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SUPPORTING THE DRAMATIC ARTS AT UNI SE

Volume V, Number 3

October 1982

October is traditionally the opening of the fall season for theatres and the Northeastern StagePlayers season is no exception. If you've been around The Stage Center lately you've probably seen the flurry of activities happening there.

The whirling of saws and the pounding of hammers signal the beginning of THREE MEN ON A HORSE which opens Friday, October 29 and will run Saturday, October 30, November 3-6 and 10-13. Included in the cast are: KATHLEEN DISVISCOUR, GARY OLSON, NEAL GROFMAN, BRIAN McCARTHY, ANTHONY GRIFFIN, ALBERT McGHEE, DANNY TORBICA, DAVID ZAREK, LISA GRUNFELD, PETER ANGELOPOULOS, SUSAN McNULTY, TOM MURPHY, CHRISTINE STELNICKI and BILL GREEN. RICHARD HESLER directs. Ticket prices range from \$1.50 to \$4.00. UNI Alumni, Senior Citizens and non-UNI students are half-price. UNI students, faculty and staff are free with a valid ID. Make your reservations NOW!

Ushers are needed for all performances. A sign-up sheet is posted on the bulletin board near the Box-Office.

Speaking of bulletin boards.....all those papers often found flapping in the breeze on the board near the Box-Office usually are important announcements about our planned group activities and opportunities to get involved and have fun! If you haven't been paying attention here's some activities that StagePlayers have been and will be doing:

- * * On October 9 a group of adventurous StagePlayers and friends went on an exciting hayride.
- * * On November 21 our first play outing will be to see PIPPIN at Northwestern University.
- * * On December 16 a group of culture enthusiasts are going to see the Lyric Opera's new production of MADAMA BUTTERFLY.

Here's some information on events to plan for:

Mark your calendar for up-coming auditions for the 1982-83 season:

November 16 and 17: GEMINI directed by Neil Schwartz. A two-minute prepared scene is requested.

January 10 and 11: THE ADDING MACHINE directed by James Barushok. April 4 and 5: ANNIE GET YOUR GUN directed by Durward Redd.

The American College Theatre Festival in January.

If you want to go please let Audrey or Mary Kay know immediately, if not sooner. Budget cuts are limiting us to the number of people we can take along. Voting StagePlayers who are current students will have preference, but we will take as many as possible. The Festival is January 13-16 at the University of Wisconsin, Milwaukee. The festival is 4 days of plays, workshops and fun.

MHALL BWEEN GARTY

Everyone is invited to the StagePlayers Halloween Party to be held on Saturday, October 30, at Mary Kay Kremsreiter's Party Palace (also known as her home) at 2625 W. Ardmore in Chicago. The party will begin at about 9:00 o'clock with the festivites spicing up after the performance of THREE MEN ON A HORSE, and continuing on into the night. There is only one prerequisite: everyone MUST wear a costume to attend. Munchies will be provided, but BYOB please. Directions will be posted. BE THERE!

Continuing this month is our elusive Personal Profile section. This time we're featuring three StagePlayers who work in and around The Stage Center:

CHRISTY DURRETT. We've heard that Christy must have a strange fascination with the color pink. She painted her whole bedroom that color. Watch out, Green Room! This year Christy is the costumer for The Stage Center productions. We think she took the job because there is no phone to answer in the costume room (she used to work at an answering service). It's always a good practice to travel with Christy--then you'll never get lost. It seems she has lived everywhere and knows how to get there, too! So if you're ever traveling with her in a caravan of cars and have to make a pit stop, don't worry, she'll find the others. Christy's favorite musical is BELLS ARE RINGING.

KEVIN GEIGER. Since Kevin has begun working in The Stage Center he has given the Box-Office phone extension number to everyone he knows and even some people he doesn't know. We think he likes to get phone messares because he's never here. Kevin most recently appeared in the Interpret of Theatre production of BON VOYAGE in which he dispelled all rumors that he is unable to retain anything in his memory. There is no truth to the rumor about cue cards. Honest. No truth. None.

BILL GREEN. Bill first materialized in The Stage Center about last May. He let his batteries run out during SOUTH PACIFIC. Twice. He has recharged them for THREE MEN ON A HORSE, and has furiously been building flats, too. On the personal side, Bill has a strange fascination with herpes. He has a wealth of information about it. Just ask him (but don't get too close). Bill has a good excuse for everything; too bad it's always the same--his dog must have a bladder problem.

DON'T FORGET OUR MONTHLY MEETINGS! Upcoming meetings will be Thursday, October 21st and Thursday, November 18th at 12:30 PM in The Stage Center. Activities for the meetings will be announced soon. Support StagePlayers and plan to attend!

