

2001

## Jewel Box Series: 2001-2002 Season

Jewel Box Staff

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# DISCOVER

northeastern illinois university



2001-2002 CHAMBER MUSIC SERIES



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***Chicago Tribune***

**The Jewel Box Series**

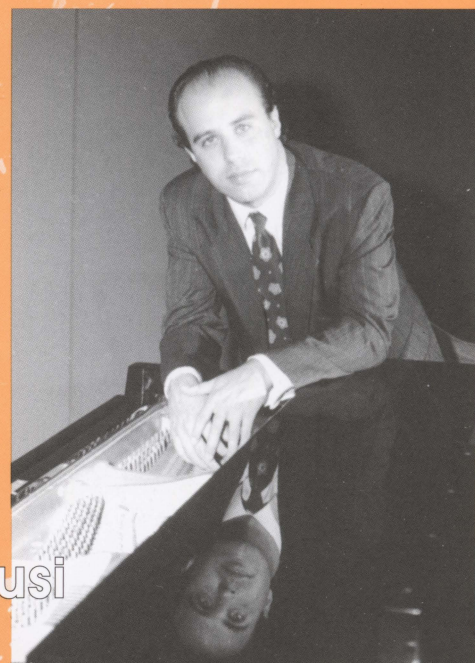
**The Jewel Box Series**



Audiences around the world have been impressed with the talents of Nazzareno Carusi. A cum laude graduate of the L. Cherubini Conservatory of Florence, Italy, Carusi served as student and assistant to Viktor Merzahanov, first at Moscow's Tchaikovsky Conservatory, then later at the State Hochschule for Music in Trossingen, Germany, from which he was graduated with highest honors. For his December 2000 Montreal debut, he was awarded the Plaque of Honor by the Italian Cultural Institute. Experience the music of Scarlatti and Liszt performed by one of Europe's most talented artists in the opening concert of the 2001-2002 chamber music season at NEIU.

## Nazzareno Carusi

September 21, 2001

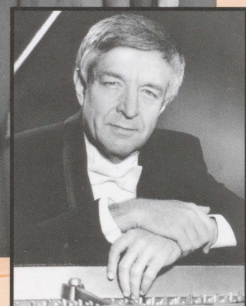


# Nazzareno Carusi

The year 2001 marks the 60<sup>th</sup> anniversary of the death of Ignacy Paderewski, and his legacy is being celebrated internationally. Paderewski was a gifted pianist and composer who used his fame and fortune to help the cause of Poland. As a statesman and diplomat, he helped restore an independent Poland in 1918. In return, Poles elected him the first premier of their country. Renowned pianist Pawel Chęcinski performs a selection of Paderewski's finest works, including his *Krakowiak*, *Legenda*, and his popular *Minuet*. The Lira Singers present rarely heard art songs by Paderewski and work from his opera *Manru*. Narration and commentary are provided by Lucyna Migala, Lira artistic director. Join us for this program in celebration of Polish American Heritage Month.

## The Lira Singers

October 19, 2001



# The Lira Singers

with pianist Pawel Chęcinski





Poetry and music are interwoven in "Words and Music," a performance that highlights the beauty, drama, and magic of these two art forms. Acclaimed actress Claire Bloom and acclaimed flutist Eugenia Zukerman bring music and the spoken word together, each illuminating the other and both enchanting the listener. The program includes music by Debussy, Messiaen, and Mancini, and works by Ovid, Stevens, and selected Japanese poets.

## Claire Bloom and Eugenia Zukerman

November 16, 2001

# Claire Bloom and Eugenia Zukerman



Cellist Steven Honigberg and pianist Carol Honigberg are among the most successful of contemporary musical collaborations. They have appeared together throughout the United States. Audiences have hailed their performances at the U.S. Holocaust Memorial Museum, the Phillips Collection, Georgetown University, and the Dutch Embassy in Washington, D.C. Their recording of Beethoven's complete works for cello and piano is a first by a mother and son duo. Tonight's program includes Chopin's *Polonaise Brillante* and *Cello Sonata*, Beethoven's *Sonata No. 4*, and works by Leo Weiner, Robert Stern and Ernst Toch.

## The Honigberg Duo

December 21, 2001

# The Honigberg Duo



On a tour to the Czech Republic in 1991, NEIU faculty artist Greg Sarchet discovered that the music played in many of the cafes and restaurants was played by two violins and a double bass. As a bassist, Greg always had his eyes open for suitable pieces and immediately began seeking out the source of this lovely and lively music. With violinists Clara Lindner and Carl Johnston, Greg formed the Vienna Waltz Ensemble, the exclusive American source researching and presenting unique Viennese dance music by Haydn, Rossini, and Strauss, as well as unknown composers. This music, previously heard only in central European society of the 19<sup>th</sup> century, still proves to be fresh, romantic, and exciting.



