### Northeastern Illinois University

## **NEIU Digital Commons**

Insights

11-17-1997

Insights- Nov. 17, 1997

University Relations Staff

Follow this and additional works at: https://neiudc.neiu.edu/insights

#### **Recommended Citation**

Staff, University Relations, "Insights- Nov. 17, 1997" (1997). *Insights*. 3. https://neiudc.neiu.edu/insights/3

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in Insights by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.





Insights is published for university faculty, staff, students and community members by the Office of Community Affairs and Publications, Northeastern Illinois University 5500 N. St. Louis Ave., Chicago, II. 60625.

Please send information to C-436.

November 17, 1997 -- Vol. 1, No. 3

# CALENDAR IN O T E S

**NEIU Opera Workshop** presents "The Magic Flute" by W. A. Mozart; directed by Ronald Combs and Venetia Stifler, orchestra conducted by Michael Melton, set and costume design by Kevin Peterson; three performances, Wed., Fri., Sat., Nov. 19, 21, 22, 7:30 p.m., Auditorium; adm. \$7.00; NEIU students, faculty, and staff free with I.D.; for more information call 773-794-3042.

Library Faculty/Staff Art Exhibits: Nov. 24-Dec. 20, Rodney Higginbotham, Speech & Performing Arts; an exhibit of theater history.

**NEIU Chamber Music Ensemble,** Peter Chang, dir.; Tue., Nov. 25, 1:45 p.m., Room A-131.

**NEIU Chorus,** Michael Melton, dir.; Tue., Nov. 25, 7:30 p.m., Auditorium.

"Tuesday Talks" presents H. Durward Hofler, professor, Management, NEIU; "Sameness, Difference and the Diversity of Diversity: An Inherent Core Dynamic of Organizations and Societies"; Tue., Dec. 2, 2:00 p.m., Heritage Room.

**NEIU Stage Center Theatre** presents "A Paradigm of Perversion," a student-directed production, consisting of six one-act plays from David Ives' collection, "All in the Timing"; Wed.-Sat., Dec. 3-6, 7:30 p.m., Stage Center Theatre.

Ensemble Español Spanish Dance Theater offers "Flamenco Passion," an evening of Spanish dance, music, and song to celebrate the holiday season; Fri., Sat., Dec. 5, 6, 8:00 p.m., Auditorium. For more information, call 773-583-4050, ext. 3015.

## Science Fair Central '97

by Paul Dolan, Associate Professor, Physics

The Second Annual Science Fair Central was held on consecutive Saturdays, September 27, October 4, and October 11. The event, sponsored by the science faculty at Northeastern as an outreach activity, brings Chicago high school and middle school teachers, students and their parents to campus, and provides them with ideas and suggestions for the students' Chicago Public Schools science fair projects. More than 140 students, teachers, and parents participated in the event.

Presentations were made by Professors Paul Dolan (Physics) and Paul Poskozim (Chemistry), and Dr. Henry Rosenbaum of the Science Fair, Inc. Committee and NEIU's Fast-Paced High School Student program. Other NEIU faculty and staff members who participated were: Marina Koether, Mike McCann, John Al-Bazi, and Wayne Svoboda (Chemistry); Mitchel Sweig, Robert Stehman, Joseph Hermanek, and student Pat Bryson (Physics); Karen Bartels, Laura Sanders, and Monica Gulczinsky (Earth Science); John Kasmer, James Sprinkle, and Melanie Riedinger (Biology), and Harvey Barrett of the College of Education.

The event was successful, and we are already planning next year's Science Fair Central. A Science Fair Central web page will be available in the near future. For more information, contact Paul Dolan (extension 2539 or P-Dolan@neiu.edu) or Paul Poskozim (extension 2567).

## **Recent Grants of Note**

The following description of some recent and notable grants was prepared by the Office of Sponsored Programs for the *Insights* newsletter.

# Chicago Alliance for Minority Participation (ChAMP)

The Chicago Alliance for Minority Participation (ChAMP) is a consortium of Chicago area universities and community colleges whose mission is to increase the quantity and quality of minority students receiving science, engineering, and mathematics baccalaureate degrees as well as to increase the pool of minority students entering graduate school.

This \$44,000 one-year grant is funded by the National Science Foundation. The goal is to recruit promising minority high school, community college and existing university students into undergraduate and graduate science programs at NEIU. The grant will provide for research opportunities, peer and faculty tutoring and mentoring.

The project directors are Paul Poskozim, Chemistry, Earth Science, Physics and Lise Jensen, Mathematics. (Continued on page 2)

## **Graduating students**

planning to participate in the December 1997 Commencement on Sunday, December 14, at 11:00 a.m. must R.S.V.P. to the University Events Office at extension 4658 by Friday, December 5.

