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## Independent- Dec. 5, 1988

James Rogers

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# Tuition increase waived for Illinois State Scholarship recipients and Veterans

by Tom Gouliamos

Some 1800 students will not have to pay the \$120 tuition increase approved by the B.O.G. when it exempted those students who receive Illinois State Scholarships and Veterans Compensation. George West, director of the Financial Aid Department, said, "It's a great move on behalf of the B.O.G., and the administration. It shows that they are trying to give students another chance to finish their education." When the B.O.G. made its decision to increase tuition, it knew very well that the Illinois State Scholarship Commission and the Illinois Veterans

Administration would not cover the increase. This meant that the most needy students would have had to drop out of school. The B.O.G.'s answer to this problem was to waive the increase for these 1800 students. The total amount of money to be waived is about \$150,000 for the Winter term. West said, "There will not be any kind of cuts to student services or programs. The money will ultimately come from the state and the taxpayers." "It took a lot of hard work to bring this about and the two people who were most responsible in bringing this program into existence at the university level were Cathy Craine, financial aid advisor,

and Rick Frankfort, business manager. This waiver of for the tuition increase will take effect only in the Winter '89 trimester. Students will have to go through the regular channels for financial aid for the rest of the 1989 year. For the remaining students who did not get any kind of financial aid this year, West said, "I urge everyone to apply for financial aid and apply early." There are many different kinds of scholarships that students can still apply for and the Financial Aid Department is there to help students attain them."

## The Northeastern Illinois University independent

Volume 2 • Issue 7 • December 5, 1988

### Payton scores touchdown at Northeastern

by Tom Gouliamos

Over 1200 students stood, cheered and applauded when Walter "Sweetness" Payton, former running back for the Chicago Bears, walked into the new gymnasium on Dec. 1. The applause lasted for almost three minutes and then the ceremonies began for the dedication of Northeastern's new physical education complex. Among the speakers scheduled to appear at the dedication was James Thompson, governor of Illinois. Thompson did not make it to the event due to schedule difficulties. He was represented by Mrs. Mary Barber, Assistant to the Governor for Education. The presentation of the Physical Education Complex was made by Gary J. Skoien, Executive Director of the Capital Development. Nancy H. Froelich, Chairperson of the Board of Governors, delivered the acceptance speech. In his speech, Payton emphasized that "the road to success could be

achieved by physical and spiritual education." "Believe in yourself and if you try hard, you can achieve anything." Payton recalled how values like commitment and self-respect were instilled early in his life by his parents. He also urged students to go on with their education. Other speakers in the reception were Frank Hostetler, acting chairperson of Health, Physical Education, Recreation and Athletics (HPERA), Corinne Warsawsky, president of Alumni Association, and Galen McGee, president of Student Senate. A reception was held in the smaller basketball court of the gym complex. Refreshments were offered to all who attended the ceremonies. Although the event was very successful, a lot of people voiced dissatisfaction with the fact that Payton did not stay for the reception. A few people were lucky enough to get Payton's autograph or have their pictures taken with the running back.



### Inter-office mail delayed, reasons unknown

Distribution of this memo was delayed by V.P. Peter Wollstein because its viewpoint conflicted with those of the UNI administration.

To: The Faculty of Northeastern Illinois University  
From: The Undersigned  
Re: UNI Faculty Evaluation of Administrators (Levels 0, 1 and 2) and the Pending Vote of No-Confidence in the Gordon H. Lamb Administration

1. The undersigned represent enough signatures to bring forward a motion of no-confidence in the Presidency of Dr. Gordon H. Lamb.  
2. We have decided to delay such action for the time being in the interest of faculty governance, because one of us, in consultation with others, thought it would be best that the Faculty Senate conduct an evaluation of the President. The UNI

Faculty Senate, on a 13 Yes-1 No—roll call vote of October 25, 1988, approved the following: "A procedure be developed for evaluation by faculty of Levels 0, 1 and 11 administrators, taking into account the previous evaluative instrument of such administrators."  
3. We would hope that the Senate not only continue this effort, but also urge that they accelerate this and other reassertions of faculty governance. Charles M. Barber (History), Kenneth Addison (Educational Foundations), David Greenstein (Mathematics), Robert Paine (English), Ron Faloona (HPERA), James Barushok (Speech), Gary Revington (Linguistics), William Barnes (Biology), Robert Stehman (Physics), Howard Murray (Chemistry), Mary Bowers (Counselor Educational), Mannette Coleman (Foreign

Language), Jane Botscharow (Anthropology), Dennis Duginski (Student Counseling), Frank Loos (Psychology), Henry Russell (Foreign Languages), Harold Hild (Speech), C. Jeriel Howard (English), J. Peter Maher (Linguistics), Francis Vogel (Curriculum and Instruction), Don Hoffman (English), Steve Riess (History), Kingsley Clarke (Criminal Justice), Anna-Lise Jensen (Mathematics), Serafime Friedman (Foreign Languages), Roderigo Gonzales (Foreign Languages), Richard Reichardt (Mathematics), Tony Patricelli (Mathematics), Barry Dayton (Mathematics), Jack Richardson (Linguistics), Julio Jolly (Foreign Languages), John Rouse (Social Work), Renny Golden (Criminal Justice), James MacDonald (Anthropology), Gregory Singleton (History), Lorenzo Harrison (History), P.C. Smith (History), Maximina Torres (Student Services), Edmund Hunt (Special Education), Lou Weiner (Mathematics), John Hoeppel (Stu-

dent Counseling), Vin Rosenthal (Psychology), Barbara Beles (Student Counseling), and Nancy Spencer (Anthropology).

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## The Northeastern independent Volume Two • Number Seven

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DEADLINE for submission (editorial, advertising, art, letters) is Friday, 4:30 p.m. for the issue following two weeks later. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the independent Publication Policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The independent editors have sole authority governing all materials submitted. Editors of the independent serve as publishers of the newspaper; the University assumes no responsibility for the independent or views expressed therein.

The editors of the independent reserve the right to edit all copy, wherever and whenever deemed necessary. Editing implies that editors need not accept all of a submitted material for publication. The editors may or may not rewrite unsolicited material at their discretion. Good journalism standards shall and will be maintained.

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# EDITORIAL

## When athletics beats academics, students lose

As the debate over UNI's admission to the ranks of the NCAA rages, the results of a recent survey by the NCAA Presidents Commission may (and should) fan the fires even hotter.

According to the study, based upon interviews with over 4,000 college athletes and students engaged in other extracurricular activities, college football and basketball players average 30 hours a week in playing and practice time during the season. Players spent, on average, 12 hours on study time and 14 hours attending classes, missing roughly two classes a week (additional information can be found on page 4, section 7 of the Nov. 10 issue of the *Chicago Tribune*).

How does this contrast with the administrations' often-repeated argument that expansion of UNI's athletic program will improve student athletes' academic proficiency? Rather dramatically, we think. Fourteen hours of class time, plus a few classes cut here and there, do not seem to indicate much in the way of academic proficiency.

Obviously, these figures reflect average times and are not representative of all student athletes. The issues raised by the survey, however, are no less serious as a result. With a majority of time spent on athletic pursuits instead of academics, it seems apparent that the term "student athlete" is a misnomer. If the university or college is simply the venue for these athletes' competition, then education becomes an afterthought, not the primary consideration.

Those who support college athletics frequently claim that the governing body (NCAA, NAIA, etc.), sets tough standards for grade-point average, and that this forces students to maintain an emphasis on their education. "If they don't get the grades, they don't play," goes the refrain.

It may be well and good to maintain a "C" average in order for a student athlete to stay in competition, but this same average will not exactly put a graduate at the head of a prospective employer's recruiting list. Students with "A's" and "B's" will generally have the edge in the job market.

