

7-5-1988

## Independent- Jul. 5, 1988

Don Schnitzius

Follow this and additional works at: <https://neiudc.neiu.edu/independent>

---

### Recommended Citation

Schnitzius, Don, "Independent- Jul. 5, 1988" (1988). *The Independent (1988-present)*. 8.  
<https://neiudc.neiu.edu/independent/8>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in The Independent (1988-present) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).

## Changes made in aid for students

# New Financial Aid Available

by Ilene Sandman

The 1988-89 Fiscal Year began on July 1, and the Financial Aid Department is implementing new services to students.

George West, Director of Financial Aid, says, "Make sure all your files are completed and updated for the 1988-89 school year and contact the financial aid office **now**. Processing of the applications has begun for the coming school year that started on July 1, 1988." He encourages students to explore all avenues of financial assistance that could be made available to them.

One benefit that West and the Financial Aid Department are trying to implement is a Private Scholarship Networking Program for students who may not be able to get government assistance. It could also help award merit scholarships to students who show achievement and dedication in the areas of their studies. "We want to create a better way to disseminate information regarding these scholarships to students through their Department Heads, Instructors and Advisors," said West. "I'm concerned that every student is able to obtain as much assistance from Financial Aid as is humanly possible."

In an effort to get more funds to students who need them, a Professional Judgement Policy is now in effect. "This means," says West, "that Financial Aid Administrators can help students with extenuating circumstances that fall outside of the usual realm of needs based grants and loans. They include the dislocated worker, the displaced homemaker, and others, who now can qualify for financial aid." Professional Judgement is a way to

solve problems that are not clear-cut within the mainstream of Federal and State Aid.

Two other important changes within the Financial Aid Department involve Bus Passes and Book Waivers. Bus Passes can be purchased against a student's award balance for the first month of the fall and/or winter semesters. Book Waivers for the fall and winter terms will no longer have to be applied for twice if a student needs more books. The initial book waiver can be used both times up to a certain date that will be decided by the Financial Aid Department.

"Last year (87-88) 47% of the total UNI student population received some form of financial aid, and of the remaining 53%, which includes students attending classes in the evenings because they have to work full-time jobs during the day, some are probably receiving tuition reimbursements from their companies," said West.

"Without Financial Aid, many, many students could not go to school. This includes students with great financial need and students from middle incomes," continued West.

West also advises students to use and explore every possible resource to help them fund their educations and to not hesitate to ask him or any of the Financial Aid staff members to assist them and ask questions.

"That's our job," said West, "that's what we are here for. It's not like a bank or a loan association inquisition. We are here to exhaust every possible means in order to help you attend Northeastern Illinois University."

## The Northeastern

# independent

• Volume One • Number Eight • Exploding Issue •

• Tuesday, July 5, 1988 •

# \$10,000 added to Emergency Loan Fund

by Ilene Sandman

UNI's Student Government had \$10,000 in excess funds that remained unused by the Student Activities Clubs during the 1987-88 fiscal school year. As a result, Student Government asked James Rogers, Editor of THE JOURNAL OF THE PERFORMING ARTS to take the excess funds and contribute it to the Emergency Loan Fund for students. Rogers said, "I'd be happy to act on your behalf."

Student Government is not allowed to allocate funds to factions outside of the Student Clubs because it is Student Government's role to provide funding based on the needs of the various Student Clubs. On the other hand, THE JOURNAL OF THE PERFORMING ARTS, one of UNI's Student Clubs, can award the excess amount of \$10,000 to the Emergency Loan Fund. This contribution has

been awarded based on the stipulation that Emergency Loans increase the present \$65.00 Emergency Loan that students can borrow to \$100.00 for students to borrow.

George West, Director of Financial Aid, expressed much appreciation to Student Government. He said, "This will make E.L. more meaningful to students who need money to cover costs of books and bus fare since it will allow them to borrow more during any given term." He also said, "Student Government's contribution to the E.L. Fund is an example of how students can help each other, and this, in turn, helps Financial Aid help the students for short term financial help."

The increase from \$65.00 to \$100.00 will probably be in effect by September, for the Fall, 1988 Term.

# • Editorial •

## All Fees are not Free

Departments who have depended on financial subsidies from the Student Activity Fee fund to run their programs, have over the years, flung up their hands in despair and run for cover behind the protection of their own "fee."

In early years at Northeastern, when the football squad was a club, the Athletic Department opted to have its own fee. Recently, the Music Department and the Theatre group have gone the same way for the same reasons.

The Athletic Department, looking down the road at many years of growth, developed for itself, a separate and open-ended fee. That is, it would have its fee and the ability to increase the fee when it saw fit, or ask for an additional one, BOG com-

miserating. Hence, students now pay an Athletic Fee and a separate one for intra-murals and the staffing of the new Physical Education Complex. It is the equivalent in Fairyland of "having one's cake and eating it too."

In the case of the "Music and Theatre Production Fee," there can be no increase to the fee nor can those departments develop another fee for themselves. This is because the administration at Northeastern neatly incised from the Student Activity Fee an amount commensurate with that amount they gave Music and Theatre.

