

Winter 1985

CTC Newsletter- Winter 1985

CTC Staff

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CTC NEWS LETTER

**THE TEACHER CENTER
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CTC APPROVED TO HELP ECIA SCHOOLS

The Chicago Teachers' Center is now an approved vendor under ECIA Chapter One and is prepared to offer consultant services to ECIA Chapter One teachers in the Chicago public schools. CTC professionals are prepared to deliver in-service support based on needs in the contracting schools in such areas as: reading and writing across the curriculum; basic mathematical concepts; oral communication and listening skills; test-taking skills; using the arts to support basic skills development; peer teaching; student motivation; and classroom process concerns such as questioning techniques, inquiry methods, and problem-solving strategies. To deliver this program, the Center calls upon an interdisciplinary team of educational experts, including university professors from a wide range of disciplines, master teachers, and a network of experienced school consultants.

The program can be implemented at the school site and requires no special facilities. Space also is available at the CTC for those parts of the program which the participating school prefers to hold in that setting.

These services are appropriate for teachers of pupils at grade levels kindergarten through eighth grade. The number of pupils benefitting would be determined by numbers served by the cadre of teachers participating in the program.

The program at each participating school will involve CTC staff with the principal and six ECIA Chapter One teachers over a period of four months.

This year the Center is working with Gale School under ECIA Chapter One. Principals who are interested in this program for next year should contact Jerry Olson, CTC Director.

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WINTER '85 PROGRAM

JANUARY FEBRUARY MARCH

WOMEN'S HISTORY FOR TEACHERS

The course will provide teachers with an overview of the latest research findings in women's history and indicate where these findings supplement social studies textbooks and courses of study. It will introduce teachers to: (1) the use of oral history techniques; (2) interpretation of photographs as historical sources; (3) appropriate classroom field trips that can enrich the study of history; and (4) techniques for interpreting literature for its historical content. This course will be taught by four experts in the field: Dr. June Sochen, Northeastern Illinois University; Dr. Betty Balanoff, Roosevelt University; Dr. Bettye Parker, Northeastern Illinois University, and Mary Ann Johnson, Administrator, Jane Addams Hull House Museum. Noreen Moran, CTC staff member and experienced school teacher, will collaborate on classroom applications. The course will be coordinated by Dr. Nancy Green, Northeastern Illinois University. \$25. ONE HOUR LANE CREDIT.

Thursdays, 4-6 pm, Jan. 10, 17, 24, 31, Feb. 7, 14, 21, 28. (8 sessions).

THINKING SKILLS THROUGH WRITING

Have fun with writing as a way of discovering ideas, thoughts and images; learn how to deal with grammar through the discovery of content. Learn how the process of writing simultaneously develops critical thinking and more effective communication. Discuss activities and teaching strategies in grammar, vocabulary and content to develop clear, precise thinking and writing. Learn how to use writing as its own motivator, because it can (and must) become an interesting, fun and important thing to do. We will also spend time with ideas of how to evaluate writing in a way that furthers the integration of form and content. Anne Schultz is a writer, teacher at Roosevelt U., and consultant with many years of experience working in classrooms. \$95. THREE HOURS LANE CREDIT

Saturdays, 9:30 am-12:30 pm, Feb. 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 13, 20, 27, May 4, 11, 18. (15 sessions)

STORYTELLING FOR TEACHERS

Explore the types and techniques of this age-old form of communicating for focusing, re-directing, and holding student attention. Learn how to imbue storytelling with your own personality and teaching needs appropriate to any classroom subject. K-8. Melody Robb, actress, director, teacher and storyteller has co-founded her own company called Stories 'N' Stuff. \$35. ONE HOUR LANE CREDIT.

Mondays, 4-6:30 pm, Feb. 4, 11, 18, 25 March 4, 11. (6 sessions)

GUITAR IN THE CLASSROOM

Learn the basics of accompaniment - an easy way to include music in your school day. Included are: basic guitar chords, right-hand techniques, rhythm concepts, transposing for the classroom, songs and lesson ideas. Bring guitar to the first class session. Carol Weston is a teacher/performer of guitar and song with the Old Town School of Folk Music, Chicago schools and community organizations. \$55. ONE HOUR LANE CREDIT

Tuesdays, 4-6 pm, Feb. 5, 19, 26, March 5, 12, 19, 26, and April 9. (8 sessions)

GAMES FOR PROMOTING LEARNING

Games contain their own learning. In this course teachers will learn to use the spontaneous moment to help children overcome their fear of failure and become energetically and successfully engaged in learning. Teachers will learn about various types of games suitable for the classroom, including theatre games, card, board and dice games, playground games, puzzles, and word games. Discussion will focus on what students actually learn from games and how. John Starrs has used many types of games in his work as an actor, teacher, and therapist. \$35. ONE HOUR LANE CREDIT.