Of course, college athletics do play a significant part in an academic environment. However, as Dr. Keihn's comments in the Nov. 8 issue of the *independent* indicate (and numerous scandals such as those at Illinois, Southern Methodist University and others will attest to), the real role of college athletics is that of generating funds, not providing athletes with an acceptable version of "the best possible education."

So before Northeastern starts looking to NCAA membership as a panacea for all its ills, we suggest a brief perusal of the major newspapers and sports magazines to determine the state of athletic affairs at Texas A & M and Kansas. If these are the standards the administration aspires to, then students will lose no matter how the game is played.

## Commentary:

### 'tis the season to spend money

by Don Price

It's that time of year again.

A time for high spirits and good cheer, for solemn thought and genuine introspection. And also time for people, newspaper writers in particular, to attack the commercial aspect of Christmas and how business has corrupted this most hallowed of holidays.

It is these people, the customers, who are to blame for this lamentable situation. Every year they finger manufacturers and retailers for the lack of spirit and religious observance of Christmas. They claim that Christmas is dead, and that any chance of its revival has been killed by money-hungry merchants.

Yet these are the same people who, no matter what their convictions are in the matter, feel

obligated to purchase hundreds of dollars' worth of gifts. Oftentimes, they spend much more than they can possibly afford. With the much-abused use of credit cards and revolving-charge accounts, people can come close to going into hock simply to satisfy the whims and fancies of their families. This is not to say that buying gifts and/or using credit is bad, but why should people feel that it is necessary to buy expensive and exorbitant presents when more inexpensive gifts usually fill the bill nicely?

It seems that the old adage "it's the thought that counts" has been forgotten. It shouldn't be. Keep the gifts simple and give some thought before you give anything else. Possibly then the commercialism may be lessened and a greater promotion of the Christmas spirit will result.

## Letters from the UNI Community

### Recent AIDS articles lack information in safety measures

The *independent* quotes Phyllis Sheian as saying, "There is no such thing as safe sex. The only safe sex is no sex." One might say, "There is no such thing as safe flying. The only safe flying is not to enter an airplane." No activity comes with a 100% guarantee of safety, but we normally do not abandon it for that reason. We take precautions. Unfortunately, numerous articles, such as those which have appeared in the *independent*, decry the lack of information regarding AIDS, but then supply little or no information.

AIDS is a deadly disease. It is infectious, but not contagious. When engaged in sexual activity one needs to establish that his or her partner is free of the virus (free, anonymous testing is available from the Chicago Health Department), or else

make sure that no bodily fluids are exchanged. Bodily fluids are not usually exchanged during masturbation (reciprocal or singular), or generally where penetration does not occur. If engaged in intercourse use a condom, avoid anal intercourse, since the lining of the anus is thin and susceptible to lesions through which the virus might enter the bloodstream were the condom to break. Skin abrasions, open wounds and sores are areas where the virus may invade the body. Therefore, avoid fluid contact with these areas.

And remember: when it comes to preventing the spread of AIDS, pornography, S & M, B & D, and other activities frowned by the Surgeon General and your parents are just as safe as monogamous marriage.

If anyone else would care to add to the list and the precautions itemized, they should do so, rather than go on about the lack of information.

Harry White  
English Dept.

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# Letters to the UNI Community

## Employee assails director for failure to communicate

I regret that the janitorial crew is being unilaterally reorganized so that the forty or so Building Service Workers are being reassigned, starting next week, to different areas and different shifts. I have to question both the manner in which these changes are taking place and the effects on areas like the C-building, where the occupants have been quite satisfied with services as, I believe, the secret results of the recent survey test.

As you might have observed in your few months here at Northeastern since you came on in August, the administrators at Northeastern take a certain pride in their inability or refusal to communicate why decisions are made and policies implemented.

People being affected by new policies are not consulted or informed as they should be, as to what the hell is going on. Your own style, as expressed in your handling of this major reorganization, among other things, demonstrates that you fit right in with the Northeastern way of doing things—congratulations.

It is conventional wisdom that one should leave well enough alone. If something is working well enough, it shouldn't be fixed. But, at Northeastern, the managers are no slaves to conventional wisdom—or any other kind of wisdom for that matter.

I thought that the Northeastern administration might have learned something from those haunting events of September 1987—that people cannot be moved around as if they were just pieces of furniture or machinery to be rearranged. But I guess the moral of that story has not yet sunk in.

James Glowacz

## College Degree brightens day for humanity

### My Fellow Graduates:

The degree you're about to receive symbolizes the culmination of years of sweat, sacrifice, dedication, cognitive growth and something more. It will be an indelible achievement, as you strive to plant your feet in your chosen career.

Man may repossess your luxurious car, your girlfriend may ask for her heart back and CitiCorp may clip your credit card, but nothing can retrieve what the foundation of higher education has laid. From the moment you get your degree, you are forever known as a college graduate. And even as the years go by and your degree is buried amongst the memorabilia in your basement or attic, the fruits of your mental labor and success will bear witness time after time—you've made it through college; you're now the recipient of a scholastic honor: the baccalaureate.

Forge ahead, my fellow graduates, and join me in cultivating and then navigating the vessel of knowledge gathered at Northeastern into a brighter day for humanity. Best wishes.

Sincerely,  
VAUGHN WILSON

Speech & Performing Arts Major  
Fall 1988 Graduate

## All athletes are not hairy

We, as members of this university, object to Ms. Nilges-Matias' letter to the editor entitled "Sixteen Bananas for the Glory of Sport!" And we also resent her calling athletes "hairy semi-illiterates."

Ms. Nilges-Matias leaves us with the impression that college athletics is made up of nothing but dumb jocks, all of whom are male. Does she know that her "sixteen bananas" are helping female student athletes at Northeastern pursue academic and athletic excellence? Hairy beasts, indeed.

Ms. Nilges-Matias, did you know that to participate in any sort on the college level there are certain requirements to meet? First, you have to be a full-time student (12 credit hours or more). Secondly, you have to maintain a 3.0 grade point average. And thirdly, student athletes must conduct themselves both on and off the field in a way which brings credit to the team, the athletic program and the university. The mere fact that we can meet these requirements and participate in sports proves that we are not "hairy semi-illiterates." We are sorry that we are capable of concentrating on more than one thing at a time, obviously unlike Ms. Nilges-Matias.

If you would use some of your wits to find out where your 16 bananas are being applied, you would know that they do not go directly to basketball coaches. This money is used for many other purposes. There are a variety of other coaches on staff. We also have students working in our Physical Education Building that have to be paid. Your 16 bananas are also used to provide Grants-in-aid and Scholarships for student athletes. You might even be helping a student athlete who shares your interest in history, English and Philosophy. Remember that old saying, "You can't judge a book by its cover."

For example, take a look at who's inside your book entitled "Hairy Semi-Illiterates."

