

Summer 2004

## NEIU Magazine- Summer 2004

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SUMMER 2004

NORTHEASTERN ILLINOIS  
UNIVERSITY

SEP 21 2004

ILLINOIS  
ARCHIVES

UNIVERSITY

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NORTHEASTERN

M A G A Z I N E



# NEW SCRAPBOOK

*There is a lot of activity going on around campus this summer – not just inside the classroom. A variety of construction projects are underway.*



## C-BUILDING

*The “Beehive” undergoes a transformation with new windows and interiors. The administration building is scheduled to be re-opened early next year.*



## PARKING GARAGE

*A five-level parking facility providing 1,050 spaces is under construction west of the library. Half are scheduled for completion this fall.*



## D-COURTYARD

*New brickwork and plantings make this an ideal oasis for the campus community.*



## AUDITORIUM

*With its opening this fall, this new space promises to provide another great new space for great performances on campus.*





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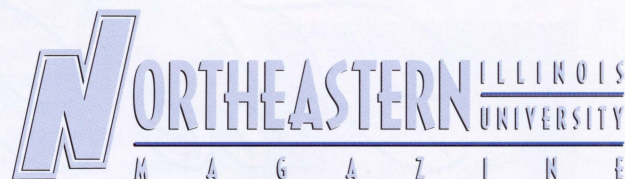
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## FEATURES

### "The Patriots" \_\_\_\_\_ 1

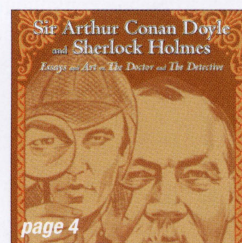
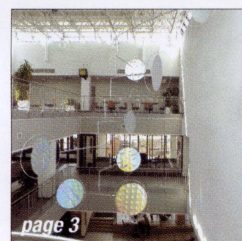
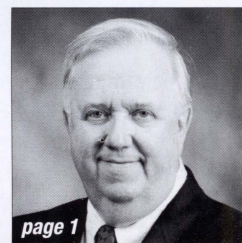
*NEIU's auditorium opens in October with a world premiere opera.*

### "Flight of Birds" \_\_\_\_\_ 3

*Mobile donated by NEIU alumni William and Susanne Maki in memory of their daughter.*

### Sir Arthur Conan Doyle Collection at the Newberry Library \_\_\_\_\_ 4

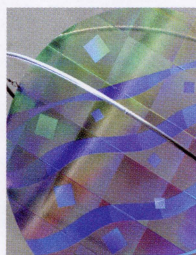
*Extensive collection of Doyleana has Northeastern connections.*



## DEPARTMENTS

### Campus News \_\_\_\_\_ 5

### Class Notes \_\_\_\_\_ 7



*On the cover: Close-up of "Flight of Birds." See story on page 1. Photo by Joe Davis.*

*Note: In the spring 2004 issue, photos of Allen Dulles and John Foster Dulles were reversed. We regret the error.*



# The Patriots

## NEIU's Auditorium Opens with World Premiere Opera

BY RONALD COMBS, Professor of Music



I am delighted to announce the Inaugural Year of the NEIU Performing Arts Series in our newly renovated Auditorium. The state-of-the-art facility with approximately 500 seats includes an elevator that provides access to various seating levels, stage and orchestra pit.

This project is the result of many years of hard work by many individuals, and a commitment by the University to provide high quality arts programming in a first-rate setting. NEIU's outstanding programs and facilities have captured the attention and interest of the Chicago community and beyond. And, arts programming builds a foundation in knowledge and appreciation for our students.

The Auditorium and Recital Hall, which offers the sixth year of our Jewel Box Series, are two of the finest performance spaces in Chicago. I hope that you will accept my personal invitation to attend many of the exciting events that make up the Inaugural Year of our Performing Arts Series.

*Salme Harju Steinberg*  
Salme Harju Steinberg  
President

The idea for "The Patriots" first came to me in 1983 when I was reading a book about one of my heroes, Benjamin Franklin. I have always enjoyed reading about the Revolutionary period and have become steeped in its attitudes and language. It occurred to me that the Revolution would make a colorful background for an opera. I made a few notes (musical and otherwise) and put the idea aside.

A few years later, when it was announced that the University was going to have a new auditorium, it seemed that original work by a local composer, set in the Colonial period of American history, might be just the thing to open the hall. I dug out my sketches and set to work.

I had long wanted to try my hand at a full-length opera. I had written nine operas, but all of them are in one or two acts and none are really a full evening's entertainment. I had always thought that if I tried a full length work, one of the important considerations for me would be to write an opera with several good parts for women. In all my years as a college opera director, there have always been far more women than men who wanted to sing, and most operas have many more male than female roles (think "Madame Butterfly," "La Traviata" or "Samson and Delilah").

