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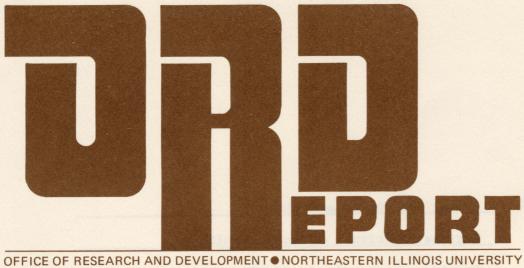
Barbara Moch

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AUGUST 25, 1975 VOLUME VI, NUMBER 14

Barbara Moch Editor

NAME OF PROGRAM:	Program for the Education of the Gifted & Talented	
AGENCY:	Office of Education	
PURPOSE:	To assist programs involving specialized or intensive	
training for leadersh	ip personnel in the education of gifted and talented	
children and youth.	Priority given to the following: (1) A graduate train-	
ing program designed	to train a limited number of exceptional leaders in the	
field of education of	the gifted and talented; (2) A program providing for a	
leadership personnel	training institute for the education of the gifted and	
talented; (3) Programs of internships for leadership personnel.		
	TELEPHONE OF TELEPHONE	
ELIGIBILITY:	Institutions of higher education	
AMOUNT OF AWARDS:	Not known	
DEADLINE:	NOVEMBER 14, 1975	
CONTACT:	Dr. Harold Lyon, Director, Education of the Gifted and	
and Talented; Office	of Education, ROB#3, Room 2006; Washington, D. C. 20202	
APPLICATION MATERIALS REQUESTED BY ORD:	TO BE YES X NO	

NAME OF PROGRAM:	Mental Health Research Grants
AGENCY:	National Institute of Mental Health
PURPOSE:	Provides support for research projects in the
behavioral, biolog	ical and medical sciences related to mental health.
Grants are designe	d to support researchers who have not received major
research awards in	the past. 1975 priorities include (1) problems re-
lated to child dev	relopment; (2) family studies; (3) crime and delinquency;
(4) alcoholism; an	d (5) minority studies.
*	
ELIGIBILITY: As	above.
AMOUNT OF AWARDS:	Up to \$5,000 or, in exceptional cases, up to \$6,000
DEADLINE:	SEPTEMBER 25, 1975
CONTACT:	Small Grants Section National Institute of Mental Health 5600 Fishers Lane
APPLICATION MATER	Rockville, Maryland 20852
REQUESTED BY ORD:	YES X NO

NAME OF PROGRAM:	Grants to Minority Scholars for Research on Racism and Other Social Factors in Mental Health
AGENCY:	Social Science Research Council
PURPOSE:	Primarily for scholars from minority populations, es-
pecially American	Indians, Blacks, Chicanos, and Puerto Ricans. Research
projects may focus	on social structures and processes or on adaptations
of the individual.	Factors contributing to mental health and mental ill-
ness in the indivi	dual, and in society may be examined, as well as all
aspects of interve	ntion for prevention, cure, and rehabilitation. Other
appropriate topics	for research include social organization for treatment
of mental illness	and the mental health consequences of social action to
resist isolation,	estrangement, or oppression.
chiatric specialty valent to the degr	ned doctorate in a social or behavioral science, or psy- in medicine, or demonstrated research experience equi- ee. Special consideration to imaginative research proposals s just beginning research careers.
	Ranging up to \$10,000 providing for full or part-time to 12 months + modest amounts for clerical and technical, data collection, and other research expenses.
DEADLINE:	Preliminary inquiries as soon as possible so that completed applications may be submitted by OCTOBER 20, 1975.
CONTACT: APPLICATION MATERIA REQUESTED BY ORD:	YES NO X
	RC programs available in OR&D. Application forms are furnishe se to preliminary inquiry from applicant. Information to be

NAME OF PROGRAM:	Handicapped Research and Demonstration
AGENCY:	Office of Education
PURPOSE:	Field Initiated Studies designed to be responsive
to a broad range	of research and research-related activities focusing on
the education of	handicapped children.
	Student Research Program interested in a broad
range of student	initiated and directed research and research-related
projects focusing	g on the education of handicapped children.
•	
ELIGIBILITY:	State or local educational agencies, public or private
institutions of h	nigher education.
AMOUNT OF AWARDS:	Not known.
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DEADLINE:	Field Initiated Studies: OCTOBER 31, 1975 Student Research Program: OCTOBER 1, 1975 (first cycle)
	MARCH 1, 1976 (second cycle)
	reau of Education for the Handicapped fice of Education
	Maryland Avenue, S.W., Washington, D. C. 20202
REQUESTED BY ORD:	