The price for this "operation" to the Music and Theatre Departments was an obligatory provision when Tom Gouliamos' student government admin-

istration stated that no further increase or new fees would be allowable. Further, President Gouliamos insisted that the money from the "production fee" could only be allocated through a committee of students and faculty.

The upshot of these constraints will be an insufficient amount of funding for the production of Music and Theatre. There is one way out of the problem: better productions in terms of quality and inventiveness and more aggressiveness to access funding in the arts endowment area. For that, the committees for Music and Theatre might consult with Dame Libby of Ensemble Espanol for some useful tips.

## Academic Models: A Student Club Must!

There has been over the years a tendency for those in permanent positions at Northeastern, to denigrate the efforts of students in clubs to "play at power," notably in student government. It is an indulgence in counter-productivity by those in place who are learned and who, by all standards of academia, should know better.

From a student's point of view, even when goals of a club's events are fuzzy, the outcome of that event less than successful, and the red tape and paperwork of that event murderous, there is one thing that redeems all: that is the "process"!

Process is the road on which a club event travels, coursing its way through a myriad of mechanical necessities at Northeastern, and often becoming lost in the confusing darkness. It is the great "sleeper" at Northeastern and is for the most part ignored and fundamentally misunderstood. It's a "sleeper" because the creative potential that lies struggling within is trying to burst out. This poten-

tial has not been addressed by the faculty members who act as advisors to the students.

Except for the perfunctory act of signing on as Advisors, most faculty have little regard for the clubs except as an extension or as a lame theoretical equivalency of the classes they teach. More and more clubs in the future may be selecting employees at Northeastern to act as advisors.

The result is that a club's ability to create long-term goals for itself based on the academic models that a faculty member can provide will be lost.

In students there is a natural tendency to "break new ground." With those faculty members who have done things in ways that are traditional to their respective disciplines, this movement toward "new ground" within clubs may have less merit and thus, increased risks of failure. The energies of youth and the creativity of new ideas do not lend themselves well to the strictures of traditional methods of doing things. It is the equivalent of

celluloid collars and high button shoes in this age of canvas running sneakers. Students yearn to be turned loose on an idea and through risk-taking develop in its wake some Frankenstein of personal achievement.

The "process" is the practicum by which they can acquire knowledge, and serves to complement and strengthen what is learned from the classroom. The "process" is the vehicle by which they can transcend theory to a workable alternative for themselves to operate in the real world. The "process" is the best practical method by which students at Northeastern can garnish for themselves the fruits provided by this free enterprise society.

### • independent opinions •

#### Letters from the UNI community

Dear Editor,

Your 6-20-88 issue featured a photo of one of Northeastern's new red-and-white banners lining the streets around the campus. The picture did not show that, just below that particular banner on St. Louis, is ground overgrown with assorted weeds, which the beautification program has not yet reached. Also missing from your picture is the sidewalk alongside, crumbled down to an advanced stage of entropy. At least, if someone stumbles on that mess there, he can look up from his prostrate position to behold the beauty of the banner above.

A Neighborhood Resident

Dear Editor,

After reading the letter submitted by those concerned with justice and equity within the Department of Special Programs, the staff of Project Success also supports Pa'lante in their attempt to acquire two additional staff persons. The coordinator and program associate which they are seeking would bring the total support staff in that program to four people.

Moreover, we highly support their efforts due to the fact that for the past ten years, Project Success has repeatedly made the same request. Facing the same insensitivities. Proyecto Pa'lante is merely echoing the same legitimate concerns expressed by the Project Success staff, who with a coordinator and two staff persons, have been made to feel that parity is but another of those vacuous verbal commitments which has yet to actualize.

Roosevelt Gordon Jr., Coord.  
Marylene Whitehead, Prog. Assoc.  
Johnny Dorsey, Program Assoc.

Dear Editor,

This apology to the Sociology Department is in response to the letter sent by two of its members to the *independent*. Their letter published on June 6 questions why the names of the members of the Sociology Department were used as co-signers of a letter written by Dr. Dan Stern and me and recently published in the *independent*. I was just as bewildered to read the letter of June 6 and as surprised to see the names of the members of the Sociology Department under the letter published by Dan Stern and me. I was the first person to sign the letter written by Dan Stern and me, and had no idea that names of other faculty would appear as co-signers because there were no when I signed it. While Proyecto Pa'lante's crisis is real—the hiring of a coordinator is still pending—the program associate hired is only temporary, and for the first time Proyecto Pa'lante will recruit less than 50 students—that still does not justify the use of anyone's name without his/her permission. For the fact that their names appeared without permission under the letter that Dr. Stern turned in to the *independent* under his name and mine, I profoundly apologize to Sociology, even though I have no idea how it happened. I called Dr. Stern's office and there was no answer, but I plan to discuss this matter with him.

Sincerely,  
Dr. Maximino Torres  
June 7, 1988

#### Correction

Due to a production error, the obituary of Dr. Ben Coleman received a less than proper amount of space in the June 6 *independent*.

We wish to apologize for the error and express our condolences to his family. He will be missed at the University.