Featuring women in a Colonial American story was a difficult task. Our Revolution

was a man's war, yet, with a little patience, I managed to make my story revolve around three women — a grandmother, a mother and a daughter. The story grew (as stories will) and soon there was a chorus to sing all those revolutionary war tunes, and a ballet. I knew that Venetia Stifler, associate professor, music (dance), who nearly always helps me with our productions, would create some interesting dance if given an opportunity.

Although the story is fiction, I wanted to have some actual historical characters. Since Ben Franklin was in France, I used George Washington (another of my heroes) and our first American composer, William Billings.

For the past 10 years, once it was decided the opera would be the opening performance in the new auditorium, I have worked on it. Little by little, a phrase here and a melody there, the work was completed. The plot is fiction but is built (loosely) around an incident that may actually have helped the Americans win the war. The British had sent two major military forces to suppress the American rebellion. One was in Canada under General Burgoyne and the other was, at that time, in the Carolinas under General Howe. Washington had been put in command of the American army, an unorganized, rag-tag force of many thousand fewer men with little equipment and less training.



The London Ministry developed a plan to have Burgoyne march south to rendezvous with Howe and crush Washington's untrained amateurs between the two vastly superior forces of trained British regulars. This plan was never carried out and there is some disagreement as to why. It is certain that the ministry sent only one copy of the master plan to Howe. He was to inform Burgoyne but he never did, or, if he tried, the message never got through. I thought an opera about why the instructions were never delivered could have an interesting plot with some mystery, spies, and detective work and (of course) a love interest, and that the background of the American Revolution would be colorful and exciting. I wrote the story out as a sketch, rewrote it as a play and then rewrote the play as an opera libretto with opportunities for arias and ensembles.

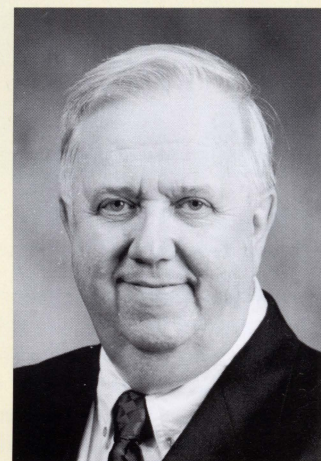
The opera will be sung in English with super titles. (If they do it with an opera in English at Lyric, that's good enough for me!) It will have sets and costumes, a chorus of 30 and an orchestra of 32. This

will be a real Northeastern Illinois University production. The conductor and many of the singers and orchestra members are on our faculty and many others are alumni of our music program.

Although I wrote the opera, bringing it to life has been a labor of love for the fine arts community and for many friends here at Northeastern. "The Patriots" would not have been possible without the encouragement and generous support from President Salme Harju Steinberg. The President's appreciation of the arts is instrumental to the continuation of fine arts programming at Northeastern Illinois University. The NEIU community salutes Dr. Steinberg for her commitment to the arts and for her support of this world premiere opera.

The work could not have been completed if I had not been awarded a generous grant from the NEIU Foundation and given a sabbatical leave that gave me time to finish the orchestration. I am honored that my opera will be the first of many productions performed in Northeastern's newly reconstructed auditorium. ■

*"The Patriots" will be performed at 7:30 p.m. Friday, October 1, Saturday, October 2, Saturday, October 9, and at 2:30 p.m. Sunday, October 10. For ticket information call 773-442-INFO.*



**Ronald Combs**  
**Singer, Composer,**  
**Teacher**

Ronald Combs has been a member of the NEIU faculty for 28 years, Combs chairs the vocal department, teaches private voice as well as vocal pedagogy, and is the director of the music department's opera workshop. Throughout the years, the workshop has presented full productions of operas with sets, costumes and orchestra. Combs has been instrumental in working with the students, coaching them in style, acting and movement, as well as helping with musical preparation.

He has sung professionally, appearing with 30 different opera companies around the country, including the Cincinnati Summer Opera and Lyric Opera of Chicago. As a composer, he has 10 operas to his credit, as well as numerous songs and choral pieces.

He is a graduate of the University of Cincinnati where he earned both a bachelor's and master's degree. He earned a doctorate from Northwestern University.



# "FLIGHT OF BIRDS"

*Mobile Donated by NEIU Alumni*

BY **TERRY M. BUSH,**

*Executive Director of Marketing and Communications*

Since March of this year, visitors to NEIU's Student Union have been greeted by a graceful mobile suspended from the ceiling of the three-story open space above the cafeteria. "Flight of Birds" was commissioned by two alumni to honor the memory of their daughter, Megan, who died in a traffic accident in April 2002. She was 23 years old.

The mobile was given to the University by William (B.A. '70 Political Science) and Susanne (B.A. '71 Early Childhood Education) Maki.

"Northeastern has always been a special place for Sue and me," Bill Maki noted. "It's where we met and where our lives as a couple began." Maki is a circuit court judge and member of the NEIU Foundation Board of Directors.

Sue Maki, a third grade teacher at Forest View Elementary School in Mount Prospect, added that "my whole career has been because of NEIU. I've taught for 24 years. I supervise student teachers from Northeastern and every time we interview new teachers, there are several candidates who are NEIU graduates. Northeastern continues to be a part of my life."

