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Program Notes- May 1978

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WOMEN'S STUDIES PROGRAM NOTES

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MAY 8 GET TOGETHER FOR WOMEN'S STUDIES STUDENTS

On Monday May 8 at 7 PM in CC214, students majoring, minoring, or otherwise involved with women's studies, will have a chance to meet each other and share common concerns, notably jobs/careers. The Women's Studies Program coordinator and members of the faculty will be present to join in discussion and brainstorming, and to share the information available on jobs for WS majors and minors. There are a few jobs advertised which clearly require women's studies training, usually at the master's or doctoral level. In most cases, though, students will be challenged to combine their feminist commitment and women's studies knowledge with other related skills and training, and to be prepared to convince prospective employers of the value of this academic background. The areas that women's studies students seem to be most interested in are health, counseling, adult education, and business; we also have women's studies majors in theatre, pre-law, and criminal justice. We know that understanding of women's experience and changing roles will be an asset in many jobs, and that women's studies help women to gain the confidence and self-knowledge to compete in the work world, but we have a huge educational job to do in convincing others. We can talk about this, and any other questions of interest to the group, on May 18. Students are invited to bring interested friends (of both sexes), and faculty and staff are also welcome; refreshments will be served.

PREVIEW: WOMEN'S STUDIES COURSES FOR FALL

There is good news for graduate students, for women's studies people looking for exciting, new courses, and for students who need evening classes..... Two new graduate courses will be offered: Shirley Castelnovo will teach a graduate seminar on FEMINIST POLITICAL THOUGHT (Tuesday, 5:30-8:15PM) and June Sochen will offer READINGS IN AMERICAN WOMEN INTELLECTUALS (Thursday, 7-9:30PM).....The first SENIOR SEMINAR IN WOMEN'S STUDIES will be offered (Wednesday 7-9:45PM) for undergraduates who have had at least three WS courses and a good background in WS readings. It will be team-taught by Blanche Hersch, Jane Hawley, and Martha Thompson and will require consent of one of the instructors. Special permission will be requested for graduate credit, but this has not been approved yet. This is a required course for WS minors. (The other required course, Introduction to Women's Studies, for beginning students, will be offered again next winter.).....

Another new evening course, offered through PIE and listed also through the Art Department, is WOMEN'S SELVES IN ART (Tuesday, 5:30-8:30PM), taught by Merrie Cutts, painter and Art Department faculty member. It will present the multiple modes of artistic expression offered by women visual artists today and dealing with the changing lives of women. Plans are being made to try to bring in well-known visiting artists such as

(continued on next page)

.....NOTE: JANE HAWLEY'S SUMMER WORKSHOP ON INCORPORATING WOMEN'S EXPERIENCE INTO THE SECONDARY SCHOOL CURRICULUM WILL NOT BE OFFERED THIS SUMMER.

WOMEN'S STUDIES PROGRAM,

NORTHEASTERN ILLINOIS UNIVERSITY

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ANNOUNCEMENTS

HELP WANTED: reliable student with an interest in women's studies, eligible for financial aid, to assist as a work/study student in the women's studies office and resource center.

SEVEN YEARS LATER: WOMEN'S STUDIES IN 1976 is the title of the excellent report written by Florence Howe based on her study of fifteen programs nationally, including ours. There are copies in the library and in the WSP Resource Center. Free copies are also available on request from Joy Simonson, Executive Director, National Advisory Council on Women's Educational Programs, 1832 M Street, NW, Washington, D.C. 20036.

WOMEN'S SERVICES reports that their newsletter for May-June will center on the theme of violence against women. Short articles are welcome and should be sent to the Office of Women's Services by May 19.

A SLIDE PRESENTATION on our program featuring women's studies students, faculty, and board members, will be completed in May and available for showing. It is the work of intern Margaret Perry, with the assistance of Maria Moraites of Learning Services.

NON-SEXIST LANGUAGE was the concern of a board committee, chaired by Martha Thompson, which suggested changes in the wording of the forthcoming university catalog. (We did not at this time tackle the more formidable job of trying to get sexist course titles changed, but we hope to do that in the future. We are also stuck, for the time being at least, with "freshman".)

The ERA Committee, via Nancy Burton, reports that a march in support of ERA extension is planned in Washington, D.C. for Sunday, July 9, and an ERA watch is planned in Chicago Civic Center for April and May; to be involved, call Chicago NOW at 922-0025.