A letter to the editor printed in the May 9 *independent* regarding Project Pa'lante was inaccurately attributed to a group of seven professors. The letter was written by Daniel Stern and Max Torres. The remaining five professors, Ronald Glick, Martha Thompson, Barbara Scott, Samuel Betances and Mary Ann Schwartz did not sign the letter, but instead submitted a letter supporting the views that Dr. Stern and Dr. Torres expressed. We apologize for the error.

#### The Northeastern *independent* Volume One • Number Eight

Editor in Chief..... Don Schnitzius  
News Editor..... Ilene Sandman  
Business/Advertising.... James Rogers  
Advisor..... Jonell Nimock  
Media Consultant..... Michael Wilson

Contributors . . . Halina Holly Propst,  
William Lewin, Barbara Staszal, Genette Resto, Patrick Sanchez

Photography . . . Steve Boom

This is the final issue of the *independent* for the summer. We've had a great time producing it and look forward to our next issue on September 12. See you in the Fall!

# Calendar Change: The Student Voice

by William Lewin

This is the third installment of a three part presentation of perspectives on President Lamb's proposal to change Northeastern's academic calendar from the trimester schedule to the semester schedule. The first two installments were from the points of view of the administration and the faculty, respectively. This installment will be from the student perspective.

In May, 1987, the university conducted a survey of Northeastern students in an effort to determine the potential impact of a calendar change. The survey focused on student's expectations of enrollment given a new semester schedule with an expanded term running from 10 to 12 weeks from May to August and a Fall term which would begin before Labor Day. Although the survey did not indicate any statistical margin for error, the sample did include nearly 12% of the total population of students. Demographic factors of the sample such as gender, race, age and academic discipline were all approximately proportional to the population of students.

The survey found that over eight out of every ten students (83%) are working while attending college at Northeastern, with nearly 40% working over 30 hours per week. Further, the survey reports that one out of every five students skips a term every year in order to work full-time. "Such widespread dependence upon work activities underscores the importance of the factors of time management and class time availability when considering calendar changes," said the survey. Indeed, only one third of the

sample indicated that they can spare more than twelve class time hours per week. For another third, approximately six hours of class time per week is the maximum.

The survey showed that while 45% of students would enroll in a new expanded term, over one-third of them said they would not. Further, 13% of the students said that they wouldn't be able to attend Fall classes which begin before Labor Day.

Taken at face value then, the survey indicates a drop off in enrollment of nearly 34% in the summer term and nearly 11% overall.

A sample of responses by students questioned in late June, 1988 were mostly against the change.

"It's going to put graduating seniors behind a little," said Joanne Swift, senior accounting major. "Graduating in April is at least a bit of an edge, job market wise. With the reputation that Northeastern has, it's an unfair reputation but it is there, I think the students here need all the edge they can get. Early graduation helps people like me," Swift continued, "choose this school mainly for the fact that one could finish faster. As a returning adult student I think that's important. You've held up on your education long enough and when you make that decision to come back you want to do it, you know?"

Karen Ramanovsky, graduate student said, "I've been on both the trimester and the semester. I just feel that the semester gives you more time to goof around basically."

"I am a transfer student," said Hazem Rassas, "I've been on semester system in Arizona. I tell you it was really boring. Semesters are

long, it feels like it is never going to end."

Rob Palambo thinks, "we should remain on the trimester. I think it's a happy medium between the quarter and the semester. There is too much stress in a quarter. A semester is a little too long and you start losing interest."

"The trimester schedule meets so many different people's needs," said English major Mike Perkovich. "It allows for a good degree more leeway for students. It can meet the needs of those students who wish to accelerate their pace. Changing would have a detrimental effect on students."

A few students were able to find some merit in the proposed change. "I'm in favor of the change," said Will Higgins, accounting major, "because it puts us in line with other schools."

Dawn Hinkle favored trimesters for the fact that they allow students to get more class credits in a year. "On the other hand, if we change to semesters, it might be a little easier for studying because the eight week spring or summer term is kind of hard to pack everything into. Change is hard" she continued. "It's like 'whoa, you're going to change? You can't do that. Wait till after I graduate!', you know?"

The idea that change is stressful was evident in the opinions of students who wished to remain anonymous.

"Seems to me that the administration likes to do changes during the Spring and Summer terms when half of the students aren't around," said one student. That way they don't have to have discussions or confront anybody and be held accountable. They just, you know, do it under the table and it's done. Then when September rolls around and everybody who's back doesn't know what's going on, it's too late to do anything about it."

"I think that the President and administration should talk with the students about this directly. They may claim that they have, but they actually haven't. After all, without the students nobody would be here."

(Editor's Note:

Faculty Council Chairperson Dr. Patricia Walsh was misquoted in the June 20th article, Semester Change; Faculty View. The statement that should have run was, "There is a difference of opinion as to whether academically it's more sound to go to the 16 week system. We have been reviewed by accreditation boards and no one has cited our trimester system as being flawed.")

## Women's Studies benefits both sexes

by Genette Resto

"Women's Studies is not meant to segregate men and women, but to integrate them," says Bette Tallen, the Coordinator of Women's Studies at UNI.

According to a Women's Studies pamphlet, men can gain more understanding and deepen their knowledge of the women in their lives by attending Women's Studies courses. Women also can learn to think more clearly about their lives and strengthen their decision-making processes.

