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## Insights- Apr. 6, 1998

University Relations Staff

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**Asian American Heritage Week: April 13-15**

**ENHANCING UNDERSTANDING OF  
OUR ASIAN AMERICAN HERITAGE:  
a Celebration of Diversity**

Programs are now available for this year's Asian American Heritage Week calendar of events. Events begin in CC-217 on Monday, April 13 with welcome and opening remarks from Murrell J. Duster, dean, Academic Development, and Salme H. Steinberg, president. In addition to lectures and panel discussions on culture, religion and women's issues, events include tastes (China, India, Korea), music and dance performances and a fashion show.

All events are free, and the public, as well as the university community, are invited to attend as many events as possible during Asian American Heritage Week. For more information call Academic Development at 773-794-6258. □

The Northeastern Illinois Board of Trustees will meet Tuesday, April 7 at 4:00 p.m. in the Golden Eagles Room. The meeting is open to the public.

**Starting Your Own Business** series starts at CICS on Wednesday, April 8, and runs for eight weeks. Presenters in this lecture and panel discussion series include NEIU faculty and business and community leaders, sharing their experience and some of the keys to their success. The program is presented by NEIU's College of Business and Management and the Center for Inner City Studies in cooperation with The Cosmopolitan Chamber of Commerce, and is partially underwritten by the Coleman Foundation. For information call Jerry Waters at 773-794-6556.

The NEIU Spring 1998 Open House takes place Thursday, April 9, 5:00-7:00 p.m. on the second floor of the Commuter Center. Prospective undergraduate students and their families can obtain admission, financial aid, grant and scholarship information, tour the campus, meet faculty and staff, and learn about academic programs and student activities.

**Student Dance Concert** - NEIU's Student Dance Concert begins at 8:00 p.m. Friday, April 10, in the Auditorium. General admission, \$5.

**The Guitar Ensemble**, directed by Brian Torosian, performs Monday, April 13, 7:30 p.m. in the Auditorium.

"Feminism Gets Physical" is what the Women's Studies Program (WSP) calls the book discussion to be held Wednesday, April 15 from 7-9:00 p.m. in CC-214. The books to be discussed are Gavin de Becker's *The Gift of Fear*, and Martha McCaughey's *Real Knockouts: The Physical Feminism of Women's Self Defense*. The event is sponsored by WSP and IMPACT Chicago: Self Defense for Women. For more information contact Martha Thompson at 773-794-2722.

**August Snow Opens at Stage Center Theatre** on Thursday, April 16. The third play in a trilogy by Reynolds Price, *August Snow* reveals some of the tangled path of a family's life in a North Carolina town. NEIU's Rodney Higginbotham directs. The production runs Thursday-Saturday, April 16-18, and Wednesday-Saturday, April 22-25; 7:30 p.m., at NEIU's Stage Center Theatre. Adm. \$8, seniors/students \$6; for tickets, call 773-794-6652; for information, 773-794-6657.

The 1998 NEIU Music Faculty Concert, co-sponsored with Mostly Music, Inc., features Allen Anderson, piano; Michael Duggan, cello; Greg Flint, horn; Phyllis Hurt, soprano; Lyon Leifer, flute; Jonathan Martin, trumpet, and Sylvia Myintoo, violin. The program includes a Beethoven sonata for piano and violin, Hindemith's *Sonata for Trumpet and Piano*, Ravel's *Chanson Madecasses for Soprano, Flute, Cello, and piano*, and Brahms' *Trio for French Horn, Cello and Piano*. Adm. \$10, Seniors/students \$8. Friday, April 17, 7:30 p.m., Auditorium.

**The Excitement Builds for the Sixth  
Annual Student Research &  
Creative Activities Symposium**

**6<sup>th</sup>** Typical of NEIU faculty members, Dragan Milovanovic shared his "excitement" with Criminal Justice faculty in a memo regarding their students' presentation of papers at the forthcoming Student Research and Creative Activities Symposium on Friday, April 17. All NEIU faculty members watch with pride and excitement as students embark on this voyage of research and presentation in front of their peers that the symposium represents.

