamin Weber practices his writing skills in a spare moment. (Photo by Gale Meade)



New childcare facility under construction

Center open by July

by Phil Trocchio

The Northeastern Illinois University Childcare Center, presently located at 4008 N. Rosemont Ave., will shortly undergo a slow relocation process and become an on-campus facility. The construction, currently underway, has been at a standstill due to the frigid working conditions. The projected cost of the new building is estimated at \$325,000 and it covers 4,400 square feet.

At present, only the cement foundation for the pre-engineered structure has been completed. The walls and roof for the new center have already been built and will be assembled by the Atlas Construction Company at the site when the materials arrive. After the frame of the building has been secured, subcontracted companies will install plumbing and electrical work.

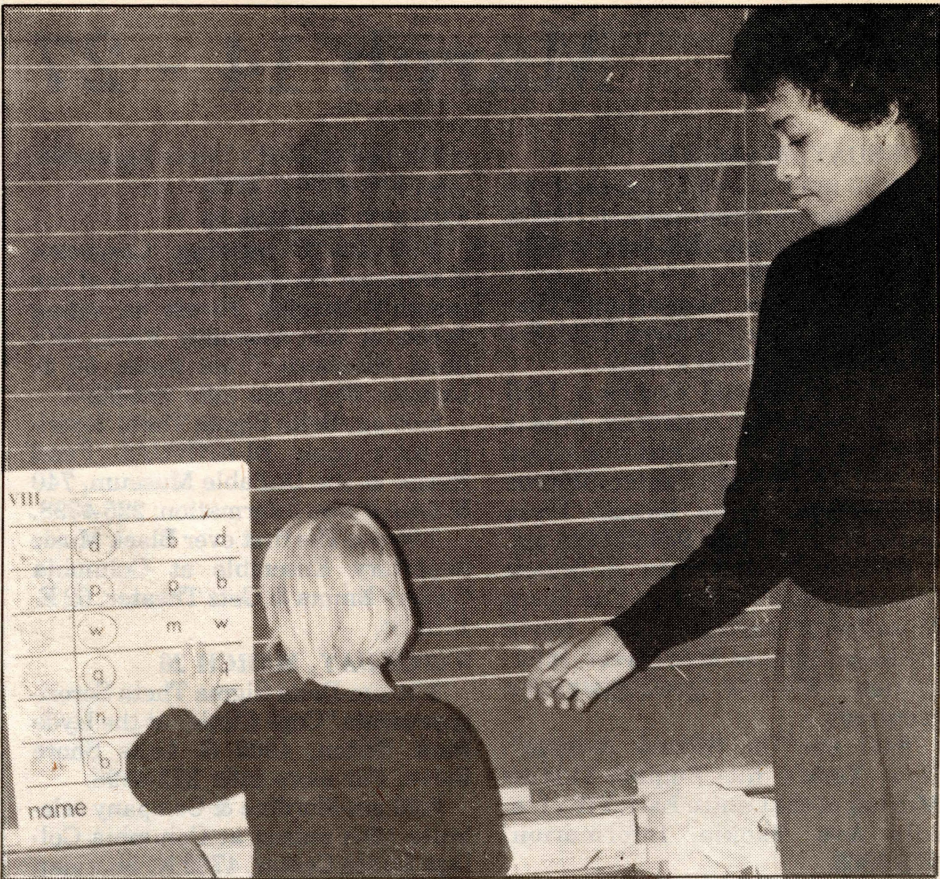
Commuter Center Director Mark Kipp said, "We hope Atlas will complete their work by the end of March so Northeastern can take over the

building and finish the inside by the end of May. The lease at our Rosemont location will expire by June 30, 1988, and even though the walls haven't arrived on time yet, we should hopefully have the center completed by the end of June and be ready to move in."

"The present center has a capacity of 75 children at any hour," said Child Care Center Coordinator Mary Lou Simms. "We mind toddlers 15 months old through kindergarten from 7:00 am to 6:00 pm while parents are at school or work."