When Megan passed away, many friends gave memorial gifts in her honor. "Contributions were made to various charitable organizations," Bill explained. "But as time went on, we felt a desire to create something more tangible, a sense of place. We wanted to involve Northeastern in some way."

Bill and Sue talked with Chicago artist Joseph Burlini, a world-renowned sculptor whose works are included in many prominent public and private collections. He is most famous for his public sculptures, which can be seen in front of the Aon Building in Chicago, at Marquette University and Western Michigan University. Burlini and Bill Maki first met when Maki served on the Arlington Heights Village Board, which commissioned Burlini to design the clock tower that has since become a symbol of the community.

"Joe was willing to take on the project; he and the University were very supportive. We discussed several possibilities for outdoor sculpture but hadn't found the right connection," Bill recalled. "When Joe Burlini saw the Student Union space, he envisioned the mobile sculpture immediately."

The arms and disks that make up the mobile are aluminum. The aluminum disks are covered with Mylar, a thin reflective plastic that has been engraved with a laser to create holographic images of birds in flight. The sculpture reflects sunlight as rainbows that move across the walls and floors of the Student Union.

"It is our gift to the University that has given us a lot," the Makis added. "It is our gift in memory of our daughter." ■



# SIR ARTHUR CONAN DOYLE COLLECTION

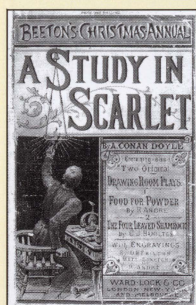
## at the Newberry Library

BY DONALD J. TERRAS, Lecturer of Anthropology

*"Here, though the world explode, these  
two survive, And it is always 1895."*

Although penned more than 60 years ago by the renowned *Chicago Tribune* columnist Vincent Starrett, this stanza from his poem "221B" immortalizes Sherlock Holmes and Dr. Watson as those "Who never lived and so can never die." In fact, interest in the master detective and the doctor—and, of course, their creator, Sir Arthur Conan Doyle—continues unabated to this day. The recent donation of Dr. C. Frederick Kittle's collection of Conan Doyle's written works to Chicago's Newberry Library underscores this fact. The material in The Kittle Collection of Doyleana (materials related to Conan Doyle) includes bibliographic items, artwork and other artifacts. Many literary authorities consider the collection one of the finest of its kind in the world.

Conan Doyle's first Sherlock Holmes story, "A Study in Scarlet," was originally published in the 1887 edition of *Beeton's Christmas Annual*. The copy in The Kittle Collection at the Newberry is one of only 12 known to exist.



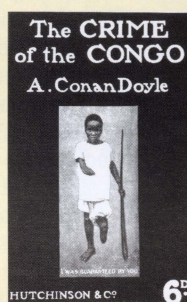
"A Study in Scarlet" — indeed all of the four novels and 60 short stories in which Holmes appears — have had a decided impact on the crime scene methodology that law enforcement officials have developed over the

years. The stories can be seen as fictional forerunners of such present-day television series as "CSI: Crime Scene Investigation."

But Conan Doyle's association with the Sherlock Holmes stories causes people to overlook some of his other books and literary characters he created. Arthur Conan Doyle was one of the most prolific and important writers of the Victorian Era. Many of his non-fiction writings — "The Great Boer War" (1900), "The War in South Africa" (1902) and "The Crime of the Congo" (1909) —

chronicle significant events in human history.

Conan Doyle also excelled in writing science fiction and, along with Jules Verne and H.G. Wells, was an important figure in the early years of this genre. "The Lost World" is perhaps his best-known science fiction novel. It introduces the swashbuckling Professor Challenger as his protagonist. The Kittle

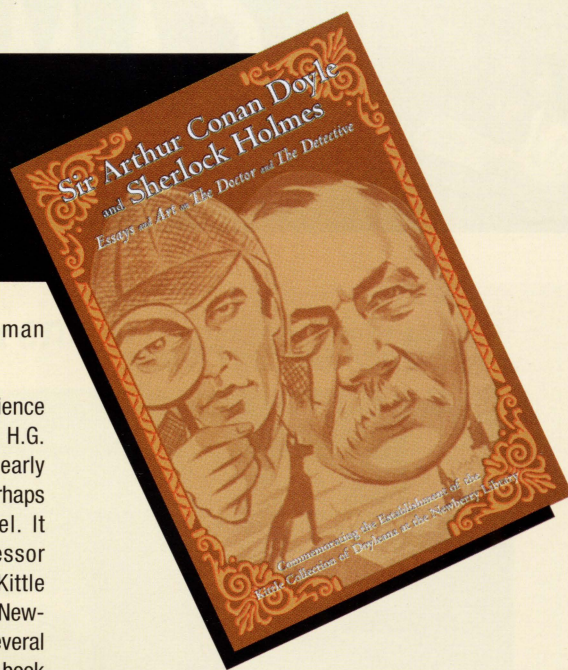


Collection at the Newberry contains several first editions of the book from 1912, originally published as an eight-volume set.

