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University Theatre Company Newsletter- Winter 1988, no. 7

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UNIVERSITY THEATRE NEWSLETTER

Winter, Number 7

6 April 1988

SPEAKING OF CHARLIE: This is your final weekend to see the excellent production of the new play, SPEAKING OF CHARLIE. Tickets are available for performances Thursday, Friday and Saturday evenings at 7:30 PM in the Stage Center.

SPEAKING OF CHARLIE STRIKE: The strike for the set of SPEAKING OF CHARLIE will be held Monday, April 11, starting at 10:30 AM. Bob Smith has graciously agreed to the Monday strike instead of following the final performance Saturday night so as not to interfere with the cast party. Let's show our appreciation by having the entire cast and crew involved in the Monday strike. The stage must be completely cleared by late afternoon as the Ensemble Interp class has a performance in the Stage Center at 7:00 PM Monday evening.

HELP!! This is a request to everyone in the F Wing to aid in stopping the defacing and theft of production photographs from the lobby displays. This is the first time in a number of years that we have had trouble in this area, but recent vandalism and theft is taking a toll on our production shots. Some are not replacable. If anyone sees persons defacing the photographs, please inform one of the theatre faculty/staff. It would be a shame to have to remove the photos from the display area in order to preserve them.

JACKS OR BETTER: The next rehearsal for JACKS OR BETTER is set for Thursday evening, April 14, at 7:00 PM in the Stage Center. Remember, everyone is to talk to the director about his/her character prior to that rehearsal. Catrice and David have been in already.

GOVERNING BOARD MEETING: The regular monthly meeting of the Governing Board of the University Theatre will be held at 12:30 PM Thursday, April 7, in the Stage Center. All members are urged to be present as important issues concerning next season will be discussed.

TALENT SCHOLARSHIP HOLDERS: Anyone needing hours for their Talent Scholarship committment should see Bob Smith. He has a number of jobs that need to be done. And remember that the strike of SPEAKING OF CHARLIE counts towards Scholarship hours.

With finals and the end of the term, this will be the final winter issue of the University Theatre Newsletter. The next issue will be the final week in April as the JACKS OR BETTER cast goes into full rehearsal, and activity for the spring/summer term gets into high gear. Please note that Bob Smith will be starting construction on JACKS OR BETTER set next week and will work through the term break. He would appreciate help. Let him know when you want to come in to work.

JAMES ON BETTER PRELIMINARY REHEARSAL SCHEDULE

Because I know many of you need to plan ahead I am suggesting the following rehearsal schedule. THIS IS NOT COMPLETE, but it does give us a basis and other rehearsals will be filled in.

Thursday, April 14	7:00-10:00 PM	Stage Center	full cast except party animals
Monday, April 23	7:00-8:00 PM	Stage Center	Jim
	8:00-10:00	Stage Center	Jim, Willard
Tuesday, April 26	7:00-8:30	Stage Center	Mary Beth, Jim
	8:30-10:00	Stage Center	Jim
Wednesday, April 27	7:00-10:00	Stage Center	Jim, Mark
Thursday, April 28	7:00-9:00	Stage Center	Jim, Karen, Catrice, Mark
	9:00-10:00	Stage Center	Jim, David
Tuesday, May 3	7:00-10:00	Stage Center	Jeff, Jim
Wednesday, May 4	7:00-10:00	Stage Center	Full cast
Thursday, May 5	7:00-10:00	Stage Center	Jeff, Jim, Karen, Mark, Catrice

From May 9 through May 20, Monday and Wednesday's will be full company calls with the Tuesdays and Thursdays being individual working as needed. We'll see how badly we need Fridays these two weeks. There may be some 4:00-5:00 rehearsals, so keep these hours open if at all possible.

Full cast and company needs to plan to be here each evening May 23 to May 26, 7:00-10:00. Keep Friday, May 27 open as we may need to rehearse then, too. But if the show is ready to open, we can all take a long holiday, Friday through Monday BUT this will depend on YOU--EACH AND EVERY ONE OF YOU from party animal to technician.

Tuesday, May 31 and Wednesday, June 1 will be as performance, with 7:30 curtain, call at 6:30. ONLY CAST MEMBERS AND COMPANY MEMBERS THAT ARE CONCERNED WITH PERFORMANCE ARE ALLOWED IN THE GREEN ROOM/ DRESSING ROOM AREA AFTER 6:30 PM. I BELIEVE IN KEEPING ACTORS ISOLATED PRIOR TO PERFORMANCE AND YOU MAY NOT RECEIVE YOUR ADORING PUBLIC UNTIL AFTER PERFORMANCE AND AFTER YOU ARE OUT OF MAKE-UP AND COSTUMES AND INTO STREET CLOTHES.

Performance dates:

Thursday, June 2	7:30 PM
Friday, June 3	7:30 PM
Saturday, June 4	7:30 PM
Tuesday, June 7	7:30 PM
Wednesday, June 8	7:30 PM
Thursday, June 9	7:30 PM
Friday, June 10	7:30 PM
Saturday, June 11	7:30 PM

James