

1982

Profiles- September 1982

Stageplayers Members

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Profiles

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SUPPORTING THE DRAMATIC ARTS AT UNI

Volume V Number 2

September 1982

The summer certainly flew by and here it is September again; time to start anew at school and at the 1982-83 theatre season. (Also a good time to check out the new decor at The Hollywood). StagePlayers welcomes back all our old friends and all the new faces here at UNI.

So now that we're back you may wonder what is in store for you this year as a StagePlayer, new or old. . . .

1) We have plays. The fall show is "Three Men on a Horse," a comedy by J.C. Holm and George Abbott. It's the story of a mild-mannered greeting card writer who is befriended by some broken-down horseplayers. Together they try to parlay his amazing horse-sense into winnings. The result is a couple of madcap days at the races. The show opens on October 29th and runs through November 13th.

Other shows on tap for this year are the student directed "Gemini" in February, the classic expressionistic drama "The Adding Machine" in March, and to finish out the season Irving Berlin's "Annie Get Your Gun," coming in June. **Also this year we are extending the lengths of the runs of our shows! Shows will run for TEN performances over three weekends! The musical in Spring will run for FOURTEEN performances!! That's no small potatoes. Our audiences are very loyal and past success indicates a big demand.

Interpreter's Theatre has announced their show for this trimester, "Sad Hearts and Laughter," adaptations of two stories by F. Scott Fitzgerald. The individual pieces are called "The Last of the Belles," and "The Camel's Back." The show will be performed in December. Plan now for the auditions. They will be held: October 11th 3-5 p.m. and 7-9 p.m.
October 12th 6-9 p.m.

Everyone is welcome and encouraged to audition.

Also, Interp is looking for readers to go to the Interp Festival to be held this fall in Eau Claire, Wisconsin. Anyone interested should contact Judith West, Darice Dakota or Kevin Geiger.

2) We have meetings. On the third Thursday of each month. Workshops and other theatre-related events are still being planned. Any suggestions or ideas are appreciated. We'll have a Halloween party, a Christmas party and any other excuse we can find to party.

3) This year we will again sponsor professional play outings - going as a group to get lower rates. Shows will be picked on a quality basis and on what you are interested in seeing. If you have any suggestions as the theatre season gets started around town please let us know.

Just what you wanted to know. Again this year all StagePlayers who achieve voting status (working on 2 shows in one school year) will receive a free StagePlayers tee shirt, suitable for framing or wearing on your back. Please submit your name to Audrey (that's me) and she will duly see that you receive what you deserve.

So the economy is bad unemployment is up and so is the price of admission. Due rising costs and overhead we are forced to announce a new breakdown in our pricing system. (Take heart, it's still a good deal) General admissions is \$4.00, senior citizen and students from other schools pay \$2.00, but UNI students luck out, it's still free with a validated I.D.

Say, have you happened to see. . . ? The following folk have books long overdue from our library. Please try to return them as soon as possible. Regard this as a gentle threat.

Beth Fahey	Shakespeare's Major Plays To a Young Dancer
Tom McNamara	Theatre Arts Magazine, Feb. 1953
Bonnie Sadowsky	Famous American Plays
Sam Munoz	Who's Afraid of Virginia Woolf The unseen Hand/Sam Shepard
Ron Gubrud	15 individual scripts
Sue McNulty	3 English Comedies 4 modern plays Pippin
Tim Eannarino	Theatre Arts Magazines, Feb '58, April '59 Oct '53, Nov '61, April '54, Nov '58 Oct '58

Some of these books have been out for almost one year. The lending period is 2 weeks.

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PERSONAL PROFILE (or Who's Who in StagePlayers)

Each month we'll be featuring some of our members in a personal profile to get to know each other's personal quirks a little better. Of course it'll be done in good taste. This month we'll begin with an expose on the StagePlayers Board members. Next month it could be you being raked over the coals. Beware of barbeques.

AUDREY COHN. known as Audrey, this traveler through time has spent a lot of it around the StageCenter in the recent past. This quirk got her elected President of StagePlayers. She had no good excuse why not. The one about washing her hair didn't work. She's still looking for a way out. Some of Audrey's habits include making everything crooked, worrying alot and singing when no one is around to tell her to shut up.

GARY OLSON. Gary has appeared in many different kinds of roles here at Northeastern, avoiding typecasting because we've never run into his type before. Gary is fond of burgers, bowling, his dog, Olivia, and has been known to travel miles to see his favorite performer, Wayne Faust. Gary sometimes has a double identity (maybe it's a twin we don't know about) mumbling in Swedish and claiming his name is Sven. We hope he feels better soon. Gary works in Classroom A-V. That says it all.

MARY KAY KREMSREITER. Last year Mary Kay was a Board member as Vice-President, this year she is still bored as Treasurer, faithfully keeping track of our enormous wealth. She also works real hard in the box-office and at publicity for all our shows. You can almost always find Mary Kay toiling away in the box-office during the school year earning her keep. She does have a life outside the box-office (that's hard to believe) pursuing a good time wherever she can find it. Mary Kay lives in a real tough neighborhood, so don't mess with her. She's real good at ducking flying bottles. This year she hopes to have any speaking role in a play. Preferably English-speaking.

PETER ANGELOPOULOS. Peter brings a quiet subtlety to all the roles he plays, even in real life. His most recent role was as a perpetually smiling Venezuelan who smiled even in the face of death. Peter is accomplished in the martial arts and might resort to using his prowess in persuading the Fine Arts Board in favor of StagePlayers. Peter feels that actions speak louder than words. We wish he would do more.

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WATCH FOR THESE COMING ATTRACTIONS:

-In October. . . Meeting on the 21st. 12:30p.m.
Also a play outing and a hayride (in the out-of-doors)

-In January. . . The American College Theatre Festival

Lots more to come!

Be involved! Audition! Work on sets, costumes, publicity! Have fun!

BIRTHDAYS we have missed due to summer vacation:

MAY

1 John Franklin, 2 Rich Havansek, 26 Kevin Geiger Ron Flieg

JUNE

13 Durward Redd, 15 Pat Lee,

JULY

3 Julie Horwitz, 13 Robin Leibow, 25 Greg Czapla
27 Colette Lawson Tim Eannarino

AUGUST

11 Darice DaMata, 12 Verlane Cadenhead, 14 Sandi Buckman,
17 Richard Hesler, 27 Debbie Pekin, 29 Jerry Brown, 31 Beth Fahey

SAYING OF THE MONTH: "The unconscious is where your talent lives"

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			**Sue McNulty			
			1	2	3	4
**Mary Barrett	**Jay Geller				Award Night 7:30 PM	
5	6	7	8	9	10	11
	**Jeff King AUDITIONS "3 Men On A Horse"	for A Horse"		1st Stage- Players Meeting 12:30 PM		
12	13	14	15	16	17	18
**Laura Murphy		**Mary Kay Kier Editor				
19	ACTIVITIES	WEEK -- VI	VILLAGE SQUARE			
	20	21	22	23	24	25
26	27	28	29	30		

SEPTEMBER

OCTOBER

**BIRTHDAY

					1	2
3	4	5	6	7	8	9
HAYRIDE!!!!	AUDITIONS "3 Men On A Horse"	for And Laughter"				
10	11	12	13	14	15	16
				2nd Stage- Play Meeting 7:30 PM		
17	18	19	20	21	22	23
24					"3 Men On Opening 7:30 PM	A Horse" 7:30 PM Halloween Party
HALLOWEEN						
31	25	26	27	28	29	30