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Martha Thoenennes

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S.E.L.F.
BENEFIT
FEB. 11th

Interim

S.K.E.'s
"KIM'S NITE"
FEB. 12th

Chicago Teachers College North
Vol. 11, No. 3

Wednesday, February 10, 1965

S.E.L.F. BENEFIT COMING SOON



Vivacious, dynamic Judi Mendelsohn, singer of Israeli folk songs, will grace the stage at the February 11 S.E.L.F. Benefit.

Well, we've seen the rehearsals and it's simply going to be the greatest, most spectacular, fantastic, colorful event of the year! What are we talking about? Why, the musical twirl around the world that S.E.L.F. has planned for us! It's the S.E.L.F. INTERNATIONAL BENEFIT, this THURSDAY, FEBRUARY 11, at 8 P.M., in the C.T.C.-N. Auditorium.

What things are planned for this gala evening? Singers and dancers from all over the globe will entertain. Groups from such countries as Ireland, Scotland, West Germany, Israel, not to forget our good old U.S.A., will showcase their singing and dancing talents in the C.T.C.-N. Auditorium on the evening of February 11.

That bit of the Old Sod transplanted to the Land of Uncle Sam, Doyle's Irish Dancers, are sure to delight you with their renditions of traditional Irish dances.

How about the Highland Dancers, direct from Bonnie Scotland? They're sure to entertain us with their version of the Highland Fling!

A terrific act from the Continent, the Blue Diamonds Danube Swabian Chorale, who have appeared at the last five International Trade

Fairs, here in Chicago, are sure to please you by singing both German and American songs.

Many other singing and dancing groups from Africa, Latin America, Hawaii, and Japan are slated to appear.

Well, how about you? If you haven't already purchased your tickets, at \$1.25 each, for the S.E.L.F. INTERNATIONAL BENEFIT, do so, but immediately! Those of us who have seen previous S.E.L.F. Benefits know what an exciting evening is in store for all C.T.C.-N. students!

Member now. It's the S.E.L.F. INTERNATIONAL BENEFIT, to be held THIS THURSDAY, FEBRUARY 11, at 8 P.M., in the C.T.C.-N. Auditorium.

Tickets may be purchased for \$1.25 at the S.E.L.F. Office in the



Nick Martinez, in concert, at an earlier S.E.L.F. Benefit. He will appear at the S.E.L.F. INTERNATIONAL BENEFIT.

Student Union, E211. The money you're spending for a fun-filled evening will aid a very worthy cause. S.E.L.F. will use the money to provide loans, with no interest attached to them, to aid those students who might not otherwise be able to complete their college education.

Be sure to come—you're in for an evening of wonderful entertainment!

Election Results Announced

by Fredene Pecchia

The recent senate election has brought a slate of bright new faces to the senate floor. The Action-Voice Party has taken over a majority of the vacant seats. The new senators for the coming trimester are: Karen Balness, Burt Bialik, Jeanne Cambora, Tom Cargill, Bill kon, Pat Patt, Sherry Press and Enters, Jeanne Graves, Steven N. Dennis Torii.

Bob Roberts, chairman of the board of elections, inaugurated the system of IBM cards for use in the election. Commenting on the procedure Roberts stated, the "normal expenditure was \$50 for the use of a voting machine, this election cost less than \$5." "General procedure worked very well, inclusive of tabulation taking only 10 minutes." The use of IBM cards, "is being used in approximately five states, experimentally," Roberts explained, "and may be eventually used on the nation-wide scale."

Because of the need for a leader at the senate meetings, in the president's absence, Steve Tallackson was elected chairman. Also at that time, Jeanne Graves was elected recording secretary.

It was decided that if any vacancies occurred during the course of the trimester, these seats could be filled by presidential appointment with senate approval.

An agenda will also be a regular part of the procedure. A deadline will be posted for the material which will appear on it. This applies to faculty and administration problems along with student conflicts. This deadline will be 4 o'clock for each Monday proceeding the meeting. The agendas will be passed out on Tuesday, to inform the senators of business at hand.

Committees for the coming term have been posted and chairmen have been named. They are: Jobs Committee, Steve Tallackson; Curriculum Assessment, Sharon Klein; Grievance Committee, Bob Roberts; Activities Committee, Tom Brehman; and Public Relations Committee, Tom Cargill.

Student interest in the Senate was mentioned at the meeting and all students are invited to attend the senate meetings, held every other Thursday in room E205.

SHABAT SPEAKS HERE

Dean Oscar Shabat of Wright Junior College spoke here on Thursday, February 4, at a faculty-student "bull session." Dean Shabat discussed his role in the recent controversy over academic freedom. In summing up his position, he stated that the main consideration in his statement to the public was that the teacher in question be protected in her choice of course material. He felt that if he let this go by, in the future it would mean another book, another course, even another type of education.

"Academic freedom," he remarked, "is that principle and sticking to it even when it gets rough." As far as he personally was concerned. Dean Shabat expressed the view that "if the Superintendent orders me to remove the book, I will resign."

"Freedom to inquire, to seek the truth," he added, "both for students and teachers alike, there are many facets of this..." In this vein he remarked that "there is a real area of academic freedom for students," but he hastened to add that "when the chips are down the responsibility lies with the Dean."

WILLIS PROPOSAL FOR C.T.C.-N.

