

Fall 1987

University Theatre Company Newsletter- Fall 1987, no. 9

UTC Staff

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UNIVERSITY THEATRE COMPANY NEWSLETTER FALL '87

November 11, 1987

Number 9

CONGRATULATIONS TO THE DRACULA CAST AND CREW!! Over 300 persons attended the first three performances of DRACULA and advance sale is strong for the three performances this week. Most seats are still available for the third week's performances, especially Thursday and Friday. The adjudicators for the American College Theatre Festival will attend and critique the Thursday, November 19 performance.

REHEARSAL SCHEDULE FOR IF YOU COULD SEE WHAT WE HEAR...

Wednesday, Nov 11 7:00-8:30 PM F109 Marko, Jeff, Todd, Brian, Lisa
 8:30-11:00 PM F109 Kelly, Jeff, Todd

Monday, Nov 16 5:45-6:45 PM Lobby Louise, Kaaron
 7:00-10:00 PM F109 Full Company (Less Marko)
 10:00-11:00 PM F109 Kelly, Todd, Jeff

Tuesday, Nov 17 2:00-2:30 PM Lobby Brian
 2:30-3:00 PM Lobby Patrick
 3:00-3:30 PM Lobby Karen
 4:00-4:30 PM Lobby Louise
 4:30-5:00 PM Lobby Jeff

Wednesday, Nov 18 5:45-6:45 PM Lobby Pat, Lisa
 7:00-10:00 PM F109 Full Company
 10:00-11:00 PM F109 Jeff, Todd, Kelly

THE COMPANY YOU KEEP: ROSANNE ROCKWELL, lovely Lucy of Dracula's eye, is a three-year graduate of Northeastern--she completes her degree in Speech Communication in December. This is her first production at UNI Stage Center. She had an internship in University Relations which resulted in her current employment there. And she has been a DJ for WRRG FM 89 a couple of times. Being voted "most ladylike" in high school prompted her to feel she might be cast as the prim and proper Miss Lucy. Upon graduation, Rosanne plans to pursue a career in public relations.

KELLY FLEMING is no stranger to UNI audiences, having been seen in numerous productions. Favorite roles include those in THE GLASS MENAGERIE, SOUNDS AND WORDS, EDWIN BOOTH and LAST DANCE. She made her directing debut last season with LAUNDRY AND BOURBON. Kelly is an Early Childhood Education major with a double minor in Hospital Play and Theatre. She is especially interested in Creative Dramatics and Childrens Theatre. She is currently StagePlayers' president.

REMEMBER, IT'S ONLY 44 DAYS 'TIL CHRISTMAS AND DRACULA KNOWS IF YOU'RE BAD OR GOOD...HE LIKES IT BOTH WAYS.