In all, The Kittle Collection of Doyleana at the Newberry Library numbers well over 500 bibliographic items and related artifacts.

One of the more unusual artifacts in the collection is a decorative sterling silver centerpiece in the shape of a cornucopia. Its inscription reads, "Arthur Conan Doyle from his friend Rudyard Kipling." It is often the case that famous writers of a period cross paths, and Conan Doyle and Kipling had an enduring friendship.

It is also interesting to note that Conan Doyle came from a family of very gifted artists. Most notable were his father, Charles, and uncle, Richard "Dickey" Doyle. Both were well-known graphic artists whose illustrations graced the pages of many Victorian Era books. One of



several examples in The Kittle Collection is the artwork provided by Richard Doyle for the children's book, "Jack the Giant Killer" (1888). The contribution of this private collection to the Newberry Library will make it possible for future generations to study this wide range of material and gain a better understanding of this period in time. ■

**DONALD J. TERRAS** acted as consultant to Dr. Kittle on the transfer of his collection to the Newberry Library. Terras also served as project manager and contributing editor for a book that was independently published by Northeastern Illinois University to commemorate the establishment of The Kittle Collection of Doyleana at the Newberry Library. The book, "Sir Arthur Conan Doyle and Sherlock Holmes: Essays and Art on The Doctor and The Detective," provides insight into Conan Doyle, his many contributions to literature, and his personal interests.

### FOR FANS OF DETECTIVE FICTION...

The art of writing detective fiction has evolved and expanded tremendously since Arthur Conan Doyle. Today, authors bring their gender and ethnic backgrounds to the genre, making detective fiction one of the most vibrant forms of writing today.

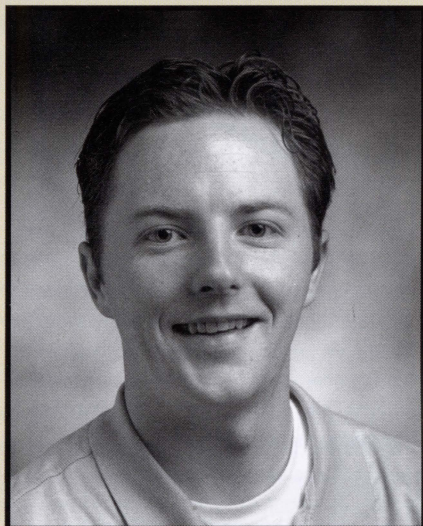
Northeastern Illinois University will sponsor a number of events during fall 2004 celebrating both traditional and contemporary detective fiction and the diversity of the authors who write it. "Gender, Multiculturalism, and Detective Fiction" will include lectures, symposia and other activities. For more information, visit [www.neiu.edu/~mystery](http://www.neiu.edu/~mystery) or contact Susan Stall at 773-442-4777 or [s-stall1@neiu.edu](mailto:s-stall1@neiu.edu)





# CAMPUS NEWS

## ***Finance Student Wins National Investment Competition***



Finance major Kelly Gillikin ranked first in the U.S. College Investment Challenge Competition, a portfolio management competition intended to maximize a fictitious \$100,000 brokerage account. Two hundred eighty students from all over the country invested in equities and options traded on major U.S. markets.

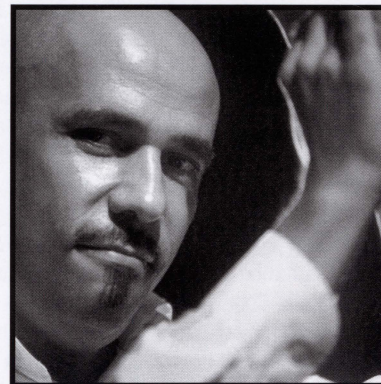
Gillikin's ending balance of \$146,333 was the largest among the competitors.

"The contest ran between February 2 and April 2, a particularly trying period for the stock market when all the major market indices were flat to slightly lower," explained Nauzer Balsara, NEIU associate professor, finance. "It takes great skill to do well in such a trying period, and Kelly Gillikin deserves full credit for increasing his account balance by 46.33 percent in this two month period."

## ***Presidential Lecture Series: Pulitzer Prize Winning Playwright Nilo Cruz***

This spring, a full-house was treated to an evening with Cuban-American playwright Nilo Cruz, who read from his Pulitzer Prize winning play "Anna in the Tropics," and answered questions from the audience.

Critics have praised "Anna," saying "It's such a luscious play, with rich imagery and a sense of myth and labor history. It takes us to a world we don't know." The play is set in a Cuban-American owned cigar factory in 1929, where a dashing Cuban lector is hired to read "Anna Karenina" aloud to the workers. His presence ignites passionate and painful fires smoldering inside a young dreamer, a forgotten wife, and a rejected husband, all yearning for their own kind of love.