Dr. Benjamin C. Willis has made the suggestion that Chicago's Junior Colleges and Teacher's Colleges should be combined into a single organization. He expressed this thought at the Jan. 13th meeting of the school board. Dr. Willis said, "We have an enrollment of 42,000 in those two, and that's a lot of people involved. I'd like to see the combining, and a new name, such as the Chicago University of the Midwest." No immediate discussion or action on the suggestion followed.

Dean Sachs commented that if such a merger was proposed and accepted it would have little or no effect upon the actual operation of C.T.C.-N., and would mainly affect the "paper organization" of the two school systems.

ART SERIES SCHEDULED

The creative arts series for this trimester is under the coordination of Miss Marilyn Ziffrin. The series will consist of mid-day and evening concerts performed in the auditorium at C.T.C.

PHC Program for this trimester

Feb.	4	Fun Nite
	5	Ski trip
	18	Fun Nite
	28	Tobogganing
March	5	Roller skating
	19	Tobogganing
Apr.	1	Fun Nite
	9	Bowling
	15	Dance

PHYSICAL EDUCATION PROGRAM ANNOUNCED

by Mary Beth Bannick

There is a great need today for physical education teachers (especially women teachers) in the elementary schools, in the high schools, and in colleges. Since man is a physical, social, mental, and metaphysical being, it stands to reason that his needs in each of these areas must be met. At this time, more than at any other time before, great emphasis is being placed on the need for keeping fit physically, mentally, and socially.

For these reasons, the Physical Education Department of C.T.C.-N. has proposed a program which will allow students to fulfill requirements for a major area in physical education. Hopefully, this future program will be in effect beginning in September, 1965.

Mr. Ziagos explained that all physical education majors will follow a rigorous program: "Physical education teachers are so important that we want to make sure that we prepare good ones."

Freshman students who wish to major in physical education will first file a written request stating this fact. Next, the student will be given a physical aptitude test. This test will measure such things as strength, rhythm, balance, swimming, and skill in various activities. After these two steps have been completed, an oral test will be administered to the student. This oral examination will cover the student's application which was submitted prior to the testing. This test will deal with health, physical education, and recreation activities in which the student was engaged before he entered C.T.C.-N. (clubs, leagues, day camp work). All of these items are designed to indicate leadership potential and ability. On the basis of the aptitude tests, the experience chart, and the oral examination, the students will be classified from highest to lowest potentials. Then the top students on this list will be selected and will be eligible to become physical education majors. Mr. Ziagos stated that "If the student is bright enough to enter C.T.C.-N., and if he passes the physical aptitude test and the oral exam, only two things bar him from becoming a teacher of physical education: his own motivation and the motivation of the Physical Education Staff."

Mr. Ziagos stressed the fact that "all physical education instructors have been selected on the basis of knowledge, attitudes, and experience in the physical education department area;" therefore, the student must have a background not only in the actual physical education skills, but also an understanding of the philosophy behind the administration, attitudes, and skills of physical education. This will enable the student to be "a sound judge of the character and shortcomings of youngsters, so that he can help the youngsters by understanding them that much more."

The proposed program for physical education majors is outlined briefly here:

1. Science courses (dealing with muscle development, corrections which can be made through physical education instruction, etc.);
2. Physical education courses (including courses in rhythm, dancing, low organized games, high organized games, and swimming up to and including water safety instruction);
3. All required courses (except P.E. I, II, III, IV, and Health);
4. The administration, principles, and theory of physical education, health, and safety;
5. Education courses and practice teaching in both classroom situations and physical education classes; and
6. Projects class (toward the end of the program, the student will be advised as to his own personal shortcomings in physical education, and he will be assisted in a project designed to overcome and correct these shortcomings).

Thus the student will have a background in all areas with a specialty in physical education instruction. Mr. Ziagos emphasized that the aim of the proposed physical education program is that "the physical education teacher should first of all be an educated person; then he should be a teacher; and finally, he should be a physical education teacher."

This program will be publicized as soon as further decisions are made. Mrs. Petty, Mr. Ziagos, Mr. Mueller, and Mr. Kane are all very enthusiastic about this program and are eager to see it put into effect as soon as possible.

ATTEND THE S.E.L.F. BENEFIT

P. A. D.

*"Where Did You Go?" "Out."
"What Did You Do?" "Nothing..."*

by Al Gagon

ROOM FOR RENT

\$20.00 per month

LOCATED 3700 BLOCK N. ADDISON ST.

FOR FURTHER INFORMATION CONTACT A P.A.D. MEMBER
LOOKING FOR A PAD?

P.A.D. your student organization can help you.

Check our office hours and pay us a visit.

If you haven't noticed the following signs on the LODGING BOARD you've been missing one of the unique organizations of C.T.C.-North. P.A.D. the organization for persons acquiring dorms on this campus is, from this reporter's point of view, and for all practical purposes, non-existent.

At present the president Russ Fine, has resigned; the vice-president Wally Kemp, and the treasurer Gordon Lied seem to occupy positions of authority over a confused membership, if there are any active members left. Information garnered through interviews, has indicated that the club has quit functioning. For proof I offer that the power to dissolve this organization was delivered into the hands of president Fine at the club's last meeting. He has resigned.

