

2003

Jewel Box Series: 2003-2004 Season

Jewel Box Staff

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D I S C O V E R

N O R T H E A S T E R N I L L I N O I S U N I V E R S I T Y



JEWELBOX 2003
2004



DISCOVER

N O R T H E A S T E R N I L L I N O I S U N I V E R S I T Y

The fifth season for the Jewel Box Series continues the artistry and beauty we have hosted for four years. Join us for this year's performances in the Recital Hall, acclaimed as a *"gem of a space....boasting exceptional acoustics."* (Chicago Tribune)

Over the past four seasons, more and more audiences have discovered the treasures of the Jewel Box Series of NEIU. Accomplished performers, superior acoustics, and an intimate, 175-seat Recital Hall continue to make it one of Chicago's finest in concert series.

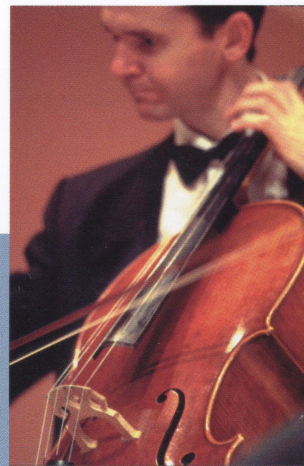
In this fifth season, our subscription and single ticket pricing, open master classes, not to mention free concert parking make the NEIU Recital Hall an outstanding value. Whether you attend all nine concerts or just a few, we know your experience in the NEIU Recital Hall will be one to treasure.



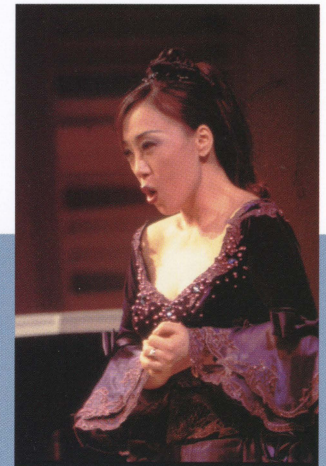
Brian Torosian 2002-2003 season



PINOTAGE 2001-2002 season



The Vermeer Quartet 2000-2001 season



Sumi Jo 1999-2000 season

"...terrific acoustics and simple elegance... the room heightens the intimacy between players and audience that's so desirable for chamber music..."

CHICAGO TRIBUNE



JEWELBOX 2003
2004

BOLCOM & MORRIS

SEPTEMBER 19, 2003

Since their first performance together in 1972, Pulitzer-prize winning composer and pianist William Bolcom and mezzo-soprano Joan Morris have captivated audiences across the nation and abroad. Heralded as "one of the great musical collaborations of our time" by *The Boston Globe*, this husband-and-wife duo is highly acclaimed for its finely gauged and vividly imagined interpretations of American popular songs. Bolcom & Morris have won a wide following with their expansive repertory, complemented by the sophisticated yet unpretentious stage presence audiences have come to expect. Champions of the American popular vocal literature, they have brought this genre to some of the most renowned venues in the United States, Canada and Europe.



THE MERLINGTRIO

OCTOBER 17, 2003

The Merling Trio was founded in 1988, and quickly established itself as a premiere ensemble. A truly international trio, it brings together musicians from Polish, Japanese, and Dutch backgrounds. The Merling Trio has been hailed as a brilliantly distinguished group endowed with remarkable gifts of communication, magnificent precision, and an impeccable blend of sound. The trio made its New York debut in Weill Recital Hall at Carnegie Hall in 1993, and was named a finalist for the Naumburg Foundation Chamber Music Award in 1994.

GARRICK OHLSSON

NOVEMBER 20, 2003

Since his triumph at the 1970 Chopin International Piano Competition, American pianist Garrick Ohlsson has established himself worldwide as a musician of extraordinary interpretive power and prodigious technical facility. Although he has long been regarded as one of the world's leading exponents of the music of Chopin, Mr. Ohlsson commands an enormous repertory which encompasses virtually the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert. Mr. Ohlsson's concerto repertory alone is unusually wide and eclectic - ranging from Haydn and Mozart to 20th-century masters - and to date he has at his command some 80 works for piano and orchestra.