NAME OF PROGRAM:	Faculty Research Participation
AGENCY:	National Science Foundation
PURPOSE:	To offer selected academic faculty opportunities to
participate in the	activities of an industrial organization or university
NSF supports indivi	dual participants and administration of the program
for grantees. Rese	arch activities or problems are to be specified by
the proposer and ar	e to be immediately relevant to the interests and
concerns for which	the facility is maintained, appropriate to NSF condi-
tions of support.	FRP projects are usually conducted in the summer for
a period not to exc	eed ten weeks.
ELIGIBILITY:	Full-time faculty members with at least five years
experience in teach	ing fields of science related to topics offered and
at least a Master's	degree in a scientific discipline.
AMOUNT OF AWARDS:	Not known
DEADLINE:	OCTOBER 1, 1975
CONTACT:	Faculty Research Participation National Science Foundation Washington, D. C. 20550
APPLICATION MATERIA REQUESTED BY ORD:	YES X NO

NAME OF PROGRAM:	Jazz Music Program
AGENCY:	National Endowment for the Arts
PURPOSE:	(1) Non-matching fellowship grants of up to \$5,000
to composers/arrar	ngers of exceptional talent for creation of new works,
completion of worl	ks in progress, and professional development; (2) non-
matching grants of	f \$2,500 to assist performers who are in developing
stages of their ca	areers; (3) non-matching travel/study fellowships of
up to \$1,000 for	young musicians of exceptional talent to study and/or
tour with individ	ual professional artists or ensembles for short-term
concentrated inst	ruction and experience; (4) matching grants from \$15,00
to \$25,000 for ja	zz presentations, educational programs, short-term resi
dencies by jazz s	pecialists, and carefully planned regional or national
festivals or tour	3.
ELIGIBILITY:	Organizations: Non-profit Individuals: Exceptiona
talent (creative	or performing) and accomplishment; strong commitment to
artistic standard	s; capacity for research or special study.
AMOUNT OF AWARDS:	As above
DEADLINE:	OCTOBER 1, 1975
CONTACT:	Music Program National Endowment for the Arts Washington, D. C. 20506
APPLICATION MATERI REQUESTED BY ORD:	YES NO _X
Application reques	et form available in OPAD

NAME OF PROGRAM: Folk/Ethnic Music Program
AGENCY: National Endowment for the Arts
PURPOSE: (1) Matching grants to organizations of up to \$25,000
for folk/ethnic musical presentations; (2) matching grants to organizations
of up to \$15,000 for projects designed to document, preserve, and dissemin-
ate living musical traditions; [on a pilot basis, a limited number of
modest non-matching grants will be available to individuals to accomplish
the purposes of (1) and (2)] (3) non-matching fellowships of up to \$1,000
to enable individuals of exceptional talent to study with master tradi-
tional artists.
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ELIGIBILITY: Organizations: Non-profit Individuals: Exceptional
talent (creative or performing) and accomplishment; strong commitment to
artistic standards; capacity for research or special study.
AMOUNT OF AWARDS: As above
DEADLINE: OCTOBER 1, 1975
CONTACT: Music Program National Endowment for the Arts Washington, D. C. 20506
APPLICATION MATERIALS REQUESTED BY ORD: YES NO Application request form available in OR&D.

NAME OF PROGRAM:	Summer Stipends 1976		
AGENCY:	National Endowment for the Humanities		
PURPOSE:	To provide support for two consecutive months of		
full-time study or	research. Proposed work may be within the applicants'		
special areas of in	terest or may be in some other field that will enable		
them to understand	their own fields better and enlarge their competence.		
Project may be comp	leted during stipend period or may be part of a long-		
range project.	AND MICHELL CONTROL OF STATE AND STATE OF CONTROL OF		
Section of the section of the section of	An applicant must be nominated by the president, dean,		
or other designated	officer of the college or university employing him/her.		
Three members may b	e nominated, selected on the basis of ability or promise		
as a scholar or tea	as a scholar or teacher.		
ELIGIBILITY:	Two should be early stages of their careers; one		
should be in a more	advanced stage.		
AMOUNT OF AWARDS:	\$2,000 for two months.		
DEADLINE:	OCTOBER 14, 1975		
CONTACT:	Division of Fellowships		
	National Endowment for the Humanities 806 - 15th Street, N. W.		
APPLICATION MATERIA	Washington, D. C. 20506		
REQUESTED BY ORD:	YES X NO		

