

Fall 1988

## University Theatre Newsletter- Fall 1988, no. 1

UTN Staff

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# UNIVERSITY THEATRE NEWSLETTER

Fall, 1988

Number 1

Welcome back to all who are returning to campus for another season of entertainment in the UNI Stage Center. The University Theatre is offering a revival of the two one acts from the summer: PRESENT TENSE originally directed by Willard Green and restaged by Dan Torbica and THE SOUND OF A VOICE directed by Marko Urukalo. Only two performances remain for the hilarity of PRESENT TENSE and the stylish elegance of THE SOUND OF A VOICE. As always, UNI students are admitted free with a valid UNI ID.

Auditions are scheduled for Monday and Tuesday at 6:30 PM in the Stage Center for the November production of FROM MORN TILL MIDNIGHT. This famous drama will be guest directed by John DeWitte, well known in Chicago theatre circles for his direction of or performance in STAGE BLOOD, I WAS SITTING ON MY PATIO THIS GUY APPEARED I THOUGHT I WAS HALLUCINATING, M. O. R., THE QUESTIONS, OUR LUNCH and CAFE AMERIQUE. The engagement of John to direct the first production of the 1988-89 season is the next step in the University Theatre's intention of broadening the learning experience for our students by having professionals from the local theatre scene invited to our campus to work with our students. Mr. DeWitte would like a prepared monologue for auditions, but welcomes ALL whether you have a prepared audition or not. Performance dates for FROM MORN TILL MIDNIGHT are November 17, 18, 19, 30, December 1, 2, 3 at 7:30 PM and November 20 at 3:00 PM. The show has a large cast of highly fascinating characters. Don't fail to audition--September 26 and 27 at 6:30 PM in the Stage Center.

There will be a social hour and planning session for all departmental talent scholarship holders Wednesday, September 28, from 4:00-5:00 PM in the Green Room. Any new persons desiring to be considered for a talent scholarship should make application now. There will be some available for the winter trimester, and vacancies are filled from our waiting list. Get your name on the waiting list now.

Next StagePlayers' meeting will be Thursday, September 29 at 12:30 PM in the Stage Center. President Andrew Martin promises an interesting experience for those who attend, and there will be a door prize to some lucky person.

Plan now to attend the lecture by the celebrated actor/playwright OSSIE DAVIS (Purlie Victorious) on Wednesday evening, October 26 at 7:30 PM in the UNI Auditorium. Mr. Davis appears as part of Northeastern's on-going series of Distinguished Lectureships (7th year). Depending upon her Broadway commitments, Ruby Dee, wife of Mr. Davis, may be present for the program. Tell your friends and family about this unique opportunity to see one of America's legendary performer/writers live in-person at Northeastern.

TWO PERFORMANCES REMAINING!!!!

PRESENT TENSE and THE SOUND OF A VOICE Friday, September 23 and Saturday, September 24 at 7:30 PM in the UNI Stage Center.

Welcome back to all who are returning to campus for another season of entertainment in the UNI Stage Center. The University Theatre is offering a revival of the two one acts from the summer: PRESENT TENSE originally directed by Willard Green and restaged by Dan Torbica and THE SOUND OF A VOICE directed by Marko Urukalo. Only two performances remain for the hilarity of PRESENT TENSE and the stylish elegance of THE SOUND OF A VOICE. As always, UNI students are admitted free with a valid UNI ID.

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