Wednesdays, 4:30-7pm, Feb 6, 13, 20, 27 March 6, 13. (6 sessions)

CREATIVE PUPPETRY

Learn how to take the materials you are presently teaching and produce shows and improvisational skits. These activities will teach or reinforce your subject matter and enable students to express themselves in a creative way. Included are construction and manipulation of hand, mouth and rod puppets; stage construction; script writing; and improvisational games and activities. Steve Finnegan is an elementary school teacher turned professional puppeteer who has combined puppetry and music in his work as a play therapist at Wyler Children's Hospital. \$35, plus \$5 materials fee. ONE HOUR LANE CREDIT.

Wednesdays, 4:30-7 pm, Feb. 6, 13, 20, 27, March 6, 13. (6 sessions)

RELATIONSHIP BETWEEN STUDENT WRITING AND TEACHER WRITING

This in-depth workshop will help teachers examine their own attitudes towards themselves as writers and will help bring to awareness the messages we as teachers communicate to our students about writing. The workshop will 1) unearth our own writing histories and 2) focus on techniques for recovering the joy of expression through the written word and for discovering our own thinking through writing. The core staff of the Critical Thinking Project will lead the workshop. \$3.

Thurs., Feb 7, 3:30-7:30pm.

PUBLISHING FOR EDUCATORS

If you're a teacher or administrator at any level, a publisher may be waiting right around the corner for that book or article you have in your head or your briefcase. Learn how to find a publisher, submission and format requirements, what to include in a book proposal, ideas and trends in educational publishing, and what your responsibilities are as an author. Joel Levin is a special education teacher who has co-authored a set of workbooks called Strictly Math. His newest book, Getting Published: The Educator's Resource Book, is the only such book on the subject and will be available for purchase at the workshop (\$12). \$5.

Saturday, 10am-1pm, Feb.23.

PERSPECTIVES IN DRAWING

How does drawing in perspective affect your point of view? Explore this idea, develop skills in visual perception, and draw in three dimensional perspective - buildings, interiors, landscapes and still-life objects from photographs and from life. Previous drawing experience is not required. Bonnie Hartenstein is a visual artist with extensive experience helping students and teachers discover the excitement of creating art themselves. TWO HOURS LANE CREDIT.

Mondays, 4-7 pm, Feb. 25, March 4,11,18,25, April 8, 15,22,29, May 6. (10 sessions)

PRACTICAL CREATIVITY

Being creative is not special - it's for all of us. This course demonstrates the practical value of creativity--how it refreshes us, helps us look at all kinds of things in new ways, teaches us to be independent. We will experience our own creativity by doing art projects--mask, murals, banners, and more--using every day materials. We will discuss and reflect on the sources of creativity and demonstrate how teachers can provide opportunities for students to tap their own creativity. Sue Sommers is an artist/educator with Urban Gateways and the Evanston Art Center. \$35. ONE HOUR LANE CREDIT.

Tuesdays, 4-7pm, March 12, 19,26 April 9, 16.(5 sessions)

Registration . .

Please advance register.

Program registration for Chicago Public School teachers receiving lane promotional credit is completed through the Bureau of Staff Development, 650-4240.

Individuals who are not receiving lane credit or who are applying for non-credit programs must register with the Center by mailing a check (payable to the Chicago Teachers' Center) to our site address at 3901 N. Ridgeway, Chicago, IL, 60618.

All participants receive Certificates of Completion for their professional files. Registration fees are non-refundable.

Call 478-2506 for additional information.