This leaves an active membership of one—the remaining officer Leah Gurrie. It is her job to place the notices on the board. On each card is typed: "For further information contact a P.A.D. member." At present this is an impossible task. There is no office—to say anything of office hours; no meeting place—nothing but a mailbox. Nor have I found many P.A.D. advocates anywhere around. (Perhaps they will appear after this is printed.) As I've said, all they have is a girl who has to borrow a typewriter to put above mentioned notices on the board.

And what of the parties organized by P.A.D.? What of the people who advocated forming P.A.D.? Where are they now? What happened between last October and this January to cause this silence? Because of lack of office space a club dies? Because of lack of co-operation from those outside the club? What about co-operation within the club? It seems no one wants P.A.D.; not even the members. If they do want P.A.D. why don't they help it? Perhaps this is the real reason the club has ceased to exist.

S. K. E. NEWS

February 12 is the date of Sigma Kappa Epsilon's newest mixer, "Kim's Nite." Gary and the Night Lights will play for the mixer from 8 to 12:30. The V.F.W. hall at 5818 West Irving Park Road will be the location.

SKE operates entirely on its own funds raised by social functions such as this mixer. The frat feels it has the endorsement of the many organizations, departments, and students which it has given service in the past years. But it is necessary that SKE not only be endorsed but supported in its fund-raising endeavors.

A donation of \$1.25 will give a great night of dancing and socializing, and, most important, will permit students to contribute support not only to SKE but to SKE's adopted daughter Kim Jung Sook. The expressed purpose of this mixer is to raise funds for Kim.

Tickets may be purchased at the door or by pre-sale from a frat brother.

CTC-N AWARDED CITATION

The American Association of School Administrators has given a citation to Chicago Teachers College North.

The citation reads: "Excellent facilities for a forward looking teacher education program in a metropolitan area. A flexible plant with provisions for a wide variety of

Dearest Mommy and Dad:

How thrilled I was to hear that you become my sponsor through Compassion. I am deeply grateful that our Lord grant me happiness and privilege of having you. I am not lonely no more as I have you. I would like to call you "mommy and Dad." My dream comes true now. Do you like me to call you so.

I don't know whether you are man or woman. Anyway, I am happy to have you, Sigma Kappa Epsilon. I will pray for you everyday. I love you and miss you a lot.

I want to grow up real fast so I can do something for you in return. I beg you to pray for me. Please let me know what you are doing and everything with you. Well, this is all for today. May God bless you richly and watch over you from all harms. I will look forward to hearing from you. Bye-Bye. I send my love and sweet kiss to you.

With lots of love,

Jung Suk

Written by mothering lady
Translated by Miss Kim Ae Shin
January 25, 1965

activities. Chrisp, clean-cut architecture. Simple and pleasing interior finish."

The citation along with two pictorial panels of the college will be displayed at the American Association of School Administrators 1965 School Building Architectural exhibit in Atlantic City, February 13 to 17.

Editorials:

ON STUDENT TEACHING

Student teaching is the most important course that potential teachers can experience before actually beginning their teaching careers. In a way student teaching is the culmination of the undergraduate teacher-training program. It is a form of apprenticeship whereby the student is exposed to and actually thrust into the real classroom situation. No one suggests, however, that the student will learn to teach during this brief period of time. This will come, hopefully, during the years that follow. The dynamic teacher will continue to learn and use new teaching methods and concepts throughout his teaching days; but enough said about the validity of student teaching. Let us take a closer look at the student teaching program here at C.T.C.-N. The following are our comments and suggestions for a better, more effective student teaching experience:

- We believe that the pre-student teaching curriculum course would be more beneficial if, instead of make-believe lessons delivered to the students' peer group, the course would include a two-week field experience in a real classroom (spent either teaching or observing, or both). This would be for only one hour per day and could be worked out to fit in with over-all class schedules. A field experience such as this would give the student more confidence and experience in preparation for his student teaching assignment.

- In our opinion the 8 week, full day student teaching program is more desirable than the 16 week program. Students should be encouraged to plan many trimesters ahead so that they might reserve the last term for this concentrated form of student teaching.

- No one can deny that the job of assigning student teachers to their respective co-operating schools is a difficult one, to which person who now holds this position can attest. It is for this reason that a sizeable committee should assume the responsibility. This committee could also devote more time and effort to ensure each student that he will student teach in a "difficult" school as well as a "good" school. One half of the time spent in student teaching should be in an inner-city school, the other half spent in an outlying school. The reason for this exchange should be obvious. Students who plan to teach in Chicago should be exposed to the particular problems peculiar to the "difficult" schools of Chicago's inner-city. The majority of new teachers in Chicago are assigned to such schools. More ideal conditions can also be experienced during the other half of student teaching to acquaint students with both ends of the spectrum of teaching conditions.

- Because of the complexity and uniqueness of student teaching, fair evaluation can be difficult. There are no examinations involved in student teaching. The criteria for evaluation, while being definite to a certain degree, are still quite arbitrary and subjective . . . and properly so. Teaching is an individual, personal process. Poison for one teacher might be nectar for another, etc. Because of its subjectivity student teaching should not be evaluated with a letter grade. We believe that a grade of "pass" or "fail" would be more appropriate, especially if this grade was accompanied by a full explanation of the students' performance. We also request a midterm evaluation or progress report involving the student teacher as well as his supervising instructor and co-operating teacher. The purpose would be to help the student to take stock of his attitudes, methods and effectiveness as a neo-teacher.

