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independent

• Volume One • Number Six •
• Monday, June 6, 1988 •

The calendar change— an administrative view

by William Lewin

This is the first installment of a three part presentation of perspectives on the proposed change of Northeastern's academic calendar from the trimester schedule to a semester schedule. The first part is the point of view from the administration. Following parts will be from faculty and from students.

On April 29, 1988, President Gordon Lamb sent a memorandum to the University faculty and staff stating his decision to change the academic calendar. "When only the issue of academic merit is considered, I believe it is clear that the semester model is superior to one that provides less instruction time" said Lamb.

"It's an academic quality issue" said University Provost Barbara Hursh. "Most all the research indicates that how much you learn is proportional to the time you spend on learning. Our present trimesters are shorter than what is typical in higher education. We have to consider the consequences of that for our students. If the Bachelors Degree from Northeastern represents less learning than is typical, how is it to our students advantage? It isn't."

"Forty-five contact (classroom) hours is standard in higher education for a three credit course. On average we are now delivering 39 or 40; a difference of five or six contact hours. An additional two weeks of learning means another book or two might be read. Some more things will get digested. That will make our student's educational experience more comparable and therefore more competitive in relation to students from other institutions. That's the heart of the issue right there."

Some other factors which Dr. Hursh invoked that are in support of the change include:

The majority of other universities in the United States have adopted the kind of pattern which is being proposed. Only 2 percent of the universities in the country remain on the trimester system. This means that Northeastern would be synchronized with the majority of other schools. This will facilitate life for transfer students.

Greater flexibility in terms of scheduling for classes in the summertime. We would continue to have a July/August term as we do now for people who are teaching in public schools. That's an important time that they are accustomed to tak-



Barbara Hursh

ing additional coursework. Courses may also be scheduled for anywhere between 4 to 12 weeks in length. "Students will find the flexibility can work to their advantage" said Hursh.

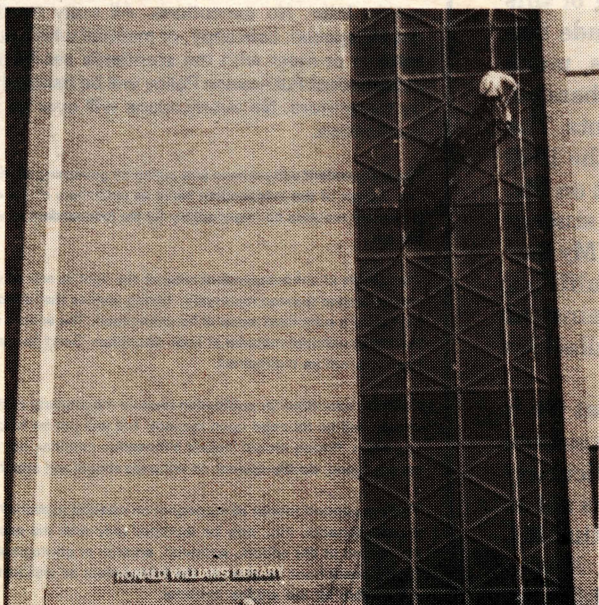
When asked about the importance of the proposed schedule change, Dr. Hursh said, "I don't think it is the single most important thing. I think it is one of the more obvious things. That is why the President and I felt it could be singled out and drawn to the faculty's attention with an eye toward putting us on to a calendar which will make our students more competitive with other schools." Other changes that Dr. Hursh suggests which could improve academic excellence include:

Strengthening standards in terms of proficiency in English language and mathematics.

Putting an end to the incidence of grade inflation. Honors graduate designation is given to almost half of the graduating class. Most universities reserve that distinction to those that are among the highest achievers, not just everybody that may be above the midpoint.

General education requirements: Are we state of the art? Are there some other things we could build that would help us be competitive with other schools?

"We are a relatively open-access institution. That's a philosophic commitment. But if you're going to be open on the front end, you've got to have some graduation standards that will insure that students are going to be competitive."



COVER: THE SAME WASHER FROM ANOTHER VIEW.

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Education Monies: the Drop-in-the-Bucket gets smaller

The following article is a news release from Roland Burriss, Comptroller, State of Illinois.

SPRINGFIELD—Education funding as a share of the General Funds budget has declined dramatically in the last decade, State Comptroller Roland W. Burriss reported today.

The State Board of Education's share of the budget has declined more steeply than any other agency in state government, according to an analysis of 10-year spending.

In contrast, the smaller agencies in state government—such as the Department of Corrections, the Department of Children and Family Services and the Department of Commerce and Community Affairs—are receiving a significantly greater percentage of the budget.

Although spending for the State Board of Education increased from Fiscal Year 1978 to Fiscal year 1988, the trend has been to spend the increases in available resources on other government services.

As General Funds expenditures grew from \$6.3 billion in Fiscal Year 1978, the first year Governor James R. Thompson presented a budget to the General Assembly, to \$11.3 billion for Fiscal Year 1988, State Board of Education spending increased from \$1.8 billion to \$2.7 billion.

However, for every dollar of General Funds spent, State Board of Education spending decreased from

28.2 cents to 23.6 cents. Further, the proposed budget for Fiscal Year 1989 recommends 22.6 cents.

Higher education has also experienced a reduction in its percentage of General Funds monies. In Fiscal Year 1978, higher education agencies received 12.1 cents of every General Funds dollar. By the current fiscal year, that had dropped to 11.2 cents. And the proposed budget calls for 10.6 cents.

Combined, the education communities 10 years ago received 40 cents of every dollar, and the proposed budget calls for them to receive 33 cents.

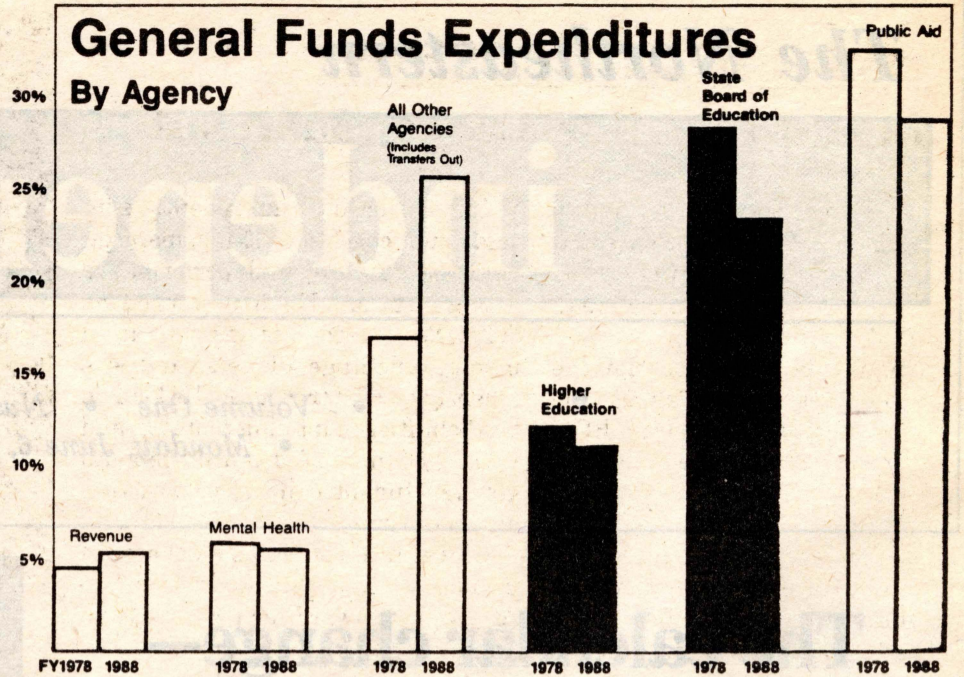
The largest agency in state government, the Department of Public Aid, has also witnessed a decline in its share of the General Funds budget. In Fiscal Year 1978, Public Aid received 32.5 cents of every General Fund dollar, and in Fiscal Year 1988, the department received 28.7 cents. The proposed budget calls for 30.2 cents.

