

4-19-2002

## Jewel Box Series: Apr. 19, 2002

Jewel Box Staff

Follow this and additional works at: <https://neiudc.neiu.edu/jewel>

---

### Recommended Citation

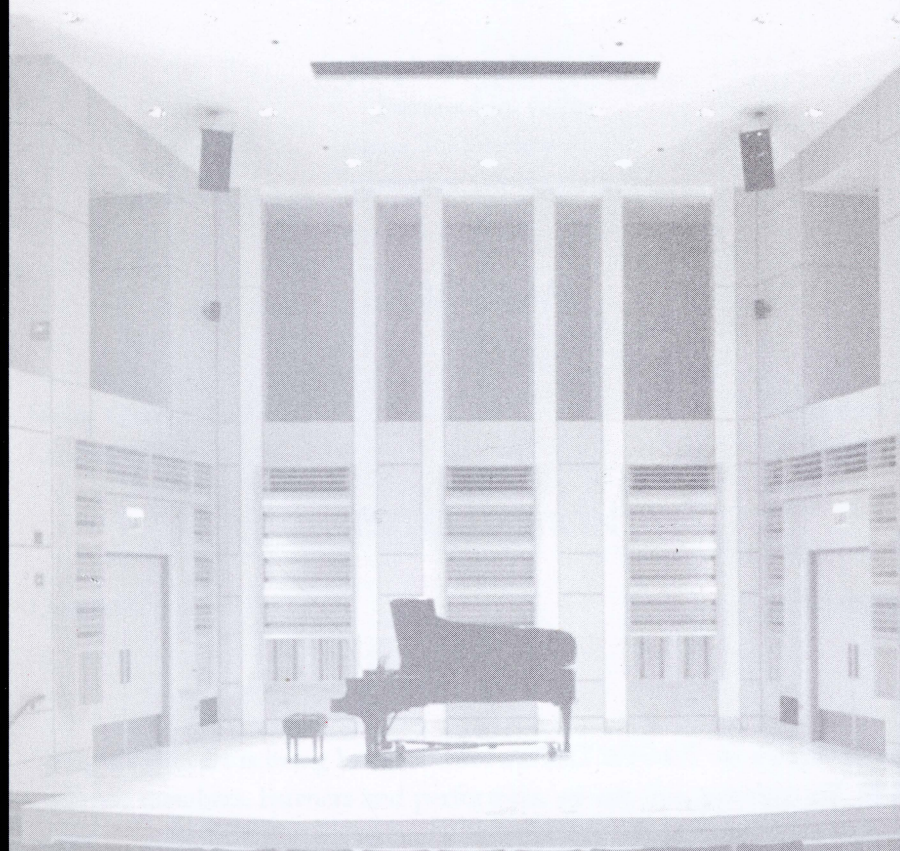
Staff, Jewel Box, "Jewel Box Series: Apr. 19, 2002" (2002). *Jewel Box Series*. 24.  
<https://neiudc.neiu.edu/jewel/24>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in Jewel Box Series by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).

# DISCOVER

**northeastern**

celebration of the arts



*Jewel Box Series*  
2001 - 2002

Northeastern Illinois University

The Jewel Box Series

April 19, 2002

Recital Hall, 8pm

## CHICAGO STRING QUARTET

*featuring*

Joseph Genualdi, violin

Jasmine Lin, violin

Rami Solomonow, viola

Christopher Costanza, cello

### PROGRAM

String Quartet 589

Mozart

Quartet #3

Bartok

### INTERMISSION

Quartet Opus 59, #2

Beethoven

Tonight's concert is being broadcast live on 98.7 WFMT. As a courtesy to the audience members, listeners and performers, we ask that you turn off all electronic devices, including pagers and cellular phones. Additionally, flash photography and recording devices are prohibited. We appreciate your cooperation.

Subscribers: Join us for a reception with the artists in the Golden Eagle Room immediately following the performance!



## CHICAGO STRING QUARTET

Founded in 1995, the Chicago String Quartet (CSQ) has already established a reputation for vibrant musicianship, warmth of tone, and wide stylistic range. Joseph Genualdi and Jasmine Lin, violins, Rami Solomonow, viola, and Christopher Costanza, cello, combine their impressive experience in a quartet that is sure to be a major force in the international music scene. The CSQ has performed for the Tuscon Winter Chamber Music Festival, the Philadelphia Chamber Music Society, and the Taos School of Chamber Music. The CSQ is the quartet-in-residence of The Chicago Chamber Musicians.

