

2009

Stage Center Theatre Newsletter- Mar. 2009

Colleen McCready

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Stage Center Theatre

2008-2009 Stage Center Theatre

Illusion

by Pierre Corneille

Translated and adapted by Tony Kushner

Director: Chris Leonard
Set Design: Jessica Kuehnau
Costume Design: Elizabeth Wislar
Cast:

Stage Manager: Tiffiny Blake
Light Design: John Rodriguez
Sound Design: James Mallory

Harold LeBoyer	Brad Cantwell	Barbara Berndt
Nick Shea	Shelly Rao	Colleen McCready
George Christopher	Tom Camacho	

Director's Notes

Pierre Corneille wrote *L'Illusion Comique* in 1636, referring to it at the time as his "strange monster." Although the original work is an interesting if lesser play by France's eminent neoclassicist, it is an extremely odd piece. Blending high tragedy with comedy, *L'Illusion Comique* divides itself equally in space and time between an old man's search for his long lost son and the escapades of that son as he pursues the woman he loves. The two stories are united in the final act in a moralistic and political message in favor of Corneille's profession.

Despite its oddities, the play was fairly successful in its day. Over the years, however, *L'Illusion Comique* lost its appeal to the point where few if any productions were mounted outside France, until recently. Using the original work as inspiration, modern American playwright Tony Kushner (*Angels in America*) has written a greatly revised version of *L'Illusion Comique*, discarding those elements that have lost some of their value for modern audiences, including the formal neoclassical verse and structure, and heightening and developing the double edged comic-tragic tone of Corneille's play.

Kushner's *The Illusion* is a modern work that develops Corneille's themes of the purpose of art in the present day and the ambiguous, disturbing power of love. He places these themes in a post-modern structure, and environment built from and commenting upon classical elements in order to provide a new perspective on the world around us.

Christopher Leonard

AUDITIONS

Stage Center Summer Theatre 2009

April 20 & 21

For audition slots call Anna Antaramian

(773) 442-5975

UPCOMING EVENTS FOR STAGE CENTER THEATRE

Spring 2009 Season

Illusion

by Pierre Corneille

Translated and adapted by Tony Kushner

February 26-28, March 5-7, 12-14 @ 7:30 p.m.; Stage Center Theatre

Pieces of Eight: Pure Sterling

March 17, 18, 19, 20 @ 7:30 p.m.; Studio Theatre, F 109

The Jungle Book

by R. Rex Stephenson

March-April, Monday, Wednesday, Friday @ 10:30 a.m.; Stage Center Theatre

Lettice and Lovage

by Peter Shaffer

April 16-18, 23-25, April 30-May 2 @ 7:30 p.m.; Stage Center Theatre

Summer 2009 Season

A Midsummer Night's Dream

By William Shakespeare

June 4-6, 11-13, 18-20 @ 7:30 p.m.; Stage Center Theatre

Arms and the Man

By George Bernard Shaw

July 16-18, 23-25, 30-Aug. 1 @ 7:30 p.m.; Stage Center Theatre



For reservations call
Box Office
773.442.4274

Call the Stage Center Theatre box office for reservations and ticket sales at 773.442.4274. Tickets are free for all NEIU faculty, staff, and students with NEIU ID



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Colleen McCready

Column

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Pieces of Eight: Pure Sterling

Enigma by Floyd Dell
Directed by Kirsten Manthei
Steve Klemp Erin Cole

How He lied to Her Husband by G. B. Shaw
Directed by Lisa Cantwell
David Mitchell Carolyn Ewald Brad Cantwell

Why Cupid Came to Earl's Court by Cosmo Hamilton
Directed by Alicia McNeal
Mark Heard Cheryl Lyman Mathew Robinson
Destiny Hekmatpour Vivian Williams Anthony Johnson

A Wife for Life by Eugene O'Neill
Directed by Kristel Flynn
Tony Carsella John Madison William Frank

The Witch of Coos by Robert Frost
Directed by Lori Mages
Cheryl Lyman Andrew Berlien

Sweet and Twenty by Floyd Dell
Directed by Javier Delgado
Diana Kwiecien Krzysztof Weglicki

He Said She Said by Alice Gerstenberg
Directed by Tom Camacho
Alexandra Boroff Kimberly Wiczer
Colleen McCready Steve Klemp

Graduate Student One-Acts

Overruled by G. B. Shaw
Directed by Andrew Simon
Whitney Behr Kimberly Wiczer
Jonathan Scheffenacker Andrew Berlien

The Open Door by Alfred Sutro
Directed by Jeremy Babcock
Shawn Schlag Audrey Flegel

Logo Enthusiast by Jenny Hagel
Directed by Donna Goering
Stanley Chong Krzysztof Weglicki

Cocaine by Pendleton King
Directed by Ron Ben-Joseph
Michael Vines Kerry McGlynn

A Matter of Husbands by Fernec Molnar
Directed by Joanne Cartalino
Cynthia Pierce Diana Kwiecien

Prom Queen by Stephanie Kornick
Directed by Shelby Jennings
Kimber Hall Homer Marrs
Joe Burton Pete Parsons

A Bad Week for Therapy by Janet Milstein
Directed by Ellen Crabill
Victoria Montalbano Mark Heard

CMT Summer Classes

Summer I	Summer IA	Summer II
Foundations of Com 101	Introduction to Com - C 100	Introduction to Com - C 100
Public Relations -M 370	Foundations of Com - C 101	Foundations of Com - C 101
Summer Theatre -- T 349	Voice & Diction - C 202	Voice & Diction - C 202
	Nonverbal Com - C 301	The Art of Film & Video - M 160
	Intercultural Com - C 317	Mass Media & Society - M 265
	The Art of Film & Video -M 160	Contemp. Issues in Mass Media - M 365
	Intro to Video Prod. - M 260	Public Relations - M 370
	Mass Media & Society - M 265	Introduction to Theatre - T 130
	Documentary Film - M 363	Theatre Management - T 446
	Introduction to Theatre—T 130	