NAME OF PROGRAM:	American Architectural Heritage Community Conservation	Grants
AGENCY:	National Endowment for the Arts	
PURPOSE:	Pilot grants for the development of ways to regenerate	
older neighborhoods	s through design studies, zoning revisions, economic	
incentives, and oth	her legislative or administrative actions. Grants will	
be used primarily	to support professional personnel and materials rather	
than general admin	istrative costs or equipment. Priority will be placed	
on action-oriented	projects offering promise for implementation in the	
sympathetic reuse	of older structures for community revitalization. A	
small number of gra	ants will be available for the identification and eval-	
uation of architec	tural resources within areas of special character.	
ELIGIBILITY:	Local government entities and non-profit, tax-exempt	
organizations posse	essing broad community support and demonstrated capa-	
bility for implemen	ntation.	
AMOUNT OF AWARDS:	Matching grants not exceeding \$20,000	
AND DESCRIPTION OF THE PARTY OF	BOUNDARY STORES AND STORES OF THE STORES OF	
DEADLINE:	NOVEMBER 3, 1975	
CONTACT:	Architecture + Environmental Arts Programs National Endowment for the Arts Washington, D. C. 20506	
APPLICATION MATERIALS REQUESTED BY ORD: YES X NO		

NAME OF PROGRAM: Latin American & Caribbean Learning Fellowship on Social Change
AGENCY: Inter-American Foundation
PURPOSE: To contribute to research and scholarship on social
change in Latin America and the Caribbean; to provide an opportunity for
scholars to learn from Latin American and Caribbean initiated and operated
social change programs; to involve the academic community in learning about
social change from a multidisciplinary perspective; and to advantage
academic-practitioner cooperation. Duration of fellowships: Minimum of
six months, maximum of twenty-four months.
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ELIGIBILITY: Doctoral candidates and postdoctoral scholars in the
social sciences and professions who evidence knowledge or experience in
Latin America or the Caribbean.
AMOUNT OF AWARDS: Average stipend - \$550 @ month + allowances for
maintenance, transportation, health & accident insurance. Limited research-related expenses also available. DEADLINE: DECEMBER 1, 1975
CONTACT: Learning Fellowship on Social Change
Inter-American Foundation
APPLICATION MATERIALS REQUESTED BY ORD: YES NO X
Informational pamphlet available in OR&D.

NAME OF PROGRAM:	Research Grants
AGENCY:	National Geographic Society
PURPOSE:	Grants-in-aid for basic research in the sciences
pertinent to geogra	aphy including (but not limited to) projects in
geography, anthropo	ology, archaeology, astronomy, general biology, botany
ecology, ethnology,	geology, marine biology, mineralogy, oceanography,
paleontology, zoolo	ogy.
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ELIGIBILITY:	Investigators with an earned doctorate associated
with institutions	of higher education, museums, and learned societies.
AMOUNT OF AWARDS:	Range from a few hundred to a few thousand dollars,
depending on need	and nature of the project.
DEADLINE:	None applications may be submitted at any time.
CONTACT:	Committee for Research and Exploration
	National Geographic Society 17th and M Streets, N.W.
APPLICATION MATERI	
REQUESTED BY ORD:	YES NO X

NAME OF PROGRAM:	Readings and Residencies for Writers
AGENCY:	National Endowment for the Arts
PURPOSE:	To aid projects presenting published fiction writers
and poets in public	readings and residencies. To respond to an expressed
need from the field	for programs which will provide new audiences for con-
temporary writers.	To assist writers, particularly those just achieving
recognition, in est	ablishing new sources of income. To provide communi-
ties in many areas	of the country with exposure to contemporary poets and
fiction writers.	
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ELIGIBILITY:	Colleges, universities, libraries, museums, art centers
professional organi	zations of writers or teachers.
AMOUNT OF AWARDS:	Up to \$5,000. Grants must be matched, dollar for
dollar.	
DEADLINE:	Applications may be submitted from 7-1-75 to 9-30-76.
CONTACT:	Grants Office National Endowment for the Arts Washington, D. C. 20506
APPLICATION MATERIA REQUESTED BY ORD:	ALS YES X NO