COMPUTER RESOURCE ROOM COMING THIS WINTER

We are pleased to announce the addition of a Computer Resource Room to our Center facilities. It will house two Apple IIe computers, a printer, a graphics touch tablet, and a selection of software, including Logo, a programming language for children of all ages, Bank Street Writer, an easy introduction to word processing, and Micro-Illustrator, a versatile computer art toolkit. The Computer Room will be available for workshops and drop-in use beginning early next year. If you are interested, call now and ask to be placed on our Computer Activities mailing list. We will contact you with information about orientation sessions and workshops as they are being planned. Ask for Andy David or Ellie Soukup.

NEW PROJECT FOCUSES ON CRITICAL THINKING IN THE CURRICULUM

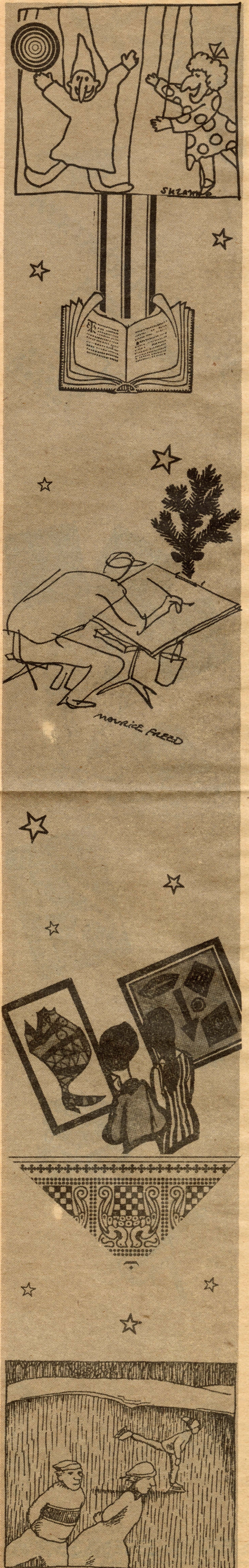
The Center is proud to announce that it has received a new ECIA Chapter 2 Grant from the Illinois State Board of Education in the area of reading, writing and critical thinking. The Center will work closely with four Chicago elementary schools: Ward, Murphy, Andersen, and St. Pascal. The entire program is conceived as a collaboration among classroom teachers, CTC staff, and members of the extended school community--parents, administrators, businesses.

In the fall, workshops and classroom visits focused on stimulating student thought, encouraging students to articulate their own ideas and to identify for themselves what and how they learn. The goal is to support students in taking more responsibility for their own learning and to support teachers in nurturing student excitement for reading, writing, and thinking.

In the winter and spring, the program will be concerned with validating teachers' thinking. Teachers will pay more focused attention to their own and their students' successes in the classroom. They will have the opportunity to try out classroom ideas that intrigue them, to get support for their own growth, and to share with other teachers what they have learned.

The program will culminate in a learning resource fair at the Center in late spring.

Coming soon is a special workshop open to all interested teachers entitled "The Relationship Between Student Writing and Teacher Writing", Thursday, February 7, 3:30-7:30 pm. See the Winter program calendar for details. Hope you can join us!



HAPPY HOLIDAYS!



A NEW DESIGN FOR THE CENTER

If you haven't visited the Center lately, we'd like to introduce some additions and changes since our last newsletter.

I. Many new equipment resources have been added!

* The new Minolta copier has programmable enlargement and reduction capabilities of 64% to 142% of other original size, and texture. In stock we now carry white and colored bond paper in 3 sizes: letter (8½ x 11), legal (8½ x 14), and ledger (11 x 17). Other non-standard sizes from 5½ x 8 up to 11 x 17 can also be used. Different colors and finishes of paper, such as construction and kraft paper, can also be accommodated. We are impressed and delighted with the interesting and useful results this combination of possibilities produces.

* An electric Smith-Corona primary typewriter is now available. It produces wonderful-to-read print for young children's reading and writing activities. The upper case characters are ¼" high and are spaced at 6 characters per inch. It's great for making originals for transparencies, posters and announcements, bulletin board or display captions—particularly when used in combination with the enlargement mode of the copier.

