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English Department Newsletter

Publications

Fall 2021

English Department Alumni News-Fall 2021

Department Staff

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Recommended Citation

Staff, Department, "English Department Alumni News- Fall 2021" (2021). *English Department Newsletter*. 3.

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THE NEIL ENGLISH DEPARTMENT—

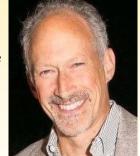
BRINGING IT ALL BACK HOME!

NEIU ENGLISH DEPARTMENT ALUMNI NEWS

Fall 2021

From the Chair

Our Alumni have been outstanding in their response to our first call for donations for the new Student Assistance Fund—but this fall term, their response to our new Alumni Talk-Back Series has been just as strong, and just as important! (See our feature in this issue)



We're proud of the skills we give our students. What we're trying to do more of is to prepare them to be able to articulate those skills, anticipate the skills they'll use on the job, and most of all, give them real evidence of the wide array of career opportunities available for them with those skills in hand.

So when we've asked, Alumni have answered in a big way, volunteering their time and expertise for Alumni Talk-back sessions via ZOOM, once a month. Of course it's great for us as faculty to hear about what you are doing with the degree, and what skills from it you use every day. But it's a huge confidence builder for our majors, and we'll continue it into the spring term!

IN THIS ISSUE:

- HOW NEIU ENGLISH STACKS UP against other State Universities and its Urban Peers
- Alumni return in Talk-Back Series to inspire undergraduates
- English Major Rod Martel "71 Remembers a Very Different sort of Activism on the NEIU campus
- An Open Door, and the English Department sponsor Lit and Luz Poet Rocio Ceron
- Alumni News



This fall, Diana Bahena, a recent transfer student, has received both the Doris Vrooman Alumni Mentoring Scholarship (now working with alum Tina Garcia '12) and the Institute for Mexicans Abroad scholarship from the Consulate General of Mexico in Chicago.

THE BIG NEWS

Vice President of Finance and Administration Manish Kumar has designed a more efficient version of NEIU's "NEIU for YOU" scholarship program. Rolled out this fiscal year in time for next year's students to take advantage of the offer, the program promises to boost enrollment and help our students most in need.



Formerly funded by Federal and State grants provided the university due to COVID, Kumar's new version invests in our students using available unrestricted funds from the budget, paying the difference between our annual tuition and those State and Federal grants already available to students in need. The result is a win-win, with students getting an opportunity to attend college for only the price of fees, and the university receiving support from State and Federal dollars received on behalf of attending students.

Alum and SDS leader remembers student activism at NEIU

When I sent out my usual call for "news" from Alumni this month, I hardly expected to hear from an NEIU English Alum with real ties to the trial of the Chicago Seven, and one of the leaders of the SDS (Students for a Democratic Society) on the NEIU campus in the late 1960s.

Sure enough—and his name is Rod Martel.

Despite his near expulsion for taking over then NEIU President Jerome Sachs's office in the fall of 1968 along with other members of an SDS chapter and the Black Caucus, he graduated in 1971, taught Special Education for some years, and is now an independent filmmaker. You can watch the trailer to his latest work, Lost in Berlin, HERE.

If you expand the image of these facing pages, the documents Rod shared with us tell quite a bit of his story (in case you miss the big arrow, that's him in the shades in the Dean's office on the right page here)—the radical student groups' demands (including the teaching of a class in African American History), their lack of support from the student body or fac-

NORTHEASTERN

Dear Mr. Martel:

ILLINOIS STATE COLLEGE

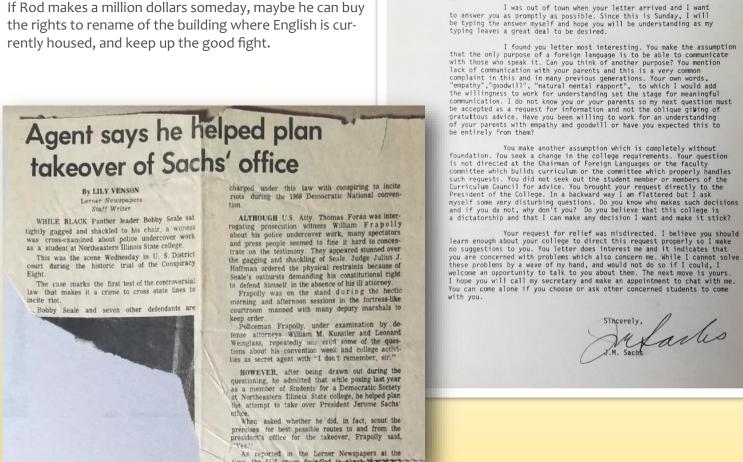
November 17, 1968

Chicago, Illinois 60625

ulty, and President Sachs's barely suppressed condescension in his attempt to direct Rod to "proper channels."

