

Fall 10-24-1988

University Theatre Newsletter- Fall 1988, no. 3

UTN Staff

Follow this and additional works at: <https://neiudc.neiu.edu/theatrenews>

Recommended Citation

Staff, UTN, "University Theatre Newsletter- Fall 1988, no. 3" (1988). *University Theatre Newsletter*. 22.
<https://neiudc.neiu.edu/theatrenews/22>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in University Theatre Newsletter by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

UNIVERSITY THEATRE NEWSLETTER

Fall, 1988, October 24

Number 3

The rehearsal schedule for FROM MORN TILL MIDNIGHT is as follows:

October	24	7:00	Act II
	25	7:00	Act I
	26	7:30	Act III
	27	7:00	Run entire show
	31	7:00	Act II
November	1	7:00	Act I
	2	7:30	Act III
	3	7:00	Run entire show
	6	12:00	Run entire show
	7	7:00	Dry Tech run
	8	6:30 call,	7:00 Tech run A
	9	6:30 call,	7:00 Tech run B
	10	6:30 call,	7:00 Full Tech run
	13	12:00	Full tech run
	14	6:30 call,	7:00 Full dress
	15	6:30 call,	7:00 Full dress
	16	6:30 call,	7:00 Full dress

November 17, 18, 19, 30, December 1, 2, 3, performances at 7:30pm with a 6:30 call. November 20 the call is 2:00 with a 3:00pm performance.

The next meeting of the Governing Board of the University Theatre will be November 3 at 12:30 in C-605.

Don't forget the Ossie Davis lecture Wednesday, October 26, at 7:30pm in the Auditorium. Mr. Davis will conduct an acting workshop on Thursday, October 27, 11:00-12:20pm in the Stage Center. Persons interested in attending this workshop should contact Richard Hesler.

Remember that we are doing only one production in the fall term, so work hours for Departmental Talent Scholarships should be completed on the production of FROM MORN TILL MIDNIGHT. A day-by-day work schedule is posted on the Call Board.

DAN TORBICA will direct the winter production of KILLING GAME. There will be two prevue performances March 29 and 30 with the opening night being Friday, March 31. Additional performances will be April 1, 5, 6, 7 and 8 at 7:30 pm in the Stage Center. Auditions for the production of KILLING GAME will be December 5 and 6, 1988.

The third major production of the 1988-89 Season will be directed by KAT MATASSARIN.

FROM MORN TILL MIDNIGHT has been entered as a participating production in the American College Theatre Festival for Region III West. The festival will be held in late January of 1989 at Western Illinois University, Macomb.

REMEMBER: Only 25 days until the opening of FROM MORN TILL MIDNIGHT!