#### (Recent Grants, continued from page 1)

#### **NEIU Entrepreneurship Education Program**

The Coleman Foundation assists universities in establishing programs focusing on entrepreneurship, self-employment and business ownership. Northeastern's project will educate students and members of the community about the realities of entrepreneurship. The program comprises three phases: (1) a review of the treatment of entrepreneurship in the College of Business and Management's curricula; (2) entrepreneurship education as community development, and (3) re-engineering Northeastern's Small Business Institute. Each phase will either expand or modify existing programs in the college. The program will accelerate the development of several degree-credit and noncredit activities in response to the increased importance which small business, self-employment and entrepreneurship play in career decision-making and economic development.

The project director is Allen Shub, Management and Marketing. The amount awarded is \$25,000.

# Using Technology to Promote Interactive and Engaged Learning of History through Architecture

The National Endowment for the Humanities (NEH) is the granting agency for this three-year program. This NEH program provides grants to improve humanities education in the U.S. by bringing faculty together from cooperating schools and universities to prepare a new or revised curriculum that could serve as a national model or pilot program.

NEIU will collaborate with 30 Chicago Public School middle school teachers, the University of Illinois at Chicago, and local history and architecture organizations. In this project, middle school teachers and architecture and history scholars will develop and test new materials, including world wide web sites, a CD-ROM and other hypermedia documents, to strengthen the teaching and learning of Chicago neighborhood history through examination of its architecture.

The project director is Melinda Morrissey of the Chicago Teachers' Center. The amount awarded is \$185,000.



#### Laurie Fuller Named to Governor's Commission on the Status of Women

Laurie Fuller, assistant professor and coordinator, Women's Studies, has been

named to serve on the Education and Training Work Group of the Governor's Commission on the Status of Women. Fuller participated in the group's first meeting on October 23, videoconferencing with women from throughout the state who are in the working group. On the following day, at the request of Ellen Solomon, commission coordinator, Fuller addressed the commission on the topic, "Women Studies in the 21st Century: Diverse Contexts, Diverse Agendas."

The Governor's Commission on the Status of Women, established in June of this year, will study the issues surrounding women's equity in Illinois, including laws, pay equity, mentoring, apprenticeship, day care, child support, retirement, and other economic security issues, to make recommendations to the Governor and the General Assembly for statutory and programmatic changes necessary to eliminate barriers to equity for women.

### Susan Stall Addresses Maine Women's Program

Susan Stall, associate professor, Sociology and Women's Studies, presented "A Case Study of Women's Struggles for 'Homeplace' in Chicago Public Housing," at the Women in the Curriculum and Women's Studies Program Fall Lunch Series at the University of Maine, Orono, Maine, on November 4, 1997.

### A Tribute to Robert G. Smith, NEIU Set Designer

A lengthy article entitled "Chicago Set Designer, Robert G. Smith," appeared in the late fall issue of the national theater magazine, *This Month On Stage*. Smith is not only Northeastern's set designer but one of the most highly regarded set designers in

the theater world, as the passage below suggests from the article/interview by Effie Mihopoulos.

"Smith has created over 300 sets for such Chicago companies as Northlight Theater, Pegasus Players, Victory Gardens, The Organic Theater," and many others. "Invariably, when I see a play and notice a particularly appealing set, I check the program credit and it turns out to have been designed by 'Bob,' as the theater community affectionately calls him. I'm not alone. Smith has been awarded five Jeffs for set design and two for lighting, as well as two After Dark Awards [The second After Dark Award Smith won in October for his set design for Terrapin Theater's Stags and Hens] and an Emmy Award."

### **Recent Faculty Publications**

**Debra Bruce-Kinnebrew,** associate professor, English and Women's Studies, will have her poem, "Plunder," published in a forthcoming issue of *The Atlantic Monthly*.

**Marina Koether,** assistant professor, Chemistry, had her paper, "Low-Cost Polymeric Aluminum Coagulant," published in the *Journal of Environmental Engineering*, vol. 123, No. 9, September 1997, pp. 859-864.

**David Leaman,** assistant professor, Political Science, had two articles published recently. "Politicized Service and Teamwork Tensions: Mennonite Central Committee in Vietnam," appeared in *The Mennonite Quarterly Review,* Vol LXXI, No. 4, October 1997, pp. 544-571. "The Unusual Orphaning of Ordinary Argentines: Populist Liberalism and the Peronist Party, 1989-1995," was published in *Latin American Essays*, Volume X of the Selected Papers of the 17th Annual Conference of the Middle Atlantic Council of Latin American Studies (MACLAS) at Bucknell University, March 1996. The latter article won an award as the best essay published in the Proceedings of the MACLAS Annual Conference (June 1997).