"Not only will each of the students be rewarded (scholarly, experientially, resume building, and 'leveraging' for grad/law school applications, etc.), but I think they do set scholarly examples for our students," Milovanovic states.

Faculty, staff and students alike are urged to attend some of the sessions of this year's symposium in support of the more than 100 students involved with presentations. □

## ALUMNI AND COMMUNITY DAY Celebration

Saturday, April 18, 1998

It is **for:** NEIU alumni, community residents and their families.

It is **about:** campus tours, an array of lectures and seminars, a demonstration of innovations in library research, an awards luncheon featuring outstanding alumni achievements, networking and reminiscing with faculty, staff and friends, a theater party featuring the university theater's production of *August Snow*.

The **cost:** \$5 registration fee, \$10 for lunch.

**For more information, call the Office of Alumni Affairs at 773-794-6200.**

inent individuals addressing issues relevant to the growth and transformation of American society.

After 24 years with the National Urban League, Wood became chief executive officer of the Chicago Community Trust Human Relations Task Force. President of the Human Relations Foundation since 1990, he also serves as the chair/commissioner of the Chicago Commission on Human Relations.

**New Music Concert**, directed by James Lucas, Nelson Mandrell; Tuesday, April 21, 7:30 p.m.; Auditorium.

**Generativity Club's Lecture** series presents Barbara Silverman, director, White Crane Players, "Adapting Life-stories of Elders to the Stage: An Interactive Demonstration"; Tuesday, April 21 at 7:00 p.m. in CC-217.

The last **Tuesday Talks** event of the spring presents Anil Pandya, Mostafa Maksy and Yass Alkafaji, who recently took 15 students to India. How the students' business education in marketing and accounting was enhanced by this ex-

perience will be addressed in "International Business Education: The Indian Experience," Tuesday, April 21 at 2:00 p.m. in the Heritage Room.

Invitations have gone out for the **Annual Retirees Dinner** to take place Thursday, April 23 at 7:00 p.m. in Alumni Hall.

The **Opera Scene Recital** with the NEIU Opera Workshop, Ronald Combs, director, performs Thursday, April 23 at 7:30 p.m. in the Auditorium. The program includes scenes from *Rigoletto* by Verdi; *The Crucible* by Robert Ward; *Mignon* by Ambrose Thomas, and *Queen of Spades* by Tchaikovsky.

### Faculty & Staff NEWS

**Elyse Mach**, Music, has been named to serve on the Honorary Committee of the Vladimir Horowitz International Competition for Young Pianists.

The 1998 Illinois Reading Council (IRC) Hall of Fame Award has been presented to **Margaret Richek**, Reading, in honor of her work in turning the *Illinois Reading Council Journal* into what has been called "the finest state journal in the country."

### NEIU Student Gets Award

Luis Velasquez, a graduate student in Special Education, has been awarded the prestigious 2<sup>nd</sup> Annual William Ellis Teacher Preparation Award of the National Center for Learning Disabilities. Velasquez was recognized for his keen interest in helping students with learning disabilities. □

### Student Awards Ceremony

On Thursday, April 16, the university will honor students who have distinguished themselves during this academic year; at 7:30 p.m. in Alumni Hall.

### Clarence Wood to Speak at NEIU on April 21

Clarence Wood, president of the Human Relations Foundation of Chicago, will talk on "Human Relations in the 21<sup>st</sup> Century: Crossing the Divides." Wood's appearance, on Tuesday, April 21 at 11:00 a.m. in Alumni Hall, is another in NEIU's "Presidential Lecture" series presenting prom-

**Graduating students  
planning to participate in the  
1998 Commencement on  
Sunday, May 17, at 11:00 a.m.  
must R.S.V.P. to the Univer-  
sity Events office at ext. 4658  
by Friday, May 8.**



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