### ABOUT THE ARTISTS

**Joseph Genualdi** is one of the most highly respected chamber musicians of his generation. He has performed extensively throughout North America and Europe annually for the past twenty seasons. He has performed at the Marlboro, Nimes (France), Spoleto, Bravo! Colorado, Angel Fire, Arkansas, and Skaneateles summer festivals. His collaborators and mentors have included Rudolf Serkin, Pina Carmirelli, Menahem Pressler, Seymour Lipkin, Felix Galimir, Oscar Shumsky, Raphael Hillyer, and Mieczyslaw Horszowski. Among his honors are the Concours Evian, Prix du Disque, Hudson Valley String Competition, and the Naumberg Award.

Mr. Genualdi's recordings are on Music Master, Pickwick, Cedille, Sony Classics, Angel-EMI, and Marlboro Recording Society. He is an alumnus of Yale School of Music, The Curtis Institute of Music, and North Carolina School of the Arts. He is currently professor of violin at the DePaul University School of Music, artistic co-director of The Chicago Chamber Musicians, and first violinist of the Chicago String Quartet.

**Jasmine Lin** began violin studies at the age of four. Since then she has appeared as soloist with orchestras including the Chicago Symphony Orchestra, Illinois Philharmonic Orchestra, Quincy Symphony Orchestra, Singapore Orchestra, Symphony Orchestra of Brazil, and Symphony Orchestra of Uruguay, and in recital in Chicago, New York, Nova Scotia, Rio de Janeiro, and Montevideo. She was prizewinner in the 1996 International Paganini Competition, and in 1998 took second prize in the International Naumburg Competition.

An enthusiastic chamber musician, Ms. Lin has been a participant at the Marlboro Music Festival and the Steans Institute for Young Artists at Ravinia. She was a member of the former Rose String Quartet, performing in Carnegie Hall and Weill Recital Hall. At her New York debut in Merkin Hall, Ms. Lin's program included her poetry set to music. She warmly remembers her musical grandfather, Josef Gingold. She is a graduate of the Curtis Institute of Music and is the former second assistant concertmaster of the Cincinnati Symphony Orchestra.

**Rami Solomonow** is a graduate of the Rubin Academy of Music in Tel-Aviv, Israel, where he studied with Oedoen Partos. He was a member of the Israel Chamber Orchestra until 1972 and received prizes in chamber music from the American-Israel Foundation. Mr. Solomonow moved to the U.S. in 1973 where he studied with Shmuel Ashkenasi, and served as Principal Violist for the Lyric Opera of Chicago from 1974 to 1995. In 1995, he became the violist of the Chicago String Quartet.

Mr. Solomonow has been a faculty member at DePaul University since 1981. He has performed as a soloist and chamber musician in numerous festivals in the U.S., Israel, Japan, and South America. He has performed live on WFMT, WQXR, and NPR, and he has been a guest violist with many string quartets. He has recorded with the Vermeer Quartet, the Chicago Chamber Musicians, and the Chicago String Quartet.



Hailed as one of the most exciting and dynamic young musicians of his generation, cellist **Christopher Costanza** came to national prominence as a winner of the 1986 Young Concert Artists International Auditions in New York, and in 1993 he received a coveted Solo Recitalists Grant from the National Endowment for the Arts. He has been heard at numerous festivals, including the Marlboro Music Festival, Vail Valley Music Festival, and the Vancouver Chamber Music Festival.

Mr. Costanza's solo and chamber music career has taken him all over the U.S., Europe, Canada, and the Caribbean. He has collaborated with Felix Galimir, Claude Frank, Ida Kavafian, Edgar Meyer, Michael Tree, Menahem Pressler, and the Vermeer Sting Quartet. His studies were with Laurence Lesser, Bernard Greenhouse, and David Wells at the New England Conservatory of Music in Boston, where he received a bachelor of music degree with highest honors as well as the prestigious Artist Diploma. The cellist of both the Chicago String Quartet and the Chicago Chamber Musicians, Mr. Costanza is an associate professor of cello at DePaul University.



FINAL PERFORMANCE  
OF THE 2001-2002 SEASON

Vermeer Quartet

May 10

773.442.INFO for tickets and information.