Another large agency, the Department of Mental Health and Developmental Disabilities, decreased from 5.8 cents to 5.5 cents.

The Department of Revenue (with refunds to taxpayers included as expenditures) increased 4.5 cents to 5.3 cents.

But the major growth in state government during the last decade has been in the smaller agencies.

All of the other agencies—



including the small departments and commissions under the jurisdiction of the Governor, the other constitutional officers and the legislative and judicial branches of government—have increased from 10.1 cents in Fiscal Year 1978 to 17.7 cents in Fiscal Year 1988. (This excludes transfers out of the General Funds.)

In the small agency category, the Department of Corrections has experienced the most growth. In the last decade, the Corrections' budget has more than tripled. In Fiscal Year 1978 the department spending accounted for 1.8 cents of every General Funds dollar, and by Fiscal 1988 it accounted for 3.6 cents.

The Department of Children and Family Services increased its share

from 1.7 cents to 2.2 cents in the current year.

The Department of State Police increased from .02 to 1 cent, and the Department on Aging from .03 to .8. The Department of Commerce and Community Affairs, although spending less than a penny of every General Funds dollar, increased its share from .14 to .6 cents.

Judicial agencies increased their share from .8 cent 10 years ago to 1.4 cents currently.

Thus, the trend in state spending for the last decade has been away from education and toward service provided by smaller agencies.

The attached tables provide a detailed examination of the trends in General Funds spending.

**MAKE YOUR
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The Northeastern independent
Volume One • Number Six
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Letters-to-the-Editor

To the Editor:

Considering the way in which the Independent has so quickly grown and refined its standards of reporting, writing and design, the article entitled "Students Rate Student Media" and authored by James Rogers has left me mystified as to its meaning and intent.

While statistical sampling can, in most cases, accurately predict the opinions of the majority, rigorous conditions are imposed on the pollster before, during and after the poll. This is so the result might show more of the "truth" and less of the pollster's bias, hidden agenda or the public's confused response to an ill-phrased poll question. A few techniques include reviewing the question for bias before taking the poll, poll-taking on different days at different times and places and proper interpretation of the results, including calculating and reporting the margin of error. Data on these elements were missing from the article, as well as the information that Mr. Rogers also wrote, administered and interpreted the poll.

In this instance, what the question was isn't even clear: the article's graphic states it as "What do you think does the most good on campus?"; in the article proper, the question appears as "What do you think does *you* the most good?" Which was it? There is no small difference, or interest, between what we perceive directly benefits ourselves and what benefits the community in general. And the question's phrasing allows no distinction between the idea of each club, this year's particular incarnation of that club and the product that club produces.

And what is meant by "good?" Each media club and its product has its own unique function. The "good" your paper provides is not, and ought not

to be considered, the same "good" as that provided by a video yearbook, literary magazine or performing arts journal. Of course, by placing the individual utility of "an alumni club of successful graduates (only successful need apply?) to help students" up against the "glorious uselessness of literature and the arts" (quotes mine), it isn't difficult to predict which category will win. I'll take anyone's help getting a better job than I can get on my own, but what does that have to do with a newspaper or radio station? And what precisely were the vocal instructions given to the students?

What is most interesting is the timing of this "survey," and that no distinction was made between existing and merely proposed clubs, much less those clubs that are virtually disbanded, though still accessible to interested students. The fact that student clubs are about to begin the 1989 fiscal year budgetary process can't be lost on Mr. Rogers, who is the leading proponent of a student television station and the video yearbook. My fear is that those clubs that are active and fulfilling their promises will be discriminated against at budget time based on this survey's fallacious representation of their "popularity."

The flaws in this "survey" are too great for it to be palmed off as a journalistically dispassionate reportage of events—that is, as "fact"—particularly when the author created the event. This is not to say that the proposed clubs aren't good, or that Mr. Rogers didn't have the best of intentions. It is to say that, in as fine a paper as you have, this kind of writing belongs properly identified as opinion on the editorial page.

Sincerely,
John Bergman

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The independent NEWSPAPER OFFICE can be reached anytime, and any day at 794-2812. On-campus, dial ext. 3811, 3812 or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Friday, 4:30 p.m. for the issue following two weeks later. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the independent Publication Policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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The editors of the independent reserve the right to edit all copy, wherever and whenever deemed necessary. Editing implies that editors need not accept all of a submitted material for publication. The editors may or may not rewrite unsolicited material at their discretion. Good journalism standards shall and will be maintained.

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Direct all correspondence "To the Editor", in care of this newspaper.

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BOG candidates —

Mark Clover & Ron Lange square off

Mark Clover, Speech Arts major, and Ron Lange, Political Science major, both at UNI, are running for the position of Student Representative to the Board of Governors.

During an informal discussion the two candidates talked about the issues they would bring to the BOG as student reps, and how they can help UNI students.

Both Clover and Lange displayed immense interest in the students of UNI, and stressed issues that are student-and-faculty-pertinent.

Nevertheless, their approaches to the problems at UNI are different. "I think we have to go about the issues in a realistic way. We can't just go into the BOG and make demands. We have to feel our way through what the students need and want to accomplish via the BOG," said Clover.

Lange said, "Yes, but there is a lot of apathy on campus and we have to take issues to the BOG and at least try."

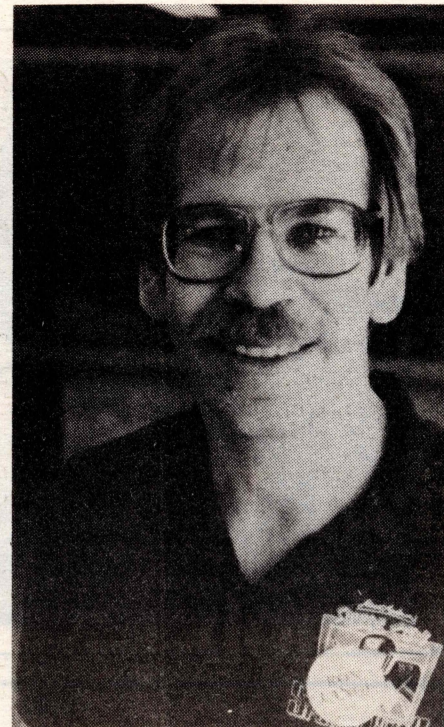
Clover's profile and credentials include public relations skills, management experience, and performance arts education. He has worked as WZRD's station manager, is a member of Stage Players, and was recently elected treasurer. He said he has "abilities at making contacts, and with my communication skills I can get the student point of view across on each issue."

Clover also served as a senator of Student Government for a year and received an award for perfect attendance. "I was Chairperson of the Charter Review Board and participated as a student appointee to the Provost's long-range planning committee," said Clover.

Lange says he wants UNI to stand for pride. "Graduates should have a high sense of esteem about learning their degrees from UNI." He is hoping to persuade the administration to keep the present tri-semester system as opposed to the new proposed semester



Mark Clover



Ron Lange

system. "I would like to see if the BOG couldn't also install cash stations for the students at UNI and to see if we couldn't get more copy machines in each building for student use. I am also concerned about instituting a student used-book exchange that would make buying used books cheaper and help students exchange information regarding classes," said Lange. He added that as BOG Rep he is hoping to encourage the BOG to become more involved with UNI's policy-making, and to gain students' input regarding the same.

Lange served two terms on the Board of Trustees at Triton College. He was a member of the finance com-

mittee and the student finance committee as well as a member of Triton's Strategic Planning Committee. His services also include being vice president of the National Honors Society and he is presently an aide to Representative Leverenz, Democrat of Illinois Legislature. Lange wants to become a U.S. Senator upon completion of his Political Science education at UNI.

Clover and Lange have agreed to conduct an open forum of issues, questions and answers that students have regarding UNI and the BOG. The independent will find out the date of this proposed forum and inform our readers of the date, place and time.