Deborah Williams  
Accounting Major  
Women's Basketball Team  
Junior — 3.75 GPA

John Ramich  
Human Research & Development  
Communications  
Men's Basketball Team  
Junior — 4.1 GPA

Jennifer Gruber  
Mathematics Education Major  
German Minor  
Women's Basketball Team  
— 3.85 GPA

Ron Ashlaw  
Physics Major  
Freshman - Graduate #3 in his class  
Honor Program at Northeastern  
Men's Basketball Team

Craig Donaldson  
Accounting Major  
Freshman - 27 ACT score - Honor Roll in H.S.  
Men's Basketball

Rick Schoffstall  
Social Science Major  
Men's Basketball  
— 3.70 GPA

Tony Davis  
Marketing Major  
Men's Basketball  
Junior — 3.5 GPA

Daniel Patton  
Computer Science Major  
Men's Basketball  
Junior — 3.1 GPA

Greg Regalado  
Health Education  
Men's Basketball  
Men's Cross Country Team - Northeastern  
came in 1st in Dist. 20  
— 4.0 GPA

Margaret Steele  
Accounting Major  
Women's Basketball Team - Captain

## 3.0 G.P.A. does not require tremendous mental effort

I have never researched the matter and cannot claim with certainty that all athletes, male or female, are hairy. But I trust that your letter—scribbled on torn, lined looseleaf and complete with scrawled corrections and errors in English usage—is not to be taken as proof of a high degree of literacy. And I must point out that a "3.0 G.P.A." translates, in plain English, to a stunning "C" average. To achieve such excellence, one must do three things: expend tremendous mental effort seeking easy courses, attend class regularly, and while in class, breathe.

Sincerely,  
Laura Nilges-Matias

## New procedures unveiled for on-campus registration

In order to accomplish a smooth transition to a sophisticated On-Line Registration System, the Admissions and Records office is beginning now to initiate some changes in current On-Campus procedures.

These changes will take place with the Winter 1989 term.

Students who need to make changes in their schedules can do so only during the Change of Registration, January 9 or 10,

1989. All courses being added on these two days must have written consent of the instructor.

In the past program, changes were permitted during On-Campus Registration; this will no longer be the case.

On January 13, 1989, registration will be open exclusively to official degree seeking student categories. Consequently, Students-At-Large will be allowed to register on January 4 only.

## Attention Students!

The Spirit Club needs volunteers for Homecoming '89. Volunteers are needed on several committees:

- Spirit Week
- Dance
- Decorations
- Publicity
- Athletics (sports)
- School Spirit

If interested, call ex. 3809 or come to the Homecoming Room E-403.



## Complete care service:

# Child Care Center finds final nesting place

by Kirk G. Liljewall

There is a community within the larger student population here at Northeastern. It is a small community, but growing. That is meant quite literally, because the community happens to be a delightful group of children whose parents are comprised of our students, faculty, and members of the community. These children find the opportunities to grow and learn at Northeastern's Child Care Center, located across from the new Physical Education building, near the Foster Avenue road leading to the campus.

The center is under the direction of Mary Lou Simms, the child care Program Co-ordinator. The center has been in existence, at different locations, since March of 1972, when it opened its doors in a church basement on Christiana Avenue. After various moves in-between, (including some locations on campus), the center moved to Rosemont and Pulaski, and upon completion of the new facility that they now enjoy, came back to Northeastern's campus on July 15.

One cannot help but to be impressed with the professional attitude of Mary Lou and her staff. The child care center is fully licensed by the state of Illinois and the Department of Children and Family Services, and there are two things that strike the visitor upon entering: the cleanliness and warm atmosphere. The age range for the children at the center is 15 months to five years, with an excellent pre-school program and kindergarten for the five-year-olds, many of whom come out reading before the first grade. The center currently has 95 children under its care.

As with any business enterprise, the child care center has felt the pinch of inflation and budgetary restriction. Technically, they are a part of the Commuter Center, but they have to cover their own expenses. Mary Lou explained, "Because we have had hard times and struggled along the way, with every place we have gone to we have

had to re-vamp the buildings to meet the standards of licensing. This is where we have gone in the red. We've always been concerned with keeping our prices down. Our prices haven't changed in years."

Each classroom at the center is headed by a teacher with a bachelor's degree in Early Childhood Education. They, in turn, are assisted by students working on their degrees. Not only do parents and children benefit, but students as well, who get valuable hands-on experience while they continue their studies. There is also a kind of "work/study" program available for mothers at the center. Upon enrolling in at least one early childhood course per year, they can also work at the center, helping to defray the cost of their child's tuition.

A typical day at the child care center is a busy and rewarding one for the children. Each month a theme is introduced; for example, December will be "caring and sharing" month. Mary Lou explained, "This way we get in the Hannukah as well as the Christmas celebration. The children can learn about different cultural backgrounds." The program is structured, yet open-ended, allowing for the child to fully express his or her creativity and natural curiosity, while at the same time, receiving the guidance and direction that children need. There is also an on-going inter-generational program offered at the center, where senior citizens can come in and read to the children.

When a visitor tours the child care center and sees the bright young faces, trusting and eager to learn, it becomes apparent that children are, indeed, our most valuable resource. As Mary Lou summed up, "I would urge all students to check the small box on their tuition bill marked 'child care donation'. This is a voluntary donation of \$2 to help defray the cost of child care for parents who are students at UNI." Clearly, she views this as the best investment for the future that students can make.



## JANUARY MEETING for HUMOR MAGAZINE

If you are interested in any aspect of humor: publishing, articles, comics, graphics, etc., call ext. 3811 or stop by E-049 (the *independent* office) and leave your name and number. Watch for an ad in the next issue of the *independent* for time and date of our first meeting.

0211

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# Alumna recognized for her financial support to UNI

Norwood Park resident Catherine Moran is presented with Northeastern Illinois University's President Award by Euclid Williamson, director of development, at the

university's recent annual Donor Club Reception. The award is given to qualifying Northeastern alumni in recognition of their financial support.



Catharine Moran and Euclid Williamson.

0111

## CV's

### Fast Food and Carry-Out

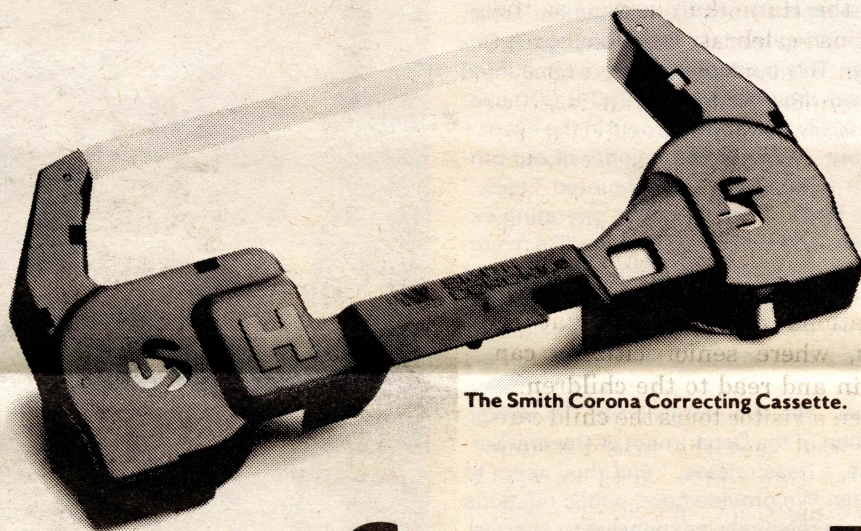
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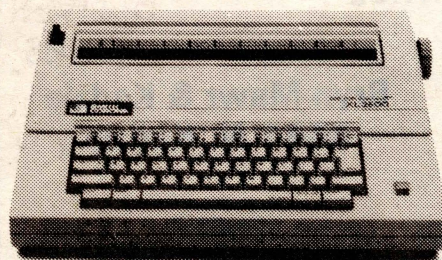
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# Local nature center provides chance to 'get away from it all' for students

by Don Price

Around you, the wind catches in the trees, birds sing, squirrels scamper and play, an occasional deer stops to feed. You try to identify the numerous leaves at your feet, and you notice several tracks near the water's edge—a raccoon, you wonder, or possibly a fox?

You would not be surprised to find such a scene in downstate Illinois, northern Wisconsin, or the upper peninsula of Michigan. It's hard to believe that you are only five minutes by car or 15 minutes' walking distance from the UNI campus.

