

1979

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David Jendrycki

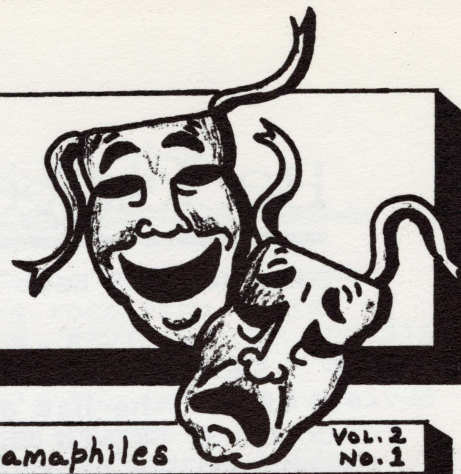
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Profiles



A Newsletter for Northeastern thespians and dramaphiles

Vol. 2
No. 1

From the Stage Manager

Our Rep.

When is there time to learn your lines when working in a rep. company? How do you keep track of being in two shows, let alone working on a third? Where do you get the energy? When do you get some sleep? Well, nobody said it was going to be easy. It's hard. Real hard. We all know that. We wouldn't want it any other way.

Working in a rep. company provides us not only with a tremendous challenge, but offers us a well rounded learning experience in the theatre. We are coming face to face, not with texts and lectures, but with building sets, making costumes and working with lights. Some of us are experiencing what it's like to be a stage manager. Others are working as prop persons, publicity people and directors.

We are experiencing what it's like to relate to each other on a daily basis as human beings--moods and all.

As actors we have been given the opportunity to work simultaneously in three shows. These shows offer us three distinctive acting styles. Taken seriously, and as a challenge, we can expand and enrich our abilities in building and understanding characterizations. Without this training, we as creative artists would be lost.

Just by being members of a rep. company I feel that we have all said that we want to learn. This means we should be serious in wanting to develop our talent. We should try to be not only good but great. We want to make it. If it's in our hearts we will. Learning never stops, especially in theatre. We are always looking for ways to enhance ourselves as actors, directors and designers. As creative artists we want to share our very special talents with others.

Our rep. company can be a very beautiful, wonderful experience if we let it. We are all so very uniquely talented. We have the power and talent to put on some damn fine shows. It will take work, concentration and that yearning to learn. The end result can be something to really take pride in, not only as a company, but as individuals. It's up to us. Let's show people the kind of quality and professionalism that the Northeastern Theatre department has going for it.

Daniel

Backstage

Congrats and Best Wishes to our newlyweds, KATE and DICK HESLER.



A tip of the hat and a very happy birthday to KEVIN GEIGER, KATHY COLLINS, STEVEN FEDORUK and DURWARD REDD. Ages given on bribed request. A hint: KEVIN and KATHY still can't get into bars and DURWARD and STEVEN can't remember the time when they couldn't.



The summer rep. company has gotten off to a very good start. The Stage Center's light and sound system has been completely revamped. The plays are deep into rehearsal and some work has already been started in redoing the lobby. There has been such a flurry of activity going on in the P. A. building that many people have been misdirected to where the Beehive is.



GARY DUNLAP has been busy rewriting much of his *Family Game* script (newly retitled *Parents, Do You Know WHO Your Children Are?*) which will be produced here in the fall as the first StagePlayers show of the new season. The rewrites, according to DURWARD REDD who will direct, are just plain super. The Northeastern production will be entered in the American College Theatre Festival. For weeks GARY has been trying to fit his name with that of a state. "TENNESSEE is too cliché," according to Gary. So far it's ALASKA DUNLAP.



Welcome to TIM EANNARINO and KATHY COLLINS! TIM and KATHY are both helping out on the summer rep. company. Besides working for CCAB, TIM will be designing the company poster and painting sets. KATHY, too, will be set painting as well as serving as hair stylist for *Day of Judgment*. KATHY is also working on a newsletter for the Fine Arts departments. Many thanks to both of them!



If anyone has suggestions on how to improve our lobby, please contact DURWARD REDD or DAVID JENDRYCKI. All comments would be greatly appreciated. So far carpeting, curtains, a refreshment area and a mural are being discussed. Work on the lobby will begin early this summer so get those suggestions in. Thanks!

Down Center in the Spotlight

On Saturday, May 12, the Speech and Performing Arts Department held its annual Honors Night. StagePlayers receiving Awards of Excellence were GARY DUNLAP, JANETTE BENTON, KEVIN GEIGER, DEBBIE PEKIN, DAVID JENDRYCKI, CINDY ZAKRZEWSKI and JANET MORAN. GARY was also awarded Excellence in Interpreter's Theatre and received the Departmental Activities Award. CINDY also received the Departmental Activities Award for StagePlayers. Congratulations and our thanks to all of them.



Just a reminder on opening dates:

Day of Judgment; or While Chicago Burned
Directed by RICHARD HESLER
opens June 15

When You Comin' Back, Red Ryder?
Directed by STEVEN FEDORUK
opens June 22

What the Butler Saw
Directed by GARY DUNLAP
opens July 13

Performance dates for all shows can be obtained at the box-office. Tickets go on sale June 4. Box-office hours 1:00-5:00 PM Monday through Friday, 6:30-8:00 PM performance nights, 2:00-3:30 PM on matinees. 583-4050, ext. 535.



Quotable Quotes (Why didn't I say that?)

On School

"But to go to school one summer morn, oh, it drives all joy away!"

--Blake, *The Schoolboy*

(Note: Any reference to the rep. company is purely fictitious!)

Sp

The 1979-80 StagePlayers

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Views expressed are not necessarily those of the University.