Letters-to-the-Editor

Women's Studies

To the Editor:

We, the members of the Women's Studies Advisory Board and the Women's Studies Core Faculty, are writing in response to the article entitled "Women's Studies: The New Academic Ghetto" (*independent*, 5/23/88). This preposterous series of half-truths, innuendos, and falsehoods barely merit a rebuttal. Is it possible that the article was intended as satire?

Our present concerns center on two points: first, the fact that the *independent* chose to print the column as news, when it was clearly commentary or opinion; second, the fact that the Women's Studies Program was not asked to contribute a response. When a person, group, or program is attacked, especially when irresponsibly, it is standard journalistic practice to solicit a response.

The Women's Studies Program at Northeastern is one of the largest and most respected in the United States. We offer over forty courses a year to over seven hundred students. The scholarly achievements of women's studies researchers all over the country are no doubt in the minds of well-informed observers. It is unfortunate that women's studies programs, here and elsewhere, have been so shabbily treated in the *Independent*.

Bette S. Tallen
Coordinator, Women's Studies
Program
For the Women's Studies Core
Faculty

Maureen Leininger
Co-Chair, Women's Studies Advisory
Board
For the Women's Studies
Advisory Board

Sociology

Dear Editor:

We were surprised to see our names and those of Samuel Betances, Iva Carruthers, Mary Schwartz and Barbara Scott as signers of a May edition letter to the editor concerning the failure to fill positions in Proyecto Palante. While we are highly supportive of Proyecto Palante for the service it provides to Hispanic students, we did not sign the letter which appeared in the *'independent'*. Max Torres and Dan Stern authored the letter and asked several departments, including Sociology, for a letter of support. On March 30th we did send a supportive memo to the Provost expressing concern about the issues raised and asking that the positions at Proyecto Palante be filled. We received a response from the Provost dated May 3rd indicating that the search for the position of coordinator had been authorized, and that an interim program associate had been hired.

Dr. Ronald Glick

Dr. Martha Thompson

• When a respected faculty member hand-delivers a signed document to a student newspaper, the staff is likely to accept and publish that document given the necessary space.

Ed.

• The *independent* is and will remain a paper that prints diversified news and opinion. Ed.

LETTERS

March 15, 1988

Opinion on the Faculty Council on Academic Affairs and among the faculty-at-large is virtually unanimous that, with the fiscal constraints under which Northeastern must try to operate, no change from the current trimester system should be undertaken.

The Faculty Council on Academic Affairs deliberated on a number of proposals. The calendar proposal submitted by the Provost's Office of "Two Sixteens, One Variable Twelve" was found unacceptable. The proposal submitted by Professor Bevington for reassigning of course credit to reflect current instructional hours had little or no support among the faculty-at-large and was unanimously rejected by the Council. Several faculty proposed a lengthening of class periods to total 45 instructional hours. This proposal had little or no support and was overwhelmingly rejected by the Council. Some support does exist among the faculty-at-large and among Council members for a change from the current trimester system. However, opinion is divided as to exactly what that change should be. One proposal was for a quarter system and another was for a two-semester system with current remuneration. The quarter system proposal was found unacceptable by the Council. The two-semester system with current remuneration was found acceptable. It should be noted, however, that even this favorable vote reflected concern for fiscal constraints. If the administration deter-

LETTERS

mines at a future time that the fiscal situation has significantly improved, they should return to the council with any proposals they may have for the Council's consideration and recommendation.

LETTERS

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— WZRD —

The Happy Avant Garde Alternative

Judi Johnson (LR), Teresa Lopez and Chuck Uchida enjoy a joke during a daily broadcast at Northeastern's FM station.

0083

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Program the Stars at CCAB

by Ilene Sandman

The CCAB office is above the The Book Nook. The letters stand for Commuter Center Activities Board. Their president is Edna Hunt, a business administration major at UNI.

According to Hunt CCAB is structured to bring high quality entertainment to the UNI community. They have over 25 members and consist of 5 sub-groups—publicity, concerts, film, performance arts, and special events that include beach parties and boat trips.

"Members of the Chicago Symphony Orchestra have agreed to perform at UNI," said Hunt, "...and we are aiming for better programs such as the Chicago Opera Theatre and co-sponsorship for dance."

"CCAB offers opportunities for students to be trained in public relations and marketing and the business of entertainment. It's fun and educational. That's our focus," said Hunt.

The films that CCAB brings the University are for general viewing and are free to UNI students. Current movies are presented such as **Roxanne, La Bamba** and **Dirty Dancing**. These movies cost CCAB \$300 to \$600 each and are shown free on Tuesdays and Thursdays.

CCAB is interested in hearing student ideas and encourage students to share their thoughts with CCAB. As Hunt said, "We are a student organization." Among the entertaining programs of CCAB are also dance parties, and special outings. They are a source of financial assistance to the

various Student Clubs and Groups who organize programs of interest to UNI students.

On October 7th, 1988 CCAB will be co-sponsors for the Special Olympics with Coca-Cola and hope to bring in a big name D.J. This is a fund-raising effort for people with disabilities.

"CCAB is here for the students. If students want to perform on campus or have a group and want to perform, they can come to CCAB for assistance," said Hunt. "We want student talent."

"Human beings work at CCAB," said Hunt, "and we are all students. It takes students to make CCAB. We wish the Student Activities groups would work more closely with CCAB. That's what we're here for."

Festivals and good times

Summertime festivals

The opportunities for exciting and magical experiences are limitless in summertime Chicago. Almost every day both large and small festivals and celebrations will take place throughout the greater Chicagoland area.

Many events will be taking place in Chicago's beautiful Grant Park. During these major summertime events, the Monroe street parking garage usually fills up by 3:00 p.m. or earlier. Plan accordingly to avoid having to pay extortionist parking rates in the smaller lots on the lakefront. Better yet, ride in on an el or a train and avoid the traffic completely. Buses do not move on Lakeshore Dr. or anywhere within a one mile radius of the band shell.

Kicking off the summer party is the **Fifth Annual Blues Festival** in Grant Park, June 10-12 from noon to 11:00 p.m. Plan a large day-long barbeque with your friends as blues artists from around the world play on multiple stages in the heart of the blues capital of the world. The fest is broadcast live on WBEZ 91.5 FM. Find out where the microphones are, yell real loud, and immortalize yourself with blues fans for generations to come.

The **39th annual Old Town Art Fair** will take place on June 11th & 12th at Menomone & Lincoln Park West and will feature the work of over 200 artists.

The highly inspirational and emotional **Fourth Annual Gospel Fest** will take place on June 18-19 at Grant Park from noon to 10:30 p.m., and will also be broadcast live on WBEZ.

Classical music lovers will despair June 24th when both the **Grant Park concert series** and **Ravinia Festival** begin their summerlong festival of fine musical concerts. In light of the fact that the CSO will not be playing on opening night at Ravinia, then you can attend the unofficial opening of Ravinia on June 14th which will feature tenor **Pavarotti** in a benefit performance and free yourself to attend the Grant Park opening which will feature an all Tchaikovsky program.

Chinatown's biggest celebration of the year, the **Tenth Annual Chinatown Summer Fair**, will take place June 26th (10:00 a.m.-10:00 p.m.) at Cermak Rd. & Wentworth.

Ever since the undeserved death of Chicagofest (Don't groan, Have everybody you know write and call their alderman) during the tumultuous late Byrne-early Washington administrations, one festival has consistently grown to fill the void. From it's sparse beginnings in 1980 as a one day festival on Michigan Ave. the wagontrain configuration has slowly evolved into the crowded extravaganza we know as **Taste of Chicago**.

This year, "The Taste" will be a ten day (July 1-10) jaunt through 86 of Chicago's best restaurants with continuous entertainment, nightly concerts in the bandshell and a salute to the 1988 Olympics.

The most magical (and crowded) day at "The Taste" is July 3rd. After feasting all day, head down to the lake front and witness a fantastic fireworks display (rivalled only by **Venetian Night**) coordinated with the

Grant Park Symphony's rendition of Tchaikovsky's 1812 overture.