Quite a different time in the history of the university indeed, a time when the only building on campus was what we now call the Beehive, but which is really the Jerome Sachs Building.

If Rod makes a million dollars someday, maybe he can buy the rights to rename of the building where English is cur-



Police Seize 11 for College Sit-in

yesterday after attempting to take over the office of Dr. Jerome Sachs, the school's president.

Their actions met with little support from other members of

the student body.

The trouble began when 20 students appeared in Sachs' teachers had to intervene to avoid fisticuffs when a black amounted to giving students a crophone from a member of the student senate. virtual veto over all adminis-trative decisions.

mands to the proper student and faculty committees. The Dr. Sachs. We won't talk any-protesters declined the sugges-more." tion.

Sachs then locked himself in his inner office and called a meeting of the school's faculty senate

The students took over the office of William Lienemann, assistant to the president, and barricaded a door to Sachs' They were directed by Conrad Pitcher, 20, of \$440 N. Christiana av. outer office with furniture.

Pitcher founded the school's student chapter of the lefti-Students for a Democratic S ciety.

After the meeting between Sachs and faculty senate, t 20 students were ordered leave the administration buil ing before 11 a. m. or be a rested. Sachs promised to me later with the students to d cuss the demands.

Students Cheer, Sachs Nine of the students le Pitcher and 10 others w stayed were arrested charges of trespassing by

BY RONALD KOZIOL

Eleven students at Northeastern Illinois State college, 5500

N. St. Louis av., were arrested with Sachs. Most of the structured and activative to the structure of the structu dents cheered Sachs each time for the 11 arrested. Observers he rose to speak.

Jeers greeted speeches by members of the S. D. S. and the militant Black Student Caucus, a Negro group at the college.

the student senate.

trative decisions.

Locks Self in Office
Sachs told the students that they could direct their deing about our problems with

Sachs said a course in Afro-American history, one of the demands of black students, will begin in January. He said the Black Caucus has approved a teacher recommended for the class.

Students who spoke at the meeting in support of the ad-ministration said that the

said little money was contribute.

Present Demands The S. D. S. presented four

maor demands: 1 E q u a 1 participation by facilty and elected students in At one point, Sachs and some facilty and elected students in teachers had to intervene to all committees concerned with acdemic policy, curriculum,

3. Students to have equal vote in the hiring, renewal of contracts, tenure, and promotions of faculty.

4. Students to have complete control over student fees, student activities, and student discipline.

Pitcher also founded a group hidget, library, and other fa- known as the Northeastern State College Peace council.



MONDAY, DECEMBER 2, 1968

VOL. 2 NO. 9

The anomalous department of the present and a control of the contr



ARMY DECEPTION EXPOSED



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D.S. explains its 6

(Bader-Spaeth)

Alumní Talk-back Series Provides Undergrads Confidence and Inspiration for Future Careers

This fall, we inaugurated our Alumni Talk-Back series, giving undergraduates access to YOU—those who have gone out and in many cases turned the skills you learned as English majors into a wide variety of careers. Key to these experiences is the *confidence* you provide these students that there ARE, indeed, jobs for English majors, of which you are living proof!



In our first Talkback, we were pleased to hear from Allison Videtti (BA '11), now Vice President of Marketing at Great Lakes Credit Union; Colleen Brennan (BA '05), now Senior Paralegal at Baker McKenzie; Carl Hauck (MA '18), currently a software engineer at Scion Group; Matt Kiefer (BA '06), a journalist at WBEZ Chicago; and Rebecca Wiggins (MA, '13), now working as a Technical Writer for the U.S. Coast Guard. Each of our former English majors (or M.A. English grads Wiggins and Hauck) explained how what they're doing today still involves the skills and dispositions they learned as English majors. If there was a common

theme it was that no matter where one finds a career, English prepares students with the key attribute of *empathy*, which all of our guests agreed has led to their success in the workplace.