This oasis of sorts is the North Park Village Nature Center, 5801 N. Pulaski Road in Chicago. The center is located on what used to be the site of the metropolitan tuberculosis hospital, which closed in 1974 due to rising costs and a vast reduction in reported TB cases. For five years, the land sat "in limbo," according to Laurel Ross, head naturalist at the center. "No one was quite sure what to do with it."

In 1979, the Chicago Department of Planning hired Annette Rossi as a full-time naturalist, and plans were implemented to convert the site to a multi-functional nature preserve. A city-wide field trip program for local schools was instituted, with nature walks conducted by volunteers recruited by Rossi, many of whom still serve the center on an active basis.

Four years later, the center fell under the jurisdiction of the city's Department of Public Works. Lolain Dobbs was hired as the new property director and was instrumental in expanding the center's programming. Another naturalist replaced Rossi at this time, who in turn was replaced by Ross in 1985. One month later, Sharon Stanley (a UNI Environment Studies graduate), was added to the center's staff as a naturalist. Ross and Stanley comprise the current staff.

Also a product of UNI's Environmental Studies program, Ross took a mid-life career change, going from a career in commercial photography to one as a full-time naturalist. "I started out at North Park Village as a volunteer, then served as an intern for six months before being hired on a full-time basis," she relates.

Nature walks and field trips account for only a portion of the activities available at North Park Village. "We try to do a real variety of things, for every age group and different interest level," explains Ross. "People's interests run from simply relaxing to a general interest in learning to specific interests, such as mushrooms, toads, or whatever." Examples of some of the various programs are starwatches, bird walks, seminars on gardening and Indian lore, and workshops on how to make recycled paper and bird feeders.

Children's programming remains a focus for the center. "We do a lot of it," Ross offers, "since there are not a lot of opportunities for kids in the city to experience nature." In addition to the field trip programs, family walks and a youth-oriented environment program called Junior Naturalists are also offered.

North Park Village enjoys a comfortable working relationship with UNI. Chemistry professor Wayne Svoboda is on the center's board of directors. Physical education instructor Dan Creely teaches a course entitled Adventure Education in conjunction with the center, and students in Dr. Dale Blahna's Principles and Methods of Environmental Interpretation course frequently serve as volunteers on nature walks. "We're happy to be neighbors with Northeastern," Ross says with a smile.

Two major programs offered by the center provide necessary public exposure as well as revenue. One of these is the Maple Syrup Festival (next scheduled for March 19, 1989), an all-day public event involving the tapping of sugar maple trees in the nature preserve and processing the resulting sap into maple syrup. The other is the recently-completed Haunted Trails, held during the last four evenings in October. This outdoor alternative to haunted houses drew between 8,000-9,000 people, easily the largest crowd in the event's history. "We get the majority of our program funding from the Haunted Trails," says Ross. "The city pays operating expenses and salaries, but things like microscopes, binoculars or computer equipment come from funds we raise ourselves. Of course, donations are always welcome."

As a city-operated facility, North Park Village's future may never seem carved in stone. "We're currently under the administration of the Department of General Services," Ross relates, "and they seem to like us. We provide good public relations and are relatively inexpensive to operate, especially since volunteers provide so much of our programming." If a planned conservation easement is built on the property, chances for commercial or residential development in the future would be minimal.

In the meantime, the North Park Village Nature Center is open daily from 11 a.m.-3 p.m. Information about upcoming events can be obtained by calling 583-8970.

So if you're faced with a particularly tough exam or oral presentation for a class any time soon, or you just feel like getting a breath of fresh air, take the advice of North Park Village's slogan and "go wild in the city." The few minutes you spend in its natural setting may be all you need to help cope with the demands of (sub-)urban life.



North Park Village Nature Center



Laurel Rossi



## An "independent" Thought

by Catherine A. Anagnost

"If a man has a talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partly failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know."

— by Thomas Wolfe, 1900-1938

0112

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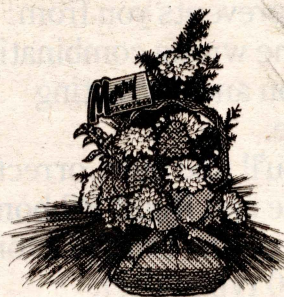
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## CALENDAR NOTES

**THURSDAY, DECEMBER 8, 1988**

Dance Scholarship Concert; 12:45-2 p.m. matinee in the auditorium. Admission is \$1. Free to UNI students. Guest artists include Venetia Stifler and Concert Dance Inc., and Dame Libby Komaiko Fleming, artistic director of Ensemble Espanol, both of whom are faculty members of the UNI Dance Department. For more information on the concert or other dance events, contact Venetia Stifler x310, or visit the dance

department in the A-wing, Sponsored by The Department of Music, x3008.

**FRIDAY, DECEMBER 9, 1988**

Dance Scholarship Concert. Performance begins at 7:30 p.m. in the auditorium. (See Thurs., Dec. 8)

**WEDNESDAY, DECEMBER 13, 1988**

Auditions for dance scholarship will be held at 7:30 p.m. in the dance studio, A-113. For more information call the dance department at x3010 or x3015.

## Winter Trimester: Speech Dept. unveils new media courses

### SPCH 160 The Art of Film and Video

An introductory course that presents a variety of films and videotapes in order for students to discover the aesthetic principles and effective aspects of these media. Learn how visual and sound elements are manipulated to achieve responses in the audience. Learn to be better consumers of Hollywood films by developing critical viewing skills. Become better acquainted with the styles and techniques of such filmmakers as Alfred Hitchcock, Maya Deren, Nam June Paik, Robert Townsend, Disney, Spielberg, and many more.

### SPCH 165 The Business of the Broadcast Media

An introduction to the business and creative processes and structure of Television and Radio. Learn about profit making practices of ratings and advertising. Learn how to operate a television studio camera or switcher. Be the director or anchorperson for a news program. Learn about the production, distribution and reception of news and information programming.

After taking these courses, students may choose to take more television production courses, prepare for internships with network or cable TV outlets, or participate in the new UNI student club NJPA-TV.

### Course Offerings: Winter 1989

**SPCH 160 Monday, Wednesday, Friday — 1:00-1:50 p.m.**

**SPCH 165 Tuesday, Thursday — 4:15-5:30 p.m.**

For more information, contact Speech Department x3347, or Karla Berry x3300.

## Students join new Media Board

by Michael Wilson

Three students have been elected to the new Media Board as a result of an election on Nov. 15 and 16. They are Lorraine White, Mallalieu R. Golden and Devery Bailey.

The board is scheduled to meet at 3 p.m. on Monday, Dec. 12 in CC 215. Assuming a quorum, the first order of business will be the election of a chairperson and other officers.

