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Jewel Box Series: 2001-2002 Season

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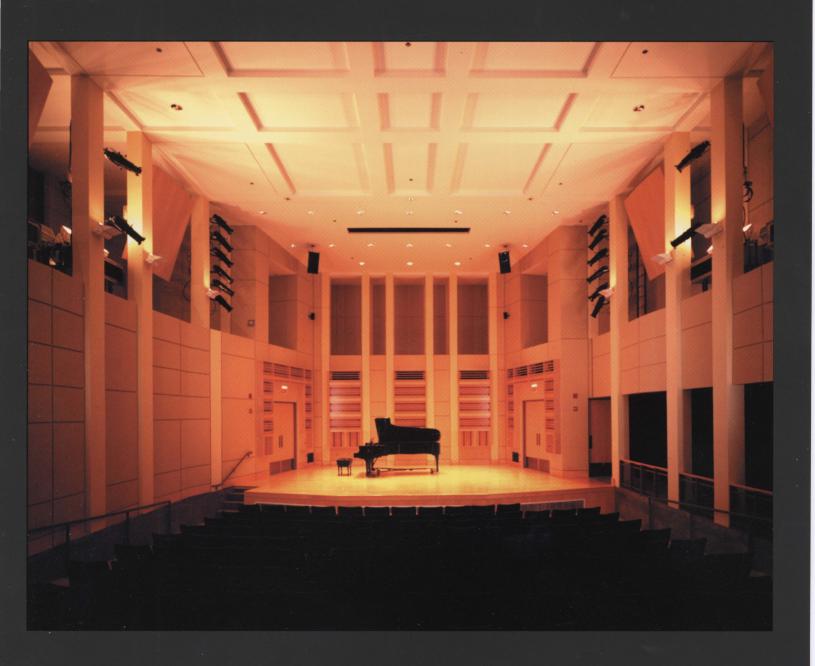
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northeastern illinois university



2001-2002 CHAMBER MUSIC SERIES

The Recital Hall at Northeastern Illinois University

A place for beautiful music in a beautiful setting, truly a jewel box. Subscribe to the Jewel Box Series and enjoy a season of outstanding artistry in the city's best venue for chamber music.

With only 175 seats, the Recital Hall transforms any concert into a special, personal event, almost like a private performance. A clear, close view of the artist. Superior acoustics.

Subscribe and guarantee your seat to nine concerts featuring renowned artists. Nazzareno Carusi, Claire Bloom and Eugenia Zukerman, and the Chicago String Quartet are just a sample of what the series has to offer. In addition, subscribers enjoy their choice of seat location, invitations to other chamber music events, and private receptions with the artists following each concert.

Subscribe today and discover Northeastern Illinois University's celebration of the arts.

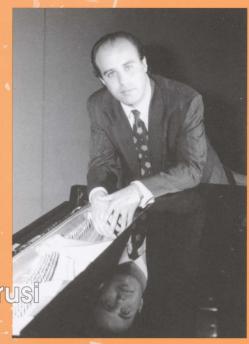
"... a gem of a space, one not only intimate enough for chamber music but also boasting exceptional acoustics."

Chicago Tribune



The Jewel Box Series

Audiences around the world have been impressed with the talents of Nazzareno Carusi. A cum laude graduate of the L. Cherubini Conservatory of Florence, Italy, Carusi served as student and assistant to Viktor Merzahanov, first at Moscow's Tchaikovsky Conservatory, then later at the State Hochschule for Music in Trossingen, Germany, from which he was graduated with highest honors. For his December 2000 Montreal debut, he was awarded the Plaque of Honor by the Italian Cultural Institute. Experience the music of Scarlatti and Liszt performed by one of Europe's most talented artists in the opening concert of the 2001-2002 chamber music season at NEIU.



Nazzareno Carusi

September 21, 2001

Nazzareno Carusi

The year 2001 marks the 60th anniversary of the death of Ignacy Paderewski, and his legacy is being celebrated internationally. Paderewski was a gifted pianist and composer who used his fame and fortune to help the cause of Poland. As a statesman and diplomat, he helped restore an independent Poland in 1918. In return, Poles elected him the first premier of their country. Renowned pianist Pawel Checinski performs a selection of Paderewski's finest works, including his Krakowiak, Legenda, and his popular Minuet. The Lira Singers present rarely heard art songs by Paderewski and work from his opera Manru. Narration and commentary are provided by Lucyna Migala, Lira artistic director. Join us for this program in celebration of Polish American Heritage Month.

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The Lira Singers

October 19, 2001

The Lira Singers

with pianist Pawel Checinski





Poetry and music are interwoven in "Words and Music," a performance that highlights the beauty, drama, and magic of these two art forms. Acclaimed actress Claire Bloom and acclaimed flutist Eugenia Zukerman bring music and the spoken word together, each illuminating the other and both enchanting the listener. The program includes music by Debussy, Messiaen, and Mancini, and works by Ovid, Stevens, and selected Japanese poets.

Claire Bloom and Eugenia Zukerman

November 16, 2001

Claire Bloom and Eugenia Zukerman



Cellist Steven Honigberg and pianist Carol Honigberg are among the most successful of contemporary musical collaborations. They have appeared together throughout the United States. Audiences have hailed their performances at the U.S. Holocaust Memorial Museum, the Phillips Collection, Georgetown University, and the Dutch Embassy in Washington, D.C. Their recording of Beethoven's complete works for cello and piano is a first by a mother and son duo. Tonight's program includes Chopin's *Polonaise Brillante* and *Cello Sonata*, Beethoven's *Sonata No. 4*, and works by Leo Weiner, Robert Stern and Ernst Toch.