Women's Studies literature conveys that Women's Studies focuses on bringing into perspective women's experiences and achievements throughout time. Women's Studies supporters believe that women have been ignored and neglected in every field of study at the university level. The lack of women advocates has caused a need for a program which supports women.

"Northeastern's Women's Study Program is ranked among the top ten programs in the country," says

Tallen, who is also an instructor at UNI. The program has 40 courses ranging from Art (Studies in Art History; Women Artists) to Sociology (American Women; The Changing Image). Course enrollment is usually between 800-900 students.

The Women's Studies Program has a major and minor program. The major program can be combined in conjunction with a double-major through the Kaskasia Plan which allows students to design their own undergraduate curriculum reports a Women's Studies pamphlet. Students can also major in Women's Studies through the Bachelor of Arts in the Social Science Program and through the University Without Walls Program.

Tallen, who will be leaving the university soon, stresses that "Women's Studies teaches how to critically think about oppression. I don't want to teach students what to think; I want to help them learn how to think."

The Northeastern

independent

is a student newspaper.  
We publish every two weeks!  
*We are a club and a business*

Train in all Categories

- News gathering
- Writing
- Layout
- Desktop Publishing
- Photography
- Illustration
- Advertising

Beginners are welcome!

A friendly, congenial atmosphere  
open to all students.  
Come to room E-049 any day  
from 11 am to 5 pm  
or call 794-2812

# "Funny Farm" a boffo knee-slapper

by Patrick M. Sanchez

Chevy Chase is back once again playing the stumbling "everyman" in a new comedy written by Jeffrey Boam and directed by George Roy Hill. The basic premise of the story has us watching Chevy and his wife (Madolyn Smith) leaving the corporate rigors of Manhattan for the quiet peaceful country life in a small town named Redbud. From the moment their exodus to the country begins everything goes wrong with

hilarious results.

After supplying the movers with the wrong directions, the couple spend their first night sleeping on the floor and fighting over the last bit of food left to eat, an apple. One by one they meet their quirky small town neighbors and manage to irritate them in one way or another. From the drunken, sadistic postman to the bumbling sheriff who rides in a taxi because he flunked his driving test, the small town characters in this film

are convincingly funny.

One of the main reasons for the move to the country was to provide a serene environment conducive for writing Chevy's new book, "The Big Heist." The wife is also secretly writing a new book which is accepted ceremoniously by a publisher as an excellent new children's book.

Unable to salvage his terrible new book, Chevy sinks into a fit of self pity while his wife is working on her second book. With divorce imminent

and a whole town full of people who loathe them, the couple decide to sell the house and move back to the city. The charade that the townspeople put on for the two yuppies who are interested in buying the new house is one of the funniest sequences ever.

Overall, this is a very funny movie with original gags and situations that will keep you chuckling long after the movie is ended.

# Young musician stifled by business thinking

by Patrick M. Sanchez

We recently obtained copies of three record releases from a New York artist, **Kenny Lejman**. The accompanying literature references the fact that the singer/songwriter has received some exposure on Northeastern's own station, WZRD-FM.

The records I listened to had a suave type feel to them reminiscent of Bryan Ferry. One song in par-

ticular was very listenable, "Gettin' Cool." The saxophone parts are catchy and the vocals are smoothly delivered. Too bad the record company only thought it worthy of 'b' side status on the single, "Losing Control."

There is definite potential for Kenny as a vocalist and songwriter. The music shows much promise but the lyrics are definitely lacking. Kenny

would do well to team up with a lyricist (like a Morrison or Taupin) and stop playing to the "CEO of Rock & Roll/Wall Street Dude" image his record company has etched out for him.

The company obviously pays more attention to marketing than music (in the liner notes on the single U2's name is hyphenated and all other rock musicians are categorized as peo-

ple who need to wear "denim, silk, leather, or lace"). His record company's insistence on lumping Kenny in with the elements which form the very antithesis of Rock & Roll music's message and passion will result in a marketing blunder whose victim will be the musically talented Lejman.

*The Fresh Alternative*

**SUBWAY®**  
Sandwiches & Salads

Special Discount to UNI Clubs

ANY FOOT-LONG SUB OR SALAD **\$1.00 OFF** ANY FOOT-LONG SUB OR SALAD

*The Fresh Alternative*  
**SUBWAY®** Sandwiches & Salads 784-5782  
Offer Expires

4845 N. Western  
Chicago, IL 60625



## Contrasting Commencement Views

Gary Zuckerman, (photo at right) in line to get his Accounting diploma, peers over his shoulder to assess the attention level of his small companion. "Geez, I'm bushed!" The Tiny Lev seems to be suggesting. "Commencement is just too tiring." Believe me, he's got it right!

A contrasting top picture: an interested and alert Rudolph Gomez, Ph.D., President, Western New Mexico University, earnest to make understood his commencement address while President lamb and dignitaries listen carefully.

There were two ceremonies, one for the College of Education and Business and Management, and one for the College of Arts and Sciences and the Center for Program Development. The ceremonies were the same, word for word and action for action. (Photos by James Rogers)



**Auto Care**

It's everything you never expected car repairs to be.

