

Fall 1987

University Theatre Company Newsletter- Fall 1987, no. 1

UTC Staff

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UNIVERSITY THEATRE COMPANY NEWSLETTER FALL '87

29 September

No. 1

Welcome to the producing company for the fall, 1987, University Theatre productions of "Dracula" and "If You Could See What We Hear..." We are a large group, numbering more than fifty, combining the old with the new, faculty/staff with talent scholarship holders/theatre practicum members/students. Some of us have been at North-eastern more than twenty years; for others, this is the beginning of their third week here.

Being one of those numbering more than twenty years, I have to say that I have never seen a more happy, energetic and interested group of students than those currently populating our campus. They show up for class, hand in assignments when due, call if unable to attend class, ask intelligent questions and seem genuinely interested in their classes. Wow!

And what better atmosphere to begin a new era for theatre at North-eastern. After a transition season of implementing our concept of University Theatre, we are ready to embark upon the 1987-88 University Theatre Season with a complete theatre staff, for the first time since the season of 1968-69--a long time to go with one or more faculty/staff positions being vacant.

The 1987-88 faculty/staff assignments:

Dr. David Unumb, chairman of the Speech and Performing Arts Department and director of the winter production, the playwriting contest winner

Dr. James Barushok, director of the graduate program, instructor of the winter offering "American Social Problem Plays" which will be the gateway event to our spring Celebration of the Arts 1932-1941, for which Dr. Barushok will also serve as co-coordinator

Durward Redd, director of theatre, director of "If You Could See What We Hear..." and "Broadway Babies" and co-coordinator with Dr. Barushok for the Celebration of the Arts 1932-1941

Richard Hesler, Theatre Manager, co-author and director of "Dracula", director of play readings of important but neglected scripts for the Celebration of the Arts 1932-1941

Kat Matassarini, director of publicity and audience development, creative assistant for "If You Could See What We Hear..."

Darice DaMata Geiger, returning for her second season as paid costumer, director of several radio scripts which will be a part of the Celebration of the Arts 1932-1941

Robert G. Smith, winner of 5 Jeffs and an Emmy Award, newly appointed technical director and designer for the season

Allen Davis, secretary/treasurer of StagePlayers, will serve as student technical director for the fall, in addition to stage managing "Dracula"

Marko Urukalo, co-author of "The Last Dance", is co-author for the "Dracula" script

Willard Green, Honors graduate 1987, is writing the "War" sequence for "If You Could See What We Hear..." and will also appear in the production

Todd Mallasch, Honors graduate 1987, is the designer (Sets/Lights/Projections) for "If You Could See What We Hear..." and will also appear in the production

There will be a profile filled with fascinating facts on each of these staff members (in addition to all other members of the company) in subsequent issues of the University Theatre Company Newsletter. This is just one of the purposes of this newsletter. You will also find as a University Theatre Company member that all the pertinent information will be forthcoming through the newsletter--company member's addresses and phone numbers, rehearsal schedules, deadlines, costume notes, make-up calls, publicity notices, meeting notices, jokes and gossip--anything that relates to our fall productions and the personnel involved. The newsletter will be issued at least twice a week, more often when needed. Any item which you wish included should be turned in to F-109.

"Dracula" is in rehearsal, "Dracula" sets and costumes are being designed as a result of last Wednesday's production staff meeting, "Dracula" publicity goes to the UNI Public Relations office today, the design for the "Dracula" poster is completed, costumes have been sorted and are rapidly filling the new storage cabinets, the storage tunnel is being cleaned and reorganized, "If You Could See What We Hear..." has its first workshop tonight. We're on our way!

Get in the habit of reading the University Theatre Call Board (located across from the Box-Office) daily--even better, check it every time you pass by.

Make theatre a joyful experience through discipline and dedicated work. You already have enough practice at partying.



Durward Redd
Director of Theatre