Talk-back 2, on October 21, featured Allison Ruggles (BA '10), Lincoln Park High School; Mimi Cross (BA'14), Steinmetz College Prep; Kyle Fitzmyer (MA '19), Morton West High School; Josh Smith (BA '19) and Hans Kim (BA '20), Lane Tech High School; and Ken Johnson BA '05, dean at Chicago Math and Science Academy. This month, our guests briefly de-

scribed their path to their present position (some longer than others!) and then each shared with our audience one piece of advice our future teachers ought to know as they consider work in secondary education. Afterwards, they took questions and discussed topics from what the interview process is like to how one can (or cannot) anticipate the effects of trauma outside the school as it impacts the classroom.





In November, we featured a variety of "unpredictable paths" out of the English major—a terrific conversation featuring Jenn Lee (BA '19), currently an MFA candidate in the Creative Non-Fiction track at Columbia University; Mark Eldred (BA '12), Pastor at Bardstone Presbyterian Church in Louisville, KY; and Ian Feigle (BA '15), editor at Publications International. In this free-flowing discussion hosted by Dr. Emily Garcia, our alumni respond to the usual questions (e.g. how do you use your English degree today in the work you do; how did

the degree make this job possible), but the conversation also turns to the interesting question of how the English major taught these alums to tackle, out in the world, what the content of the major did not necessarily prepare them for, but which our approach to the discipline at NEIU perhaps did.

Talk-back 4 doesn't take place until this Friday. Our theme for December is "what to know about going on for the Ph.D" featuring current Ph.D. candidates Susan Landwer MA '19 (Marquette), Katelyn Juerjens BA '20 (Northeastern (Boston)), accepted candidate Elias Cepeda MA '20 (Southern Illinois) and Rebecca Wiggins, who completed her Ph.D. at the University of Kentucky in 2019.



ONE extremely supportive alum who looked forward to participating but can't make it until next term was Manny Cruz (BA '09). In a note he sent to us this week, he expressed exactly the sort of experience our undergraduates have heard (and need to hear more of):



"For me, my peers regularly acknowledge my English skills. But then I regularly attribute certain skills I use today to those I developed through English. I often say "we need to unpack this statement"—couldn't tell you how many times I got that feedback in NEIU. Another big one is "anchoring": "I understand your proposal but you're not going to make headway in the Agency if you don't anchor it in the existing safety regulations and risk assessments and describe how that proposal impacts safety and innovation.

Where did I get the concept of anchoring? Not from the FAA. Not from the military. From Professor Over's Chaucer class when we approached the literary analysis of the tales by using another one as an "anchor" tale. It's just juxtaposition analysis but it's framed in a way that establishes understanding of the norm to better understand what the "different" is doing. In an innovation focused office like the FAA...it's a very helpful concept.

And I don't want to diminish other tracks. I mean I've got engineers and project managers with MBAs working for me! And there's a lot of need for that as well. But when you

marry the analytical with the creative the way the liberal arts do, you have a lot of opportunity ahead of you."

English Institute Program Gains Momentum

Imagine our surprise, when with the Delta variant flying and our return to campus creating all sorts of challenges, our **ENGLISH INSTITUTE** continued without a hitch. Even without advertising (do listen and watch for our promos this December, though, on WFMT and Block Club Chicago), interested students returned to take more courses with us, for a reduced price, on a non-credit basis.

Recall these ARE the same courses offered to our undergraduate and graduate students. Enrollees have their work read and critiqued by the professor, and they are given full access to the Learning Platform

(D₂L) online to participate in the class. This coming Spring, there are both online and in-person offerings. Check them out!



ENGLISH INSTITUTE

SPRING 2022

REGISTRATION BEGINS NOW for The English Institute—stimulating courses available to enroll in for noncredit. Take a course for continuing education hours or just for personal growth and enrichment. Two of our Institute offerings will be delivered as 8-week courses in the first and second halves of the term. Registration fees for Institute courses are less than what regular tuition would be! neiu.edu/englishinstitute



NEW! ENGL 446 - Critical Writing, Creative Writers HYBRID Wednesdays, 7:05 - 9:45 pm

English 446 is a seminar and writing workshop in one. Students will: examine models of texts that operate in the critical-creative or creative-critical mode; choose outside reading of their own through an inquiry-based process; produce various critical, creative, creative-critical, and critical-creative pieces; submit a book review/essay for possible publication; and through this process "enter the discourse," as writers working in multiple modes.