**Peterson & Kimball**  
**SHELL**  
3401 W. Peterson

- Exclusive Nationwide Warranty
- We Specialize In Foreign Car Service
- We Employ Certified Technicians
- All Repair Work Fully Guaranteed

★ 24 HR TOWING & ROAD SERVICE AVAILABLE ★

OPEN 24 HOURS  
**267-6222**  
PLEASE CALL FOR AN APPOINTMENT

**Lube, Oil Change & Filter**  
**\$14.95** 20 Minute EXPRESS!  
Most U.S. Cars & Many Imports & Some Light Trucks FREE SAFETY CHECK!  
INCLUDES: • Chassis lube • Up to 5 qts. Shell brand motor oil • New oil filter • Other parts & service extra if needed • Diesel oil capacity & filter type may result in extra charges.  
With this coupon in advance only thru 7/3/88  
Not valid with any other coupon offers

**Front Disc or Rear Brake Service** 2 WHEEL **\$59.95**  
Most U.S. Cars With This Coupon  
INCLUDES: New front disc pads or rear brake shoes, Resurface rotors, repack front wheel bearings, inspect callipers, master cylinder, hydraulic system & emergency brake. Metallic pads & grease seals extra.  
With this coupon in advance only thru 7/3/88  
Not valid with any other coupon offers

56 (2)



# 1964 AS THE BEATLES

## Beatles imitators rock campus

# A "Fab" time was had by all...

by Genette Resto

The smash group whose magic touched millions of lives all around the world landed at UNI. Their spirit surrounded the level 1 parking lot, in front of the Ronald Williams Library on Friday, June 17th, when a group from Akron, Ohio relived the Beatles.

Four guys from Ohio started the group "1964" from what began as a weekend hobby. Most of the guys from "1964" grew up together during the Beatles era and never lost the unforgettable memories of their music. They had a passion for the Beatles and decided to re-enact them.

"I think they were tremendous, excellent," says Vaughn Siarny, Assistant Director of Student Activities. "I think the group was perhaps the best I've seen of their kind. They got me dancing."


Mark Benson portrays John Lennon, Greg George acts as Ringo, Gary Grimes as Paul and Bob Miller as George. "We decided to name ourselves "1964" because we want to make a reference to the whole era. Many important events occurred in 1964, such as Martin Luther King Jr.," says Greg George (Ringo).

The group has been together for about 4 years, and they have enjoyed performing as the Beatles. "It's fun to see the audience acting out their roles too. The girls yell, scream, and pull their hair out, then they giggle," says Gary Grimes (Paul).

"1964" electrified UNI's audience. "AN ENIGMA! FANTASTIC!... FOUR STARS! TWO THUMBS UP!" says Jeff Carino, a Graphic Artist at UNI. "1964 was the bitchinest concert of '88. Anybody who missed lost out on a way cool deal."

(Above) Student comedian Mark Clover turns the stage over to Javier Cortez (center) to introduce the group. (Below) All ages enjoyed dancing to the sounds of the sixties. (Photos by Don Schnitzius.)



Just say  
**no** 


0050



10% Student Discount

**3838 NORTH CICERO AVENUE  
CHICAGO, ILLINOIS  
545-0271**

- PICK-UP  
THE independent AT**
- BILTMORE CLEANERS**  
3214 W. Bryn Mawr  
539-1480
  - C V's FAST FOOD**  
Bryn Mawr-Kimball  
588-8135
  - CANDY TREE**  
3323 W. Foster  
478-1103
  - GUS' UNISEX HAIRCUTTING**  
Bryn Mawr-Kimball  
267-1414
  - HOLLYWOOD BAR**  
UNI TRADITION
  - IRVING'S REDHOT**  
Lincoln-Kimball  
583-1010
  - LES ON DRUGS**  
Bryn Mawr-Kimball  
SCHOOL SUPPLIES
  - LOREE'S RESTAURANT**  
3232 W. Foster  
583-4978
  - RINGSIDE SPORTS-DANCE BAR**  
5639 N. Lincoln  
275-4660
  - SHAFFER-FLORIST**  
Bryn Mawr-Kimball  
478-6276
  - SUBWAY SANDWICH**  
4845 W. Western  
784-5-SUB
  - T'S DOG HOUSE—CARRY-OUT**  
5541 N. Kedzie  
267-4320
  - VIA VENETO RISTORANTE**  
3449 Peterson  
267-0888

Just say  
**no** 

**YOU DESERVE THESE APARTMENT VALUES!**

- EXTREMELY WELL MAINTAINED BUILDINGS
- SPACIOUS — GENEROUS CLOSETS/STORAGE
- CABLE TV AND COIN-OP LAUNDRY
- SECURITY INTERCOM AND ON-SITE MANAGER
- STUDIOS FROM \$330 • ONE BEDROOMS FROM \$365
- TWO BEDROOMS FROM \$455 • THREE BEDROOMS FROM \$570
- CONVENIENT ALBANY PARK LOCATIONS:
  - 4855-9 N. St. Louis                      4602-10 N. Monticello
  - 4855-7 N. Drake                         3103-5 W. Wilson
  - 3353-5 W. Wilson                        4949-57 N. Whipple
- EXCITING LAKEFRONT LOCATIONS TOO:
  - 5718 N. Winthrop (Off Street Parking)
  - 1325 W. Wilson (Express Bus at Door)

**\$100 CREDIT WITH THIS COUPON**

**OAKWOOD DEVELOPMENT**  
4859 N. St. Louis  
Chicago, Illinois 60625  
539-1625



**DENTAL EXAM & CLEANING**

Only **\$25.00** with this Ad or your NE I.D.

