

Fall 1987

University Theatre Company Newsletter- Fall 1987, no. 11

UTC Staff

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UNIVERSITY THEATRE COMPANY NEWSLETTER FALL '87

9 December 1987

Number 11

CONGRATULATIONS to MARY ELIZABETH BURNS and DAN TORBICA for their nominations for the IRENE RYAN Acting Competition at the American College Theatre Festival next January in Madison. These two join KELLY ANNE FLEMING and MARKO URUKALO from LAST DANCE as representatives in the IRENE RYAN competition.

PHOTO SESSION for IF YOU COULD SEE WHAT WE HEAR... will be immediately following Friday evening's performance (December 10). The order of pictures will be:

ANYWHERE, ANYWHERE
SOUNDS OF THE CITY
KALIEDOSCOPE
FLIRTATION

This is a photogenic show with the bright colors in the lights, so we should get some good record shots of the production.

THE NEXT SHOWCASE PRODUCTION will be an evening of one-act plays directed by students DAN TORBICA and JAMES HAYES. The following cast and crew assignments have been announced by the directors:

THE AMERICAN DREAM by Edward Albee, Directed by James Anthony Hayes IV

Assistant Director-Allen Davis

Set Designer-James Bove III

Costumes-Jacqueline A. Oetker

Cast:

Mommie-Louise Cottini

Daddy-James Rogers

Grandma-Jane Stopka

Mrs. Barker-Jacqueline A. Oetker

The Young Man-Brian K. Minarcik

LUDLOW FAIR by Lanford Wilson, Directed by Dan Torbica

Set and Lighting Design-Mark A. Clover

Light and Sound Operator-Allen Davis

Stage Manager-Jeff "Sparky" Willgale

Cast:

Rachel-Linda L. Schmidt

Agnes-Mary Elizabeth Burns

Production dates are January 27-30, 1988, in the Studio Theatre of The Stage Center (F-109). The seats in 109 will be reupholstered for the production.

Many persons have been inquiring about auditions for BROADWAY BABIES--THE LADIES OF THE 30's. 14 persons will be needed for this musical revue--10 women and 4 men. Auditions will be in mid-February, and a once-a-week workshop will be conducted for the cast to work on vocal projection and movement and to refine acting talents before the nightly rehearsals begin the first of May. Auditioners should prepare two numbers, a ballad or serious song and a comic song, preferably from the 30's. The

revue will run approximately 2 hours and will feature the cream of the 1930's songs by Cole Porter, Irving Berlin, the Gershwin Brothers, Rodgers and Hart, and Schwartz & Dietz. Two skits from revues of the period will be presented along with the songs. BROADWAY BABIES--THE LADIES OF THE 30's opens June 2 and plays through the 18th as part of a Celebration of the Arts 1932-1941. There will be 12 performances of the revue. The Sunday matinee, June 12, is already sold out to a neighborhood group. Further details concerning auditions and the program of events for the Celebration will be forthcoming in future Newsletters.

THE COMPANY YOU KEEP: KAARON LONG is making her stage debut in IF YOU COULD SEE WHAT WE HEAR... though she has had an interest in acting for many years. She is also involved with the Black Heritage Gospel Choir as well as the Black Heritage Club. Her goal in life is to be a lawyer (if Hollywood doesn't sweep her off her feet)

JIM HAYES is a Speech and Performing Arts Sophomore at UNI. He has numerous acting credits from the Stage Center--Ralph in MOONCHILDREN, Sound Effects Man in WATER ENGINE, Joe in BROADWAY, SOUNDS AND WORDS, Morton Keill in AN ENEMY OF THE PEOPLE, Duke Frederick in AS YOU LIKE IT, The Wino in ANOTHER COMIN'. He enjoys set construction and currently works at The Fish Keg. He would like some day to open his own theatre building. He finds acting to be restraining--he always wants to do more. He is currently directing THE AMERICAN DREAM.

MARY ELIZABETH BURNS was nominated for an Irene Ryan last season for her portrayal of Lanx in ANGEL CITY. She first appeared here at Northeastern as Medusa in NIGHT LIFE OF THE GODS, and was Stage Manager for LAST DANCE. She has performed extensively in improvisations at Crosscurrents Cabaret. She was Mrs. Boyle in the Generic Theatre's MONSETRAP and as Julia Simmons in Athenaeum Theatre's A MURDER IS ANNOUNCED.

LAST CHANCES: There are only three performances remaining for IF YOU COULD SEE WHAT WE HEAR...--Thursday, Friday and Saturday. Remember, all members of the fall company are entitled to two comp tickets to this production.

From

RONALD WILLIAMS PLAYWRITING COMPETITION: There were twenty-five entries for the original script competition. Readers are narrowing the scripts to half a dozen which will be submitted to director David Unumb from which he will make a final choice. An announcement concerning the script selected is hoped for before the Christmas holidays.