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## Mostly Music: Jan. 13, 2002

Mostly Music Staff

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Mostly Music at  
Northeastern Illinois  
University

presents the

*Chicago Symphony Orchestra  
Chamber Players*



Sunday January 13, 2002

3:00 pm

Harold Washington Public Library

400 S. State Street

Chicago, Illinois



Northeastern  
Illinois  
University



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## Program

Quartet for piano and strings  
Nicht zu schnell

Gustav Mahler  
(1860-1911)

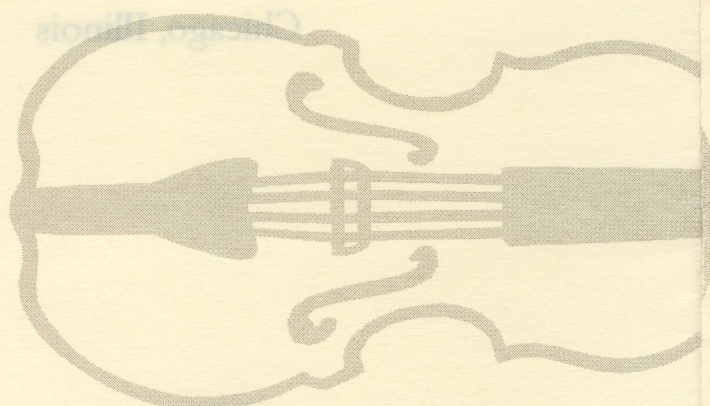
Violin Sonata in E-flat major, Op. 18  
Allegro ma non troppo  
Andante Cantabile  
Andante-Allegro

Richard Strauss  
(1864-1949)

## Intermission

Piano Quintet in F minor  
Molto moderato – Allegro  
Lento  
Allegro non troppo

César Franck  
(1822-1890)



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## The Performers

### Samuel Magad Violin

Samuel Magad is the concertmaster of the Chicago Symphony Orchestra.

A native Chicagoan, Magad made his debut with the Chicago Symphony in Orchestra Hall at the age of eleven. After studies with Paul Stassevitch, Magad went on to win several important music awards and was asked to become the Chicago Symphony's assistant concertmaster by then music director Fritz Reiner; he later was appointed concertmaster by Sir Georg Solti. He has made regular appearances as soloist with the Orchestra under the direction of numerous conductors, including Daniel Barenboim, Sir Georg Solti, Claudio Abbado, Rafael Kubelik, Erich Leinsdorf, and James Levine. In addition, he has appeared in chamber music concerts with Itzhak Perlman, Pinchas Zukerman, Barenboim, Maxim Vengerov, and Mstislav Rostropovich.

Samuel Magad was the founder, music director, and conductor of the Northbrook Symphony for twenty years. During his tenure, the orchestra was named the 1997 Orchestra of the Year by the Illinois Council of Orchestras. Magad also is the concertmaster of the Aspen Festival Orchestra, where he has performed for thirteen years as soloist, chamber musician, and conductor.

Among Magad's numerous awards are a Distinguished Alumni Award for achievement in the arts from DePaul University and the Governor's Award from the National Academy of Recording Arts and Sciences for a lifetime of outstanding service to the art of music. In 1998, he received the Conductor of the Year award from the Illinois Council of Orchestras. Samuel Magad was inducted into the 2000 North Shore Walk of Fame in recognition of his accomplishments as a violinist and conductor.

A 1710 Stradivarius violin, known as the "Vieuxtemps," is his instrument of choice.



## **Paul Phillips, Jr.**

### **Violin**

Paul Phillips joined the Chicago Symphony Orchestra in 1980 at the invitation of Sir Georg Solti, bringing a wealth of experience acquired in Indianapolis and Detroit. He played in the Indianapolis Symphony for four years under Chicagoan Izler Solomon, and was a member of the Indianapolis String Quartet, which gave a twenty-concert series in the area. Paul's next advancement came when sixteen, Ehrling hired him for the Detroit Symphony's first violin section, where he remained for eight years through music directors Ehrling, Aldo Ceccato, and Antal Dorati.

Paul was born in Canton, Ohio and started violin lessons at the age of four. His father had played the violin as a youth and when cleaning out a closet, showed Paul his old violin and asked him if he wanted to learn to play it. Paul innocently answered "Yes!" - and so he did. His first teacher was William Taylor, father of current CSO assistant concertmaster David Taylor (another Chicago link), and he attended the Cleveland Institute of Music, where he studied violin and chamber music with William Kroll of the Kroll Quartet and Endre Granat, assistant concertmaster of the Cleveland Orchestra. He later received advanced coaching from Donald Weilerstein, first violinist of the Cleveland Quartet. This early exposure to and training in chamber music has made him much in demand in Chicago. He frequently performs on the Music in the Home series and has given an extended series of concerts with former CSO principal flute Donald Peck and pianist Melody Lord. He is a member of Music of the Baroque, with which he has performed at New York's Alice Tully Hall.

To earn his way through the conservatory, Paul worked at a "fancy French restaurant," where he learned to make caesar salad and crepes suzette. This experience gave him an interest in and mania for good food, both preparing it for his delighted guests and appreciating it in restaurants around the world.

## **Charles Pikler**

### **Viola**

Charles Pikler joined the Chicago Symphony Orchestra as a violinist in 1978 and, in 1986, was named principal violist.