Prof. Olivia Cronk, o-cronk@neiu.edu January 18 - May 13 FEE: \$600

ENGL 394 - Personal Essay ONLINE

Students will write in the creative non-fiction genre of the personal essay. This will involve work on techniques and approaches in a workshop setting, as well as critiques of other students' work. How do we define "true" when writing about a slippery memory? What are the ethics of crafting stories that include other "real" people? This course will also explore the personal essay as a literary form through readings of classic and recent examples.

Prof. Christine Simokaitis, c-simokaitis@neiu.edu January 18 - May 13

FEE: \$600

Learn more about ALL the Institute courses or register HERE:



Eight-Week Courses

xi NEW! ENGL 326 - Readings in World Lit: Real Fictions Wednesdays 5:00 - 9:00 pm

In this seminar we'll read works that explore the thin line that divides the (supposedly) fictive and the (supposedly) real. Literature has, for a long time, interrogated the idea of how we know what happened, calling into question the division between so-called "objective reality" and the narratives (eye witness, journalistic, historiographic, fictive) that give us access to it. Authors studied will include Laurent Binet and Éric Vuillard.

Prof. Bradley Greenburg, b-greenburg@neiu.edu January 18 - March 8 FEE: \$500



ENGL 418 - Studies in Shakespeare Wednesdays 5:00 - 9:00 pm

This graduate seminar addresses a specific focus in Shakespeare's work. Past examples have included "The History Plays," "The Other in Shakespeare," "Shakespeare's Venice," and "Shakespeare & Theory." We'll read relevant plays (and/or poetry) very closely, paired with secondary sources chosen to provoke questions and insightful readings of these texts. Students will also study theoretical approaches to Shakespeare's work in reading of contemporary critical works.

Prof. Bradley Greenburg, b-greenburg@neiu.edu March 22 - May 10 FEE: \$500

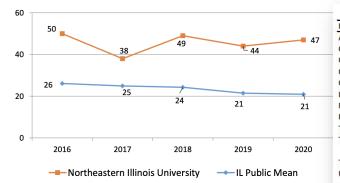
Leading our Peers in the State and even the Nation...

Every seven years, departments submit Program Reviews to the university's accrediting agencies. Due to COVID and personnel changes in department leadership, English has not submitted such a report since 2011.

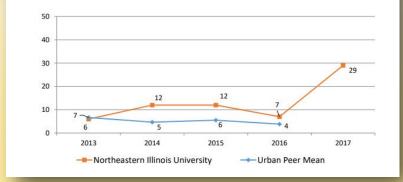
Nevertheless, the data reveals a department maintaining a program that attracts and graduates a very healthy number of majors each year, despite declining enrollment in the university as a whole and at some of our peer institutions in the state.

In fact, the graphs here demonstrate that in terms of average enrollments and degrees conferred, the English department outperforms both our Illinois peers and our urban peers across the nation.

IL Public Degrees Conferred in BA in English (CIP: 23.0101)								
Institution Name	2016	2017	2018	2019	2020			
Chicago State University	4	4	3	3	4			
Eastern Illinois University	20	20	30	32	43			
Governors State University	12	14	19	9	13			
Illinois State University	22	29	32	27	24			
Northern Illinois University	55	44	42	33	28			
Southern Illinois University Carbondale	20	14	11	7	2			
Southern Illinois University Edwardsville	47	48	36	38	29			
University of Illinois Chicago	32	28	27	25	36			
University of Illinois Springfield	16	18	16	11	4			
University of Illinois Urbana/Champaign	22	18	19	25	21			
Western Illinois University	37	37	32	26	26			
Total	287	274	267	236	230			
IL Public Mean	26	25	24	21	21			
Northeastern Illinois University	50	38	49	44	47			



Urban Peer Degrees Confer	2016	2017	2018	2019	2020
Auburn University at Montgomery	2010	2017	2010	2013	2020
California State University-Dominguez Hills	20	15	25	14	
California State University-Stanislaus	11	15	11	16	
Chicago State University	1	2	1	0	
CUNY Lehman College	4	2	3	3	
Indiana University-Northwest					
New Jersey City University					
Purdue University Northwest					
Texas A & M University-Corpus Christi	9	9	5	6	
The University of Texas Rio Grande Valley	26	15	24	14	
Total	40	28	33	23	
Urban Peer Mean	7	5	6	4	
Northeastern Illinois University	6	12	12	7	29



Christopher Nikho '19 works fulltime as a regulatory labeling administrator at Medline—and yes he did take Professor Doyle's Technical Writing class, which may have had something to do with his success!! He's also recently engaged to his beautiful fiancée,

Alumní News!

