

1995

Stage Center Theatre Newsletter- Apr. 1995

Stage Center Theatre Staff

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Recommended Citation

Staff, Stage Center Theatre, "Stage Center Theatre Newsletter- Apr. 1995" (1995). *Stage Center*. 22.
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NORTHEASTERN ILLINOIS UNIVERSITY'S

STAGE CENTER THEATRE

NEWSLETTER

VOLUME FOUR • NUMBER FOUR • APRIL 1995

Archangels Visit Stage Center in April

Dario Fo's *Archangels Don't Play Pinball*, a loosely constructed play that lends itself to improvisation and social and political satire, directed by Richard Hesler, will be presented at NEIU's Stage Center on April 6 - 8 & 12 - 15 at 7:30 PM.

Archangels Don't Play Pinball is a play about a young man, Tiny, who lives on the street with his gang and survives through cons such as kidnapping pets from the rich then ransoming them back. Tiny is different from his friends and is the butt of

their jokes and sometimes cruel pranks. In the play, the gang cons a baker into believing Tiny was made ill by the baker's cannolis. The con is designed to raise money for a prank on Tiny. In the prank, the gang intends to

create a mock marriage of Tiny to a prostitute who they will then have for themselves. However, in the chase following the con of the baker, Tiny gets hit on

the head and the bulk of the play is his dream of events that follow.

The wedding takes place, and the gang attempts to seduce Angelina, but she falls in love with Tiny and he with her. Next, he goes to

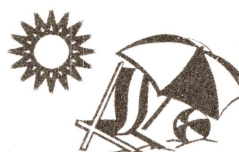
pound to clear his birth. After many other preposterous adventures, Tiny wakes up and the mock marriage to the prostitute takes place. Somewhere during his dream adventures, however, Tiny discovered himself and, now, he asserts his new-found image on his buddies and all ends happily. The underdog of underdogs has his day.

Archangels will be performed at the Stage Center Theatre located at Bryn Mawr and Central Park on the Northeastern Illinois University campus.

 NEIU
students, faculty and
staff - FREE
Senior Citizens, Alumni
& Other Students - \$6
General Admission - \$8
Call (312) 794-6652

Washington to file for a pension and runs headlong into bureaucracy when he discovers he has been classified as a labrador retriever and must report to a dog

SUMMER STOCK



Not one but TWO shows directed by Richard Hesler

Cat and the Canary

by John Willard

•A comic melodrama from the 1922 theatre season that is filled with lots of fun scenes.



Lady Audley's Secret

based on the novel by Mary Elizabeth Braddon

•A very famous melodrama with a seductive villainess, perfect as a light summer comedy.

Summer Stock
Performance Schedule
AUDITIONS
May 8, 9, 10

Cat and the Canary
June 15-17, 22-24 & 28-30

Lady Audley's Secret
July 27-29 &

August 3-5 & 10-12
Call 794-6652 for more
information.

"Most of all, I'm fed up with whomever's in charge of manufacturing dreams...Speak up, you archangels. If it's true what they told me when I was a child, that the Lord put you in charge of dream-making, why did you have to come and pick on me...Because if we can't even believe in our dreams any more...then there's nothing left."

Tiny from
Archangels Don't Play
Pinball

Newsletter designed by Betty Boduch;
Archangels Graphic Design contributed
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