Cruz, the first Hispanic playwright awarded the Pulitzer Prize for drama, teaches playwriting at Yale University and is the recipient of numerous awards and fellowships.

## ***President Salme Harju Steinberg Named One of Chicago's Most Powerful Women***

Northeastern Illinois University President Salme Harju Steinberg was named one of Chicago's 100 most powerful women by the *Chicago Sun-Times*.

As part of the series "Chicago's Most Powerful Women," an article featured the top 10 women educators in Chicago. *Sun-Times* reporters spent five months interviewing experts about powerful women in the arts, business, politics, nonprofits, law, sports, philanthropy, health care, education, and media. According to the article, "They (the reporters) contacted nearly every woman nominated and asked them to nominate others in their field. The reporters narrowed the list to 10 names and had those 10 rank themselves in terms of power. Ultimately, the rankings of the 100 most powerful women in Chicago came from the women themselves."

President Steinberg ranked number five on the list of top educators in Chicago. The story, written by reporter Janet Rausa Fuller, featured Dr. Steinberg's leadership as president of the University since 1995 and her dedication to accessible and affordable higher education.



## ***Arnold H. Park Appointed to Board of Trustees***

Arnold H. Park, assistant corporation counsel in the commercial and policy litigation division of the City of Chicago Department of Law, has been appointed to Northeastern's Board of Trustees by Governor Rod Blagojevich.

Park represents the City of Chicago in federal civil rights and state common law tort claims. His position also includes negotiating settlements and representing Chicago in federal and state court settlement conferences. His litigation experience includes drafting pleadings and managing all aspects of trial preparation.

Park was formerly an assistant state's attorney for the felony trial division in Cook County. Prior to that he was in an honors internship program with the Federal Bureau of Investigation at the U.S. Department of Justice.

Park earned a Juris Doctor Degree from Loyola University School of Law, and a Bachelor of Arts Degree in political science from Northwestern University.

## ***Newly Renovated Space at CTC – A Cause for Celebration***



After 25 years of enriching the educational experience of teachers, students, parents, and communities, Northeastern's Chicago Teachers' Center (CTC) recently celebrated its anniversary with the reopening of its newly renovated space.

The center's mission includes increasing the number of students who enroll in and successfully complete college. As an outreach unit of Northeastern, CTC connects NEIU with school communities in Chicago and throughout the metropolitan area.

CTC began in 1979 with a grant of \$131,000 from the U.S. Department of Education. Today, CTC's annual budget is approximately \$8 million. Major funding for CTC's programs comes from the U.S. Department of Education, The Field Foundation of Illinois, Inc., Girls Best Friend Foundation, IBM, National Annenberg Foundation, Prince Charitable Trust, Polk Bros. Foundation, Spatz Foundation, and partnerships with the City Colleges of Chicago, Chicago Public Schools, and other school districts.

## ***Representatives from Giedroyc College Visit Northeastern***



Vice President Kazimierz Dlugosz and Foreign Languages/Foreign Relations Director Wojciech Wloch of Giedroyc College of Communication and Media in Warsaw, Poland, visited NEIU this spring to strengthen a new international exchange relationship.

Several events were held to honor the Polish representatives, including a meeting with the NEIU department of communication, media and theatre, and a reception hosted by the Polish Consul General at the Polish Consulate of Chicago.

Faculty, staff and administrators met both formally and informally with Dlugosz and Wloch to discuss the exchange programs and plans for the first arrival of Giedroyc students at Northeastern this fall.





# CLASS NOTES

## 1971

**Barbara (Wodzinski) Healy** (B.A. Early Childhood Education) earned National Board Certification in early childhood. She is a teacher at Sumner Math and Science Community Academy in Chicago.

**Clarence H. Krygsheld** (M.A. Inner City Studies, M.A. '77 Guidance and Counseling: Secondary School) retired from the Chicago Public Schools as assistant principal of Ray Graham Training Center.

## 1972

**Pamela (Janke) Scala** (B.A. Speech) earned National Board Certification as a middle school generalist. She is a teacher at Alfred Nobel Elementary School in Chicago.

## 1973

**Thomas K. Mirabile** (M.A. Inner City Studies) earned a Master of Laws in health law from the DePaul University College of Law in Chicago. His article, "Aids, Africa and Access to Medicines," was recently published in the *Michigan State University - Derr College of Law Journal of International Law*. He is an attorney in private practice in Wheaton, an adjunct professor at the University of St. Francis in Joliet, and visiting faculty at the School for New Learning at DePaul University in Chicago.

## 1974

**Ines M. Bocanegra Acevedo, Ed.D.** (M.A. Inner City Studies) is an associate professor of social sciences at Truman College in Chicago.

**Nancy A. Kuta** (B.A. Early Childhood Education) is a teacher and librarian at Juanita High School in Kirkland, Wash.

## NEIU ALUMNI

were honored with the **2004 Golden Apple Award** for Teaching and Learning. They bring the total number of NEIU alumni receiving this prestigious award to 19 since its inception in 1985.