The Honigberg Duo

December 21, 2001

The Honigberg Duo

On a tour to the Czech Republic in 1991, NEIU faculty artist Greg Sarchet discovered that the music played in many of the cafes and restaurants was played by two violins and a double bass. As a bassist, Greg always had his eyes open for suitable pieces and immediately began seeking out the source of this lovely and lively music. With violinists Clara Lindner and Carl Johnston, Greg formed the Vienna Waltz Ensemble, the exclusive American source researching and presenting unique Viennese dance music by Haydn, Rossini, and Strauss, as well as unknown composers. This music, previously heard only in central European society of the 19th century, still proves to be fresh, romantic, and exciting.



Vienna Waltz Ensemble

January 18, 2002

Vienna Waltz Ensemble

Formed in 1998, Pinotage is a modern quartet that specializes in works written after 1900. Members Alison Attar, harp; Julia Bentley, mezzo-soprano; Claudia Lasareff-Mironoff, viola; and Janice MacDonald, flute, perform "Love Songs and Poetry" featuring poetry by Berio and Takemitsu and new works written for Pinotage by Chicago composers.



February 15, 2002

Pinotage

Enjoy an evening of music by Beethoven, Schubert, and Brahms performed by the Rugeri Trio. The talents of Richard Hirschl, NEIU faculty artist and cellist for the Chicago Symphony Orchestra (CSO); Milana Pavchinskaya, pianist; and David Taylor, violinist and CSO Assistant Concertmaster, come together in an unforgettable program.

Rugeri Trio

March 15, 2002



Rugeri Trio



Founded in 1995, the Chicago String Quartet offers exhilarating performances of classic and unusual repertoire for string quartet. The evening's performance features works by Mozart, Bartok, and Beethoven. Jasmine Lin and Joseph Genualdi, violins; Rami Solomonow, viola; and Christopher Costanza, cello, combine their impressive experience in a quartet that is quickly becoming a major force in the international music scene. The Chicago String Quartet is the resident string quartet of the Chicago Chamber Musicians.

hicago String Quartet

April 19, 2002

Chicago String Quartet

The Vermeer Quartet returns to the Recital Hall for its third appearance in this series. Shmuel Ashkenasi, 1st violin; Mathias Tacke, 2nd violin; Richard Young, viola; and Marc Johnson, cello, originally hail from Israel, Germany, New York, and Nebraska, providing a unique blend of musical and cultural backgrounds. The *Chicago Tribune* states, "Here was music-making of the most passionate kind, in which eloquent playing was brightened by brilliant technique and tempered by a heightened sense of taste." Join us in this final concert of the 2001-2002 season.

The Vermeer Quartet

May 10, 2002

The Vermeer Quartet

Order Today!

Subscribers enjoy these special benefits:

- Savings of at least 33% off single ticket prices.
- Guaranteed admission to all nine concerts.
- Private receptions with artists after each concert.
- Choice of seat location, all within 40 feet of the stage.
- Easy ticket replacement.
- Invitations to other upcoming chamber music and fine arts events.

Ticket Instructions:

- Order early to have the best choice of seats.
 If you would like to sit with friends, please mail your forms together in the same envelope.
- Subscription orders will be filled starting August 1.
 Subscription orders receive priority handling through September 1.
- Tickets will be mailed to you at the beginning of September.
- Single tickets, if available, go on sale September 1.
- All concerts begin at 8:00 pm.

Recital Hall Seating Chart

ROW	STAGE
A	
B	
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F	
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J	
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N	

Series Subscription

	# subscriptions total
Regular Subscription	\$150
Current NEIU faculty, staff and alumni* (30% savings off regular subscriptions)	\$105
*Include copy of NEIU ID card (alumni must s subscription ordered.	show Alumni ID) for each
Current NEIU students** (50% savings off regular subscriptions)	\$75
**Include copy of NEIU student ID card for each	student subscription ordered.
Handling fee	\$3
Please accept my donation to the NEIU Foundation's Fine Arts Initiative	<u> </u>
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Exp. Date	
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Billing Information	Billin	a In	form	natio	n
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Getting to the Campus

The campus is in close proximity to main roads, expressways, and rapid transit. The main roads on the north and south of campus are Bryn Mawr (5600 North) and Foster (5200 North); main east and west roads are Kimball (3400 West) and Pulaski (4000 West).

From O'Hare International Airport, take the Kennedy Expressway (I-90) east to the Austin-Foster exit; go east on Foster to Pulaski, north on Pulaski to Bryn Mawr, and east on Bryn Mawr to the parking entrance.

From Chicago's Loop, take the Kennedy (I-90/94) north, merge with the Edens Expressway (I-94) and go north; exit at Peterson; go east on Peterson to Pulaski, south on Pulaski to Bryn Mawr, and east on Bryn Mawr to the entrance to parking.

From the East, take Lake Shore Drive south or north, exit at Foster and go west to Central Park, turn north into the campus entrance.

Accessibility

Please contact the University Events Box Office if you would like information on wheelchair seating, assistive listening systems, or other accommodations. 773.442.INFO.

Individual Tickets

Individual tickets are \$25 for each concert; \$17.50 for current NEIU faculty, staff, and alumni; and \$12.50 for current NEIU students. Single tickets, if available, go on sale September 1. Contact the University Events Box Office for details at 773.442.INFO.

Information

We are here to help! Please call us at 773.442.INFO if you have any questions. Visit our website at www.neiu.edu. All events are subject to change or cancellation.

Parking

Free parking is available in Lot F starting at 6pm on the evening of each concert. Entrance to the Recital Hall is located on the north end of the Fine Arts Center. Please enter through the doors between Building E and the Fine Arts Center.