It was great to hear from Megan Palm MA '20: "I am happy to report and I'm back where I started: I am working at Maine South High School in the English department. After a year of teaching Communication Arts (aka Speech) in the Fine Arts Department, I moved back to my home in English. I'm working part-time teaching American Literature to juniors in-person and online through the virtual offering at the district. All is well!"

Susan Landwer MA '19 reports that she just got accepted into the 19th Century American Studies Association Conference in Rochester this coming March. "I wrote a paper on Nancy Prince and how she used Christianity as a disguise for anti-hegemonic activism in the 19th century United States" she writes. This semester, she is wrapping PhD coursework and the teaching two classes of Foundations in Rhetoric. In addition to teaching another FiR class this spring, she will be working as a writing tutor for incarcerated women with Marquette's Education Preparedness Program. In the summer of 2022, she hopes to be able to coteach Foundations in Rhetoric with another instructor for the EPP. This would be a joint class of Marquette students with incarcerated women - most likely at the detention center. IMPORTANT WORK, Susan! See more about the center at https://www.marquette.edu/urban-research-teaching-outreach/education-preparedness-program.php.

Good to hear from Janet Vitale MA '20 too, who sent us a brief update. She is currently working at Nichols Middle School in Evanston and appier than ever to be teaching literature to 8th graders. "I miss NEIU every day," she said. "Best professors and most amazing classes... a wonderful time in my life.

We also received an email this past week from Dawn Justice BA 'oo, letting us know she and her family continue to enjoy their new home in central Virginia. She was recently asked to run for local schoolboard due to her advocacy for parental and student rights. Most important, her kids have joined the campaign, giving them the opportunity to learn about and engage in local and state politics. The experience has been "tiring but empowering." Don't we know it, Dawn!



CREATIVE WRITING REMAINS ACTIVE AS EVER, EVEN IN REMOTE MODES

Sharing our best in Creative Writing involves performance, and for many of us, the immediacy of live performance—the voice at hand, the reaction of an audience—plays a hugely important role.

That said, at times, the REMOTE mode offers options that inperson readings do not—as was the case in two of our Creative Writing/Reading events this fall term.

In one case, our annual support of a reading by a poet from the Lit and Luz festival was put in jeopardy when this year's honored guest, Rocio Ceron, was kept from traveling with a bout of appendicitis. The show went on as scheduled, however, thanks to the poet's physical fortitude (in fact she made this experience part of her discourse) and the ZOOM.

Our second celebrated performance this term was remote by design, simply because it involved two of our own reading to a much broader audience, in the Poetry Foundation's Open Door Reading Series on October 11. Featured were Instructor Amanda Goldblatt and alum Isaías Rogel BA '20, who is currently completing his MFA at New Mexico State University.







A Reading and Conversation with Poet Rocío Cerón

Moderated by Pedro Pablo Marín

IN PARTNERSHIP WITH NORTHEASTERN ILLINOIS UNIVERSITY



HELP US HELP OUR STUDENTS!

Help us continue our mission. Here's how!

GIVING. It is, after all, the week of Giving Tuesday. Remember it's now much easier to earmark your give to the English Department at neiu.edu/englishfunds. You can donate to our general fund to help across the board; to our Writers Reading Series, the 82; or to our Student Support Fund, toward an endowment that would help our majors in the most need.

INTERNSHIPS. You can contact us about offering an internship—paid or unpaid—where you currently work. What skills do you need, and what skills might one of our students gain? Give that some thought!

TALK BACK. Contact us about being part of our ongoing **Alumni Talk-Back Series**, giving both undergraduate and graduate students a real look at careers where the skills of an English major are in high demand—and the confidence that these opportunities are real. (YOU are living proof they are).

To give, go to neiu.edu/englishfunds or to our website neiu.edu/English and click on "Giving."

To volunteer, just email the Chair at T-Scherman@neiu.edu

English Department Northeastern IL University 5500 North St. Louis Ave Chicago IL 606025

AND KEEP IN TOUCH!

New JOB?

News in Your LIFE?

Change your email?

Let us know! Send an email to Chair Tim Scherman at:

T-Scherman@neiu.edu

OR

Office Admin Hilary Jirka at: h-jirka2@neiu.edu
773/442-5829

Visit us on the web neiu.edu/ English (your stories are up under "Alumni")

JOIN us on Facebook! NEIU Alumni And Friends: Bringing it All Back Home

> PLACE STAMP HERE