I prefer to barbeque right on the lakefront that day and visit the restaurant stands on some other day because the crowds on July 3rd are phenomenally huge and bring new meaning to the term Jam-packed.

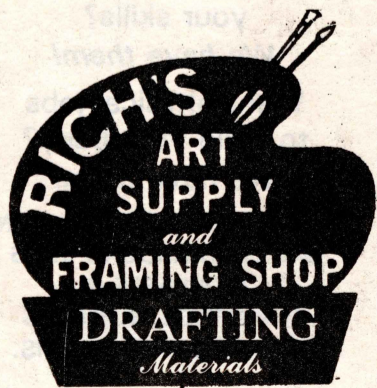
The **Lincoln Park Peace Festival '88** will be held on the lakefront July 29-31 (10:00 a.m.-10:00 p.m.) on "Cricket Hill" (approx. 4400n) near Montrose Harbor. The fest features Rock, Jazz, Blues, Reggie and experimental musical groups, poetry readings, and local peace & humanitarian groups.

On August 11th, the 3.5 mile **Manufacturers Hanover Corporate Challenge** run will take place in Grant Park. Play "Chariots of Fire" on the stereo while you pull out those jogging shoes and then call 664-8257 for registration and event information.

The physical embodiment of summer in Chicago is the annual **Venetian Night** aquatic parade. To the obvious enjoyment of the large but subdued crowd, spectacular "floats" and specially constructed yachts pass by your place (anywhere from Monroe Harbor to the Planetarium) on the lakefront—each one more dazzling than the last. The parade is followed by the best fireworks show of the summer. Don't miss it.

The official end to summer for the past ten years has been the **Chicago Jazz Festival**. This year the fest celebrates it's 10th anniversary with a star studded 5 day event. Scheduled to appear among others are: Herbie Hancock, Sonny Rollins, and Lionel Hampton.

0050



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JUNE 14 — 11:15 AM
Yaacov Ephron
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JUNE 17
FACULTY CONCERT
Allen Anderson, Phyllis Hurt,
Larry Karner, David Hoppe
7:30 PM — Auditorium

Norridge resident **James Dahlquist** (left) stars as Jack and Arlington Heights resident **Willard Green** (right) stars as Jack's Alter Ego in the Northeastern Illinois University Theatre premiere production "**Jacks or Better.**" The play will run Thursday through Saturday, June 2-4, and Tuesday through Saturday, June 7-11, at 7:30 p.m. in the university's Stage Center, 5500 North St. Louis Avenue in Chicago. Admission is \$5; senior citizens and students, \$3.50. For ticket information, call 583-4061, ext. 3750.



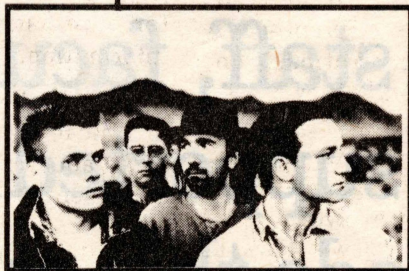
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0069



Featured Artists for June

- | | |
|--|--|
| 1 Jackson Browne; Bad Company | 16 <i>New Releases Thursday</i> |
| 2 <i>New Releases Thursday</i> | 17 RAMPANT BEATLEMANIA! |
| 3 <i>Stereo Simulcast:</i> | 18 Saturday Morning Flashback: 1968 |
| <i>David Bowie Concert Special — 7:30 p.m.</i> | 19 Budweiser Sunday Night Concert: |
| 4 Saturday Morning Flashback: 1980 | Pink Floyd (1970-71) — 8 p.m. |
| 5 Budweiser Sunday Night Concert: | 20 Eric Clapton |
| Robert Cray Band — 8 p.m. | 21 The Kinks |
| 6 U2; B.B. King | 22 The Pretenders; Joe Cocker |
| 7 John Fogerty/Creedence Clearwater Revival | 23 <i>New Releases Thursday</i> |
| 8 Fleetwood Mac | 24 Happy Birthday, Jeff Beck! |
| 9 <i>New Releases Thursday</i> | 25 Saturday Morning Flashback: 1977 |
| 10 Friday Flashback Special: 1971 | 26 Budweiser Sunday Night Concert: |
| 11 Saturday Morning Flashback: 1973 | Don Dixon — 8 p.m. |
| 12 Budweiser Sunday Night Concert: | 27 Bruce Springsteen |
| 10,000 Maniacs — 8 p.m. | 28 Todd Rundgren; Siegal-Schwall |
| 13 Jethro Tull | 29 Roxy Music; T. Rex |
| 14 Dire Straits; Chick Corea | 30 <i>New Releases Thursday</i> |
| 15 Steely Dan; Psychedelic Furs | |



June 6



June 14



June 27

Chicago's Finest Rock

Events Calendar

by Genette Resto
TUESDAY, JUNE 7

7:30 pm-The University Theatre of Northeastern Illinois University will premiere playwright Matthew Bruehler's "Jacks or Better" directed by Durward Redd, professor of Speech and Performing Arts. The location is at Uni's Stage Center. For further information call 583-4050, ext. 3750.

8:00 pm-Victory Gardens Theatre presents James Sherman's "The Escape Artist", directed by Dennis Zacek, at 2257 N. Lincoln Avenue. For more information dial 549-5788.

8:00 pm-A preview of the final play "Killers" presented by the Steppenwolf Theatre Co., at the Steppenwolf Theatre, 2851 N. Halsted. For more information call 472-4515.

WEDNESDAY, JUNE 8

8:00 am-Choose To Lose And Win! A Weight Control Nutrition Program at the New P.E. Building room 2140. For further information dial 583-4050 X 4775.

7:30 pm-Preview the revival of the Richard Rodgers and Lorenz Hart musical comedy classic, "Pal Joey". The location is 200 S. Columbus Drive. For more information call 443-4940.

THURSDAY, JUNE 9

10:00 am-The Columbia College art department in conjunction with the photography department presents its student honor exhibition at the Columbia College Art Gallery, 72 E. 11th Street.

8:00 pm-The Steppenwolf Theatre Company's preview of John Olive's "Killers" at the Steppenwolf Theatre, 2851 N. Halsted. For further information dial 472-4515.

FRIDAY, JUNE 10

TBA-Live appearances by Alligator Recording Artists, The Kinsey Report at the B.L.U.E.S. ETC., 1124 W. Belmont. For more information call 525-8989.

9:40 pm-The Midwest Association for Sickle Cell Anemia (MASCA) will hold its 14th Annual "Cycle For Sickle Cell" Bike-A-Thon along the lakefront. Bikers will begin their course at the closest checkpoint to their home. For more information call 663-5700.

9:00 pm-"One Gold Tooth" is a comedy-drama based on a true story of an original, creative friendship. The performances will be held at the Beacon Street Gallery, 4520 N. Beacon. For more information call 561-3500.

SUNDAY, JUNE 12

3:00 pm-Steppenwolf Theatre Company presents the midwest premiere of John Olive's "Killers", at the Steppenwolf Theatre, 2851 N. Halsted. For further information or reservations dial 472-4515.

MONDAY, JUNE 13

8:00 pm-Preview the Pegasus Players presentation of the 1988 Chicago Young Playwrights Festival in the newly renovated Emma & Oscar Getz Theatre located at 72 E. 11th Street. For more information call 878-9761.

TBA-An Alligator Artist, Valerie Wellington will be appearing at Kingston Mines, 2548 N. Halsted. For further information call 477-4646.

TUESDAY, JUNE 14

7:30 pm-"Pal Joey", the Richard Rogers and Lorenz Hart musical comedy classic, is based on John O'Hara's satirical short story about a two-timing gigolo and his wealthy mistress. This production will be held at the Goodman Theatre, 200 S. Columbus Drive.

8:00 pm-"The Escape Artist", directed by Dennis Jacek is about John Giovanni the world's greatest living magician, which performs mystical illusions while learning about love in contemporary relationships. This will be presented at the Victory Gardens Theatre, 2257 N. Lincoln Avenue. For reservations or more information dia 549-5788.