### MEDIA BOARD STUDENT ELECTION RESULTS

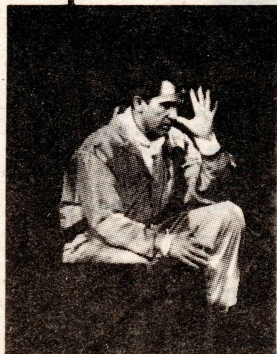
Lorraine White.....	36
Mallalieu R. Golden.....	16
Kathy Bright.....	11
Devery Bailey.....	13
Ron Gubrud.....	2
Morgan Schymitz.....	1

0200



## Featured Artists for November

- |   |   |
|---|---|
| 1. Grateful Dead                            | 16. R.E.M.; Rascals                         |
| 2. Traffic; Psychedelic Furs                | 17. <b>New Releases Thursday</b>            |
| 3. <i>New Releases Thursday</i>             | 18. Rod Stewart; Robert Cray                |
| 4. Doobie Brothers; UB40                    | 19. <b>Saturday Morning Flashback: 1977</b> |
| 5. <b>Saturday Morning Flashback: 1979</b>  | 20. Budweiser Sunday Night Concert:         |
| 6. Budweiser Sunday Night Concert:          | The Sugarcubes — 8 p.m.                     |
| The Fabulous Thunderbirds — 8 p.m.          | 21. Todd Rundgren; INXS                     |
| 7. "Not by the Original Artists..."         | 22. Muddy Waters; Supertramp                |
| 8. Roxy Music; Bad Company                  | 23. The Eagles; Squeeze                     |
| 9. Yes; Temptations                         | 24. Happy Thanksgiving!                     |
| 10. <i>New Releases Thursday</i>            | 25. <i>Faves on Friday</i>                  |
| 11. Peter Gabriel                           | 26. <b>Saturday Morning Flashback: 1971</b> |
| 12. <b>Saturday Morning Flashback: 1967</b> | 27. Budweiser Sunday Night Concert:         |
| 13. Budweiser Sunday Night Concert:         | Lynyrd Skynyrd — 8 p.m.                     |
| Bob Seger (1976) — 8 p.m.                   | 28. Steve Miller; The Marleys               |
| 14. Dire Straits                            | 29. Eurythmics; ELO                         |
| 15. Jethro Tull                             | 30. Robert Palmer; Randy Newman             |



November 11



November 16



November 30

## Chicago's Finest Rock



# Holiday shopping old-fashioned style lifts spirit

by Anthony P. Sabatello

As the holiday season approaches, thoughts turn to family reunions, winter vacations, and of course, the inevitable—**holiday gift shopping.**

The proverbial questions of **what to buy, where to get it, and how many gifts** the budget will allow may sometimes elicit dismay and exhaustion before shopping begins.

By glancing through the pages of a 1908 Sears, Roebuck catalogue, take a trip back in time. Maybe your spirits will be lifted when you see some of the items offered in the "old days."

For instance, ladies, remember that for the man in your life "A good hair tonic is a household necessity." "Princess" hair tonic makes no claim to "grow hair on the back fence" or "cover a bald head with a 2-inch growth of hair in a week." Oddly enough the ad does claim to be "the best hair tonic and hair grower ever produced."

"Princess" also eliminates dandruff and inhibits "falling hair" and yet "feeds the roots." Three bottles for \$1.55. Eat your heart out, "Head and Shoulders."

Did you ever hear the expression "We didn't have many toys in the old days so we had to make our own fun"? The "Electrohit" fits the bill for do-it-yourself thrills and excitement.

This "toy" had a coil mounted on a wood base with binding posts and two adjacent, metal handles. By par-

tially filling a metallic basin with water and holding one handle against the basin, drop a coin into the water. Ask someone (preferably not a friend) to grab the other handle and reach for the coin. The "fun" begins as electric current is generated resulting in a shocking amusement. The "Electrohit" costs 75 cents (batteries not

railroad tracks. It sounds like an ideal yuppie sport.

The attachment consists of three steel braces that attach to a rubber-covered steel wheel, riding on one rail, while the bicycle rides the other rail. Great speeds can be attained and the attachment can be easily and quickly removed. Weighing four

as it is today. Two products, "Kisingen" and "Vichy Salts," certainly sound interesting. Here's the recommended procedure:

"Take one teaspoonful of Kisingen Salt after each meal the first day. The next day repeat the process using Vichy Salt and continue to alternate products on a daily basis." If this prescription is followed, "week-after-week," the ad promises it will "relieve the discomforts of overflesh." When your desired weight is reached, "gradually reduce the dosage until you stop completely." What a nice way to put it—"overflesh!" For only 36 cents per 12-oz. bottle and no need to reduce your food intake, how can you go wrong?

If you're wondering what else was available, how about some 4-cent items like a bird cage, a five-arm wooden towel rack, 100 manila envelopes, or a harmonica.

The 1908 Sears, Roebuck catalogue had everything from granite tombstones to telegraph machines. In over 1,000 pages it even offered on-site delivery of all the materials needed (plans included) to build a 6-room house for \$725. Why, that's even less than the "Tandy 100 HX" with a color monitor.

Perhaps shopping the old-fashioned way doesn't entirely eliminate those proverbial questions, but surely it reduces apprehension and weariness. On, the joy of shopping 80 years ago.



Cartoon characters shop the old-fashioned way.

included). Wouldn't the Consumer Product Safety Commission love this?

On page 173 an advertisement for a "velocipede" is illustrated. The velocipede is an attachment that allows an ordinary bicycle to ride the

pounds it easily stores on the handlebars. Sorry, but no train schedules accompany this \$5.45 purchase.

Continuing to browse through the catalogue, it appears that obesity may have been a concern in 1908 just

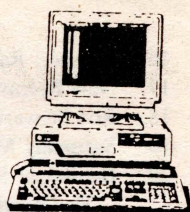
## Computer Peripherals, Inc.

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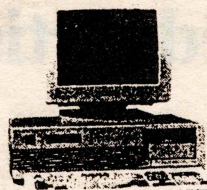
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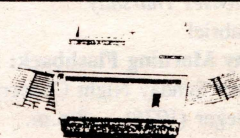
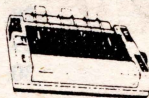
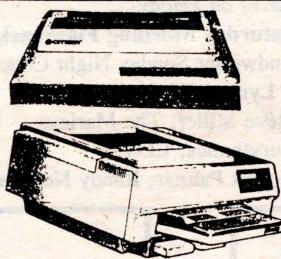
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ST-251-0 XT Kit/Cable \$389  
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KRAFT KC-3 Joystick \$25  
EGA Card/with mouse \$169  
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10 Foot Printer Cable \$29

A.B. Data Switch Box \$23.49  
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## The Man-Kzin Wars: A reading and opinion

by Debbie Kosiba

The *Man-Kzin Wars* takes place far into the future when space travel has developed enough to allow us to travel far beyond our own solar system. A research vessel, exploring new space, chances across the first alien life form man has ever met. Unfortunately this new species happens to be the Kzinti.

The Kzinti are a very aggressive cat-like species that dominate most of the habitable planets near their home. When the Kzinti learn that there is another intelligent species in the universe, they promptly begin trying to conquer this new threat to their power. That is how *The Man-Kzin Wars* begin.

*The Man-Kzin Wars* is a prequel to Niven's *Ringworld* series where Man and Kzin have made their peace. In this new book, three events in the wars are closely looked at in the form of three novellas. The first story, written by Niven himself, is about the first contact between Man and the Kzinti.

The second story, written by Poul Anderson, takes place on the outer rim of the universe where a peaceful Earth ship stumbles upon an un-

known Kzinti outpost only to discover that the Kzin have learned the secrets of the hyperdrive.

The last story, by Dean Ing, is the least important, but most entertaining, story in the history of *The Man-Kzin Wars*. It is about a lone scientist who gets himself captured by a Kzinti battle ship, ends up on a zoo-like planet, and has to start his life over again with the aid of a primitive, but not unfriendly, Kzin female he finds there.

When I started *The Man-Kzin Wars*, I was a little skeptical about how well Poul Anderson and Dean Ing would duplicate Larry Niven's style. I was familiar with Paul Anderson's works and knew that it couldn't be all that bad. My faith was pleasantly rewarded. The stories maintained the feel of the *Ringworld* books and the transition from one author to another was smooth and easy. The introduction mentioned that a sequel to *The Man-Kzin Wars* is being discussed and, if it is as good as this first book, I eagerly await its arrival.