**Diego F. Giraldo** (B.A. '98 Spanish, Secondary Education Certification: Spanish) is a Spanish teacher at Jones College Prep High School in Chicago.

**Charles R. Gress** (M.S. '76 Mathematics) is a math teacher at Lake Forest High School in Lake Forest.

## 1976

**Ronna (Glickman) Sharp** (B.A. Early Childhood Education, M.A. '00 Teaching Children with Learning Disabilities) is a coordinator at the Chicago Alternative Transitional Academy. She is also the director of a therapeutic alternative high school program for the Chicago Board of Education and owns a private practice in educational assessments.

## 1977

**Maria (Calderon) Ayala** (B.A. Elementary Education: Social Science) is an administrative case reviewer for the Illinois Department of Children and Family Services in Chicago.

**Norma (Marcano) Martinez** (B.A. Early Childhood Education) is a prekindergarten teacher at the Muñoz Marin/Lowell Branch Early Childhood Center in Chicago.

## 1978

**Amelia F. Soto** (B.A. Elementary Education: Art) is a library media specialist for Cicero Public Schools.

## 1979

**Audrey M. Natcone** (B.A. Sociology) is an attorney and a visiting lecturer for the justice and women's studies programs at NEIU.

**Emma I. Rodriguez** (B.A. Psychology, English) is a financial aid advisor at Truman College in Chicago.

**Maria J. Vargas** (B.A. Psychology, Sociology, M.A. '83 Guidance and Counseling: Community and Family Counseling) is a school counselor at Lloyd Elementary School in Chicago.

## 1980

**Mary-Margaret M. Marx** (B.A. Speech) earned an associate in applied science degree in computer information systems and microcomputer applications, both with honors, from the College of Lake County in Grayslake, where she is a computer programming tutor.

**Santos Rivera, Ph.D.** (M.A. Guidance and Counseling: Vocational Counseling) was selected by the Hispanic Association of Colleges and Universities as one of 10 individuals to participate in the Kellogg Minority Serving Institution Leadership Program.

## 1982

**Christopher E. Banas** (B.S. Chemistry) is the co-founder, president and CEO of Advanced Bio Prosthetic Surfaces, Ltd., a medical device company focusing on utilization of nanotechnology in the fabrication of cardiovascular implants in San Antonio, Texas.

## 1983

**Michele A. Dreczynski Messina** (B.A. Economics) is the founder of Health Care Self-Defense Enterprise in Chicago and author of "Health Care Self-Defense."

**Amparito M. Onate-Worthman** (B.A. Speech) is a special education teacher at Ramirez Computer Science Charter School in Chicago.

## 1984

**Angela Diaz** (B.S. Computer Science) is a senior database analyst at Quaker Oats Company in Chicago.

## 1985

**Fabiola (Perez) Diaz** (B.A. Criminal Justice, French) is an educator and trainer at Advocate Health Center in Chicago.

## 1986

**Maritza (Lebron) Flores** (B.A. Sociology, M.A. '01 Educational Leadership: Higher Education Leadership) is an administrative aide in the Assessment and Testing Center at NEIU.

## 1989

**Claudia C. Rueda-Alvarez, Ph.D.** (B.A. Bilingual-Bicultural Education, M.A. '92 Guidance and Counseling: Elementary School) is an assistant professor in the counselor education department at NEIU.

**Leonard W. Beck, Jr.** (B.A. History) was promoted to booking unit manager in the Pretrial-Presentence Department at the Lucas County Common Pleas Court in Toledo, Ohio, where he supervises individuals who prepare bond recommendations for felony level court.

## 1990

**Shawn P. Masters** (B.S. Computer Science) earned certification in teradata. He is an information technology consultant at TEKsystems in Chicago.

## 1993

**Ana J. Rodriguez** (B.A. University Without Walls) is a social worker for the Chicago Public Schools.

## 1995

**Ramon L. Ortiz, Sr.** (B.A. Criminal Justice) is a facility security specialist for the Federal Aviation Administration in Des Plaines. He is also the deputy director for the Great Lakes Chapter of the National Hispanic Coalition for Federal Aviation Employees.

## 1996

**Sylvia Hagberg** (B.A. Bilingual-Bicultural Education, Elementary Education) is a teacher at Belding Elementary School in Chicago.

**Daniel M. Levy** (B.A. Mathematics) is the president of Hubbub, Inc., an independent game company in Northfield. He recently created "Hubbub," a board game for adults and teens.

**Maria T. Miranda** (B.A. Elementary Education, M.A. '04 Reading) is a kindergarten and art teacher at Rufus Hitch Elementary School in Chicago.

**Celeste Smith** (B.A. History, Secondary Education Certification: History, M.A. '02 Educating Children with Behavior Disorders) is a special education teacher at Niles West High School in Skokie.

## TWO ALUMNI

who are teaching at NEIU showcased their work at this spring's **NEIU Studio Art Faculty Show** in the Fine Arts Center Gallery.