THE VERMEER QUARTET

DECEMBER 19, 2003

The Vermeer Quartet returns to the NEIU Recital Hall for its fifth appearance in the Jewel Box Series. With performances in practically every major city in North America, Europe, Japan, and Australia, the Vermeer Quartet has achieved an international stature as one of the world's finest ensembles. Formed in 1969 at Marlboro, its members are originally from Israel, Germany, New York, and Nebraska, thus providing a unique blend of musical and cultural backgrounds. Dedicated teachers, the group's members have been "resident artist faculty" at Northern Illinois University since 1970. The Vermeer Quartet makes its permanent home in Chicago, where it is the resident quartet for Performing Arts Chicago.



PRAIRIEWINDS

JANUARY 16, 2004

Since their debut in 1996 at Oak Park's Frank Lloyd Wright designed Unity Temple, the Prairie Winds have captivated audiences throughout the United States. Their performances inspire concert-goers' delight, blending humor, fascinating musical information, and powerful performing into a synergetic experience that leaves audiences clamoring for more. Since 1999, the Prairie Winds have been the quintet-in-residence at the Britt Festival in Jacksonville, Oregon, and starting with the summer of 2003 they will also be in-residence at the Madeline Island Music Camp in northern Wisconsin. The individual musicians of the Prairie Winds perform as members of such world renowned companies as the Chicago Symphony Orchestra and the Lyric Opera of Chicago.

THE CHICAGO BRASSQUINTET

FEBRUARY 20, 2004

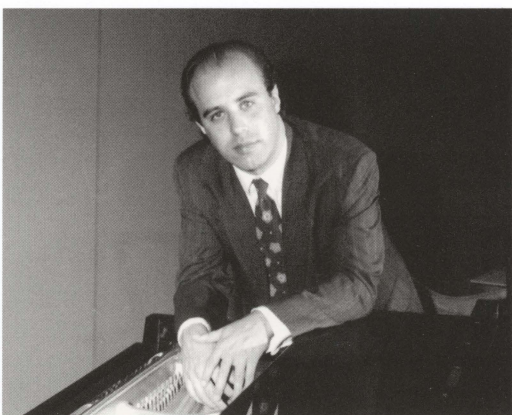
The Chicago Brass Quintet was formed in 1964 to promote the appreciation and enjoyment of brass chamber music through public performances, educational workshops, broadcasts, recording and commissioning of new works. The quintet has performed throughout the United States, Canada, Europe and Asia. Highlights have included guest performances for the International Trumpet Guild in New York and London, a two and half week tour of Hawaii, and performances at the Kennedy Center and West Point Academy.



BELLA VOCE

MARCH 19, 2004

Bella Voce was originally founded in 1982, under the name His Majesty's Clerkes, for the performance of English *a cappella* music of the Tudor period. The ensemble then broadened its repertory to include choral music from all eras and from around the world, while continuing its commitment to historically informed, professionally polished performances in original languages. A strong commitment to American music and to 20th-century music has been demonstrated by a number of commissions from Chicago composers.



NAZZARENO CARUSI

APRIL 16, 2004

Returning to the NEIU Recital Hall, pianist Nazzareno Carusi is one of Europe's most leading artists. Born in Celano, Italy in 1968, he graduated from the L. Cherubini Conservatory of Florence, Italy. He has performed in recital and as soloist with orchestras throughout Europe and North and South America, including his debut in Carnegie Hall in April 2003. When not on tour, he serves as Professor of Chamber Music at Trieste's G. Tartini Conservatory.