WEDNESDAY, JUNE 15

8:00 am-A Nutrition Weight Control class will be offered by the Community Health Enhancement Program in the New P.E. Building room 2140. For more information call 583-4050 X 4775.

7:00 pm-Pegasus Players announce the winners of the 1988 Chicago Young Playwrights Festival at the Emma & Oscar Getz Theater, 72 E. 11th Street. For further information dial 878-9761.

THURSDAY, JUNE 16

2:00 pm-The Goodman's major new production of "Pal Joey" will be directed by Goodman Artistic Director Robert Falls. The production will take place at 200 S. Columbus Drive. For reservations or information call 443-4940.

FRIDAY, JUNE 17

8:00 pm-"Get Up, Stand Up" a unique Music Video Dance Party with a focus on Human Rights at the Riviera Night Club, 4746 N. Racine.

For further information call 477-1970.

TBA-The Chicago International Boat Show, organized by the Lakeside Group, will be held at Chicago's Historic Navy Pier. For more information dial 782-7110.

SATURDAY, JUNE 18

10:00 am-The Fourth Annual Printers Row Book Fair will be held at Printers Row Historic District, the 600 and 700 block of S. Dearborn Street. For more information call 663-1595.

12:00 pm-Broadcasting live segments on WBEZ's (91.5) FM Airplay, is the Printer's Row Book Fair, hosted by Shel Lustig and Karl Wright. For further information dial 890-8225.

SUNDAY, JUNE 19

TBA-WBEZ 91.5 FM will broadcast the Chicago Gospel Festival live from the Petrillo Bandshell to stations nationwide. For further information call 890-8225.

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Career and Job Guide

A

independent June 6, 1988

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IMPORTANT NOTICE

REGISTRATION NOW OPEN FOR UNI JOB PLACEMENT SERVICES

UNI seniors anticipating graduation in December 1988 should register now for job placement services offered through UNI's Career Development and Placement Office (CD&P).

Services include:

- Resume and interview preparation workshops (see schedule elsewhere on this page)
- Individual Job Search Counseling
- Individual resume evaluation by CD&P staff
- * Computer matching of graduates to job opportunities
- * Access to on-campus recruitment interviews in fall '88
- * Valuable free handouts to highlighting job search approaches and ads by employers seeking candidates

(* These services not available unless registration form is on file in CD&P Office.)

Registration involves completion of single page data sheet (3 to 5 minutes).
Visit CD&P Office, B-117, as soon as possible or call:

583-4050, ext. 3119

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CONTACT STUDENT EMPLOYMENT

Attention: Student Employees

The United States Fencing Association will be hosting the National Championship Fencing Tournament at Northeastern Illinois University Saturday, June 18, through Sunday, June 26, 1988. Competition will be held in the new physical education complex from 8:00 a.m. to 6:00 p.m. each day. Final selection of the U.S. Olympic Fencing Team, for the summer games in Seoul, South Korea, will occur at this tournament.

The USFA, in cooperation with the Department of HPERA, is seeking volunteers to assist in a variety of assignments including, scoring, running, directing, etc., during the 10-day tournament. **No contribution of time would be too small.** You need not be an enrolled student to volunteer. It is possible, however, to register for PEMA 301, Projects in Physical Education and receive 2 hours credit for assisting in the event. Please contact Lynn Gaziano, Administrative Aide in HPERA for more information on volunteering your time. (583-4050 Ext. 3467).

Please take this opportunity to assist our department in making this national event a success. Call today.



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Northeastern

New Car Guide

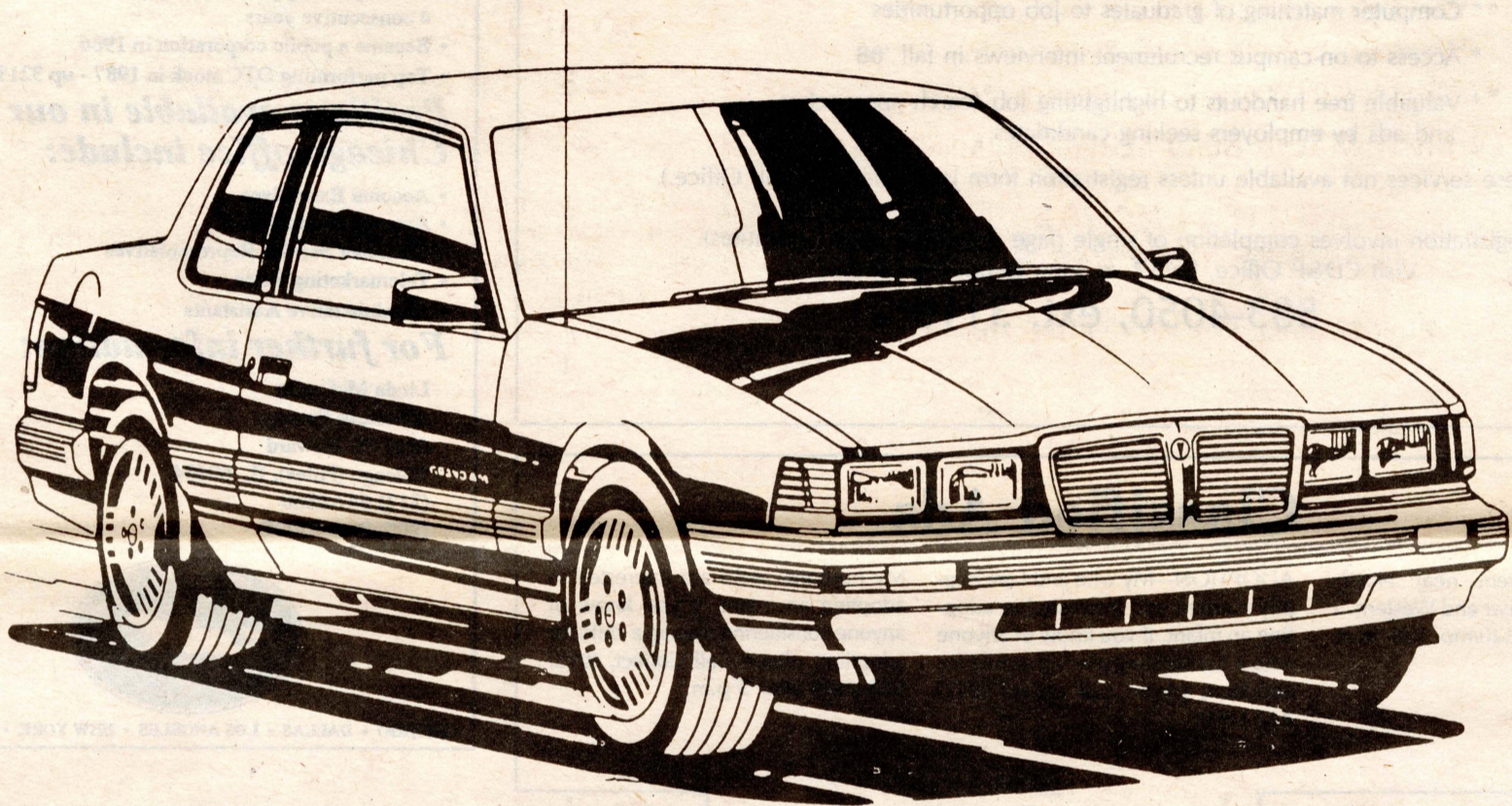
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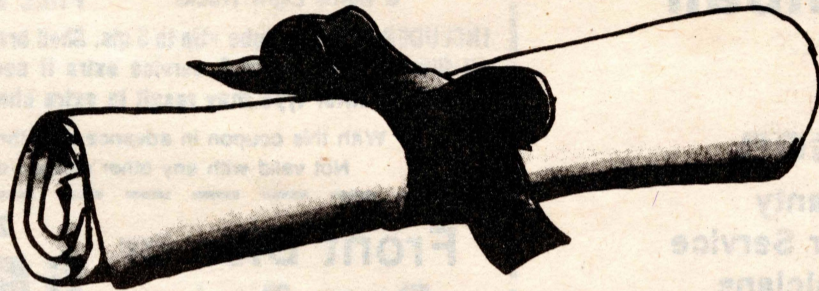
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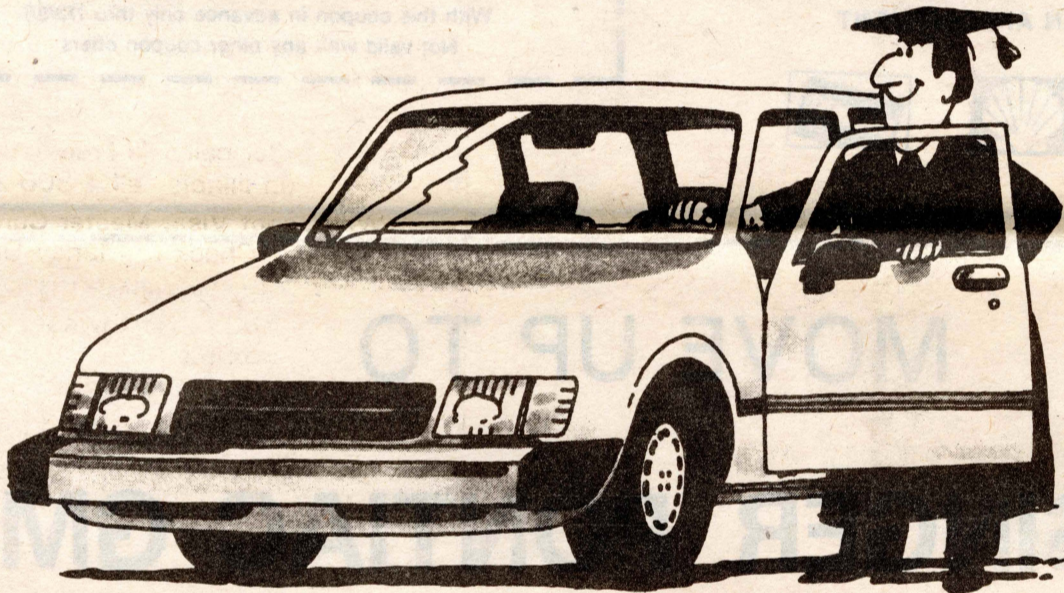
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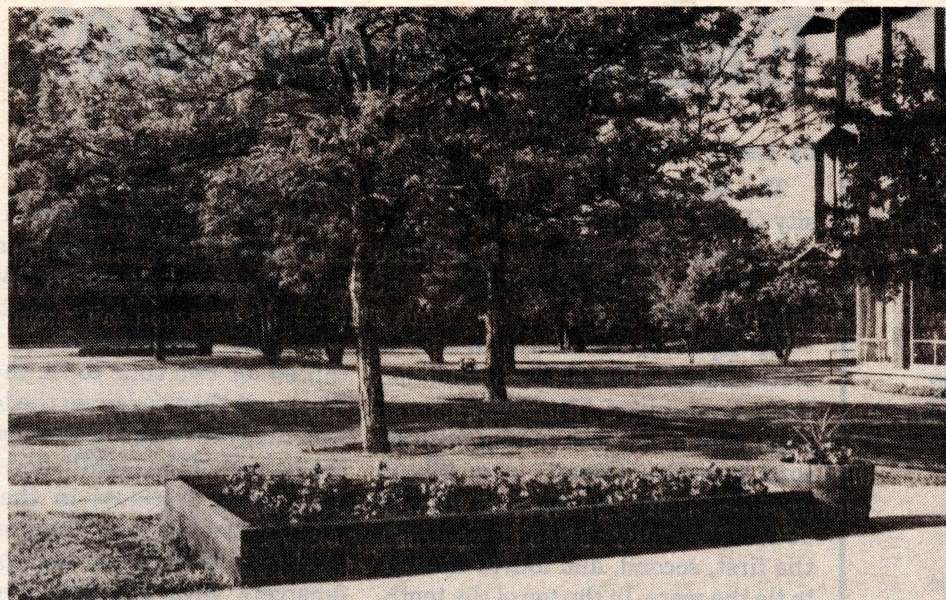
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BERT WEINMAN





