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Mostly Music Staff

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Mostly Music at
Northeastern Illinois University
& International House
present

Dois No Choro

February 10, 2002

4:00PM

International House
1414 E. 59th Street
Chicago, Illinois

Program

Julie Koidin, flute; Paulinho Garcia, guitar & vocals;
& Felipe Fraga, percussion



The performers will announce each of their pieces
and discuss briefly.

The Performers

Julie Koidin, flute – A native of the Chicago area, Julie Koidin is the founder of The Mirandas, an ensemble specializing in Brazilian choro music. Since 1997, she has performed choro in Brazil, including Rio de Janeiro, São Paulo, and Salvador (Bahia). She has performed with legendary choro musicians, including flutists Altamiro Carrilho, Andrea Ernest Dias, and Carlos Poyares. In July, 2000, she was the only American invited to perform with Altamiro Carrilho at the Teatro Municipal in São Paulo, to celebrate his career.

Since March, 2001, Ms. Koidin has been performing in duo with Brazilian pianist, Maria Teresa Madeira. Their performances have been both in Chicago and Brazil, including performances on WFMT radio, the Chicago Cultural Center, the Old Town School of Folk Music, and various concerts in Rio de Janeiro and in Campos, Brazil.

Her solo appearances include the National Flute Convention's 25th Anniversary; various recitals on Chicago's WFMT radio "Live from Studio One Program," the Dame Myra Hess Concert Series, and various programs at the Chicago Cultural Center, to name a few. She has also recorded various commercial and theatrical soundtracks.

Her lectures on choro have included Ohio State University;

University. In Brazil she has performed and taught at the FEMUSICA music festival in Campos, Brazil, the Conservatório Brasileiro de Música, and the Pro-Arte Music School

Ms. Koidin has earned a Fulbright lecture/research grant, receiving the top position in both the U.S. and Brazil. For one semester, beginning in March 2002, she will teach U.S. flute repertoire at the Universidade Federal do Rio de Janeiro and the Universidade do Rio de Janeiro, as well as research current trends in choro.

Ms. Koidin holds a MMus degree in flute performance from Northwestern University and a BMus in flute performance from the University of Illinois. Her teachers include Walfrid Kujala (Chicago Symphony); Richard Graef (Chicago Symphony); and Alex Murray (formerly of the London Symphony).



Paulinho Garcia, guitar & vocals



Born in Belo Horizonte, capital of Minas Gerais, Brazil, Paulinho began his musical career at the age of nine. He started as a singer in a program for children on Belo Horizonte's principal radio station, Rádio Inconfidência. In his teens, he was a regular performer in all musical programs of the Rádio Guarany--TV Itacolomy network. As the leader of the band, Os Agitadores, he recorded his first two albums.

Until his arrival in the United State in 1979, Paulinho composed, arranged,

produced, and performed jingles for HP Studios where four of his commercials received national awards. Mr. Garcia has recorded extensively in Brazil and in the United States with groups such as *Made In Brazil* and *Jazzmineiro* and partnered on recordings with flutist Julie Koidin ("Dois No Choro- Carindoso"), and saxophonist Greg Fishman ("Two for Brazil" - one of ten best releases for 2000 on WBEZ and "Two for Noel," - best Christmas CD on Jazz Review Online. With singer Grazyna Auguscik, Mr. Garcia recorded "Fragile" and as a soloist released the disc "Sozinho," on Southport Records.

Mr. Garcia looks forward to the release of two additional compact discs this year that will include two of Brazil's greatest choro musicians- Altamiro Carrilho (flute) and Maria Teresa Madeira (piano).

Mr. Garcia's international tours include Czech and Slovakia, Japan, Macao, and Singapore. Most recently he has completed a recording with Grazyna Auguscik in Poland and a performance at the world's largest jazz festival, the *North Sea Jazz Festival*, in Holland.

In Chicago, Mr. Garcia has performed and arranged music for the *Ensemble Project Kalinda* (Columbia College in Chicago) and has been

A featured artist on various Chicago radio and television stations including WBEZ, WNUA, WGN, WTTW, and Channel 44. Mr. Garcia has performed at the annual Carnival party at the Chicago Hilton for seventeen years.

Felipe Fraga, percussion - Felipe Fraga, originally from Curitiba(Paraná-Brazil), has performed with many orchesras in Brazil including the Orquestra Sinfônica da Oficina de Música de Curitiba and Orquestra do Conservatório de MPB de Curitiba. He has also performed with many Symphonic and martial bands including the Banda Sinfônica da Escola de Música e Belas Artes de Curitiba and the Banda Marcial Guarda-Mirim de Curitiba.

Felipe has performed with many reknown brazilian musicians such as Artur Moreira Lima, Autamiro Carrilho, Vitor Santos, Roberto Gnátali, Cezinha, Odilon Costa, Bituca, and José Canuto.



Dois No Choro's

2nd CD "Juntos" is here!

with the guests Altamiro Carrilho &
Maria Teresa Madeira



Cover by Glenn Kaupert

JUNTOS was partially funded by a grant from the Illinois Arts Council. It features a collection of originals by Paulinho Garcia, along with Brazilian and Argentinian selections, from Classical to MPB - *Brazilian Popular Music*.

On Sale now!

Mostly Music AT NEIU UPCOMING CONCERTS

Sunday February 17, 2002 at 4:00 pm **PINOTAGE**
St. Joseph Catholic Church 1747 Lake Ave. Wilmette, IL.

Monday February 18, 2002 at 1:40 pm
Flutist

Jadwiga Kotnowska

Recital Hall - Northeastern Illinois University Chicago, IL.
Admission Free

Sunday March 10, 2002 **Ensö String Quartet**
4815 S. Woodlawn Chicago, IL.

Sunday March 10, 2002 **CSO Clarinetist Gregory Smith**
184 Old Green Bay Road Winnetka, IL.

Ticket prices are \$20 and \$15 for students.
Please RSVP 773-442-4978

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