## Vienna Waltz Ensemble

January 18, 2002

# Vienna Waltz Ensemble

Formed in 1998, Pinotage is a modern quartet that specializes in works written after 1900. Members Alison Attar, harp; Julia Bentley, mezzo-soprano; Claudia Lasareff-Mironoff, viola; and Janice MacDonald, flute, perform "Love Songs and Poetry" featuring poetry by Berio and Takemitsu and new works written for Pinotage by Chicago composers.



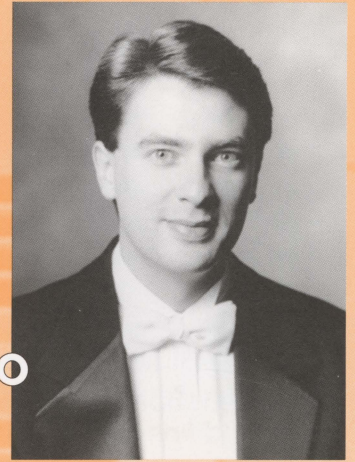
## Pinotage

February 15, 2002

# Pinotage



Enjoy an evening of music by Beethoven, Schubert, and Brahms performed by the Rugeri Trio. The talents of Richard Hirschl, NEIU faculty artist and cellist for the Chicago Symphony Orchestra (CSO); Milana Pavchinskaya, pianist; and David Taylor, violinist and CSO Assistant Concertmaster, come together in an unforgettable program.



## Rugeri Trio

March 15, 2002

## Rugeri Trio



## Chicago String Quartet

April 19, 2002

## Chicago String Quartet

The Vermeer Quartet returns to the Recital Hall for its third appearance in this series. Shmuel Ashkenasi, 1<sup>st</sup> violin; Mathias Tacke, 2<sup>nd</sup> violin; Richard Young, viola; and Marc Johnson, cello, originally hail from Israel, Germany, New York, and Nebraska, providing a unique blend of musical and cultural backgrounds. The *Chicago Tribune* states, "Here was music-making of the most passionate kind, in which eloquent playing was brightened by brilliant technique and tempered by a heightened sense of taste." Join us in this final concert of the 2001-2002 season.

## The Vermeer Quartet

May 10, 2002

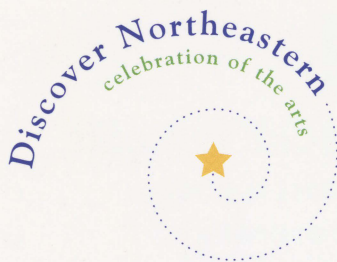
## The Vermeer Quartet











## Getting to the Campus

The campus is in close proximity to main roads, expressways, and rapid transit. The main roads on the north and south of campus are Bryn Mawr (5600 North) and Foster (5200 North); main east and west roads are Kimball (3400 West) and Pulaski (4000 West).

From O'Hare International Airport, take the Kennedy Expressway (I-90) east to the Austin-Foster exit; go east on Foster to Pulaski, north on Pulaski to Bryn Mawr, and east on Bryn Mawr to the parking entrance.

From Chicago's Loop, take the Kennedy (I-90/94) north, merge with the Edens Expressway (I-94) and go north; exit at Peterson; go east on Peterson to Pulaski, south on Pulaski to Bryn Mawr, and east on Bryn Mawr to the entrance to parking.

From the East, take Lake Shore Drive south or north, exit at Foster and go west to Central Park, turn north into the campus entrance.

## Accessibility

Please contact the University Events Box Office if you would like information on wheelchair seating, assistive listening systems, or other accommodations. 773.442.INFO.

## Individual Tickets

Individual tickets are \$25 for each concert; \$17.50 for current NEIU faculty, staff, and alumni; and \$12.50 for current NEIU students. Single tickets, if available, go on sale September 1. Contact the University Events Box Office for details at 773.442.INFO.

## Information

We are here to help! Please call us at 773.442.INFO if you have any questions. Visit our website at [www.neiu.edu](http://www.neiu.edu). All events are subject to change or cancellation.

## Parking

Free parking is available in Lot F starting at 6pm on the evening of each concert. Entrance to the Recital Hall is located on the north end of the Fine Arts Center. Please enter through the doors between Building E and the Fine Arts Center.