PILGRIMCHAMBER PLAYERS

MAY 21, 2004

The Pilgrim Chamber Players is an ensemble of professional musicians, including a composer-in-residence, whose programs offer an exciting blend of new music and old favorites in an intimate style designed to engage the listener in the music making. Founded in 1995 as part of a chamber music series held at Pilgrim Lutheran Church in Chicago, the core members of the Pilgrim Chamber Players hold many awards for their individual achievements as musicians, and are actively involved in various aspects of the music business. While the formation of the ensemble was coincidental, the combined talent and creativity of the core members, Lisa Argiris, Julie Schmidt, Don Draganski and Carol Honigberg created a synergistic energy that took on a life of its own. The Pilgrim Chamber Players programming offers a unique blend of music, crossing the centuries as well as international borders to offer listeners music that excites the imagination and satisfies the soul.
















ORDER TODAY!

TICKET ORDER INSTRUCTIONS:

- Subscribe today to guarantee your seat to all nine concerts and enjoy significant savings over single tickets, private receptions with the artists after each concert, priority seat choice, invitations to other fine arts events, and more!
- Subscription orders will be filled starting August 1. Single tickets, if available, will go on sale September 3.
- Tickets may also be ordered over the phone at 773.442.INFO or in person at the University Events Box Office during our Box Office hours. Or visit www.neiu.edu to print out an order form to mail in or fax to 773.442.4291.
- TO BE ELIGIBLE FOR DISCOUNTS:
NEIU faculty, staff, and alumni, enclose a copy of your NEIU ID.
NEIU and other students, enclose a copy of your current school ID.

RECITAL HALL SEATING CHART

ROW	STAGE
A	
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N	

MASTERCLASSES

Sit in on classes or participate in lectures led by the Jewel Box Series musicians and learn techniques from the professionals. All sessions are held in the NEIU Recital Hall and are free unless indicated and open to the public. Contact Steve Zivin, NEIU Music Dept. at 773.442.5921 or s-zivin@neiu.edu for more information.

2003-2004 MASTER CLASS SCHEDULE

SEPTEMBER 18, 2003

LECTURE-DEMONSTRATION WITH WILLIAM BOLCOM
AND JOAN MORRIS.

OCTOBER 16, 2003

STRINGS MASTER CLASS WITH MEMBERS OF
THE MERLING TRIO

NOVEMBER 19, 2003

PIANO MASTER CLASS WITH GARRICK OHLSSON

JANUARY 15, 2004

MASTER CLASS WITH MEMBERS OF THE PRAIRIE WINDS

FEBRUARY 19, 2004

MASTER CLASS WITH MEMBERS OF THE CHICAGO
BRASS QUINTET

MARCH 18, 2004

VOCAL COACHING WITH THE MEMBERS OF BELLA VOCE

JEWELBOX ²⁰⁰³/₂₀₀₄

SUBSCRIPTIONS		QUANTITY	TOTAL \$
ALL NINE CONCERTS AT A SAVINGS OF 33% OFF SINGLE TICKET PRICES.	GEN \$150.00		
	FSASS \$75.00		
	NEIUST \$60.00		
SINGLE TICKETS		QUANTITY	TOTAL \$
BOLCOM & MORRIS September 19, 2003	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
THE MERLING TRIO October 17, 2003	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
GARRICK OHLSSON November 20, 2003	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
VERMEER QUARTET December 19, 2003	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
PRAIRIE WINDS January 16, 2004	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
CHICAGO BRASS QUINTET February 20, 2004	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
BELLA VOICE March 19, 2004	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
NAZZARENO CARUSI April 16, 2004	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
PILGRIM CHAMBER PLAYERS May 21, 2004	GEN \$25.00		
	FSASS \$12.50		
	NEIUST \$10.00		
HANDLING FEE			\$3.00
PLEASE ACCEPT MY DONATION TO THE NEIU FOUNDATION'S FINE ARTS INITIATIVE			
AMOUNT ENCLOSED			

KEY:

GEN: GENERAL AUDIENCE

FSASS: CURRENT NEIU FACULTY, STAFF, ALUMNI, NON-NEIU STUDENTS, AND SENIORS

NEIUST: CURRENT NEIU STUDENTS



GETTING TO THE CAMPUS

The campus is in close proximity to main roads, expressways, and rapid transit. It is bordered by Bryn Mawr (5600 N) on the north, Foster (5200 N) on the south, Kimball (3400 W) on the east, and Pulaski (4000 W) on the west.