- We suggest that there be more instructors involved with the supervision of student teachers. In this way more time would be spent in actual observation of the student teacher in the classroom. If the letter grades (A-F) are continued, the increased number of supervisors and more time spent in actual observation would create a more fair basis for letter grade evaluation. Each seminar instructor would have a small seminar group (about 10) with which he would spend as much time as possible in observation.

- As it stands now, 6 hours of credit are given for a little over 19 hours spent each week in student teaching: 17½ hours at the co-operating school and 2 hours in the seminar. This is hardly enough credit when compared to the over-all time spent each week. Even the physical education courses offer a 50% ratio between time spent per week and the credit hours allotted (2 hours per week, 1 hour credit). In the past there was much discussion concerning the credit allotment for art courses, but there, too, we see the minimal 50% ratio. In order to raise student teaching up to this ratio, the credit offered would have to be at least 9 hours. Many schools offer 8 credit hours for student teaching. Why does C.T.C.-N. offer only 6 credit hours?

- Proper preparation is essential for good teaching, especially for the student teacher; but we must draw the line between meaningful planning and picaresque paper work. Units and lesson plans are necessary, but the purpose for this planning must not be obscured. These materials and plans should be used for teaching, not for homework. An over-long, too detailed lesson plan may please some instructors of student teachers, but, in our opinion, they tend to produce a lack of confidence in students who need confidence more than anything else.

There will undoubtedly be people at this college who will take issue with the comments and recommendations listed above, but we also know that there are many here who will agree. Training a dynamic teacher, one of the goals of C.T.C.-N., involves not only improving classroom instruction, but also demands improvement of our teacher-training program. We can not simply shrug our shoulders and mutter, "What can we do? It's too difficult to change." We must take the time and expend the energy to bring about the necessary changes. The only way to turn out better teachers is to continue to improve our teacher-training program. This is our responsibility, our duty, and our purpose.

Letter To The Editors

Dear Editor:

I am perplexed by Donna Tropstein's desire to "relay a suggestion to the library via the INTERIM," and your subsequent support. Her problem would have been discussed and perhaps solved forthwith had she simply come to me with it. I still do not know Miss Tropstein. With the day long stream of people in and out of my little glass cage at the north end of the reading room I believe all that is lacking is a large sign over my door: **Complaints Taken Here.** But this is merely part of my job.

Let's not be timid and circuitous with time wasting proposals in the columns of the INTERIM, too often based on misinformation and

lack of facts. Let's get directly to the individuals who are responsible and charged with giving the help sought.

One fact for Miss Tropstein and the editors: The library does not determine the reserve policy. The faculty, presumably taking into account special problems such as the needs of student teachers, chooses from a variety of policies and determines the kind of reserve for a particular item.

Miss Tropstein, whoever and wherever you are, I'm still waiting at my desk for you to show up.

Seymour Schneider
Director of the
College Library

MORE ON P.A.D.

For one of the most miserable failures on campus, P.A.D. has certainly made a considerable amount of noise in the past year, and its rather sudden demise should cause more than a little concern on the part of the student body. Persons Acquiring Dormitories (for the hundreds of students who really didn't know) managed to organize, gain a charter, hold a few money-raising affairs, and lose money, members and status as an organization in the brief span of twelve months. Nothing unusual really, but what does seem highly questionable is the fact that they never even began to fulfill their original functions as a club.

While such lofty proposals as acquiring dormitories for several hundred students may understandably be a difficult task to accomplish, it hardly seems unreasonable to expect the usual barrage of questionnaires (yes, there was one), mimeographed propaganda, etc., that just about every other club seems capable of turning out. Seems like there could have been some publicity, some sort of campaign, **something!** Instead, the silence and inactivity on the part of P.A.D. was so prolonged that many simply assumed it had never existed at all.

But P.A.D. was doing something, judging from the unending phone calls from the INTERIM office and the occasional hysteric outbursts

from founder Joe Hertel and company. We have, therefore, more than a casual interest in an organization which seemed busy enough to run up quite a phone bill at our expense. We also wonder what happened to the money we spent at P.A.D.'s dance last summer . . . ?

The failure of this organization is due in one sense to the fact that the original members had only the vaguest idea of what they were doing. It failed, we suspect, from a lack of intelligent leadership. But it failed primarily for a much deeper reason, and at the risk of being tiresome, we place this responsibility on the Senate.

At the time P.A.D. was chartered, this editor was present. The organization was chartered before it laid down a constitution, before it had outlined any type of actual goals, by a Senate which hadn't the simplest idea of what it was doing, in fact, by a Senate which was then debating over the actual meaning of a charter.

If the Senate has been granted the responsibility of chartering campus clubs, we suggest that they find out what this responsibility entails and then start fulfilling it. If not this, then we ask that the director of student activities resume a function which we are confident can be better administered from this office, lest we witness another P.A.D. fiasco.

DEADLINE FOR NEXT
ISSUE—FEB. 17th

Interim

CHICAGO TEACHERS COLLEGE-NORTH
Vol. 11, No. 3 — February 10, 1965



MEMBER

The Interim is published bi-weekly at Chicago Teachers College—North, 5500 N. St. Louis Ave., Chicago 25, Ill. Subscription rate is \$2.50 per year to cover cost of handling, postage, etc. Letters to the editor must be signed. We reserve the right to condense letters to the editor when necessary. All published opinions are those of the INTERIM staff, except in the case of letters to the editor. These opinions do not necessarily reflect the official views of the college.

