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Profiles- July 1981

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Profiles



Volume IV, Number 1

July, 1981

Greetings and Salutations StagePlayers!

I hope everyone is enjoying the summer, but I don't want anyone to lose track of what's going on here in the Stage Center. As you may already know, "DAMN YANKEES" was a smashing success--we shattered a few old records and created a few new ones. Here it is, believe it or not!

The show grossed \$1199.50--one night alone we took in over \$200.00. Although we had to turn away an estimated 500 people--995 saw the show, 83 of them standing room.

There was a record number of people, over 30, who came every night and didn't pay. (After all, we must take care of the cast and crew).

It seems even the faculty had good taste, too. A record number of 44 of our profs saw the show.

If you were in the theatre wing anytime during the run you saw the bulletin board announcing each performance was sold out. It was the first time that an opening night was sold out!

This kind of response doesn't happen out of the blue--it takes publicity--and lots of it. One of the more successful promotions was a "Damn Yankees what would you sell your soul for?" contest. First prize of two box seats to a ball game (so how did we know there'd be a strike?) went to JAY BADGER. Second prize--a popcorn popper--went to GREG SINGLETON and third prize--a UNI T-shirt--went to GARY RIMM. Congratulations, guys!

* * *

The cast and crew of "DAMN YANKEES" felt that their beloved leader, Durward Redd, really was a director with heart, so they bought him a director's chair that said so! Enjoy it, Dur!

* * *

ANNOUNCING
the cast of "NOON"

Kerry
Asher
Allegra
Beryl
Cecil

SAM MUÑOZ
EDWARD KERROS
PAM MISKOCI
JANET SMITH
PAT LEE

Auditions for "NOON", written by Terrence McNally and directed by none-other-than your new president--me (Debbie Pekin), were held June 23 and 24. I wish to extend my heartfelt thanks to those of you who turned out.

Performances of "NOON" will be August 12, 13, 14 at 7:30 PM in the Stage Center. Admission is \$2.00 for adults, \$1.00 for seniors, UNI alumni and students from other schools. UNI students are FREE! Be sure to make your reservations early--don't be one of the 500 we have to turn away on this show! ("NOON" is an adult farce-comedy--it is not recommended for children and no one under 12 years of age will be admitted).

* * *

READ ANY GOOD BOOKS LATELY?

The StagePlayers' library has a few holes in it. Please return our books so that everyone has a chance to read them--you're only supposed to keep them a week:

SAM MUNOZ	Taken Out
<i>Plays Unpleasant</i> #?	1-14-81
DAVID JENDRYCKI	
<i>Creative Puppetry</i> #P2	1-20-81
<i>How to Break into Acting</i> #A2	5-1-81
PHIL MAZILE	
<i>Royal Family</i> #TS77	4-2-81
CAROL LYDECKER	
<i>Royal Family</i> #TS77	4-7-81
MARY BARRETT	
<i>A Treasury of the Theatre</i> #TA15	4-7-81
MARY KAY KREMSREITER	
<i>Audition</i> #ACT10	4-7-81

* * *

DID YOU LOSE.....

One pair of light brown plastic frame round lens prescription eye-glasses?

A copy of "PAPER MOON", "ME, MYSELF AND YOU", "CREATIVE DRAMATICS FOR THE CLASSROOM TEACHER"? If you did, come in and get them or it'll be finders keepers.....

* * *

The crystal ball tells me that a certain person by the name of DEBBIE PEKIN will be having an all day party at her summer place in Wisconsin in August. More details later.

* * *

The first StagePlayers meeting of the fall term will be September 17 at 12:30 PM in the Stage Center!

* * *

Dr. James Barushok, chairman of the Department of Speech and Performing Arts will be on sabbatical leave next winter term. Congrats, Dr. B!

* * *

Reneé Kujawski will be directing "THE KILLING OF SISTER GEORGE" winter term.

Rumor has it that the exotic south seas may move into the Stage Center next spring for an extended run of Rodgers and Hammerstein musical, SOUTH PACIFIC.

The other shows for the coming season haven't been definitely decided upon--but the crystal ball will make them known when the time comes!

* * *

Do you have any ideas for the StagePlayers or Profiles or anything? Let me know what they are--just jot them down and leave them on my desk in the GreenRoom office or hand them to me in person. I'd love to know what's on your mind.