

3-18-1998

Insights- Mar. 18, 1998

University Relations Staff

Follow this and additional works at: <https://neiudc.neiu.edu/insights>

Recommended Citation

Staff, University Relations, "Insights- Mar. 18, 1998" (1998). *Insights*. 9.
<https://neiudc.neiu.edu/insights/9>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in Insights by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

March 18, 1998 -- Vol. 1, No. 9

Senior Art Majors Get Help to Launch Their Careers

In the catalog, Art 392: Senior Project is described as "Portfolio preparation in a chosen field; exhibition of selected works." Its teacher, Jane Weintraub, Associate Professor of Art, calls it "a class I would have wanted as a senior."

The most significant thing about Senior Project, of course, are the student art exhibits--seniors' projects--in the library every spring. (This spring's schedule of exhibits appears at the end of the article.) "Senior Project," says Weintraub, "has traditionally been a class where graduating art majors learned about what life after school was going to be like, and the culmination of the class was putting up a one-person exhibition."

"What I added when I took over the course about seven years ago was a career module. Each year I look at the make-up of the class to see what the students' areas of interest are and then bring in appropriate career (continued on page 2)

DISTANCE EDUCATION UPDATE

High schools, community colleges and universities within the NSHEC (North Suburban Higher Education Consortium) and WSPSC (West Suburban Post-Secondary Consortium) are interested in **providing opportunities for faculty to share their scholarship and expertise through the NSHEC Expert Professor Series and the WSPSC Best Professor Series.** The series is offered as a public service to high schools and other organizations to bring experts to high school and higher education campuses, deliver in-service workshops for teachers, and, in general, enrich curricular offerings.

On request, participating professors are asked to deliver lectures, demonstrations and other types of classroom presentations either in person or in the interac-

tive television classrooms. Anyone interested in being part of the regional directory should submit their name and topic to Janet Behncke by April 15. Behncke is also the contact for more information.

The **Sixth Annual Metropolitan Chicago Regional Consortia Forum** will focus on "Networking and the Internet: Opening a World of Opportunities" with keynote speakers on "Internet2 and the Emerging Technologies" and "What's the Best Out There: Teaching and Learning Using the Internet." It takes place on Thursday, April 9, 8:00 a.m.-2:30 p.m., at The Lodge at McDonald's in Oak Brook. Registration is \$45. For registration and other information, contact:

Janet M. Behncke, Assistant to the Provost and Director of Distance Education, Office of Academic Affairs, C-107; extension 3220. □

WOMEN'S HISTORY MONTH: LIVING THE LEGACY

(A listing of events for the second half of March)

March 18 • "Confronting Gender Inequality in the Workplace," Mary Ann Schwartz, Sociology; 4:15 p.m., CLS 2056.

• "Then and Now, Women in the Trades: A Real Life Rosie the Riveter, Bobbi (Yolanda) Hall Shares Her Experiences," Martha Thompson, Sociology; 5:40 p.m., CLS 2056.

March 19 • "U.S. Radical Women Writers: Tillie Olsen and Meridel LeSueur," Tim Libretti, English; 8:00 a.m., CLS 3106.

• "What Is an Ice Cream Crone?" To find out, bring your own lunch and join us for a visit at 12:30-2:30 p.m. in CC-219.

• "The Women's View: Women Tell Their Stories," a combined project of students, staff, and alumni presented by the Stage Center Theatre; admission free, 1:40 and 7:30 p.m., Stage Center Theatre.

March 20 • "Women Pioneers in Computer Science," Christina Georgakis, Computer Science; 11:00 a.m., CLS 3056.

• "The Women's View: Women Tell Their Stories" (see March 19); 7:30 p.m., F-Wing.

March 23 • Video: "The Global Assembly Line," Martha Thompson, Sociology; 5:40 p.m., CLS 2056.

(Continued on page 2)

CALENDAR NOTES

The **NEIU Business and Liberal Arts Job Fair** is held on Wednesday, March 18 from 9:30 a.m. to 2:00 p.m. Sponsored by the Placement Office, this annual event brings students and potential employers together. A multitude of positions will be available for all majors from a broad range of employers. Wear business attire and bring copies of your resume.

The **Music Talent Scholars Recitals** are held Thursday, March 19, Tuesday, March 24, and Thursday, March 26 at 1:45 p.m. in Room A-131.
(Continued on page 2)

COMMENCEMENT REMINDER FOR FACULTY

Faculty members who plan to attend the 1998 Commencement on Sunday, May 17, need to order their academic regalia through the University Events office, ext. 4658, by Friday, March 27.

(*NEIU Art Majors, continued from page 1*) people--about five each term--to talk to them. The speakers have included a photo stylist, a modelmaker, a scene painter, computer graphics people, and we've been to Channel 5 to see their computer graphics setup."

The topics covered in Senior Project include the setting of professional goals, how to mat and frame pieces, resume and cover letter preparation, portfolio preparation, exhibition opportunities, publicity, grant writing, applying for shows, packing and shipping art--"the nuts and bolts of being an artist."