WOMEN'S STUDIES COURSES FOR FALL (cont'd from p1)

Kate Millett, Howardina Pindell, Mildred Thompson, and Alida Walsh. Feminist art workshops will give students the opportunity to meet with artists who write, work in video, music, performance or collaborative art. Emphasis will be on projects that cross media, social, and cultural boundaries.....A graduate seminar on Emily Dickinson will also be an evening offering.....Caryn Dupon will be teaching a new BIOLOGY OF HUMAN REPRODUCTION course, a basic course for non-majors (MTR,3-3:50).....PIE will offer several new courses: Socialization Processes Cross-Culturally (M,12; W,11-1); Feminist Psychotherapy (W,10-1); Women and Sport (M,12-2; W,12-1).....Sarah Hoagland's popular FEMINIST PHILOSOPHY course will be offered both day and evening (TRF,12; T,7-9:45).....Other courses worth noting are Eleanor Prueske's WOMEN AND HEALTH CARE (TR,5:30-6:45), a seminar dealing with research in women's health problems, and CHANGING ROLE OF WOMEN IN BUSINESS (W,3-4; F,2-4).....Other "regulars" are Women in American History, Women Writers, Marriage & Family, Sociology of Working Women, and Rape Victim Lay Advocacy. More details on fall courses in next Program Notes. Advance registration period: June 19-July 14. For more information, call WSP, x423.

WOMEN'S STUDIES CALENDAR MAY/JUNE 1978

- FRIDAY, MAY 5: Women's Studies Board resumes weekly meetings; C-505 at 1PM
- MONDAY, MAY 8: Get-together for Women's Studies students, CC214 at 7PM
- WEDNESDAY, MAY 10: Arvonne Fraser will speak on "Women in Government" at Northwestern's Guild Lounge, Scott Hall, 3:30PM
- TUESDAY, MAY 16: **BROWN BAG SEMINAR**, 1PM, room CC219, on "Cultural Differences Among Women" with Laveta Smith, Urban and Ethnic Education Specialist with Illinois Office of Education
- THURSDAY, MAY 18: Women and Chemistry Day, 9AM-3PM, CC217
- SATURDAY, MAY 20: One day conference at Governors State University on "Networking--Extending Women's Resources"; workshops, films, concert of women's music in the evening
- MONDAY, MAY 22: **BELLA ABZUG**, who will be the speaker at commencement in the evening, will be available for a question and answer period in the afternoon in CC217; call x423 for time
- TUESDAY, MAY 23: Women's Services Board panel discussion on relationship of lesbianism and feminism, 1-4PM; call x375 for room
- MAY 19-20, 24, 25, 26, 27: "Victims: An Account of a RAPE," adapted for interpretation performance by Charlotte S. Waisman, Little Theatre, 7:30PM, free and open to public
- THURSDAY, JUNE 1: 7:30PM Chicago Area Women's Studies Association (CAWSA) Spring Meeting. "Women in Art and Advertising: Incorporating Visual Images Into the Women's Studies Curriculum," slide lecture by Jean Gillies; discussion and resource sharing will follow; refreshments. Tentative location (confirm at WSP, x423) is Hussey Lounge, Damen Hall, 10th Floor, Loyola University, 6525 N. Sheridan Road
- TUESDAY, JUNE 6: **BROWN BAG SEMINAR**, 1PM, on "Sex Differences in Communication," with Joyce Flory, Richard Hesler, and Libby Mages of Speech and Performing Arts, CC216

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development, Reynold Feldman, Director. Women's Studies Program offices are C-520 and C-523, x423,4. WSP Resource Center is in 0-041, x556.

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SPRING/SUMMER MINI-U COURSES OF SPECIAL INTEREST TO WOMEN (cont'd)

The following non-credit courses will be offered under the sponsorship of the Office of Continuing Education, beginning the week of June 5. Registration can be completed beforehand in C-330 or on the first day of class.

ASSERTIVENESS TRAINING FOR WOMEN: This course will provide women with a theoretical framework and practical method of understanding and overcoming non-assertive and aggressive behavior. 8 weeks, Wednesday (6/7-7/26) 7:00-8:00PM. Room 2-056. Instructor: Marge Witty, M.S. (\$25)

BEST SELLERS BY WOMEN: What do women writers of the past ten years have to say and is it relevant to your life? 6 weeks, Wednesday (6/7-7/12) 7-8PM. Room 2-108. Instructor: Allen Schwartz, M.A. (\$20)

JOYS OF MONEY--TAKING CHARGE OF YOUR OWN FINANCIAL LIFE: Women's independent thinking and action with regard to financial life. 4 weeks, Saturday (6/10-7/1) 9:30-11:30AM. Room 2-044. Instructor: Beverly Stone, B.A. (\$25)

MOODS AND YOU: ACKNOWLEDGING FEELINGS AND WHAT'S REALLY BEHIND THEM: Course will deal with boredom, loneliness, anger, stress, autonomy, ambivalence, joy and wonder. 6 weeks, Tuesday (6/6-7/18) 7-8:30PM. Room 2-044. Instructor: Sorelle Baker, M.A. (\$25)

THE RE-ENTRY SCENE--JOB OR SCHOOL: A course for every woman asking herself, "What's next for me?" Career packaging. 6 weeks, Wednesday (6/7-7/12) 7-8:30PM. Room 2-109. Instructor: Sorelle Baker, M.A. (\$25)

THE SINGLE SELF: Will deal with difficulties and options, differences between loneliness and solitude. 4 weeks, Monday (6/5-6/26) 7-8PM. Room 2-109. Instructor: Sorelle Baker, M.A. (\$20)

PROGRAM NOTES**WOMEN'S STUDIES PROGRAM**

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