**Kevin M. Foy** (B.A. '97 Art)

**Ronald Lancaster** (B.A. '86 Art)



## 1997

**Roberto G. Carmona** (M.A. Political Science) earned a master's degree in public administration from the John F. Kennedy School of Government at Harvard University in Cambridge, Mass. He also received the 2002-2003 Esteban Torres/National Council of La Raza Mid-Career Fellowship and is director of programs for the New America Alliance in Washington, D.C.

**Jeanette M. Hernandez** (B.A. Sociology, B.A. '01 Philosophy) is an administrative aide in the department of foreign languages and literatures at NEIU.

**Juan A. Roldan** (B.S. Computer Science, M.S. '02 Computer Science) is an accounting system administrator at the Illinois Student Assistance Commission in Deerfield.

**Dora (Barrientos) Soberanis** (B.A. Spanish, Secondary Education Certification: Spanish) is a teacher at Ronald Amundsen High School in Chicago.

## 1998

**Phyllis (Dyer) M. Hodges** (M.A. Educational Administration: Administration) is principal at Christian Fenger Academy High School in Chicago.

**Ida Mendicuti** (B.A. Special Education, Learning Disabilities: Behavior Disorders) is a first grade bilingual teacher at Scammon Elementary School in Chicago.

**Rosalba (Arroyo) Ortiz** (B.A. Social Work) is a clinical specialist in the clinical services department of Teen Parenting Service Network at Uhlich Children's Advantage Network in Chicago. She earned a Master of Social Work from Loyola University Chicago.

## 1999

**Felicita Lebron-Cortes** (B.A. Board of Governors, Spanish) is a human services caseworker for the Department of Human Services in Chicago.

**Erica (Gonzalez) Davila** (B.A. Elementary Education, Sociology) is a research assistant at the University of Illinois at Urbana-Champaign.

**Yasmin A. Ranney** (B.A. Board of Governors, M.A.T. '01 Bilingual-Bicultural Education, M.A. '02 Educational Leadership: Higher Education Leadership) was elected to a four-year term on the Oak Park-River Forest High School District 200 Board.

**Julio J. Valle, Jr.** (B.A. Mathematics, Secondary Education Certification: Mathematics) earned a master's degree in educational leadership from Nova Southeastern University in Fort Lauderdale, Fla.

## 2000

**Luis R. Gonzalez** (B.A. Board of Governors, Spanish) earned a master's degree in Hispanic literature from Roosevelt University. He is a Spanish teacher at Madero Middle School in Chicago.

## 2001

**Nydia M. Dalmau** (M.A. Teaching Children with Learning Disabilities) is a teacher at Bateman Elementary School in Chicago.

**Perla (Mata) De La Torre** (B.A. Sociology) is a social worker for Chicago Public Schools Latino Gifted Program.

**Sergio R. Diaz** (B.A. Speech) is a supervisor for security at Guardsmark in Chicago.

**Catalina (Morgado) Leon** (B.A. Early Childhood Education) is a prekindergarten teacher at Smyser Elementary School in Chicago.

## 2002

**Lilia (Calderon) Chavez** (B.A. Board of Governors) is a lead teacher at the Albany Park Community Center in Chicago.

**Ines Diaz** (B.A. Spanish) is a first grade teacher and parent coordinator at Darwin Elementary School in Chicago.

**Olga L. Echeverry** (B.A. Spanish, Secondary Education Certification: Spanish) is a teacher at Carl Schurz High School in Chicago.

**Sheri L. Janowski** (B.S. Earth Science) is a geologist at Wang Engineering, Inc., in Lombard.

**Rosana R. Kudo** (B.A. Special Education: Learning Disabilities, Behavior Disorders) is a special education teacher at Stockton Elementary School in Chicago.

**Marilyn Rivera** (B.A. Spanish) is a legal specialist for the Social Security Administration in Chicago.

**Evelyn Rodriguez** (B.A. Philosophy) is a program coordinator for the Health Resource Center for Women with Disabilities at the Rehabilitation Institute of Chicago. She is also a research assistant for the disabilities studies program at the University of Illinois at Chicago.

**Silvia C. Salvatierra** (B.A. Psychology) is a staff clerk in the department of foreign languages and literatures at NEIU.

**Haydee Santana** (M.A. Educational Leadership: School Leadership) is a school social worker for Chicago Public Schools Head Start Program.

**Arlene Valentin** (B.A. Spanish) is a teacher assistant at Darwin Elementary School in Chicago.

**Donnell L. White** (B.A. Elementary Education) received the 2004 Rising Star Award from the Michele Clark Academic Preparatory Magnet High School in Chicago, where he is a math teacher.