The facility also offers a summer camp for children ages six through twelve. Simms added, "All head teachers have a B.A. in Early Childhood Education and are also certified. The Child Development Aides are positions held by students currently studying for their degree in E.C.D."

"We are all looking forward to a new facility on campus."



Above: Dorothy Michell examines a letter chart before her teacher, Nece Fowlkes.



Left: Jackie Camp (left), Rebecca Lara and Kristel Lading find something more interesting than their game. (Photos by Gale Meade)

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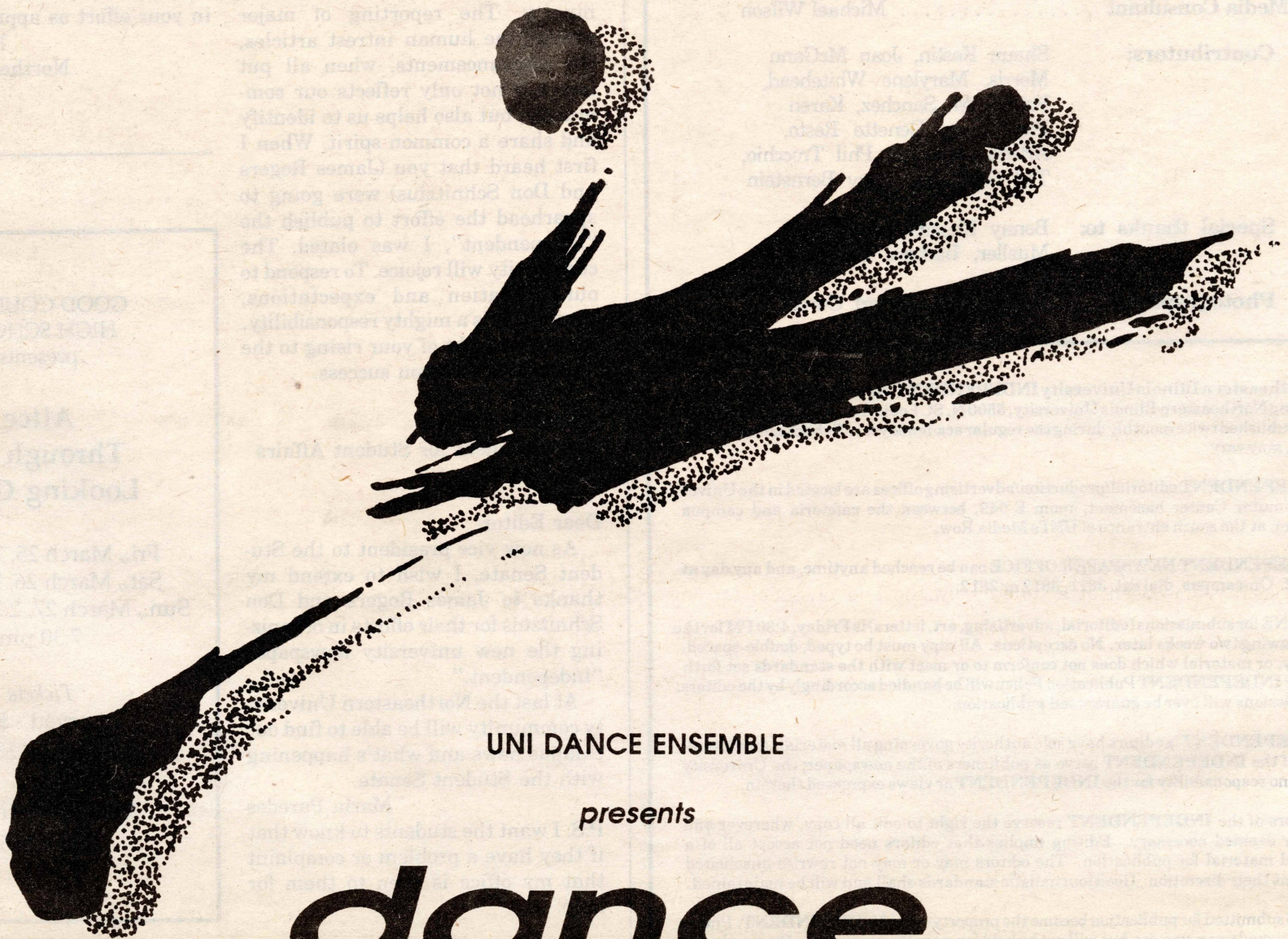
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The Northeastern independent
Volume One • Number One