Co-editors	Martha Thoennes, Tim Scanlan
Columnist	Frank Sesko
Feature Writers	Laurene Truher, Stephen Tallackson, Mary Beth Bannick, Barbara Lofgren
Reporters	Linda Edelstein, Candy Dawson, Danette Mahoney, Mary Jean Del Ciello, Carol Racic, Suzi Pifke, Bob Skaja, Sue Mahoney, Bob Roberts, Cathy Hammock, Phyllis Molfese, JoAnn Pareti, Susan Kleiber, Fredene Pecchia, Bob Delaney, Charlotte Logan, Al Gagon, Sandra Gordon, Denise Kelly, Mary Ellen Kane, Pat Dana, Penny Wilson
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FROM THE DEANS' OFFICE

by Mary Beth Bannick

In accordance with the plan to establish better inter-communication among administration, faculty, and students of C.T.C.-N., a series of informal gatherings has been scheduled through which all participants will have the opportunity to express opinions, complaints, and suggestions outside the classroom situation. Present will be interested students, faculty members, and outside guests. If you have any suggestions or preferences as to the guests who will be invited to participate in these discussions, please express your comments to Dean Sachs or to INTERIM.

* * *

Humor Department: Dean Sachs reports that among the many faculty members who apply for positions at C.T.C.-N., there is a high school football coach in California who would like the position of "Head Football Coach" at C.T.C.-N.; not just assistant coach, but head coach. Dean Sachs regretfully informed the coach that this was just not possible.

* * *

Dean Goldberg pointed out that there is to be a new item included in C.T.C.-N.'s next catalog, which will deal with non-academic screening of students. This statement reads:

Admission to the Chicago Teachers College North does not automatically constitute acceptance for the professional program in teacher education nor is it dependent only on the wish of the student to become a teacher.

In recognition of responsibilities to the schools in which its graduates may teach, the College maintains a program of selective admission and retention of candidates for the teaching profession. This program is designed to operate in such a way that no candidate is recommended for a student teaching assignment nor for certification unless, in the opinion of the College, he has good character, sound mental and physical health, academic competence in general education and his area of concentration, and professional skill.

* * *

Dean Moran said that there are 90 freshmen at C.T.C.-N. this trimester. These students are the mid-year graduates from the high schools. The number has risen this year: last year there were only 60 freshmen in the January trimester. Each student's total of 12 hours is broken up into classes which meet four times a week per class. Some special 8 week classes will be held for these students so that they can make up any hours which they have missed by taking a smaller credit-hour program in their freshman year. This will be a great help to those students who have to start at C.T.C.-N. after the regular trimester has begun.

FACULTY SKETCH

"Every Little Breeze Seems To Whisper..."

by Cathy Hammock

On the main floor of C.T.C.-N., in the records office, resides the registrar, Miss Louise Christensen. She is a very important person in the lives of all the students here. Although many students have not met her, she knows every student here, either personally or by his record.

Chicago is Miss Christensen's birthplace. She has gone to school here and has worked here. When she graduated from Lake View High school, she worked for a number of years before attending college at C.T.C.-S., where she received her B.A. She received her M.A. from Northwestern University.

Her first teaching assignment was at Sherwood school where she was a physical education teacher. Other schools at which she has taught include Englewood High school, C.T.C.-S., and the Sabin branch of C.T.C.-S. It was at this branch that Miss Christensen became interested in the work done in the records office. After learning about this type of job, she became

registrar there.

Miss Christensen has been with C.T.C.-N. since it opened in Sept., 1961. "We worked all summer to get ready for the opening. At first, the office was located on the second floor of the student union." But she is quick to add that it was very exciting.

Because of the small staff here, the records office depends heavily upon data processing. When Miss Christensen was at C.T.C.-S., there were 900 students to look after; here there are 3500 students so there is much work to do.

"We are always trying to work out new ways of handling registration that will be better for everybody," stated Miss Christensen. That is why the new system was tried. It will be tried again, with some modifications. Sometimes, the students are angry because they cannot get a class that they want. But the records office knows how they feel, for as Miss Christensen said, "every registrar's dream of heaven is a place where classes never close."

Frankly Speaking

Happiness Is A Thing Called B.A.

by Frank Sesko

Between the energetic high school graduate and the fatigued Bachelor of Arts, we find a curious specimen called "a student at C.T.C.-N." C.T.C.-N. students can be found almost anywhere—touring slum areas; doing charitable works in orphanages, hospitals, and homes for the aged; listening to lectures in the auditorium; working at part time jobs; and (occasionally) at home asleep. Dean Sachs loves them, grade school children hate them, professors tolerate them, and heaven (though some professors may deny its existence) protects them.

A C.T.C.-N. student is Beauty, wearing two different colored socks, a combination of plaids and stripes, and a home-made daisy for a hat; Truth, sitting three seats apart in the auditorium during an Earth Science exam; and Wisdom, reading a copy of INTERIM during a Comparative Political Systems lecture.

