

2009

Stage Center Theatre Newsletter- Sep. 2009

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Stage Center Theatre

VOLUME 4 ISSUE 1

SEPTEMBER 2009

2009-2010 Stage Center Theatre

FALL PRODUCTION CASTING

An Inspector Calls

by J.B. Priestly

Director: Dan Wirth *Stage Manager:* Herschel Slosberg
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Sound Design:* James Mallory
Dialect Coach: Melanie Bujan

Cast: Mark Heard Elizabeth Jackson Andrew Berlien
Caitlin Inman Hans DeBartolo Daniel Ochoa
Laura Gryfinski

Living Out

by Lisa Loomer

Director: Joanne Cartalino *Stage Manager:* Yenni Solsol
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Sound Design:* James Mallory

Cast: Dania Castillo Colleen McCready Brad Cantwell
Katherine Lamb Ivonne Figueroa Kiki Marich
Norma Saldana

Senora Tortuga

By Roxanne Schroeder-Arce

Director: Ann Hartdegan *Asst. Director:* Colleen McCready
Set Design: CTW Class *Stage Manager:* Mark Heard
Asst. Stage Managers: Sharon Perez, Tee Murray
Business Manager: Emily Mooney *Costumes:* Taylor Miller
Light Design: John Rodriguez *Sound Design:* James Mallory

Cast: Michael Rivera Norma Saldana Dania Castillo
Nadja Jackson Tiffany Blake Roberto Negron
Patricia Barnes Ashley Henry Arick Lockhart
Matthew Polos Sandra Sansaver

Lucky Stiff

Book and lyrics by Lynn Ahrens, Music by Stephen Flaherty

Cast TBA

2009—2010

UPCOMING SHOWS

MAIN STAGE *7:30 P.M.

An Inspector Calls

by J.B. Priestly

October 8-10, 15-17, 22-24

Lucky Stiff

Book and lyrics by Lynn Ahrens,
Music by Stephen Flaherty

November 19-21, December 3-5,
10-12

Vaudeville America!

February 18-20, 25-27, March 4-6

A Tale of Two Cities

adapted by Mark Fitzgibbons

April 15-17, 22-24, 29-May1

STUDIO SERIES *7:30 P.M.

F-109

Living Out

by Lisa Loomer

October 12-14, 19-21

Wine in the Wilderness

by Alice Childress

February 22-24, March 1-3

CHILDREN'S THEATRE WORKSHOP*10:30 A.M.

Monday, Wednesday, Friday

Senora Tortuga

by Roxanne Schroeder-Arce

November 9—December 9

Totally Red

by Dinah Toups and Barbara
Walker

March 29—April 30

~THEATRE QUIZ TIME~

This month's theme: *The Technical side of Theatre*

Many theatre-goers are familiar with the actor's experience, but how much do you know about what goes on behind the scenes, and the terminology used by technicians?

- 1) Who is responsible for making sure all light, sound and stage cues are executed at the proper time?
 - A. Director
 - B. Stage Manager
 - C. Designer
 - D. Master Electrician
- 2) If a technician is "in the grid," where are they?
 - A. Under the stage in the orchestra pit
 - B. Above the stage hanging a light
 - C. Under the stage using the trap doors
 - D. Above the stage near the ceiling
- 3.) When technicians are "loading in," what are they doing?
 - A. Taking the set down
 - B. Taking a break
 - C. Installing the set onstage
 - D. Fixing problems with the set
- 4) Who is most likely to be working in the "catwalk?"
 - A. Props Master
 - B. Stage Manager
 - C. Master Electrician
 - D. Carpenter
- 5) What does a dresser do?
 - A. Changes the scenery during scene breaks
 - B. Stores articles of clothing
 - C. Assists the actor with quick costume changes
 - D. Paints the scenery
- 6) Gathering furniture is often the responsibility of which of these departments?
 - A. Scenery
 - B. Props
 - C. Director
 - D. Stage Management
- 7) What is another name for the "pipes" above the stage that hold flying scenery?
 - A. Battens
 - B. Leads
 - C. Bars
 - D. Lines
- 8) There are days during the week that there are no shows. These days are called _____ days.
 - A. Black
 - B. Dark
 - C. Off
 - D. Easy
- 9) Scenery is sometimes a series of walls. What is the theatre term for these "walls?"
 - A. Faces
 - B. Partial
 - C. Ties
 - D. Flats
- 10) What is a "changeover?"
 - A. Changing performance times
 - B. Changing theatre staff members
 - C. Changing from one costume to another
 - D. Changing from one show to a different show

Get to Know: The Stage Center Theatre Technical Directors

John Rodriguez: joined the theatre faculty at Northeastern four years ago and has been teaching courses in technical theatre as well as working as a designer on Stage Center productions. John designed lights for recent productions such as *Arms and the Man*, *Midsummer Night's Dream*, *Lettice and Lovage* and *Illusion*.

Jessica Kuehnau: completed her MFA in Scenic and Costume Design at Northwestern University, and has been designing sets and costumes for such notable theatres as Lifeline Theatre, MPAACT, The Griffin, Vittum Theatre, Light Opera Works and Metropolis Performing Arts Center. Ms. Kuehnau is also the resident set designer at North Park University. Jessica has designed a wide variety of sets for Stage Center Theatre such as "Electra," "Charley's Aunt," "Illusion," and "Lettice and Lovage."

Quiz answers will be revealed in next month's issue!

This quiz is property of "FunTrivia.com, the World's Largest Trivia Website."

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