(photo by Steve Boons)

Landscaping—Next Year

Next year's campus beautification plans include upkeep of current new planting beds around all campus buildings. Further expansion in 1989 will be dependent on available funding. One planting area was funded this year through a donation & the Alumni Filithon. All campus beautification projects are planned through a sub-committee of the Campus Planning Committee which has representation from faculty, staff and students.

The university community extends its deepest sympathy to the family of Dr. Ben Coleman, Professor of Spanish in the Foreign Languages and Literatures Department. Dr. Coleman died on Sunday, May 22. He joined the faculty of Northeastern in 1962.

Visitation was held on Thursday, May 26, from 12:00-9:00 p.m. at Caribe Funeral Home, 4821 N. Damen, Chicago. A memorial service was held from 7:00-8:00 p.m. Interment was at Evergreen Cemetery, in Milwaukee, Wisconsin on Friday, May 27 at noon.

In lieu of flowers, contributions in the memory of Dr. Ben Coleman may be made to the Puerto Rican Cultural Center, for the Dr. Ben Coleman Scholarship Fund, c/o Northeastern's Department of Foreign Languages and Literatures.



Ben Coleman

0087

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If you think you have an STD, go to a doctor or clinic right away. Some STDs are minor, but others are serious and have dangerous, long-lasting complications. On the positive side, when you learn to recognize STD symptoms and get early treatment, most infections can be quickly and painlessly cured.

Health Service, G-138, has pamphlets and a list of clinics where treatment can be obtained. All inquiries are confidential.

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Eagles under 500!

by Larry Bernstein

The Northeastern Illinois University Golden Eagles baseball team lost five games last week. The losses drop the Eagles' overall record to eight wins and 12 losses.

On April 5, Northeastern lost to Notre Dame in South Bend, Indiana, 5-4 in ten innings. The Eagles scored three runs in the first inning, with second baseman Orven Colon (Shurz H.S.) knocking in two runs with a double. Notre Dame scored a run in the first, second, and fourth innings to tie the score. In the top of the tenth, Northeastern took the lead when outfielder Dan Wagner (Holy Cross H.S.) tripled home the Eagles' fourth run. Then with the aid of an Eagle error, Notre Dame scored two runs to win the game. Bill Terpinas (Niles West H.S.) pitched well for the Eagles in the losing cause.

On April 7, Northeastern lost to the Illinois Institute of Technology 9-5 on the Eagles' home field. I.I.T. jumped out to an early lead with three runs in the first inning. Northeastern left eight men on base early in the game and never threatened the I.I.T. lead. The Eagles were guilty of four errors which led to four unearned runs. Outfielder Bill Shimp (St. Viator H.S.) had three hits and two RBIs to lead the Eagles

offensively.

On April 8, Northeastern lost to Elmhurst College in Elmhurst, 7-6. The teams traded runs early in the game. In the top of the eighth, with Elmhurst leading 6-4, the Eagles rallied for two runs to tie the score. Elmhurst then regained the lead and won the game scoring another run in the bottom of the eighth, and holding the Eagles scoreless in the ninth. Third baseman Len Asquini (Glenbrook South H.S.) led the Eagles offensively with two hits and three RBIs.

On April 9, Northeastern lost a double-header to St. Francis in Joliet, 11-0 and 7-3. In the first game, Northeastern was limited to one hit, while St. Francis pounded out 11 runs on nine hits and six walks. The Eagles' lone hit was by catcher Rob Heybrock (Gordon Tech. H.S.).

In the second game, Northeastern scored two runs in the first inning. St. Francis took the lead in the second inning with three runs. Northeastern tied the score in the top half of the third. St. Francis then rallied for four runs in the bottom of the third to break the game open and finish the scoring for the day. Colon, Asquini and Wagner had two hits apiece for the Eagles.