## 2003

**Maria G. Salgado** (B.A. Board of Governors, Spanish) is a teacher assistant at Pierce Elementary School in Chicago.

**Leticia Valadez** (B.A. Elementary Education) is a fourth grade teacher at Mitchell School in Chicago.

## IN MEMORIAM

**Cynthia Chamberlin**  
(M.A. '82 Linguistics: Teaching English as a Second Language)

**Mary T. Deignan**  
(Bachelor of Arts '67, M.A.S. '70 Special Education: Educating Children with Behavior Disorders)

**James F. Di Matteo, Sr.**  
(B.A. '74 Mathematics)

**Robert H. Doane, Sr.**  
(M.A.T. '67 General Social Science)

**William J. Hendrix, Jr.**  
(B.A. '79 Board of Governors)

**David C. Kobeck**  
(B.A. '82 Board of Governors)

**Captain Terrence J. Mc Cue**  
(B.A. '79 Board of Governors)

**John W. Murray**  
(B.A. '85 Political Science, M.A. '00 Educating Children with Behavior Disorders)

**Kenneth R. Nightingale**  
(B.A. '94 Political Science)

**Margaret D. O'Dowd**  
(M.A. '72 Guidance and Counseling, Elementary School Level)

**Debra L. Petro**  
(M.A. '03 Geography and Environmental Studies)

**Mary L. Pieroni**  
(B.A. '76 Sociology)

**Betty (Mc Carrell) Southard**  
(B.A. '70 Secondary Education, History)

**John P. Wall**  
(B.A. '77 History)

## FACULTY AND STAFF

**Joseph C. Beaver, Ph.D.**  
Professor Emeritus, Linguistics  
1962 - 1982

**Daniel Stern, Ph.D.**  
Professor, Sociology  
1968 - 2001



## UPCOMING EVENTS

Call our event hotline at 773-442-4211 for more information

### 2004-2005 NEIU AUDITORIUM

#### *Performing Arts Series Inaugural Season*

NEIU's auditorium will open this fall with an exciting season. For a brochure call 773-442-5698 or e-mail jewel-box@neiu.edu

##### *The Patriots*

Friday, October 1, Saturday, October 2, and Saturday, October 9, at 7:30 p.m.  
Sunday, October 10 at 2:30 p.m.

NEIU alumni, faculty, staff, non-NEIU students, senior citizens - \$12.50  
NEIU students - Free  
General Admission - \$25

The auditorium will open with the world premiere of a new American opera with music and libretto by NEIU professor Ronald Combs. (See cover story)

##### *The Ruth Page Dance Series*

Friday, October 22 and Saturday, October 23 at 8 p.m.

NEIU alumni, faculty, staff, non-NEIU students, senior citizens - \$12.50  
NEIU students - Free  
General Admission - \$20

The Ruth Page Dance Series returns to the auditorium stage with a gala celebration showcasing the top Chicago dance companies highlighting contemporary, urban, Latin, and jazz dance and music.

##### *The Presidential Lecture Series Presents Edward Albee*

Tuesday, October 26 at 8 p.m.

Free Admission

Three-time Pulitzer Prize winning playwright whose body of work includes "The Zoo Story," "Who's Afraid of Virginia Woolf," and "The Sandbox." His most recent play, "Three Tall Women," reclaimed Albee's position as America's leading dramatist, receiving Best Play awards from the New York Drama Critics Circle and Outer Critics Circle.

##### *Italian Pianist Nazzareno Carusi*

and principal winds from the Orchestra of the Philharmonic Teatro alla Scala

Saturday, November 6 at 8 p.m.

NEIU alumni, faculty, staff, non-NEIU students, senior citizens - \$12.50  
NEIU students - Free  
General Admission - \$25

Principal winds of the La Scala Opera Orchestra, Francesco Di Rosa, oboe, and Fabrizio Meloni, clarinet, are joined by pianist Nazzareno Carusi to perform operatic themes in NEIU's auditorium and New York's Carnegie Hall this November. Selections include a theme and variations on Bellini's "La Sonnambula," Fantasies on Verdi's "La Traviata" and Rossini's "La Cenerentola" and themes from Donizetti's "Il Poliuto."

### UPCOMING ALUMNI EVENTS

For more information, call the alumni affairs office at 773-442-4205 or e-mail alumni@neiu.edu

#### *Hispanic Heritage Month Celebration*

Friday, October 1, 6 - 10 p.m.  
Student Union, Alumni Hall  
Free Admission

#### *COBM Alumni Magic Show*

Tuesday, October 19, 7 - 9:45 p.m.  
Student Union, Alumni Hall  
Admission - \$15  
Advance Tickets - \$10 (until October 12)  
Students - \$5

#### *Polish-American Heritage Month Celebration*

Friday, October 22, 6 - 10 p.m.  
Student Union, Alumni Hall  
Free Admission

### JEWEL BOX SERIES UPCOMING CONCERTS

All concerts begin at 8 p.m. in NEIU's Fine Arts Center Recital Hall. Alumni receive half-off individual tickets and series subscriptions. Call 773-442-4636 for tickets or e-mail jewel-box@neiu.edu

#### *Elizabeth Norman*

Friday, September 17

#### *Trio Settecento*

Friday, October 15

#### *Mark Crayton*

Friday, November 19