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UNIVERSITY THEATRE NEWSLETTER

Winter-Number 3

29 February 1988

NEXT UP: JACKS OR BETTER Don't forget auditions this evening and tomorrow afternoon for JACKS OR BETTER, the new play by Matthew Bruehler:

Monday (February 29) 7:00-9:30 PM

Tuesday (March 1) 4:00-6:30 PM

Auditions will be held in the Stage Center.

REHEARSAL CALL FOR SPEAKING OF CHARLIE:

Tuesday, Wednesday 7:00PM Act I (Off book)

Thursday, Friday 7:00 PM Act II (Off book)

Call is for 6:45 each evening, rehearsals begin at 7:00.

THE COMPANY YOU KEEP: The dark-haired man with the sparkling eyes and the unfamiliar face to be seen at rehearsals for SPEAKING OF CHARLIE is award-winning playwright DICK CAVALIER. A native of Minnesota, Cavalier graduated from the University of Minnesota and took courses at Northwestern's Graduate School of Business. Now a resident of Chicago, Dick has lived in New York City and has traveled in more than 40 countries world-wide.

The theatre of ideas is Cavalier's province. His drama, THE COURT OF ELSINORE, examines the plight of contemporary characters who are so consumed by the preservation image that they have no sense of self. TRIAGE points the ugly probability that the third world's perennial food shortage is exacerbated and prolonged by public policies based on private greed. SPEAKING OF CHARLIE argues that sexual realities must be dealt with rationally; and the resolution of the dramatic conflict of the play addresses this. Given the present AIDS crisis, the play offers a moral for our times.

Dick Cavalier is very excited about this first production of SPEAKING OF CHARLIE which is being staged by the University Theatre under the direction of Dr. David Unumb

BARE FACTS TO THE FORE: If you have not yet turned in your bios to LOUISE COTTINI, please do so today. Otherwise, yours may not appear in the program for SPEAKING OF CHARLIE and JACKS OR BETTER. We want to have the entire company for both shows represented in the program. Although JACKS OR BETTER is not yet cast, you probably know whether you intend to be involved in the production. If you do, please turn in the requested information.

THE FIRST PERFORMANCE OF SPEAKING OF CHARLIE on Thursday, March 24 will be a benefit for the Ronald Williams Scholarship fund. All tickets are \$6.00 (no comps) and the entire proceeds will go to the scholarship fund. If you know of anyone whom you think might be interested in attending this first ever performance of SPEAKING OF CHARLIE, give name and address to Durward Redd or Kat Matassarini and a mailing will be made to them.

MEETING OF THE GOVERNING BOARD OF THE UNIVERSITY THEATRE Thursday, March 3, at 12:30 PM in the Stage Center.