*The Man-Kzin Wars*, created by Larry Niven with Poul Anderson and Dean Ing. Baen Books; paperback, \$3.95.

## Scholarship recipients & auditions announced

by Barbara Staszal

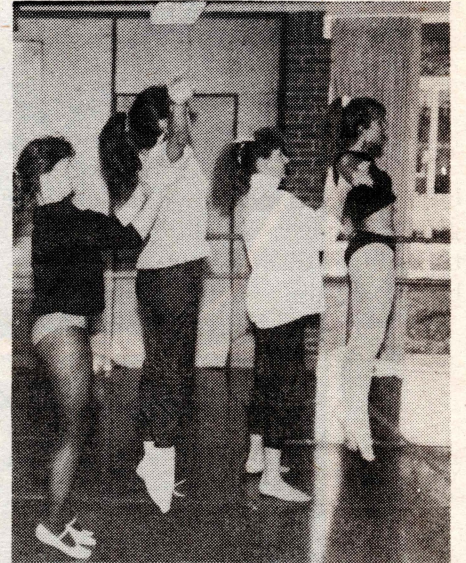
Every Fall and Winter trimester, the UNI Dance Program holds auditions for anyone (male and female) interested in a dance scholarship. This year the Dance Program has chosen eight recipients. They are: Kevin Nissen, Nadine Nogoy, Tatiana Sanchez, Linda Stapleton, Tracy Stapleton, Lisa Weber, and Fangi Xu. Barbara Staszal has received a writing scholarship to work on the *Journal of Performing Arts* through the Dance Department.

Auditions are held in the dance studio, A-113, by a panel of judges who are made up of UNI Dance Faculty, invited UNI faculty, and noted professionals in the field of Dance.

Once a finalist is chosen, he/she is required to be enrolled in a minimum of once dance class and will participate in a talent scholarship presentation (a formal or informal dance concert) that is scheduled by the faculty at the end of each term.

This semester's dance recipients have been taking Repertory Ensemble (a require course) that meets every Friday from 9:00 to 11:30 a.m. The class is taught by Kelly Michaels, Lane Alexander, and Venetia Stifler, all members of *Concert Dance Inc.* The class is broken down into three parts: warm-up, technique, and rehearsal.

This semester's performance is on Thursday, December 8, at 12:45 p.m. and on Friday, December 9, at 7:30



Scholarships recipients rehearse.

p.m. Free to UNI students.

Guest artists will include Venetia Stifler and *Concert Dance Inc.*, and Dame Libby Komaiko Fleming, artistic director of *Ensemble Espanol*, both of whom are faculty members of the UNI Dance Department.

The performance is sponsored by the department of Music. For more information on the concert or other dance events, call 583-4050, x3010 or x3008. Or visit the dance and music department in the A-wing.

Auditions for the next scholarship will be held on Wednesday, December 13, 1988 at 7:30 p.m. in the dance studio, A-113. For more information call the dance or music department at x3010 or x3008.



An "independent" Thought

by Catherine A. Anagnost

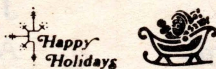
"Criticism comes easier than craftsmanship."

— by Zeuxis, Circa 400 B.C.

0108

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# Happy Holidays

*These students associated with  
the "independent" wish everyone  
Happy Holidays!!!*

Steve Boom  
Kathy Dimmitt  
Craig Fischhoff  
Angela Fousias  
Marylyn Gibson  
George Glasenhardt  
Tom Gouliamos  
Li Hua  
Kirk Gunnar Liljewall  
Terri Lippert  
Thomas T. Mertes  
James Payne

Pete Porok  
Don Price  
Holly Propst  
Bonny Rhoads  
James Rogers  
Anthony Sabatello  
Patrick Sanchez  
Ilene Sandman  
Juhana Steen  
Nikki Trosten  
Sophia Xydis



# Northeastern Activities

independent

December 5, 1988 • Page 11

## Holiday season begins with Madrigals; Chamber Singers set dates

The 1988 Chamber Singers and UNI Choir Christmas season offering of the Madrigal Dinners will be performed in Alumni Hall Saturday, December 10 (7 p.m. dinner only) and Tuesday, December 13 (12:30 lunch and 7 p.m. dinner).

This year's dramatic musical skit is entitled **Robin and Marion** and soloists Silvano Brugioni as Robin, Anita Chiarenza as Marion and James Rogers as the Knight, is supported by the

songs of the Chambers Singers and UNI Chorus dressed in Medieval Costumes.

The dinners were originated by James Lucas who is the Musical Director, Phyllis Hurt is the choreographer and director, Silvano Brugioni props and sets, and Jane Kenas is the accompanist.

Tickets can be purchased at the Center Desk by the Golden Eagles Room or call 583-4050, extension 4630.

\*\*\*\*

### Madrigal Meals

December 10, 13, 1988

Alumni Hall — Commuter Center

#### • DINNER •

Saturday, December 10 — 7:00 p.m.

Tuesday, December 13 — 7:00 p.m.

#### • LUNCH •

Tuesday, December 13 — 12:30 p.m.

#### ADMISSION and MEALS

General Admission:

1st Row of Tables	Dinner	\$23.00
2nd Row of Tables	Dinner	\$18.00
1st Row of Tables	Lunch	\$15.00
2nd Row of Tables	Lunch	\$12.00
Gallery Seating (No food)		\$3.00

Northeastern Students

1st Row of Tables	Dinner	\$20.00
2nd Row of Tables	Dinner	\$15.00
1st Row of Tables	Lunch	\$12.00
2nd Row of Tables	Lunch	\$9.00
Gallery Seating (No food)		FREE

\*\*\*\*

### • MENUS •

Dinner Feast

Wassail

Hearty Beef Barley Soup  
Whole Turkey Leg with Gravy  
Braised Beef Ribs with Barbeque Sauce  
Roasted Quarter Potato  
Candied Acorn Squash  
Peasant Bread and Butter  
Plum Pudding  
Beverage

Ploughman's Luncheon

Wassail

Hearty Beef Barley Soup  
Peasant Bread and Butter  
Assorted Sausage and Wurst  
Lorraine Swiss, Sharp Olde Cheddar and Gouda  
Mustard Mayonnaise, Horseradish and Honey-Mustard  
Whole Fresh Fruit  
Raw Vegetable Platter and Dressing  
Plum Pudding  
Beverage



The Department of Music  
Northeastern Illinois University



Madrigal  
Meals

December 10, 13, 1988



Alumni Hall  
Commuter Center  
5500 North St. Louis Avenue  
Chicago, Illinois 60625-4699

## Senate Officer Positions Available

Petitions are available in the Student Activities Office (E-221, ext. 3868); the Student Senate Office (E-210, ext. 3860) and the Board of Governors Office (E-207, ext. 3886) for students interested in running for the positions of President, Vice-President, Treasurer, and Secretary of the Student Senate.

Completed petitions must be returned to the Student Activities Office by 5 p.m. on Tuesday, January 10, 1989.

### OPERA WORKSHOP FALL SCENE RECITAL "CARMEN" AND "ROSE OF PERSIA" NOT SHOWN



A Little Night Music

L. to R. Alyce Chaerbaut, Joe McCain, Scott Hoffman, Roz Zager, and Mary Fletcher-Gomez.



Ruddigore

Wendy Mages, James Rogers, and Scott Hoffman.