II. Several CTC staff visited bookstores and teacher centers in Great Britain this year, and they brought back with them some real "finds." Resource books and materials such as task cards, song books, children's books, math games and puzzles, teachers' writings, and teacher centre journals are among the new collection. By way of introduction, just a few of the 100 new titles are listed below:

- *5/13 Science Series
- Ourselves, On the Move, Colour, Musical Instruments
- Science for Children with Learning Disabilities
- *Mathematics through the Senses, Games, Dance and Art,
- *Getting Ready for School, Wind in the Willows Cookbook
- *The Development of Writing Abilities (11-18)
- *What Learning Looks Like

In addition, CTC can now order British educational publications for you through Fowles Educational, Ltd. of London. Their catalogues are available for your perusal at the Center. Orders will be

placed 2 or 3 times a year depending on demand. Ask at the reception desk.

III. We have rearranged the Center's space and materials so that we can better serve your professional interests and concerns.

The arts and construction corridor conveniently organizes and presented the Center's full range of raw materials in stock, art idea books, seasonal activities, equipment, tools, and supplies. This space is surrounded by pillars displaying the work of teachers and students.

The curriculum ideas and activities corridor houses idea books, journals, teacher-made examples of classroom materials, curriculum boxes, files of ideas, reference books, and infinitely more variety of teaching and learning things than can be listed here. These materials, while still being labeled by shelf or niche, are already sorted with careful consideration to both content focus and their potential transferability of underlying learning principles across content areas. Our concern is to present these materials for integration within the curriculum in such a way that they correlate with the way students integrate their learning into a whole understanding of the world.

IV. What other developments can you anticipate in the months ahead?

- * The opening of the computer resource room (see Article, p. 3),
- * Continued development of the games room,
- * The creation of a puppetry and creative dramatics center with a used sewing machine and basic puppet-making materials,
- * New curriculum displays in Black History and Reading, Writing, and Critical Thinking, and
- * More children's work on display.

As always, we are eager to hear about your current professional activities, interests, and suggestions for our continued development. Also, be sure to be in touch if you have materials or student work to share, time to work on curriculum projects, workshops to offer other teachers at an honorarium of \$25 per hour, or letters and observations to include in the newsletter. We, at the Chicago Teachers' Center, strongly believe that teaching must not be an isolated or solitary experience. As educators, our collective intellectual and moral support is one of our most cherished resources. We look forward to your next visit.

Hours

WE ARE OPEN TO THE PUBLIC.

REGULAR HOURS:

Monday	10am-6pm
Tuesday	10am-8pm
Wednesday	10am-8pm
Thursday	Closed
Friday	Closed
Saturday	10am-3pm

SPECIAL CLOSINGS:

- Winter Holidays
Dec. 20 - Jan. 3
- Dr. M.L. King's Birthday
Tuesday, Jan. 15
- Chicago Girl Scout Leaders Conference
Saturday, Feb. 9
- Lincoln's Birthday
Tuesday, Feb. 12
- Easter Weekend
Saturday, April 6

Who We Are

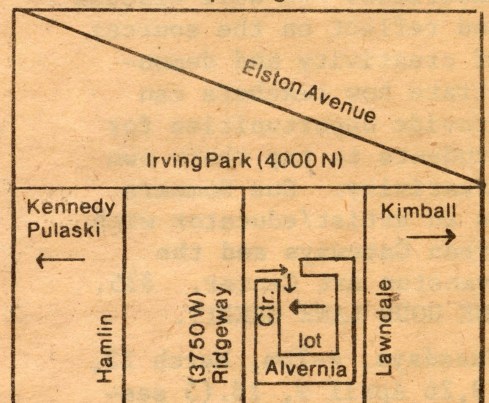
A center for elementary and secondary school faculty, now an academic unit within the College of Education at Northeastern Illinois University, where teachers, school administrators, and university faculty work cooperatively to create professional development programs defined and led by teachers.

STAFF.....

- Jerry B. Olson, Director
- Christine Wedam, Center Coordinator
- Noreen Moran, Outreach Coordinator
- Arnold April, Coordinator, Critical Thinking Grant
- Andy David, Computer Consultant
- Nancy Green, Faculty Coordinator
- Melinda Jepson, Administrative Aide
- Anne Schultz, Writing Consultant
- Eleanor Soukup, Administrative Secretary
- Margaret Stephens, Publicity
- Cynthia Weiss, Artist-Educator and
- Advisors, Cooperating Faculty, and Student Interns from Northeastern Illinois University.

Where We Are

3901 N. Ridgeway
Please enter from parking lot.



Northbound Kennedy, use Hamlin Exit
Southbound Kennedy, use Irving Park Exit