A C.T.C.-N. student likes professors who give easy exams, the two weeks between trimesters, Mrs. Zimmerman's smiling face, PHC funnites, and swimming with Mr. Mueller. A C.T.C.-N. student is not much for professors who assign "busy work," the number of courses required for graduation, the temperature in the auditorium, and professors who seem to have forgotten the first two letters of the alphabet.

But years from now, when looking back at the years spent at C.T.C.-N., the former student will undoubtedly feel some nostalgia when he hears those three little words, "Test, Stylus, Sponge."

* * *

I am a person who enjoys good amateur entertainment. Last week my girl friend and I, along with a friend of mine and his date, went to a popular coffee house on Rush Street in search of such entertainment.

What a letdown! The entertainment consisted of a mediocre trio, a poor "singer" (I use that word loosely) who looked like a rejected Beatle, and an obnoxious comedian. My friend and I each had one cup of coffee while our dates had small portions of "expresso ice-cream." Our bill was just under \$10.00.

Judy Garland after visiting the Land of Oz told the world they needn't travel over the rainbow to find the pleasures they are seeking but rather to look in their own back yards. This same rule could apply to me.

On Thursday, February 14, S.E.L.F. is sponsoring a benefit which will feature no less than ten different acts. Admission is only \$1.25. Not only will S.E.L.F. feature a variety of entertainment, but the show's M.C. will be none other than C.T.C.-N.'s Bob Hope, Ralph Campagna. Even without the coffee or expresso ice-cream I'll still bet that S.E.L.F.'s INTERNATIONAL will be a treasure of talent, and all in our own back yard.

All kidding aside, S.E.L.F. is doing one heck of a job and I hope the student body will support them by supplying a full house this Thursday.

DR. MOORHEAD HONORED

Dr. Hugh Moorhead was recently honored by Sigma Kappa Epsilon at a dinner dance on January 10 held in the Mardis Gras Room of the Mont Clare Bowl. A plaque was presented by Jon Ford to Dr. Moorhead in appreciation for his outstanding service to the fraternity. Joe Antonelli and his combo provided the music for the evening.

The last pledge class consisting of fifteen men are to be congratulated on their acceptance into the fraternity. Those accepted were: Ron Benson, Bob DeBrocke, Dave Kamper, Wally Kemp, Jim Kregg, Terry Leahy, Paul Leanes, Steve Nakon, Joe Notariano, Jerry O'Desky, Chuck O'Neil, Dave Paisley, George Schick, Dick Thome, and Joe Waltasti.

Be sure to plan ahead for the exciting annual Sweetheart Dance at Riverwood Country Club in Deerfield on March 20, 1965. The Sweetheart contest is open to all full-time coeds on campus. See fraternity brothers for information.

REWARD for the return of white gold florentine finish wedding band left in A-wing ladies room January 29. ED 4-5843

PLAY REVIEW

MY FAIR LADY

by Steve Tallackson

So how was *My Fair Lady*? As you know from almost any other review it was charming, delightful, superb, etc. This movie, however, rates more than the usual superlatives that come tripping from reviewer's tongues. The movie, *My Fair Lady*, comes close to being a classic. Where the play was filled with outstanding songs, beautiful costumes, and memorable acting, the movie is all these things and more. *My Fair Lady* has been transformed from a musical play to a musical drama.

George Bernard Shaw took the name *Pygmalion* for his play, from a Greek legend about a man who made a statue and then fell in love with his own creation. In his play he transforms this legend into a modern setting and he drives home a point that is very pertinent to those who aspire to be or who are intellectual. When a person deals consistently in the realm of ideas there is a tendency to treat people as abstractions rather than human beings. People become things to be used to prove a concept or an hypothesis. With such a tendency goes an equally dangerous tendency of exaggerating your own importance just because you associate with great ideas. It is with the movie version of *My Fair Lady* that you really remember that the story is based on Shaw's *Pygmalion*. When Audrey Hepburn, as Eliza Doolittle, stands by and watches Professor Higgins and Colonel Pickering congratulate each other in the song "You Did It" on her triumph at the ball then Shaw's message comes through with a sharpness and poignance that wrings the heart.

The only criticism of the movie is that producers choose to use the Hollywood style happy ending rather than an ending that was less joyous and more realistic. This is more than made up for by some extraordinary acting.

Rex Harrison repeats his fine stage portrayal of Professor Henry Higgins with an equally fine performance in the movie. In fact, Harrison was so good that it would surprise this reviewer if he gets an Academy Award come this April.

When it was first announced that Audrey Hepburn would play the role of Eliza instead of Julie Andrews many critics had doubts about the wisdom of the choice. Well, all such fears and doubts have been dispelled by Miss Hepburn's very skillful and deeply understanding portrayal of the role.

Stanley Holloway is masterful as Alfred P. Doolittle and his comparison of lower and middle class values in such thoroughly delightful scenes as his attempt to "sell" Eliza to Professor Higgins and in the song "A Little Bit of Luck" are gems to be treasured.

My Fair Lady is a movie triumph of the highest order, because it has made the difficult and rarely achieved synthesis of producing memorable songs a context of saying something of importance and value.

BEEHIVE
COMING SOON



MID-AFTERNOON CONCERT TO BE HELD

Students of C.T.C.-N. are invited to a mid-afternoon concert in the auditorium at 3:00 P.M. on Tuesday, Feb. 16th. Mr. Allen Anderson, a Chicago Conservatory faculty member, will present a solo piano concert.

