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Jewel Box Series: Jan. 18, 2002

Jewel Box Staff

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DISCOVER

northeastern

celebration of the arts



Jewel Box Series

2001 - 2002

VIENNA WALTZ ENSEMBLE featuring

Clara Lindner, violin, **Carl Johnston**, violin, **Greg Sarchet**, double bass

PROGRAM

| | |
|--|---|
| Tanz | Anonymous (circa 1850) |
| Nouvelle Collection d'Hongrois | Potpourri (1808) |
| Minuet | Franz Alexander Pössinger (1767-1827) |
| Dance from Coppélia as arranged by Miloslav Gajdoš | Léo Delibes (1836-1891) |
| German Dances (1795) | Ludwig van Beethoven (1770-1827) |
| Eight Walzer | Ignaz Michael Pamer (1782-1827) |
| Diplomat's Polka | Johann Strauss, Jr. (1825-1899) |
| Whirlwind Dance Waltz | Vojtěch Říhorský (aka V.Ř. Dubský) (1871-1950) |
| Seufzer Galop | Johann Strauss, Sr. (1804-1849) |

INTERMISSION

| | |
|---|--------------------------------------|
| Brat-Lenerl | Anonymous (circa 1850) |
| Three Hungarian Dances | Ferdinand Kauer (1751-1831) |
| Ländler for the Seasons | Joseph Haydn (1732-1809) |
| Wiener-Carneval Walzer | Johann Strauss, Sr. |
| Round 'n' Round Polka | V.Ř. Dubský |
| Rossini Waltzes of Favorite Themes from The Barber of Seville | Anton Diabelli (1782-1858) |
| German Dance | Johann Nepomuk Hummel (1778-1837) |
| Mill by the Brook | V.Ř. Dubský |
| Chinese Galop (1830) | Johann Strauss, Sr. |

VIENNA WALTZ ENSEMBLE

It's difficult to resist the waltz. The crispness of its 3/4 time combined with the lush romanticism of the melody can easily sweep you off your feet. The polka, too, full of gaiety and the joy of living, brings a smile to our lips and the uncontrollable urge to tap our feet. What a remarkable joy to discover these "new" pieces of timeless musical confections. The Vienna Waltz Ensemble, comprised of Greg Sarchet, Clara Lindner and Carl Johnston, in their many appearances and recordings continue to present world premiere performances allowing these works to resonate today. The Vienna Waltz Ensemble is the exclusive American source researching and performing this rare music.

Where do these treasures come from? On a tour to the Czech Republic in 1991, NEIU faculty artist Greg Sarchet discovered that the music played in many of the cafes and restaurants was played by two violins and a double bass. As a bassist, Greg always had his eyes open for suitable pieces and immediately began seeking out the source of this lovely and lively music. He showed pieces to Austrian colleagues who could look at the cover of the sheet music and whistle the traditional melodies from generations past.

Amazed and astounded that he had never before heard of this music, Greg was now on a quest.

With violinists Clara Lindner and Carl Johnston, Greg formed the Vienna Waltz Ensemble, the exclusive American source researching and presenting unique Viennese dance music by Haydn, Rossini, and Strauss, as well as unknown composers. This music, previously heard only in central European society of the 19th century, still proves to be fresh, romantic, and exciting. For more information on the Vienna Waltz Ensemble, visit www.viennawaltz.com.

Tonight's concert is being broadcast live on 98.7 WFMT. As a courtesy to the audience members, listeners and performers, we ask that you turn off all electronic devices, including pagers and cellular phones. Additionally, flash photography and recording devices are prohibited. We appreciate your cooperation.

Subscribers: Join us for a reception with the artists in the Golden Eagle Room immediately following the performance!



VIENNA WALTZ ENSEMBLE

ABOUT THE ARTISTS

Violinist **Clara Lindner** studied at the University of Southern California and Northwestern University. During her career she has performed with the Lyric Opera of Chicago, the Chicago Symphony Orchestra, the Minnesota Orchestra, and the St. Paul Chamber Orchestra. She appears regularly with Chicago Opera Theater and the Ravinia Festival Orchestra, and on commercial recordings. Ms. Lindner maintains a lively private teaching studio, coaches chamber music, and teaches violin and viola at Columbia College in Chicago.

Violinist **Carl Johnston** is a veteran Chicago performer and educator, having taught privately for the past twenty years at DePaul University, American Conservatory of Music, VanderCook College, and his home studio. His performance experiences range from Associate Concertmaster of the Chicago Chamber Orchestra and member of the Nashville Chamber Orchestra, to performing in the Chicago Symphony, Milwaukee Symphony, and Ravinia Festival Orchestras. European and Asian solo appearances lend rich perspective to his chamber and string ensemble coachings. Mr. Johnston received his bachelor's and master's degrees in music from the renowned Chicago Musical College.

Double bassist **Greg Sarchet** has had an array of musical experiences and training, from studying with his first teacher, jazz luminary Rufus Reid, to receiving his degrees from The Juilliard School, to hundreds of television/radio commercial recordings. His ongoing international exchange efforts, which have been recognized with 1996 and 1998 Chicago Artists International Program awards, have sent him to the Czech Republic, Germany, Austria, Hungary, and Great Britain for performances, master classes, and archival research for the Vienna Waltz Ensemble. He is presently on the faculty at Northeastern Illinois University and Columbia College, and he is a member of the Lyric Opera of Chicago.

UPCOMING PERFORMANCES

PINOTAGE

February 15

Rugeri Trio

March 15

Chicago String Quartet

April 19

Vermeer Quartet

May 10

773.442.INFO for tickets