Interview schedules:

Students may question Student Affairs VEEP candidates

The Search and Screen Committee for Vice President for Student Affairs invites your participation in the interviews at open sessions as follows:

MAKE PLANS TO COME EARLY!!!

Dr. Sue Lynn Keihn
Monday, June 6, 1988
1:45-2:25 p.m., Room CC218

Dr. Keihn is currently Assistant Vice President for Student Affairs at California State University, Los Angeles.

Ms. Barbara A. Cook
Wednesday, June 8, 1988
1:45-2:25 p.m., Room CC218

Ms. Cook is currently Assistant to the Vice President for Student Affairs at Northeastern Illinois University.

Dr. Melvin C. Terrell
Thursday, June 9, 1988
1:45-2:25 p.m., Room CC218

Dr. Terrell is currently Director of Minority Affairs and Adjunct Assistant Professor of Educational Leadership at The University of Toledo.

The candidates' resumes may be requested for examination at the Reference Desk on the first floor of The Ronald Williams Library on the main campus and in the Library at the Center for Inner City Studies.

Please forward your comments regarding strengths and weaknesses of the candidates to me or to other members of the committee as listed below:

- | | |
|------------------|---|
| Ring Chen | Accounting, Business Law & Finance |
| Kathy Craine | Financial Aid Center for Student Development |
| Dennis Duginske | College of Business and Management |
| Olga Engelhardt | Counselor Education |
| James Fruehling | Foreign Languages/Literatures |
| Battista Galassi | Financial Aid Student Senate |
| Sam Lopez | Student Senate |
| Galen McGee | Foreign Languages/Literatures |
| Maria Paredes | Health Physical Education, Recreation and Athletics |
| Angelina Pedroso | Speech & Performing Arts |
| Eleonor Prieske | |
| Robert Walker | |

Director of Athletics Lamb's choice

I am pleased to announce the appointment of Dennis J. Keihn, currently athletic director at California State University-Los Angeles, as Director of Athletics, Intramurals and Recreation, effective July 1.

Our nationwide search has culminated in the hiring of Dr. Keihn because we feel he has the background and drive to help the university meet two major goals over the next few years: first, making full use of our new Physical Education complex; and second, moving our intercollegiate program into NCAA Division I to provide better competitive opportunities for student athletes and increase the university's visibility.

The Search and Screen Committee and I were impressed with Keihn's record of high academic standards, retention and graduation of student athletes; his experience in rebuilding an athletic program; his wide range of campus and collegiate athletic organization experience; and his familiarity with the urban campus environment.

Keihn has been at Cal State since 1982. He oversees 18 men's and women's sports. He's also coached basketball and volleyball, held committee posts for the NCAA and the

NAIA, headed an NCAA national track meet, and served as CCAA conference president and president of the U.S. Olympic Sports Council.

He began his career at Inver Hills Community College, the Macalester College, both in St. Paul. His articles on athletics and higher education and other sports topics have been published in several national journals.

Keihn, who is active in various community and civic organizations, earned his doctorate (P.E.D.) in Physical Education from Indiana University and holds an M.S. from Indiana and a B.A. from Ball State University.

I want to thank the members of the Search and Screen Committee, chaired by Professor Joe Morton, for their work. Dennis Keihn is certain to be an asset to the university.

Gordon H. Lamb

Phys-Ed Complex update

Physical Education and Recreation and Intramurals would like to invite all returning students, their families and friends to use the new physical education complex. The complex is located at the southeast corner of the campus adjacent to the football, softball and baseball fields.

The complex will be fully operational by the Summer, 1988 term. Various sporting activities are currently being offered in two locations. In the old gymnasium you can enjoy swimming, badminton, volleyball, and basketball. The new physical education complex has facilities in operation including table tennis, racquetball courts and weight training. Outdoor facilities include eight tennis courts, a four lane running track and the athletic fields. In late June, all athletic activities will move to the new complex which has an olympic pool, five gymnasiums, two steam rooms and a two lane 1/5th mile indoor running track.

Please stop in and visit UNI's new P.E. complex. Your recreation and intramural fee entitles all students to use this facility. Other fees are available for faculty, staff, alumni and the community. From May 2 through August 31, 1988 the following apply:

faculty/staff	\$15.00
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community	45.00
daily fee	5.00
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Fencing: and we don't mean the prairie

SWORDS TO CROSS AT NORTHEASTERN ILL. U., JUNE 18-26

The United State Fencing Association will hold their 1988 National Championships at the new Physical Education Building of Northeastern Illinois University from June 18 through the 26th. This tournament is the culmination of the season for nearly 1,500 athletes, coaches, referees and other officials and will serve to select the U.S. Olympic Team for the 24th Summer Games in Seoul, South Korea.

The tournament starts each day at 8:00 a.m. and finals are usually held at 4:30 or 6:30 p.m. It is open to the public and there is no admission charge. The P.E. Building at Northeastern is located at 5300 N. Central Park Ave. (Parking is available nearby) For further information, please contact Dr. Fred Rhodes, Tournament Director, c/o Ms. Lynn Gaziano at NIU, 583-4050.

While the Chicago area is hosting this competition for the second time, for Northeastern it is a unique opportunity. This will be the first athletic event in the new gymnasium. A joint effort between NIU and the USFA brings one of the original sports of the Modern Olympiad to the Albany Park/North Park neighborhood. Dr. Gordon H. Lamb, NIU President and Dr. John Waechter, P.E. Department chair have been personally involved in the development of this project.

Fencing is an ancient martial art, practiced around the world in one form or another. As a sport, it is one of only 6 events contested at every Modern Olympics since their inception in 1896. It requires lightning speed, good balance and hand-eye coordination and intelligence. Fencing is often described as playing "chess on one's feet" since tactics play as much a part in success as physical or technical ability.

Athletes from across the U.S. will congregate here to contest 19 National titles. The various events are for men and women, for an individual or team, and use one of three weapons: foil, epee or sabre. While these sound deadly, in fact fencing is a modern and safe sport. The weapons mentioned all have blunted tips and sides and use electronic scoring machines to tell if a touch has been made. Mesh-covered masks, leather gloves and padded clothing are a strict requirement.

The foil has a thin, flexible blade and a small round guard for the fingers. It was historically used for duelling to the death and its modern sport target is the torso. Hits are made with the point only. Our top athletes in foil include Pan-American

Games Champion Caitlin Bilodeau-Banos of Montreal (a U.S. citizen) and six-time U.S. National Champion Michael Marx of South Bend. Both Mike and Katy were members of the 1984 Olympic Team.

The epee has a stiff, triangular-shaped blade and a large round guard for protection of the hand. The epee was devised for duelling for honor by first blood drawn and the entire body is valid target. Like the foil, only hits with the point are counted by the electronic scoring equipment. Our top epeeists include defending National Champions Donna Stone of New Jersey and Timothy Glass of nearby Deerfield.

The modern sport sabre has a "Y" shaped blade with a wrap-around guard for the fingers and hand. Sabre is the oldest of the weapons, having derived from the Roman short sword and evolved into a military device for use against mounted soldiers. Hits in sabre are allowed with the point or with the theoretical cutting edge and valid target is any part of the body above the hips. In real terms this would have been a dismounting blow. In fact, cuts and thrusts are made with a great speed and a light touch. Favorites in the sabre include defending champion Steve Mormando of Jersey City and Olympic Bronze Medalist Peter Westbrook of New York. A local team of sabreurs, the Great Lakes Fencing Association (from Lincoln Park), will attempt to improve on their bronze medal finish of last year.

The Under-19 events draw the top high school and freshman college fencers. At the other end of the spectrum, a special Senior age-group championships will be held for fencers over 45 years old. These senior events will be held during the first weekend of the tournament. Age groups increase in 5-year increments up to 65 & Older. Every age group of every event is expected to be contested.

Two of the local favorites would have to be Anthony Zombolas of Glen Ellyn (a former U.S. Pan-Am Games Team member) in the 50-54 year bracket of Men's Foil and Erwin Guttman of Glencoe in the 65 & Older bracket of the same event. Mr. Zombolas has been a previous champion in these events and Mr. Guttman won his age group two years ago.