From O'Hare International Airport, take the Kennedy Expressway (I-90) east to the Austin-Foster exit; go east on Foster to Pulaski, north on Pulaski to Bryn Mawr, and east on Bryn Mawr to the parking entrance.

From Chicago's Loop, take the Kennedy (I-90/94) north, merge with the Edens Expressway (I-94) and go north; exit at Peterson; go east on Peterson to Pulaski, south on Pulaski to Bryn Mawr, and east on Bryn Mawr to the entrance to parking.

From the east, take Lake Shore Drive south or north, exit at Foster and go west to Central Park, turn north into the main campus entrance.

ACCESSIBILITY

Please contact the University Events Box Office if you would like information on wheelchair seating, assistive listening systems, or other accommodations. 773.442.INFO or jewel-box@neiu.edu.

INFORMATION

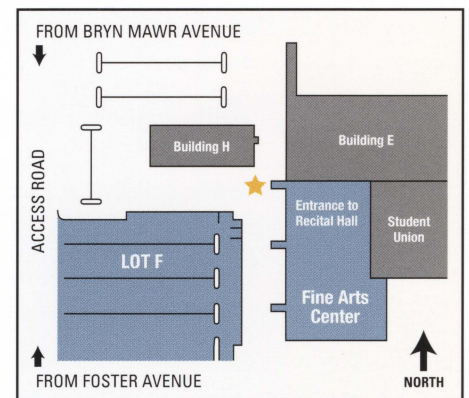
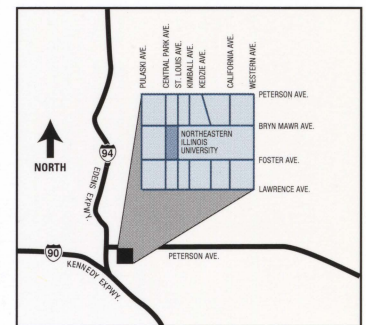
We are here to help! Please contact us at 773.442.INFO or jewel-box@neiu.edu if you have any questions. Or visit our website at www.neiu.edu. All events are subject to change or cancellation. Please call ahead to confirm.

PARKING

Free concert parking is available in Lot F starting at 6pm on the evening of each concert. Permits or meter parking is required for Master Classes. Entrance to the Recital Hall is located on the north end of the Fine Arts Center.

THE FINE ARTS AT NEIU

NEIU offers a wide variety of dance, visual arts, music, and theater events throughout the year. Visit www.neiu.edu for a description and schedule of our programs.



JEWELBOX ²⁰⁰³₂₀₀₄

BILLING INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____

EVENING PHONE _____

E-MAIL _____

I wish to be added to the fine arts mailing list.

TICKET ARRANGEMENTS

Please mail tickets to address above in early September.

I will pick up my tickets at the University Events Box Office by September 20, 2003.

PAYMENT METHOD

Check/money order enclosed, payable to Northeastern Illinois University.

VISA MASTERCARD

ACCOUNT NUMBER _____

EXP. DATE _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

SEATING PREFERENCES

Subscription requests will be filled first, followed by single ticket orders. If you wish to sit with friends, please enclose all of your order forms in the same envelope.

I PREFER TO SIT IN THE FOLLOWING ROW:

1st choice _____ 2nd choice _____ 3rd choice _____

Other seating needs (e.g. wheelchair access) _____

**MAIL TO: UNIVERSITY EVENTS BOX OFFICE
NORTHEASTERN ILLINOIS UNIVERSITY
5500 NORTH ST. LOUIS AVENUE
CHICAGO, IL 60625-4699**