

3-15-2002

## **Jewel Box Series: Mar. 15, 2002**

Jewel Box Staff

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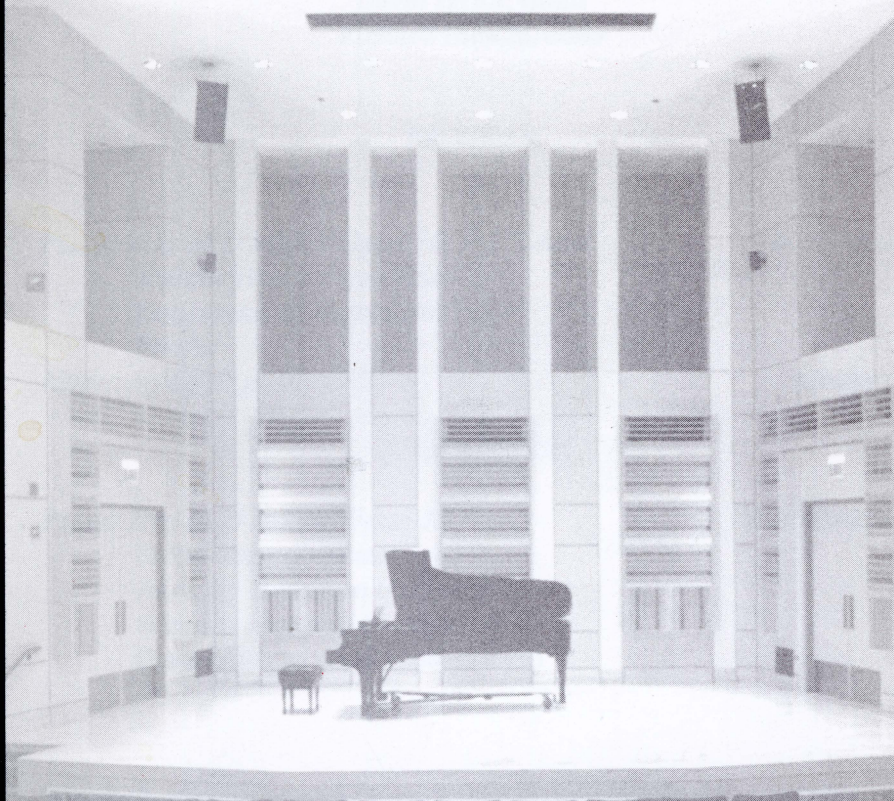
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# DISCOVER

**northeastern**

celebration of the arts



*Jewel Box Series*  
2001 - 2002



Northeastern Illinois University  
The Jewel Box Series  
March 15, 2002  
Recital Hall 8pm

**RUGERI TRIO**

*featuring*

Milana Pavchinskaya, piano

David Taylor, violin

Richard Hirschl, cello

*PROGRAM*

<i>Piano Trio in D Major, Opus 70, # 1 "Ghost"</i>	Beethoven
Allegro vivace e con brio	
Largo assai ed espressivo	
Presto	
<i>Notturmo Opus posth. 148</i>	Schubert

*INTERMISSION*

<i>Piano Trio in D minor, Opus 49</i>	Mendelssohn
Molto allegro agitato	
Andante con moto tranquillo	
Scherzo: Leggiero e vivace	
Finale: Allegro assai appassionato	

Tonight's concert is being broadcast live on 98.7 WFMT. As a courtesy to the audience members, listeners and performers, we ask that you turn off all electronic devices, including pagers and cellular phones. Additionally, flash photography and recording devices are prohibited. We appreciate your cooperation.

Subscribers: Join us for a reception with the artists in the Golden Eagle Room immediately following the performance!



## RUGERI TRIO

The Rugeri Trio consists of Chicago Symphony Orchestra colleagues David Taylor (violin) and Richard Hirschl (cello), and pianist Milana Pavchinskaya. Together they play with a soloistic energy and consummate musicianship. Their concerts are met with enthusiasm from audiences and are critically acclaimed.



## ABOUT THE ARTISTS

Pianist **Milana Pavchinskaya** was born in Odessa, Ukraine, and had her first piano lessons at the age of five. She studied for eleven years at the Special Music School of Stolarsky in Odessa before entering the State Music Institute of Gnessin in Moscow. She studied there with Maria Gambarian and earned a master's degree in performance, chamber music, and accompaniment. After graduation, Ms. Pavchinskaya joined the faculty of the Special Music School in Moscow as a piano teacher and later became staff accompanist at the Odessa Conservatory. She moved to Chicago eight years ago, and now frequently appears as a chamber musician and accompanist throughout the area. She is currently on the faculty of the Music Institute of Chicago.

Violinist **David Taylor** is known to Chicago audiences as a versatile soloist, chamber player, and orchestral musician. Mr. Taylor began his violin studies at age four with his father. Later teachers included Margaret Randall and Rafael Druian at the Cleveland Institute of Music, and Ivan Galamian and Dorothy DeLay at the Juilliard School, where he earned both bachelor's and master's degrees. In 1974, Mr. Taylor joined the Cleveland Orchestra, where he was a first violinist before he came to Chicago. Joining the Chicago Symphony Orchestra as assistant concertmaster in 1979, he has made fourteen solo appearances with the CSO under Sir Georg Solti and Kenneth Jean. In addition, he is also the concertmaster of the Ravinia Festival Orchestra, the Ars Viva Chamber Orchestra, and the Park Ridge Symphony. A lover of chamber music,

Mr. Taylor is also first violinist of the Chicago Ensemble. He gives recitals throughout the Chicago area, performs live on 98.7 WFMT and at Ravinia, and appears as soloist with many local orchestras. He teaches privately and has students in orchestras across the U.S. and Japan. He plays a J.B. Guadagnini violin made in Piacenza in 1744.

Cellist **Richard Hirschl** joined the Chicago Symphony Orchestra's cello section in 1989. A native of Missouri, he began cello lessons with his father, an amateur cellist. His intermediate studies were with Savely Schuster, associate principal cellist of the St. Louis Symphony. He was accepted into the class of Leonard Rose and Channing Robbins at the Juilliard School, where he earned both bachelor's and master's degrees. Mr. Hirschl was an associate teacher at Juilliard before coming to Chicago. He was the winner of the 1988 Juilliard Concerto Competition and the 1985 St. Louis Symphony Scholarship Competition. In addition to his New York debut with the Juilliard Orchestra at Avery Fisher Hall, Mr. Hirschl has given concerto performances with the Jupiter Symphony, the St. Louis Philharmonic, the Maracaibo Symphony (Venezuela), the National Repertory Orchestra, and the Philharmonica Virtuosi of New York. He is on the faculty of the Music Institute of Chicago, Northeastern Illinois University, and has a large class of private students. He plays a rare cello made by Francesco Rugeri in 1673.



## UPCOMING PERFORMANCES

Chicago String Quartet  
April 19

Vermeer Quartet  
May 10

*773.442.INFO for tickets and information.*