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The INDEPENDENT editorial/production/advertising offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance of UNT's Media Row.

The INDEPENDENT NEWSPAPER OFFICE can be reached anytime, and any day at 794-2812. On-campus, dial ext. 3811, 3812 or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Friday, 4:30 PM for the issue following two weeks later. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the INDEPENDENT Publication Policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The INDEPENDENT's editors have sole authority governing all materials submitted. Editors of the INDEPENDENT serve as publishers of the newspaper; the University assumes no responsibility for the INDEPENDENT or views expressed therein.

The editors of the INDEPENDENT reserve the right to edit all copy, wherever and whenever deemed necessary. Editing implies that editors need not accept all of a submitted material for publication. The editors may or may not rewrite unsolicited material at their discretion. Good journalistic standards shall and will be maintained.

PHOTOS submitted for publication become the property of the INDEPENDENT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each maximum) typed, double-spaced, on separate sheets and attached to the photo.

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Letters (continued from page 3)

Dear Editor:

The University will be delighted to be reunited with "their" newspaper. A newspaper plays a major role in shaping and bonding a university community. The reporting of major events, the human interest articles, the announcements, when all put together not only reflects our community, but also helps us to identify and share a common spirit. When I first heard that you (James Rogers and Don Schnitzius) were going to spearhead the effort to publish the "Independent", I was elated. The community will rejoice. To respond to our jubilation and expectations, however, it is a mighty responsibility. I have no doubt of your rising to the occasion. I wish you success.

Daniel C. Kielson
Vice President for Student Affairs

Dear Editor:

As new vice president to the Student Senate, I wish to extend my thanks to James Rogers and Don Schnitzius for their efforts in organizing the new university newspaper "independent."

At last the Northeastern University community will be able to find out campus news and what's happening with the Student Senate.

Maria Paredes
P.S. I want the students to know that if they have a problem or complaint that my office is open to them for help.

Dear Editor:

It is a pleasure to hear that you and your colleagues are organizing a new school newspaper. I wish you well in the effort and will be happy to assist in your effort as appropriate.

Barbara Hursh
Northeastern Provost

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Alum heads towards major-league career

by Ted Gryfinski

Former UNI student Ken Gohmann will be pitching this season for the class AA Glen Falls Tigers.

Gohmann, 23, a six-foot, five-inch right hander who throws hard and has been clocked in the low 90's shows Major League promise. "He has all the ability in the world," said Head Baseball Coach Jim Hawrysko.

Hawrysko, who has been coaching baseball for six years stated that, "Gohmann has worked hard during the off season and has shown a great deal of dedication and maturity."

Gohmann was drafted by the Detroit Tigers in June of 1985 after being scouted at a Pre-Draft workout hosted by the Cincinnati Reds at Triton College that spring.

Last season, Gohmann had a knee injury that slowed him down, was injured during all of Spring Training and was on the 10-day disabled list at the start of the season. He finished strong and posted a two-hit shut-out against the Winter Haven Red Sox.

On the prospects of his health for this season, Gohmann says, "I'm ready for spring training and the knee feels great!"



