

Winter 1988

University Theatre Company Newsletter- Winter 1988, no. 1

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University Theatre Newsletter

Number 1

Winter 1988

After surviving blizzards and other joys of our Chicago winter, the Newsletter returns to keep you up to date on the current theatre scene at Northeastern.

LUDLOW FAIR and THE AMERICAN DREAM proved strong box-office draws, playing to sold out houses for the four scheduled performances. The two extra performances did not draw quite full houses, but also did well at the box-office. 207 students from Northeastern attended the performances free of charge courtesy of a grant from the UNI Student Senate.

SPECIAL PRAISE goes to Donnette Tocwish for her generous gesture in assuming the role of Rachel on one day's notice to perform in LUDLOW FAIR February 6 replacing injured Linda Schmidt. Happy to report that Linda is recovering nicely from her accident.

SPEAKING OF CHARLIE, the first play selected in the Ronald Williams Playwriting Competition, is now in rehearsal. This new work by Chicagoan Richard Cavalier was selected from a group of 26 entries. Cast in the premiere performances are Donnette Tocwish as Martha, Peter Kell as Calvin, her husband, Linda Schmidt as Alison, her daughter and James Dahlquist as Thurston, Alison's boyfriend. Robert G. Smith is designing the set and lighting. Dr. David Unumb returns to directing after too long an absence. SPEAKING OF CHARLIE is his first show at Northeastern since THE RIMERS OF ELDRICH. Plan now to attend the gala opening of CHARLIE March 25.

Another script from the recent Williams Competition will be produced in June. Matthew J. Bruehler's JACKS OR BETTER was a favorite finalist and has been chosen by the Governing Board of the University Theatre to replace BROADWAY BABIES which had to be cancelled due to a number of unsolvable problems. Auditions for Bruehler's comedy will be held Monday, February 29 7:00-9:30 PM and Tuesday, March 1 4:00-6:30 PM in the Stage Center. Durward Redd will direct, and has indicated that he will give preference to those persons who audition with a prepared 2 minute monologue or a duet scene not to exceed 4 minutes. Performances will be June 2-4, 7-11, 1988. Although auditions are being held prior to the opening of SPEAKING OF CHARLIE, there will be no conflict between the two productions--there will be 4 rehearsals in March/April prior to intensive rehearsals which will begin Tuesday, May 3.

More information on Richard Cavalier and Matthew Bruehler in future issues of the Newsletter. Mr. Bruehler is a resident of Freeport, Illinois.

TALENT SCHOLARSHIP HOLDERS remember to keep your assigned hours and commitments. Some few are not doing their share and place a greater burden on those that are honoring their commitments. Let's be fair in assuming the responsibilities of production assignments.