## CAST FOR "THE MARRIAGE OF FIGARO" MARCH, 1988

COUNT ALMAVIVA..... BRUCE CAIN  
COUNTESS ALMAVIVA..... KAREN HORWITZ  
SUSANNA..... MOLLY FREEMAN  
FIGARO..... WILLIAM KIRKWOOD  
CHERUBINO..... GAIL FRIESEMA  
MARCELLINA..... ROBERTA SINGER  
BASILIO..... LEE KONAN  
DON CURZIO..... SCOTT HOFFMAN  
BARTOLO..... MARIO TANZI  
ANTONIO..... WILLIAM KIM  
BARBARINA..... LYDIA SNOW  
PEASANT GIRLS: JULIE JACKAVICIUS, LEIGH STOUFFER,  
SYLVIA PRICE



# Veterans celebrate their Day on campus



◀ 11-year, (E-6), (RA) SSG George David, member of UNI veteran's advisory committee managing the veteran day display.

▶ Veterans congregate and share their military experiences. (L. to R.) James Rogers, Linda Garcia, Angelo Hiritis. Last person not identified.



## LIFEGUARDS

Part-time hours, weekdays and weekends. Must have a current Red Cross A.L.S. Cert. Flexible hours. Starting at \$4.50 and up. McGaw YMCA in Evanston. Call Steve Timothy, 475-7400.

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## HAPPY HOLIDAYS!

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Chicago, IL 60616

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W/ ANY SANDWICH

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0153

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\*\*\*\*\*

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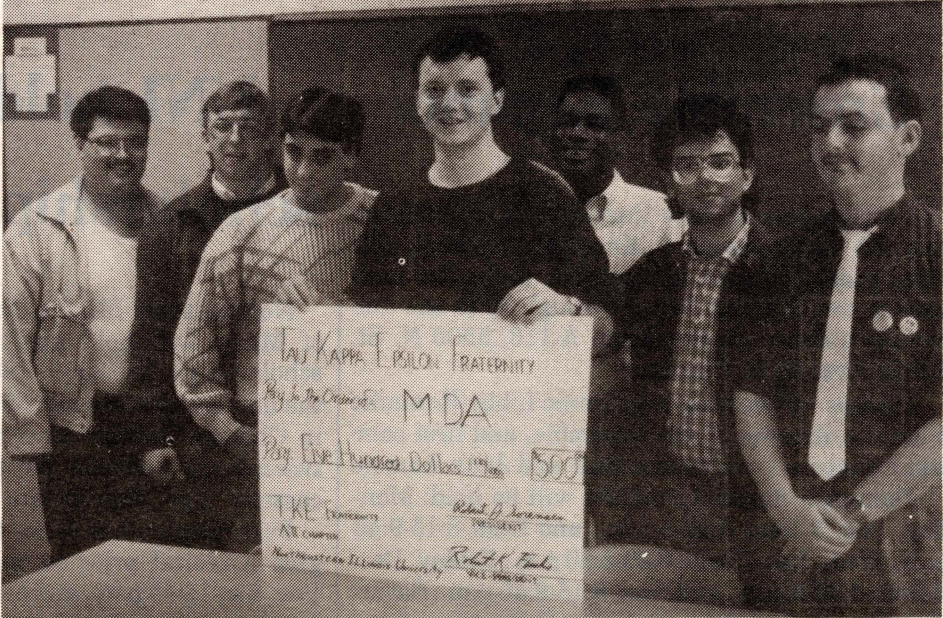
\*\*\*\*\*

\*\* Discount with your college I.D.



# Frat raises \$500 for Muscular Dystrophy

Tav Kappa Epsilon Fraternity held their first Lift-A-Thon. The frat members raised \$500 and the proceeds will go to Muscular Dystrophy. Appearing from left to right are TKE members: Frank Butz, Ray Hengels, Robb Sorrenson (president), Bob Fischer (vice-president), Clarence Huff (pledge trainer), John Stoltze (pledge), and David Rindler (pledge).



## Crossword Companion

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18				19			20					
		21			22				23	24	25	26
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47	48	49					50			51		
52					53					54		
55					56					57		

### ACROSS

- 1. Sum
- 4. Talk back
- 8. Old India copper coin
- 12. Hawaiian garland
- 13. Medicinal plant
- 14. College official
- 15. Elevated railroads
- 16. Exercising moderation
- 18. Make happy
- 20. Bid (p.t.)
- 21. So. New England state (abbr.)
- 22. Jelly
- 23. Number
- 27. Democrat (abbr.)
- 29. Dog
- 30. Trit
- 31. Extended play (abbr.)
- 32. Father's boy
- 33. Sun
- 34. Southern state (abbr.)
- 35. Cloth cap
- 37. Rule
- 38. Number
- 39. Sea bird
- 40. Hours of light
- 41. Midwest state (abbr.)
- 42. In bed
- 44. Flower
- 47. Drink maker
- 51. Attempt
- 52. Vivacity
- 53. Chair

- 54. Direction (abbr.)
- 55. Leader (abbr.)
- 56. Makes mistakes
- 57. Legal point

### DOWN

- 1. Leeward side
- 2. Secluded, wooded valley
- 3. Take away gun
- 4. Glut
- 5. Beer
- 6. Sad
- 7. Calyx of flower
- 8. Gland; near the kidneys
- 9. Nat'l Teachers Group (abbr.)
- 10. Native (abbr.)
- 11. Saturated hydrocarbon (suf.)
- 17. Edward's nickname
- 19. Scale note
- 22. Weapon
- 24. Not out
- 25. Central part of church
- 26. Dash
- 27. Owe money
- 28. Fencing sword
- 29. Bed
- 30. Ribbon
- 32. Lawmaker
- 33. Articulate
- 36. Railroad (abbr.)
- 37. Object for climbing
- 38. Tear; badly worn
- 40. Thick
- 41. Sing., present of be
- 42. Am
- 44. Crafts
- 45. Gaelic language
- 46. Whiskeys
- 47. England's electronic media (abbr.)
- 48. Appendage
- 49. Free of something
- 50. Hearing organ

Answers to this  
Puzzle on Page 14

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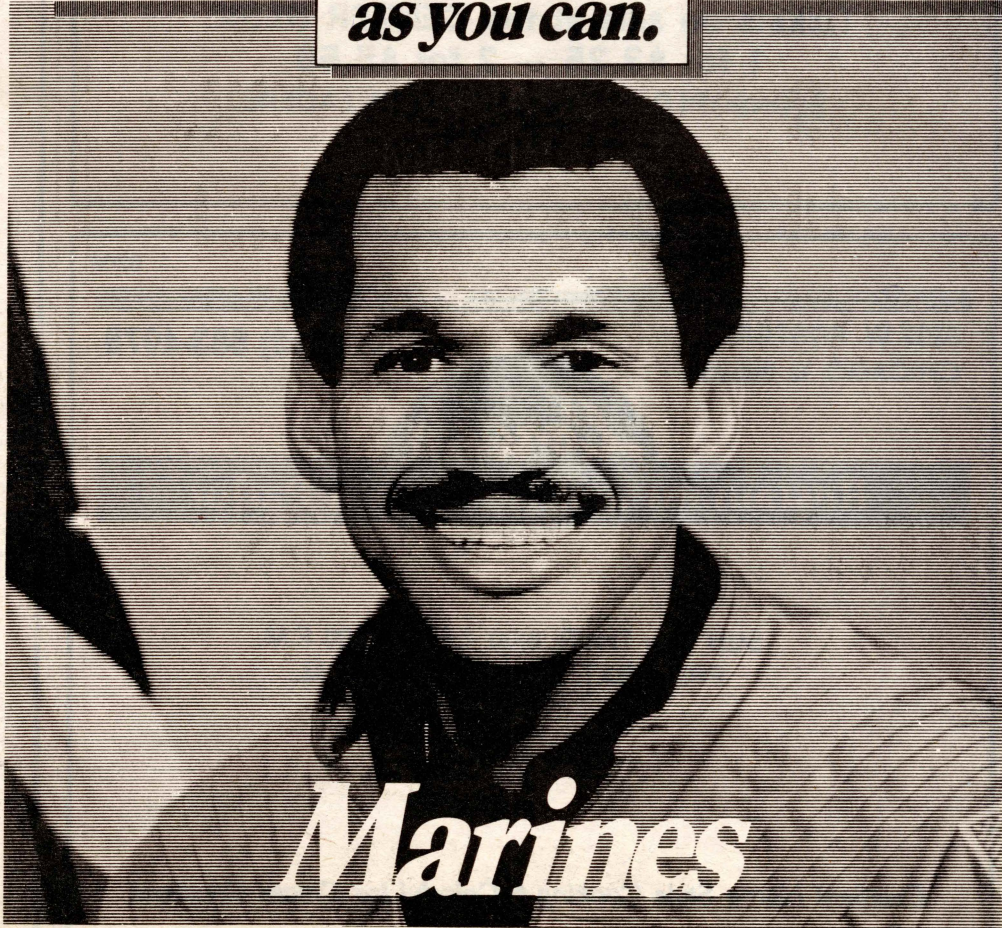
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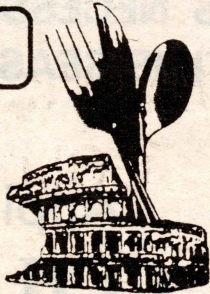
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# Northeastern Activities