Charlie studied the piano with his parents and violin with Ben Ornstein, Bronislaw Grimpel at the University of Connecticut, and Roman Totenberg at the Tanglewood Young Artist Program at the Berkshire Music Center. He appeared as soloist with the Hartford Symphony Orchestra, Eastern Connecticut Symphony, and Manchester Civic Orchestra, among others. He holds a degree in mathematics with distinct honors from the University of Minnesota.

He launched his career as a violinist with the Minnesota Orchestra in 1971, later becoming a member of the Cleveland Orchestra, and the Rotterdam Philharmonic. He has been featured as a soloist with the CSO, as well as other orchestras in the Chicago area. He is also principal violist of the Ravinia Festival Orchestra.

A chamber music enthusiast, he performs with several ensembles, including the Chicago Symphony String Quartet. Charlie has been a guest artist with the Daniel String Quartet in Holland and the Vermeer Quartet. In 1990, he performed Frank Beezhold's Viola Concerto, which was written for and dedicated to him, with the Civic Orchestra of Chicago at Orchestra Hall. He also recorded this piece in the composer's own transcription for piano and viola with Dorothy Shultz. In 1995 and 1996, he served as guest principal viola for the Boston Symphony under Seiji Ozawa. In the summers of 2000 and 2001, Charlie served as principal violist of the Grand Teton Festival Orchestra in Jackson Hole, Wyoming.

Charlie is on the faculties of North Park University and Northeastern University, as well as the Sewanee Summer Music Center in Sewanee, Tennessee. He also enjoys coaching the Civic Orchestra of Chicago sectionals as well as other orchestras and chamber ensembles.

Charlie and his wife, Ruth, have two sons, David and Andrew, and a daughter, Amy.



## John Sharp

### Cello

Just four years out of the Juilliard School of Music, John Sharp found himself in the enviable position of being selected principal cello of the Chicago Symphony Orchestra by Sir Georg Solti. When he began, in the 1986-1987 season, he was, at twenty-seven, among the youngest players ever in a CSO principal's chair. Yet his professional career did not begin in Chicago. He served as a member of the Metropolitan Opera Orchestra and, from 1983 to 1986, as principal cello of the Cincinnati Symphony. Just before his arrival in Chicago in July 1986, he added third prize in Moscow's prestigious International Tchaikovsky Competition to his achievements. He has been a featured soloist here in Dvorak's Cello Concerto, for a recording of Strauss's Don Quixote, and in Beethoven's Triple Concerto with Itzhak Perlman and Daniel Barenboim.

A native of Waco, Texas, John took his first lessons at the age of thirteen with Lev Aronson, who also had taught Lynn Harrell and Ralph Kirshbaum. Following a year at Southern Methodist University in Dallas, he enrolled at Juilliard, where he earned a master's degree in music. While there, he studied with Lynn Harrell and appeared twice as soloist with Juilliard orchestras at Alice Tully Hall, including the New York premiere of Ned Rorem's *Remembering Tommy*.

As principal cello of the New York String Orchestra under Alexander Schneider, he played in concerts at the Kennedy Center in Washington, D.C. He also performed as soloist at Carnegie Hall with the Cincinnati Philharmonia. John's work as a chamber musician has resulted in performances across the nation, including at the Marlboro Music Festival, with the Chamber Music Society of Lincoln Center, and at the summer chamber music festivals in Seattle, Santa Fe, and Vail, Colorado. He has performed with Pinchas Zukerman, Christoph Eschenbach, Richard Stoltzman, Misha Dichter, and the Vermeer Quartet. He frequently appears as soloist with other orchestras in the Chicago area.

John plays a very rare cello made by Joseph Guarnerius in 1694.

John and his wife Liba Shacht, a violinist with the Lyric Opera Orchestra of Chicago, have two daughters, Naomi and Avigayl.

## Rita Sloan

### Piano

Russian-born pianist Rita Sloan began piano studies after her Polish family immigrated to the United States. The winner of numerous local scholarships and prizes, she attended the Juilliard School as a student of Martin Canin and Rosina Lhevinne. At Juilliard, she won the Concerto Competition and was awarded the Pro-Mozart Prize to study at the Mozarteum in Salzburg. She has also studied with Leon Fleisher, Aube Tzerko and Vladimir Ashkenazy.

As a soloist, Rita Sloan has performed in recital and with orchestras throughout the United States and Europe. As a chamber musician and collaborative artist, she performs internationally with many of today's outstanding instrumentalists. Appearances performing chamber music include the Seattle Chamber Music Festival, the Chicago Symphony Orchestra Chamber Music Series, the St. Louis Symphony Orchestra Chamber Music Series, New York's Bargemusic and the Aspen Music Festival, where Ms. Sloan is a member of the piano faculty. Ms. Sloan is the founder and coordinator of the Collaborative Artist and Piano Chamber Music Programs at the Aspen Festival. She is also a founding member of the Aspen Ensemble, a unique chamber music group comprising piano, flute, violin, viola and cello.

Ms. Sloan has been a frequent visitor to Japan where she has performed and given master classes throughout the country. A member of the piano faculty of the University of Maryland, Rita Sloan also directs the Collaborative Artist Program.



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