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University Theatre Company Newsletter- Winter 1988, no. 4

UTC Staff

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UNIVERSITY Theatre Newsletter

Winter, Number 4

8 March 1988

FINAL CASTING FOR JACKS OR BETTER: The cast for Matthew Bruehler's comedy JACKS OR BETTER has been announced by the director, Duxward Redd, and is as follows:

Jack	JAMES DAHLQUIST
Nick	MARK ALEXANDER CLOVER
Tom	JEFF WILLGALE
Tim	DAVID L. SCHULTE
Alter Ego	WILLARD GREEN
Terry	MARY BETH BURNS
Melinda	CATRICE GREEN
Sheryl	KAREN PETERSON

JACQUELINE A. OETKER is the Stage Manager and WILLARD GREEN the assistant director.

ONE-ACT PLAYS SELECTED FOR AUGUST PRESENTATION: The Governing Board of the University Theatre has approved Marko Urukalo and Willard Green's proposals to direct one-act scripts for presentation in August with repeat performances in September. Marko has chosen a dramatic and highly theatrical piece which has an oriental setting and two characters. Willard's piece is a zany comedy featuring four women and three men. Details of auditions and other information forthcoming in future editions of the Newsletter. Congratulations to these two budding directors!

BOX-OFFICE FOR SPEAKING OF CHARLIE: Box-Office opens Monday, March 14, for ticket sales for SPEAKING OF CHARLIE. Hours are 12:00 noon to 4:00 PM Monday through Friday and 6:30-8:00 PM performance nights. The March 24 benefit for the Ronald Williams Scholarship Fund has a \$6.00 admission price and no comps will be issued for this special performance. Admission for all other performances is \$5.00 with Students, Alumni and Senior Citizens admitted for \$3.50 and UNI Faculty/Staff \$2.50. UNI Students are admitted free of charge with a valid ID courtesy a grant from The Student Senate.

THE COMPANY YOU KEEP: Twenty-five year old MATTHEW BRUEHLER wrote his first 15 page adventure story at age six, and has been writing ever since. After spending four years in the army, Matthew is currently a student at Highland Community College. JACKS OR BETTER first saw light as IF THREE'S A CROWD IS THAT MY FAULT while Matthew was stationed in Germany. "Fifteen pages of the worst tripe you've ever read," says Matthew. Upon revision, it went up to twenty pages and became THREE'S A CROWD. That lay dormant for a year and the next revision was into movie script form and became ODD MAN OUT. "The movie never came to pass, but the director (of an army theatre) decided he liked the script, still very short, and that it could be done with two other one-acts...I had to chop all the new scenes...and the play became MUTUALLY EXCLUDED, a one-act comedy...for which I received a check for \$10.00. The play was awful! The staging was non-existent, the dialogue hopelessly vulgar, and the direction was non-existent!" The story underwent another metamorphosis turning it into a full-length play. Terry Woodward made her first appearance and so did the title, JACKS OR BETTER. A final revision with major character personality-lifts and a new ending brought the script to performance level, ready for production by the University Theatre. Incidentally, Matthew's first love is acting, and has appeared in THE PHILADELPHIA STORY, AH! WILDERNESS, YOU'RE A GOOD MAN, CHARLIE BROWN, THE DESPERATE HOURS, CATCH ME IF YOU CAN, CABARET, BUTTERFLIES ARE FREE, SOUTH PACIFIC and CRIMES OF THE HEART.