Includes: Examination, Consultation, Basic Cleaning & Check For Gum Disease

ALL PHASES OF DENTISTRY

**Betty Aivazian, M.S., D.D.S.**

3425 W. PETERSON, SUITE 203

**539-3752 (3753)**

- Office Hours By Appointment      • Evening & Saturday Hours Available
- Insurance Accepted                      • Parking Available

0083

**CHI-TOWN'S #1 TOYOTA DEALER  
4 YEARS IN A ROW OFFERS THE  
BEST SALES AND SERVICE TO  
OUR NORTHEASTERN NEIGHBORS!**

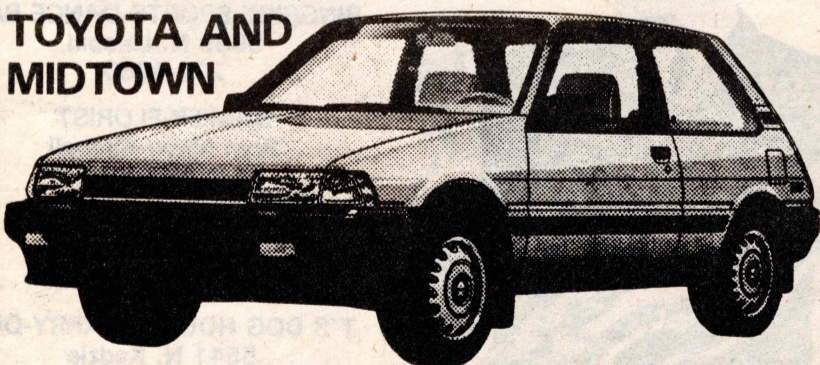
0095

*Class of '88* GET A NEW TOYOTA CAR VAN OR TRUCK

**NO MONEY DOWN!**

AFFORDABLE FINANCING FROM

**TOYOTA AND  
MIDTOWN**



NOW YOU CAN APPROACH YOUR FUTURE IN A BRAND NEW TOYOTA CAR, VAN OR TRUCK. WITH NO MONEY DOWN! MIDTOWN'S SPECIAL FINANCING TERMS FOR GRADS CAN PUT YOU ON THE ROAD TO MANY CAREER MILESTONES IN STYLE... IN A NEW TOYOTA! SEE US FOR DETAILS.

OR COME IN AND LET MIDTOWN HELP YOU FINANCE A QUALITY FOREIGN OR DOMESTIC USED CAR.

**MIDTOWN TOYOTA**

**CHI-TOWN'S  
#1 TOYOTA  
DEALER**

MON-THUR 9-9  
FRIDAY 9-6  
SATURDAY 9-5

**2700 N. CICERO 622-6300**

**Calendar of Events**

by Barbara Staszal

**TUESDAY, JULY 5, 1988**

**8:00 am - 5:00 pm**-The UNI Child Care Center is offering "summer camp" for children, ages 6 through 10, through September 2. This is an addition to the Center's regular year-round preschool day care service. The summer camp schedule is affordable and flexible. Children can be enrolled for \$10 per day for two, three, four or five days a week for either nine or ten weeks. The camp, held rain or shine, consists of activities such as art, puppetry, field sports, and drama, all supervised by qualified staff. The Child Care Center is located at 4008 West Rosemont Avenue. For more information call Mary Lou Simms at 545-5700.

**10:00 am**-The Museum of Contemporary Photography of Columbia College presents three new exhibitions featuring photographs from the Museum's Permanent Collection and Photographers Barbara Morgan and George Georgiou. The exhibitions continue through Saturday, July 30. Museum hours are Monday through Friday from 10:00 am to 4:00 pm and Saturday from 12:00 noon to 4:00 pm. For more information call (312) 663-5554.

**12:00 noon**-Jim Lucas and the Songwriters Workshop will perform at the Stage Center Courtyard.

**WEDNESDAY, JULY 6, 1988**

**8:00 pm**-Raven Theatre will close the 1988 season with a limited four week engagement of Preston Jones' bitter sweet play, THE OLDEST LIVING GRADUATE. The Raven Theatre is located at 6931 N. Clark Street. For reservations and information call the box office at 338-2177.

**THURSDAY, JULY 7, 1988**

**12:00 noon**-Jeannie Tanner Concert in Village Square, sponsored by Journal of Performing Arts. The event will be video taped.

**7:30 pm**-The department of Music and Academic Computing at Northeastern, in conjunction with the Chicago MIDI Users Group, sponsors a lecture series presenting an overview of musical applications for the computer. Subjects include: Sequencing, Notation, Composition, Voice Editing and DA's and Utilities. In addition there will be a Voice/Patch Swapping Session. The lecture series are held in the A-Wing; there is a \$10 fee for each class (other dates include July 14, 21, 28 & 30). For registration information call 794-2941.