Ken Gohmann (Photo: Gale Meade)

B-Ball Eagles end season 4-26... and make playoffs

by Larry Bernstein

The Northeastern Illinois University men's Golden Eagles basketball team won one game and lost two last week to close out the regular season. Despite an overall record of four wins and 26 losses, the Golden Eagles will play McKendree in the first round of the National Association of Intercollegiate Athletics district 20 (Illinois) playoffs. The Eagles' lopsided win over Roosevelt enabled them to surpass Roosevelt for the final spot in the eight team playoff.

On February 23, Northeastern lost to Olivet Nazarene 75-68 in Kankakee. Although the game was tied at 36-all at halftime, Northeastern made several crucial turnovers which cost them the contest in the second half. Forward Dan Patton (Simeon H.S.) led the Eagles in scoring with 20 points. Guard John Leonard (Maine South H.S.) scored 17 points and forward Dave Guse (St. Gregory H.S.) scored 12 points and had a team high 17 rebounds. Center Tom Hussey (Holy Cross H.S.) had 12 rebounds and eight points.

On February 24, Northeastern lost to Aurora 118-107 in Aurora. Aurora led at halftime 59-45. In the second half, Northeastern stayed within range, but could not get closer than 10 points back. Patton led the Eagles in scoring with 36 points. Guse had 27 points and Leonard had 26 points. Patton led the Eagles on the boards with 11 rebounds.

On February 26, Northeastern defeated Roosevelt 116-93 at the Illinois Institute of Technology gym. The Eagles shot very well for the game hitting 41 of 79 shots from the field. Northeastern led at halftime 54-48. In the second half, Northeastern dominated on the boards and slowly increased their lead until the final buzzer. Patton led the Eagles once again with 34 points. Guse had 30 points, Leonard scored 23 points and Corey Ray (Lindblom H.S.), a freshman guard coming off the bench, added 12 points. Northeastern out-rebounded Roosevelt 54 to 37 and had three players in double figures on the boards; Patton with 11 and Guse and Hussey with 10 apiece.

the next issue of the independent

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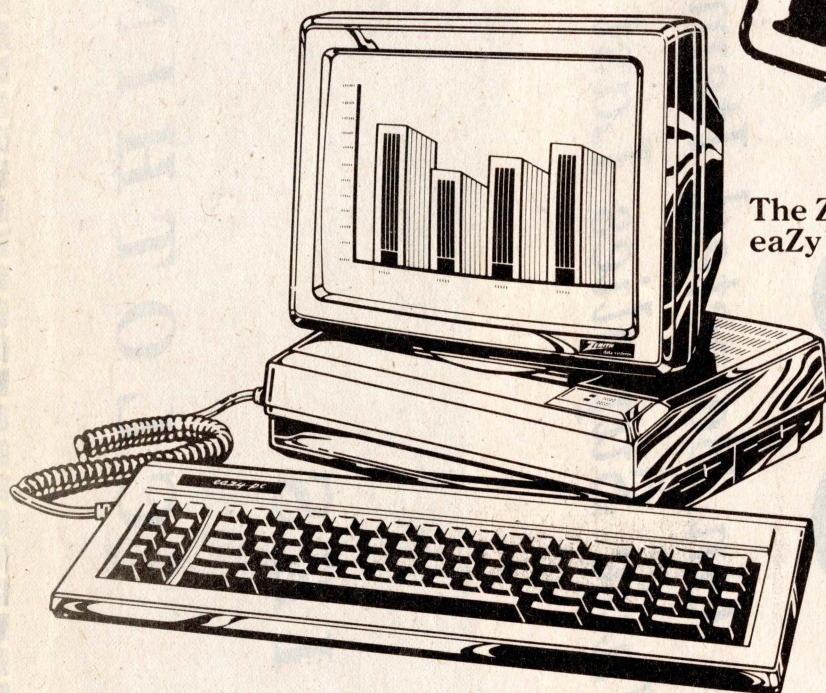
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The Northeastern
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Volume 1 Number 1

Premiere Issue