His program will consist of the works of Ives, Prokofieff, Chopin, Liszt, and Paganini.

Allen Anderson—pianist

Program

"The Alcotts" (from Concord

Sonata)Charles Ives
Sonata No. 3, A minorProkofieff
Mazuka in C-sharp minor,
Op. 50, No. 3Chopin
Bacarolle, Op. 60Chopin
Walderauschen

(Forest Murers)Liszt
Etude in A minorPaganini-Liszt

Mr. Anderson, who has studied piano for the past five years with Dr. Berlinger, is working for a Doctor of Musical Arts Degree at the University of Illinois. He holds a teaching fellowship in piano. A Julliard graduate, he was awarded scholarships for two successive years from the school. He also won a scholarship from the Opera Guild of Fort Lauderdale, Florida, his home town.

He has been finalist in several contests including the Artists Advisory Council, the Allied Arts Contest sponsored by the Society of American Musicians, and the Young Artist Competition of 1961, sponsored by the National Federation of Music Clubs.

Mr. Anderson, who is presently living in Chicago, has played chamber music as well as solo recitals. He has performances scheduled in St. Louis, Detroit and the University of Illinois campus in the near future.

Book Review

FULL FATHOM FIVE

by Danette Mahoney

FULL FATHOM FIVE, a novel written by John Stewart Carter, tells of a narrator's journey to self-discovery by approaching people in his past; his illustrious grandmother and her opera star lover; his baron grandfather who bejeweled his grandmother; his father's brothers as children and then as men with wives and children of their own; his own cousin Corinne; and mostly of his dead yet beloved father as a husband and as a father—"a figure of splendid reassurance and tender appreciation."

This novel is original in that it is "unique." It has the quality of creating past times into present instances for the reader. It is through the narrator's past remembrances that the reader can visualize himself in the same situation and carry on into the present. The book is so realistically told, that the reader is able to "breathe his words for him or remember his heart's blood."

John Stewart Carter, a native of Oak Park, Illinois, today lives in the house next door to the one he grew up in. He was educated at Northwestern and Harvard Universities and has a doctorate from the University of Chicago. Presently, Dr. Carter is teaching English at C.T.C.-S. He has many scholarly publications and has made a striking appearance on the literary scene with his poems and with two sections of this novel which appeared in the KENYON REVIEW.

BOWLING NEWS

by Pam Berner

Everything but the position of the VIP's has changed at Hableter Bowling Lanes since last week. They are still in first place, but the Scholars are close behind. The Schlupp-Schlupps—II (the II is there because the team also existed as the Schlupp-Schlupps last trimester—but they decided to be a little more original this time), have really moved up there to third place.

To date, the women have a 151 for a high average, bowled by Barb Zaharchuk, high series of 509 by Kris Warzecha and 199 for a high game by Bonnie Morse. For the men, Ed Vanover has the high average of 182, Pat Patt has the high series of 581 and Frank Collins bowled a 207 for the high game.

The bowling league committees are filled and the chairmen have been named. The first of seven committees is that of the Banquet Committee, headed by Barb Zaharchuk. The Entertainment Committee is headed by Frank Collins. The chairman of the Program Committee is Patti Levitt, the chairman of the Decoration Committee is Jim Diete. The Invitation Committee is headed by Pat Patt (not Patt Pat), the Publicity Committee by Frank Sesko and the two chairmen of the Trophy Committee are Jim Aylward and Bob Delaney.

Richard Plettau, one of the not so familiar faces at C.T.C.-North's bowling lanes (mainly because he comes late every week) has really improved his bowling this week. He began four weeks ago with a score of 77 (the first time he had ever bowled) and has now worked his way up to 146, almost twice as much. His teammates now ask him for advice on the bowling alley!

Between Phil Rajca trying to sell his car to everyone and anyone, and Tom Silvestri looking for two aspirin all afternoon, it was a pretty busy Tuesday afternoon.

Only one other thing seemed to change a little bit. Somehow there wasn't as much good spirit in the bowling alley as there usually is, I'm sorry to say. Maybe it was because it was February 2nd. Whatever it was due to, I hope we don't see it next week. It's so much more fun to be carefree and in good spirits while bowling in competition. Everyone should try to be good sports, no matter what! We're there to have fun, and it is only a game! So let's see some smiles next week, O.K.?

On that (sour) note, I will say GOOD LUCK BOWLERS!!!!

SPORTS AT C.T.C.?

by Ron Sokulski

Should C.T.C.-N. initiate an inter-school athletic program on a level with other small colleges? In the opinion of this reporter the answer is yes.

The college is now in its fourth year of existence, and as yet no real attempt has been made to establish an athletic program. One may ask what are the reasons for this lack of a sports program. The basic answer to this can be found in the Board of Education's views on sports at C.T.C.-N. Originally, the college was established with the intent of serving only as a scholastic institution. This view ruled out organized athletics of any type from ping pong to basketball. However, at this time some gradual progress has already been made in the form of installing baskets in the gymnasium, starting intramural tournaments, and establishing a Physical Health Club. Therefore, since these breakthroughs have been accomplished, couldn't further progress be made to secure a complete sports program?

