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We Represent Iraq At Model U.N.

C.T.C.-N. is representing Iraq in the Third Annual Midwest Model United Nations to be held at the Chase Hotel in St. Louis, Missouri, March 18-21, 1964. Included in our delegation will be Pat Seidler, Sharon Klein, Ralph Campagna, Karen Jasen, and Bob Skaja. The Midwest Model United Nations is designed to stimulate interest in the United Nations and to give each participant an unusual insight into the positions of all countries on the issues of the day.

Through participation in the sessions at St. Louis, the delegation members hope to gain a more realistic insight into the actual workings of the United Nations.

The Midwest Model United Nations is the largest intercollegiate activity of its kind ever to be held in the Midwest and one of the largest Model United Nations ever planned. Schools from all the Mid-

western states will be present with their delegations. Each delegation consists of five delegates and one faculty advisor.

The schedule includes two Model General Assembly Plenary Sessions, which are attended by all delegates, and meetings of the five Main Committees, which are attended by one member from each delegation; a Model Security Council meeting, which includes the members of the nations now on the Security Council as participants; and a Delegates Banquet, which will be open to the public. The speakers for this session will be Mr. Harlan Cleveland, Assistant Secretary of State for International Organization Affairs, who will address the delegates after the banquet and the Honorable Alex Quaison-Sackey, Head delegate from Ghana, who will open the Third Annual Midwest Model United Nations.

Senate Fight SPEAKER FOR CORE FRIDAY

On Thursday, March 5, the Senate held its fourth meeting of the trimester. The most important item on their agenda was whether or not to extend a charter to Pad (persons acquiring dorms). A charter as defined by the Senate is that document without which any club can supposedly operate.

At the start of the meeting it looked as if Pad would be chartered with little or no difficulty. There was opposition expressed to Pad from only five senators out of the nineteen present. However these five used their knowledge of parliamentary procedure to delay the vote, hoping that time would run out and Pad would not be chartered. Their obstructions went to no avail however, and a vote was called. Thereupon these five rushed out of the meeting destroying the quorum. A quorum of fifteen senators is required for any legal Senate action.

The remaining fourteen senators went on with the vote anyway and it was discovered that the vote was unanimously in favor of Pad. (A majority of eleven senate votes is all that is required to grant a charter if a quorum is present.)

President Pete Roels then went looking for his departed brethren hoping to bring them back, restore the quorum, and charter Pad. He was successful in bringing them back but only under the condition that Pad would be granted a temporary charter, good only until the next Senate elections. A temporary charter allows a club the same privileges as a permanent one only it doesn't last as long.

Why a Civil Rights movement? Why two school boycotts in the past five months? Why the great push for fair employment, fair wages, and fair housing in Chicago this past year? Who's behind it, and what lies ahead for 1964? For these answers and many more which you may have been asking since the eruption of the Civil Rights movement last summer, we suggest that you do not miss the INTERIM'S guest speaker, Mr. William DeVine, who will discuss "Why the Civil Rights Movement?" this Friday, March 20.

Mr. DeVine, presently Direct Action Chairman for the Chicago branch of CORE, has been active in the planning stages of the Chicago drive for civil rights for over a year now. Prior to his work with CORE he served four years in the U. S. Navy and is currently working for his humanities degree at Loyola University.

For Mr. DeVine's own views on CORE and the future of the civil rights movement in Chicago as well as for other authoritative answers to the many vital questions concerning this subject we invite you to attend this session on "Why the Civil Rights Movement?" Friday, March 20 at 1 p.m. in the Little Theater.

There will be a discussion period afterwards in the Coffee Shop for all interested students and faculty.

QUARTET COMING SOON



L. to R.: Leonard Sorkin, Violin; Abram Loft, Violin; Gerald Stanick, Viola; and George Sapkin, Cello.

If you're searching for entertainment and enlightenment, then follow the crowd on March 24th. Because on this very important date, the Fine Arts Quartet will be giving a concert at 8:00 P.M. in the Auditorium. Admission is by ticket, and the tickets, which are free, may be obtained at the Student Activities Office.

In 1946 the Fine Arts Quartet, which is composed of Leonard Sorkin and Abram Loft (violinists), Gerald Stanick (violinist) and George Sopkin (cellist), began their climb to fame as the star attraction of a weekly program over the American Broadcasting Company network. This attempt was so successful that the program ran for eight consecutive years, bringing many demands for personal appearances by the quartet.

Touring through the country, the quartet quickly established itself as a popular musical attraction and as a major creative force in American music. In 1958 the quartet traveled to Europe and toured 27 cities and 7 countries. Subsequent European tours the quartet has taken have included journeys to Scandinavia, Holland, Germany, France, England, Italy, Portugal, Greece and Israel.

Since 1955 the Fine Arts Quartet has been keeping summer months occupied with activities at the University of Wisconsin. The quartet coaches and lectures on Chamber Music and participates in a concert series which is called "Summer Evenings of Music" as a part of the University's Summer Arts Festival.

The four members have been appointed artists-in-residence at the University and hold positions of Associate Professor in the Music faculty.

The quartet has also taken an active part in Chicago musical life. Seminars have been conducted at The Music Center of the North Shore, and they have presented an extensive annual series of concerts in the loop, as well as on the North Shore.

In addition to their academic duties, the quartet will continue to perform a select number of engagements each year in concert, radio and television, both in America and abroad.

In recent months television recitals were given by the Quartet on NBC's *Recital Hall*, The Chicago Symphony's series, *Great Music From Chicago*, and the *Ed Sullivan Show*.

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