**FRIDAY, JULY 8, 1988**

**9:00 am - 5:00 pm daily**-Field Museum will open an unusual and brilliantly colored exhibit titled "Mexican Textiles: Color, Texture, Tradition." The beautiful exhibit of woven textiles and garments will be on display through September 5. Admission is free on Thursdays. The Field Museum is located at East Roosevelt and South Lake Shore Drive. For more information call (312) 922-9410.

**8:00 pm**-UNI's in-residence Spanish Dance Company, Ensemble Espanol, will present the 12th Annual American-Spanish Dance Festival, featuring concerts, classes, seminars, workshops and special evening events. Concert perfor-

mances will highlight special guest dance artists Paco Alonso, Luis Montero, and Maria Elena "La Corcobesa." The event will be held in the auditorium (also on July 9, 15, and 16). For more information call x3015; after hours call 583-4062.

**SATURDAY, JULY 9, 1988**

**10:00 am and 1:00 pm**-"An Introduction to Community Access Television." If you're a resident or nonprofit organization in Chicago you can produce and submit programs for cablecast on Chicago's Community Access Television Network. The 45-minute sessions continue through August and begin promptly at the Chicago Access Corporation Center, 322 S. Green Street. For more information call 738-1400.

**8:00 pm**-Chicago Filmmakers proudly presents the Chicago Premiere of JOHN HUSTON & THE DUBLINERS, a documentary film about the late director and the making of his last film, "The Dead." Producer/director Lilyan Sievernich will be on hand to answer questions at the screening. Special admission for the program is \$6, which includes film and admission to a reception for the filmmake after the screening. The location is 1229 West Belmont. For more information call 281-8788.

**TUESDAY, JULY 12, 1988**

**12:00 noon**-Ensemble Espanol's musicians will perform at the Stage Center Courtyard.

**SATURDAY, JULY 16, 1988**

**9:00 am - 5:00 pm daily**-"Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art," is a delightful exhibition documenting an ancient system of healing practiced among the Inuit culture of Canada. The exhibit featuring 31 stonecuts, stencils, lithographs, and engravings from the Canadian Arctic will be at Field Museum of Natural History through September 5. The cost is free with regular Museum admission. The Field Museum is located at East Roosevelt and South Lake Shore Drive. For more information call (312) 922-9410.

**MONDAY, JULY 18, 1988**

**9 am - 12 noon, 1-4 pm**-UNI's Department of Curriculum and Instruction will sponsor a free two-part Aerospace Education Workshop for anyone interested, entitled "NASA Institute 1988: Wings and Space Workshop," (through July 21 and July 25 through 28) at the College of Lake County, 19351 W. Washington Street, Grayslake. Applicants may register for one or both parts of the workshop. Graduate credit will be offered. For registration or information, call Dr. Margaret Lindman, director of the workshop, at 583-4050, ext. 2756.

**TUESDAY, JULY 19, 1988**

**12:00 noon**-Jeannie Tanner, UNI's former student, will sing songs from her album "Those That Lie Between" at the Center Stage Courtyard.

**TUESDAY, JULY 26, 1988**

**12:00 noon**-UNI Folk Singers will present a sing along featuring Judi Puschmann, Linda Garcia & others at the Stage Center Courtyard.