Another reason for the absence of a sports program on this campus can be found in the level of interest and enthusiasm shown by the student body. Few seem willing to take the time and expend the energy necessary to make an athletic program a success. There are complaints and moans aplenty, but little action taken to correct the situation. And certainly the one thing

which would go far to secure an active sports program is student action and opinion.

If a sports program were initiated at C.T.C.-N. what value would it serve? Obviously the main function would be that of providing students with a good measure of school spirit. There is little doubt that a basketball or baseball team would give students an interest in the school in something other than the academic area.

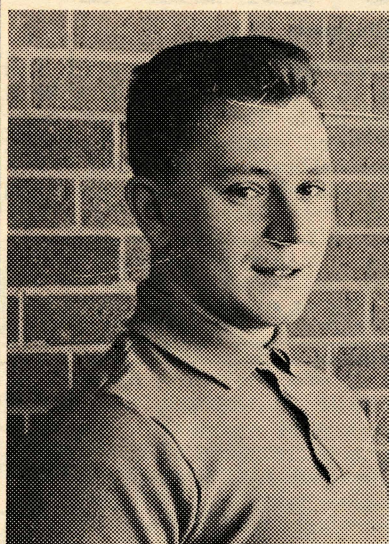
Another question arises: what type of program would produce the most valuable results? Such a program could consist of golf, tennis, basketball and volleyball. All of these would involve a minimum of equipment and personnel to insure a successful program.

With whom might we compete? There are many small colleges in the Chicago area, among them are North Park, Wright Jr., Amundsen, C.T.C.-S., and others. So this area of thought provides very little problem in the way of actually setting up inter-collegiate tournaments.

These are only a few ideas on the subject of inter-mural sports at C.T.C. Both the administration and the physical education department would be anxious to hear the students' views on this matter. Only if enough students are willing to exert themselves in this direction can an athletic program become a reality at this college.

Student Sketch

by Barbara Lofgren



Don Grejczyk

Don Grejczyk, protégé of Mr. Ziagos, spends many hours in the gymnasium partly because he loves sports and partly because it's his job, as he's employed as a student aide covering the gym. Being around much of the time gives him much opportunity to participate in sports, team competition being his favorite.

After hours will find him either at the Taylor Settlement House counseling or coaching young boys, or in the summer, either coaching or playing baseball in a neighbor-

hood park. Although reluctant to elaborate on his social work at the settlement house, it should be mentioned that the voluntary service offered by Don and other students is really an admirable endeavor, worthy of mention because it shows not all young college students are rebelling against society but that many are helping it to improve so that equal opportunity will be afforded more people.

Don's college career, the length of which he neglected to mention, has included holding all the offices in the Physical Health Club as well as Vice President and Senator in the Student Senate and being a representative in a "Human Relations Conference." He is in his eighth semester with graduation probably around December of this year as a literature major. He doesn't believe in "rushing" through college.

When asked how he thought more male students could be added to the rolls of this institution, he replied without hesitation, "inter-collegiate athletics." Sounds like a good idea, after all who needs a 1,500 member sorority, unless of course you also have a 1,500 member fraternity! The most important thing that happened to him at C.T.C.-N. was meeting Karen W., our former photographer. It could happen to you too, if a) you brush up on basketball, and b) work for the INTERIM staff!

In its February 19, 1965 issue, *Time* magazine will have a "spread" on thirteen new colleges across the country. Chicago Teachers College-North will be one of the thirteen schools. The "spread" will have eight pages of color photos as well as written material on the thirteen schools.

2ND CITY REVIEW OPENS

A satirical musical revue, "The Oxford-Cambridge Revue," imported direct from Great Britain, opens a limited 3-month engagement on Wednesday, February 24 at the Second City cabaret theatre, 1846 North Wells Street. Seven public previews will be presented from February 16 through February 23 in order to "break in" the show for U. S. audiences.

The British revue includes comedy material and songs from two revues which played London's West End theatrical district: "The Oxford Revue," and "The Cambridge Circus" (which also played on Broadway in the United States).

The present Second City revue, "The Wrecking Ball," concludes its engagement on Sunday, February 14. Four members of the cast plus two former "Second Citizens," Severn Darden and Bill Alton, will open an 11-city "road show" tour on Theatre Guild subscription in Detroit's Fisher Theatre on February 16. The cast, directed by Sheldon Patinkin, will present Second City comedy material in a revue entitled "From The Second City." Robert Benedetti, Judy Graubart, Sally Hart and David Steinberg

round out the road show troupe.

A cast of five will perform in the British revue which is now in rehearsal in London under the direction of Terrence Jones, who directed "The Oxford Revue" for performances at the Edinburgh Festival and a run in London's West End. The cast includes Gabrielle Braun, 24; Kent Baker, 34; Nigel Pegram, Bill Wallis and David Walsh.

Unlike the Second City sketches which are developed by improvisation, the material in the Oxford-Cambridge Revue was created by writers. All of the scenes and songs were previously performed in Great Britain. Musical accompaniment will be by jazz pianist Fred Kaz. Second City's regular composer-pianist, Bill Mathieu, will accompany the troupe on its tour.

Performances of "The Oxford-Cambridge Revue" will be presented at 9:00 P.M. and 11:00 P.M. nightly except Mondays, with an extra 1:00 A.M. show Saturdays. Admission is \$2.00 week nights and Sundays; \$2.50 Friday and Saturday. Phone reservations may be made by phoning DE 7-3992.