Also included in the schedule of the National Championships are a series of seminars on officiating, tournament organization and equipment maintenance. This year's tournament will offer many more educational opportunities for athletes and officials. (See schedule p. 11)

0057

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SCHEDULE FOR 1988

USFA NATIONAL

CHAMPIONSHIPS

JUNE 18-26, 1988

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DAY/EVENT	DIVISION I	TEAM	UNDER-19	DIVISION II	SEMINARS
Saturday 6/18	MEN'S SABRE 8:00 AM (FINALS: 7PM) MEN'S FOIL A 12:00 NOON			WOMEN'S SABRE 10:00 AM SR. EVENTS M SABRE - 2PM M EPEE - 4PM	ARMORERS - 1 PM SCOREKEEPING/ TIMEKEEPING 10:00 AM
Sunday 6/19	MEN'S FOIL B 3:00PM		WOMEN'S FOIL 10:00 AM	MEN'S SABRE 8:00 AM SR. EVENTS M F/E/S- 10 AM M FOIL - 12 N	DIRECTORS 12 NOON
Monday 6/20		SABRE 10:00AM (FINAL 4:30) MEN'S FOIL 9:00 AM (FINALS -7)		WOMEN'S FOIL 9:00 AM	ARMORERS 1 PM DIRECTORS 3 PM
Tuesday 6/21	WOMEN FOIL A 8:00 AM MEN'S EPEE A 10:30 AM		SABRE 11:30 AM	MEN'S FOIL A 1:30 PM	MEET MGR/ BOU COMM. 4:00 PM
Wednesday 6/22	MEN'S EPEE B 12:30 PM FINAL 4:30PM WOMEN FOIL B 2:30 PM FINAL 6:30 PM		WOMEN EPEE 10:00 AM	MEN'S FOIL B 9:00 AM	DIRECTORS 12:00 NOON
Thursday 6/23		MEN EPEE 8:00 AM FINAL 6:30P WOMEN FOIL 9:30 AM FINAL 7:30P	MEN FOIL A 12:00 NOON		ARMORERS 1:00 PM
Friday 6/24	WOMEN EPEE 8:00 AM FINAL 7:00 PM		MEN FOIL B 11:30 AM		MEET MGR/ BOU COMM. 4:00 PM
Saturday 6/25		WOMEN EPEE 9:00 AM FINAL 4:00P	MEN EPEE 9:30 AM		DIRECTORS 12:00 NOON & 5:00 PM
Sunday 6/26				MEN EPEE 9:00 AM WOMEN EPEE 9:30 AM	ARMORERS 11:00 AM & 2:00 PM



sun	mon	tues	wed	thurs	fri	sat
June	6 VIDEO NITE 1st FEATURE STARTS AFTER 9 PM DRAFT BEER - 75¢ DURING MOVIE	7 MARGARITA'S \$1.50	8 PLANTER'S PUNCH \$1.50	9 D.J. + SOMETHING OLD SOMETHING NEW NITE! HEAR YOUR FAVORITE OLDIES AS WELL AS THE NEWEST DANCE MUSIC	10 D.J. + KOOL AIDS .75¢	11 LIMBO PARTY + LIMBO CONTEST 1st PRIZE, 2nd PRIZE & 3rd PRIZES STARTS - 8 PM
12 PRIVATE PARTIES ON SUNDAY PUT YOUR	13 VIDEO NITE 1st FEATURE STARTS AFTER 9PM WELL DRINKS - \$1.00 DURING MOVIE	14 FLAG DAY SINGAPORE SLING'S \$1.50	15 ORANGE BLOSSOM'S \$1.50	16 D.J. DANCE PARTY WIN T-SHIRTS, LP'S, FREE DRINKS FOR DANCING	17 D.J. + COLLEGE NITE STUDENTS & FACULTY WITH PROPER I.D. FREE DRINKS DRINK 8 PM - 10 PM	18 D.J. + LADIES SKIRT & HEEL NITE! LADIES WEARING SKIRT & HEELS 1 COMPLIMENTARY DRINK 8 PM - 11 PM
19 FATHERS DAY RESERVATIONS IN EARLY						

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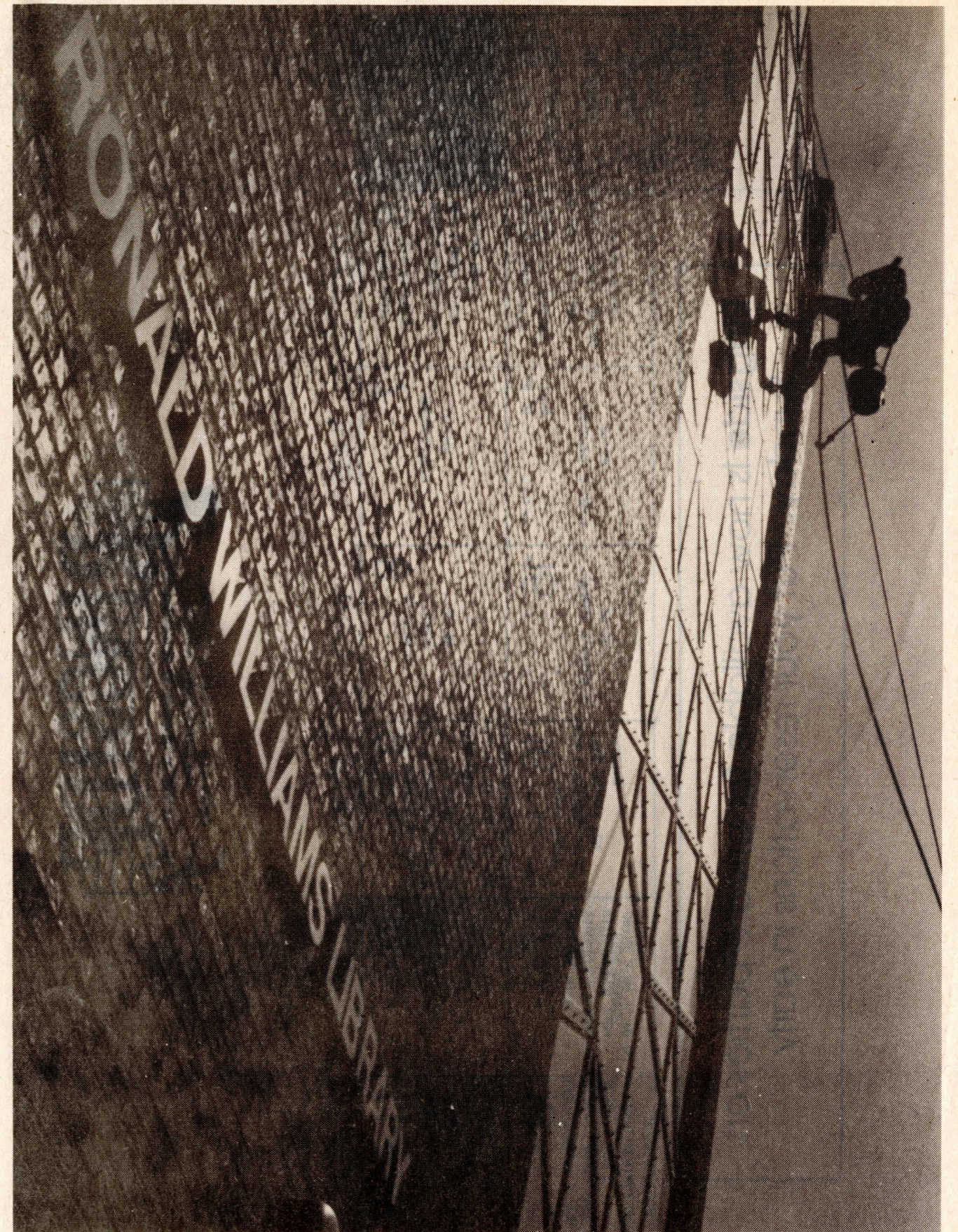
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