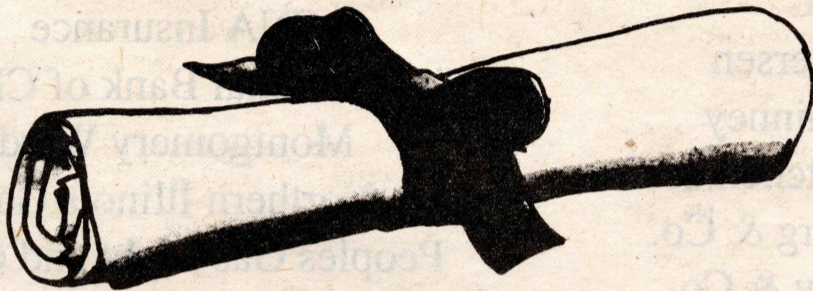
# BERT WEINMAN FORD

## 3535 N. ASHLAND AVE. CHICAGO

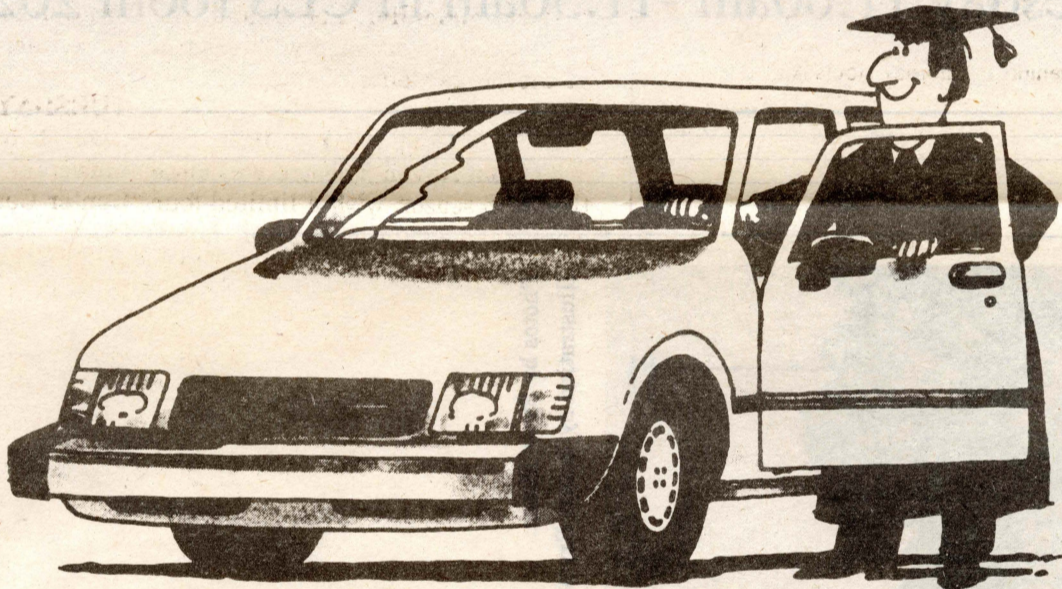
C

0096

### ONCE YOU HAVE ONE OF THESE

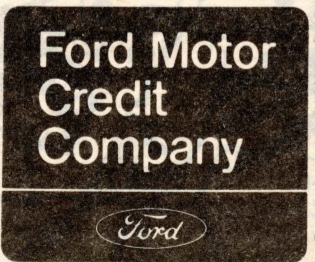
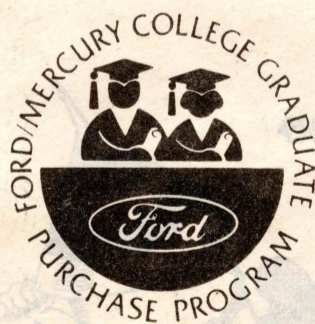


### IT'S AMAZING WHAT DOORS WILL OPEN.



### GET \$400 FROM FORD AND PRE-APPROVED CREDIT FROM FORD CREDIT.

If you've graduated, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1989, take advantage of the open door policy at BERT WEINMAN. You may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need: (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover normal living expenses plus a car payment; and (3) if you



have a credit record, it must indicate payment made as agreed.

The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle.

For all the details, contact us or call 1-800-321-1536. But hurry. This limited time offer is only available between March 1 and December 31, 1988. Take advantage of the Ford/Mercury College Graduate Purchase Program now.

**DEALER NOTE:**  
In Michigan substitute this toll-free number: 1-313-540-9890.

# BERT WEINMAN





**ACCOUNTING  
ASSOCIATES**

**“MEET THE FIRMS NIGHT”  
September 27, 1988 • 6:30 - 9:30pm**

**PLAN TO MEET...**

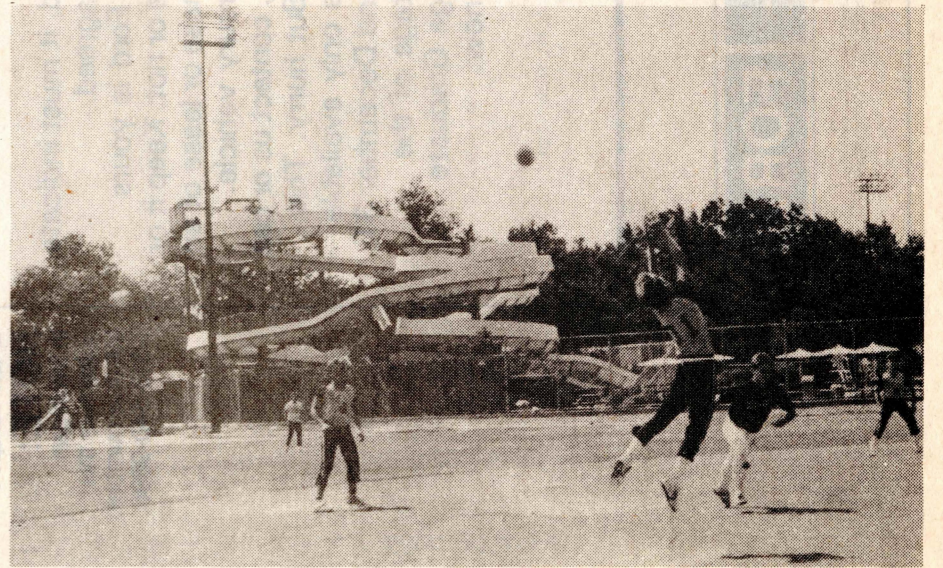
**PUBLIC**

Arthur Andersen  
Ernst & Whinney  
Peat Marwick Mitchell & Co.  
Phillip Rootberg & Co.  
Thomas Havey & Co..

**CORPORATE**

Central States Pension Fund  
CNA Insurance  
First National Bank of Chicago  
Montgomery Ward  
Northern Illinois Gas  
Peoples Gas Light and Coke

For more information attend our meetings  
every Tuesday 11:00am -11:30am in CLS room 2020



Photos by Steve Bloom.  
Illustration by Robert Rzymowski.



The Northeastern Independent  
Volume One, Number Eight  
July 5, 1988  
Exploding Issue