Page 14 • December 5, 1988

independent

## Ensemble Espanol

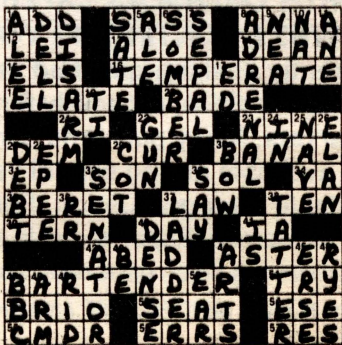
Northeastern Illinois University's in-residence Spanish dance company, Ensemble Espanol, will offer special classes in flamenco dance for both adults and children Dec. 5 through 10 in the university's dance studio, Room A-113, 5500 N. St. Louis Avenue in Chicago.

Classes will be taught by Dame Libby Komaiko Fleming, director of the Ensemble, and first company dancers Irma Suarez Ruiz and Juan Ramon.

Flamenco classes for adults will be held: Monday, Dec. 5 from 6:30-8 p.m., and from 8:15-9:45 p.m.; Wed., Dec. 7 from 6:30-8:30 p.m.; Friday, Dec. 9 from 6:30-8 p.m., and from 8:15-9:45 p.m.; Saturday, Dec. 10 from 11 a.m.-1 p.m. Costs range from \$8 to \$10 per single class.

Children's flamenco classes will be held Friday, December 9 from 4 to 5:15 p.m., and Saturday, December 10 from 9:30 to 10:45 a.m. Costs are \$7 for each class.

Participants are asked to dress in appropriate dance attire. For more information, call 583-4050, ext. 3015.



## UNI holds dance scholarship auditions

Northeastern Illinois University's Department of Music will hold auditions for dance talent scholarships Tuesday, Dec. 13 at 7:30 p.m. in the university's A-wing, 5500 N. St. Louis Avenue in Chicago. Interested dancers should prepare a two-minute audition piece and bring music on cassette tape, appropriate shoes and clothing.

Past recipients of dance talent scholarships will give a recital prior to the auditions Thursday, Dec. 8 at 12:45 p.m., and Friday, Dec. 9 at 7:30 p.m. in the university's auditorium. Guest artists Venetia Stifler & Concert Dance, Inc., and Dame Libby Komaiko Fleming, artistic director of Ensemble Espanol, Northeastern's in-residence Spanish dance company, will be dancing with the group.

Admission is \$1. For more information, call 583-4050, ext. 3010.

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Tuesday, December 6 — 12:30-2 p.m.

Heritage Rooms

For further information contact Center for Student Development, x3133.

## StagePlayers

### present workshop

by Jennifer Kastigar

StagePlayers, the theatre club, is presenting a series of workshops this semester in the F-wing Stage Center. Although planned to cover several different aspects of the theatre, guests will find the topics interesting. Speakers, all professionals, will be invited to present the various workshops.

"Stage Combat" was earlier presented by David Woolley, a professional flight choreographer. He is a recent recipient of a Joseph Jefferson Award, ("Jeffs" are the Chicago version of the Tony Awards). The next workshop will be on "Stage Make-up", to be given in mid-December.

Andrew Martin, StagePlayers' president, is busy planning the future workshops. He coordinates the workshops. Future events may include **The Next Theatre Company** or David Woolley's touring troupe. Workshops in the technical aspects of theatre are also on the agenda. Andrew hopes this will help interest more technical people to work in our theatre.

Lillian Monkus, UNI alumni, will be presenting a workshop in auditioning during Homecoming week. The original Nurse Thor in E.R., staged by the Organic Theater Company, she remains an active part of Chicago theatre and is on the Joseph Jefferson Awards Committee.

Any inquiries regarding the workshops or other StagePlayers events, can be made at the Box Office at ext. 3750, or through the StagePlayers' advisor, Bob Smith at ext. 3755.

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# Northeastern opens basketball season

The Northeastern Illinois University men's volleyball team opened up its 1988-89 season by splitting their first two games. The Golden Eagles competed in the McDonald's Tip-Off tournament held in West Branch, Michigan, losing the first game 88-70 to Hope College, and winning the second game, against Windsor College, 70-66.

On Nov. 18, the Eagles faced a tough opponent in Hope College, who jumped out to a 43-25 lead at halftime

by shooting 64 percent from the field to the Eagles' 37 percent in the first half. In the second half, the Eagles shot 53 percent and held their own as each team scored 45 points.

The Eagles were led in scoring by freshman guard Angelo Mantis, who had 23 points. Also scoring in double figures for the Eagles were forward Dan Patton with 16 points, forward Tony Davis with 16 points, and guard Lou Atsaves with 10 points. Patton led the Eagles.

in rebounding with seven boards.

On Nov. 19, Northeastern came from behind to beat Windsor College. The Eagles trailed 40-31 at halftime and by as many as 12 points in the second half before rallying to win the game. The Eagles benefited from 36 turnovers by Windsor. Leading the Eagles in scoring once again was Mantis with 20 points. Patton scored 16 points, guard Harold Bailey scored 13 points, Davis had 11 points, and Atsaves added 10 points. Davis was the leading rebounder for the Eagles with 17 boards.

Northeastern Illinois University's

women's basketball team lost its home opener of the 1988-89 season to Wheaton College, 69-47, on Nov. 19. Wheaton shot 55.6 percent from the field in the first half to open a lead of 33-23 at halftime. In the second half, Northeastern shot only 31.6 percent from the field, hampering the Eagles' comeback effort.

The Eagles were led in scoring by forward Anne McDermott, with 13 points. Guard Margaret Steele had 11 points. Forward Deborah Williams hit for 10 points as well as 10 boards to lead the Eagles in rebounding.

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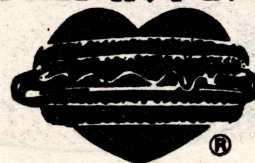
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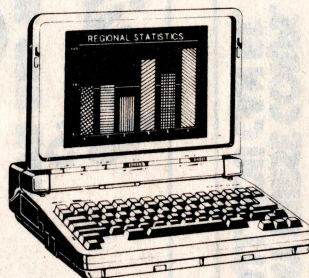
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*George J. Alcorn*