Not many schools have this kind of class, Weintraub points out, "though more and more of them are adding it to their curriculum."

The class is offered once a year and enrollment runs 8-10 students, "though I've had up to 20," says Weintraub. Each student has a week-long exhibit, usually held in the library. "I have a few students who also show at the Northeastern Gallery in the Commuter Center.

"We are interested in making our students marketable, and our students are more and more interested in being marketable."

Senior Project Exhibitions, Spring 1998

Ronald Williams Library:

March 20-27	Erika Morris, sculpture
April 4-10	Elise Julian, sculpture
April 11-17	Pat Bent, metalworking
April 18-24	Linda Price, metal-working
April 25-May 1	Renee Christensen, painting
Summer 1998	David Johnson, painting

NEIU Gallery:

March	John Kilpatrick, painting
April	Petty Jimenez, painting and sculpture

(*Calendar Notes, continued from page 1*)

Dress for Success VIII: Improving Your Corporate Image; students will model business and leisure wear in this eighth annual fashion show sponsored by the Business & Management Club; university community welcome; Thursday, March 19, 1:40 p.m., Alumni Hall.

Concert Dance, Inc., "Moving into the 21st Century: Creating Dance with Computers" (Ruth Page Dance Series); Thursday, March 26, 11:00 a.m., Auditorium.

Generativity Club Lecture, "Aging and Public Policy in Chicago," Donald Smith, Commissioner, Chicago Dept. on Aging; Thursday, March 26, 7:00 p.m., Heritage Room.

The Cerqua Rivera Arts Experience, Pneuma, Concert Dance, Inc., Sundance Production (Ruth Page Dance Series); Friday, Saturday, March 27, 28, 8:00 p.m., Auditorium. □

NEIU Jazz Ensemble to Perform at Notre Dame

The NEIU Jazz Ensemble, under the direction of Jonathan Martin, Assistant Professor of Music, has been selected to perform at the 1998 Notre Dame Collegiate Jazz Festival, Friday, April 3, at 9:00 p.m.

Other participant universities in this highly regarded festival include Michigan, Pennsylvania State, Oberlin, Louisiana State, Alabama, and North Florida. □

(*WOMEN'S HISTORY MONTH, continued from page 1*)

March 23 • "Filipino Political Theatre Workshop - Angela Mascarenas," Renny Golden, Criminal Justice; 7:10 p.m., CLS-2094.

March 24 • "Managing an All Volunteer Organization," by Linda Bremner, in the class of Mary O'Malley, Management and Marketing; 12:15 p.m., CLS-1002.

• "Discussion of the Novel, *The Joys of Motherhood*, by Bucchi Emecheta," Michael Tuck, History; 2:50 p.m., CLS-2071.

• "Incidents in the Life of a Slave Girl: Race, Gender and the Absence of a Body," Timothy Scherman, English; 5:40 p.m., CLS-3106.

• "Implicating Ethnography: Facts, Fictions and Fieldwork," by Erica Meiners, in the class of Laurie Fuller, Women's Studies; 6:00 p.m., CLS-3003.

March 25 • A class discussion of Elisabeth Jacquet de La Guerre and other women composers; Gina Haverland and Erin Walsh; 1:00 p.m., A-127.

March 26 • "Women in Computing," Netiva Caftori, Computer Science; 9:25 a.m., SCI-242.

• "Incidents in the Life of a Slave Girl" (see March 24), 5:40 p.m., CLS-3106.

• "Hate Crimes Against Lesbians and Gay Men," Shelley Bannister, Criminal Justice; 5:40 p.m., CLS-3031.

• "Tradición y Cambio: La Mujer en Latino América," Vicki Roman-Lagunas, Foreign Languages and Literatures; (taught in Spanish) 7:00 p.m., CLS-2044. □

Faculty & Staff NEWS

Joe Accardi, Library, was awarded the 1997 Library Advocate Award of the North Suburban

Library System as a result of his contribution to the technical development of library staff as a trainer for NSLS.

"Plunder," a poem by **Debra Bruce,** English and Women's Studies, will be published in the May 1998 issue of *The Atlantic Monthly*.

Tony Courier, Student Activities, has been appointed to the board of ShawChicago by Lois Weisberg, the Commissioner of Chicago's Department Of Cultural Affairs.

Roger Gilman, Philosophy, recently gave several invited lectures at the University of Cologne, Germany, on Paul Feyerabend's philosophy of science, and a talk to the West Suburban Medical Center staff on "The Moral Health Insurance System."

Sheila Rotman, Community Affairs & Publications, has been selected as co-chair of the 1997-98 PCC (Publicity Club of Chicago) Golden Trumpet Awards Committee.

Susan Zoltek, Purchasing Agent, Procurement Services, has been selected as Northeastern's Civil Service Employee of the Month for March 1998. □