

Fall 1987

## University Theatre Company Newsletter- Fall 1987, no. 10

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# UNIVERSITY THEATRE COMPANY NEWSLETTER FALL '87

November 16, 1987

Number 10

DRACULA continues to draw more than just blood as sell-outs Friday and Saturday evenings brings the total attendance for the first six performances to just over 600. Such popularity also brings some headaches at the box-office as phone reservations arrive at 7:30 expecting us to still be holding their tickets. Also cast and crew members are asking us to hold a number of tickets that are never picked up. Please check with your family and friends and cancel reservations if they are not going to be used. AND BE SURE TO TELL THEM THAT UNPAID RESERVATIONS HAVE TO BE PICKED UP BY 7:05. SEVERAL OF YOUR FAMILY AND FRIENDS HAVE BEEN VERY UPSET WHEN THEY ARRIVE TO FIND THAT THEIR TICKETS ARE GONE. ALSO TELL YOUR FAMILY AND FRIENDS WHETHER YOU ARE PAYING FOR THE TICKETS OR NOT--WE HAVE HAD SOME VERY UNHAPPY PEOPLE EXPECTING FREE SEATS AND THEN HAVING TO PAY--this doesn't put them in a very good frame of mind to be receptive to your show.

## IF YOU COULD SEE WHAT WE HEAR...

|                   |               |              |                                |
|-------------------|---------------|--------------|--------------------------------|
| Monday, Nov 16    | 5:45-6:45 PM  | Lobby        | Kaaron, Louise                 |
|                   | 7:00-10:00 PM | F109         | Full company (less Marko)      |
|                   | 10:00-11:00   | F109         | Todd, Kelly, Jeff              |
| Tuesday, Nov 17   | 2:00-2:30     | Lobby        | Brian                          |
|                   | 2:30-3:00     | Lobby        | Patrick                        |
|                   | 3:00-3:30     | Lobby        | Karen                          |
|                   | 4:00-4:30     | Lobby        | Louise                         |
|                   | 4:30-5:00     | Lobby        | Jeff                           |
| Wednesday, Nov 18 | 6:15-6:45     | Lobby        | Lisa                           |
|                   | 7:00-10:00    | F109         | Full Company                   |
|                   | 10:00-11:00   | F109         | Todd, Kelly, Jeff              |
| Monday, Nov 23    | 7:00-10:00    | Stage Center | Full company (less Marko)      |
| Tuesday, Nov 24   | 7:00-10:00    | Stage Center | Full Company                   |
| Wednesday, Nov 25 | 7:00-10:00    | Stage Center | Full Company                   |
| Monday, Nov 30    | 7:00-10:00    | Stage Center | Full Company EVERYBODY         |
| Tuesday, Dec 1    | 7:00-10:00    | Stage Center | Full Company (less Pat, Marko) |
| Wednesday, Dec 2  | 7:00-10:00    | Stage Center | Full Company EVERYBODY         |

Technical persons need to start attending rehearsals on November 23 to learn the show. There will be additional rehearsals scheduled as needed. Keep you free time as free as possible. We have much to do in just six rehearsals on stage (starting November 23). Take care of yourself--eat, drink and sleep intelligently!

THE COMPANY YOU KEEP: ANTHONY DISVISOUR proudly carries the title of stage carpenter for DRACULA. He has especially enjoyed carving those wooden stakes for you-know-what-purpose. Tony is experienced in lights, sound, set construction and was stage manager for MOON-CHILDREN. He has been seen on stage as Scar Edwards in BROADWAY, as Jacques d'Boys in AS YOU LIKE IT and has appeared in five movies. Also at UNI he has been heard as DJ on WZRD. "Nice blue eyes, nice cheek bones...." that's the way K. P. sums up Tony.