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...like it is - July 19, 1971

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...like it is



AT NORTHEASTERN ILLINOIS STATE COLLEGE

Vol. I No. 24

July 19, 1971

UWW program receives Unesco grant

The United Nations Educational, Scientific, and Cultural Organization (Unesco) recently announced a grant of \$10,000 to the Union for Experimenting Colleges and Universities to develop an international component of its University Without Walls program.

The grant, which is supported by the U. S. National Commission for Unesco, will enable the Union to undertake a series of regional conferences in a number of countries outside the United States to help their colleges and universities develop their own University Without Walls programs, and plan ways by which these institutions could affiliate with other University Without Walls institutions in the United States and abroad.

Countries from which universities and colleges already have inquired about participating are Australia, Canada, Republic of China (Taiwan), Columbia, Denmark, Finland, France, Federal Republic of Germany, Hungary, Israel, Japan, Kenya, Lebanon, Mexico, Netherlands, Nigeria, Norway, Spain, Sweden, Switzerland, Tanzania, United Kingdom, and Yugoslavia.

It is expected that at least six regional planning and development conferences on the University Without Walls program will be held in different parts of the world during the coming year.

To date, the Union for Experimenting Colleges and Universities has received grants totaling \$885,000 from the United States Office of Education and the Ford Foundation for planning and development of the University Without Walls program.

The Union is an association of 19 colleges and universities that have joined together to encourage research and experimentation in higher education with headquarters at Antioch College, Yellow Springs, Ohio. Dr. Samuel Baskin of Antioch serves as president of the union. Dr. Jerome Sachs is vice president of the governing board.

The University Without Walls program abandons the traditions of a specific place for a campus, designated curricula, a fixed "college age," grades, and credit points. It acknowledges that teaching is not confined to teachers, learning is a life-time joy, each person is an individual, and proceeds on that premise.

Students enrolled in the program will be able to participate in and make use of the programs and resources of the other University Without Walls institutions comprising the network.

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President Jerome Sachs has made the following statement about Governor Richard Ogilvie's reduction in the higher education appropriation bill:

"The line item reductions made by the Governor in operating budgets bring Northeastern below budget level for last year. The full impact of these cuts is being studied at both board level and on campus. Details of action by the board and by the Northeastern budgetary council will be reported in subsequent issues."

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Art Editor	Gabriel Podolak
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WANDERING AROUND CAMPUS WITH THE EDITOR

After wandering around campus for over eight months, we would like to pause and access the impressions we have received.

At the top of the list has got to be the friendliness of the people at NISC; students, faculty, staff, administration. It's a pleasant place to be and we look forward to coming to work.

It's also an exciting place. The programs underway and planned, the creative and enthusiastic persons engaged in them make us proud to be associated with the college.

There are a few areas in which we think improvements can be made. We seem to feel a lack of esprit de corps about the college as a whole.

It's great for everyone to do his thing but he really ought to be interested in what the other fellow's doing, also, and be proud of it. Our feeling is that any accomplishment of a member of the college community reflects favorably on every other member. Envy and jealousy are out of place in an erudite society.

The paper hasn't been as informative in this area as we plan it to be. We need your help. Tell us what you are doing so we can tell the rest of the college community, and we all can be proud and happy.

JENNI
PODGERS

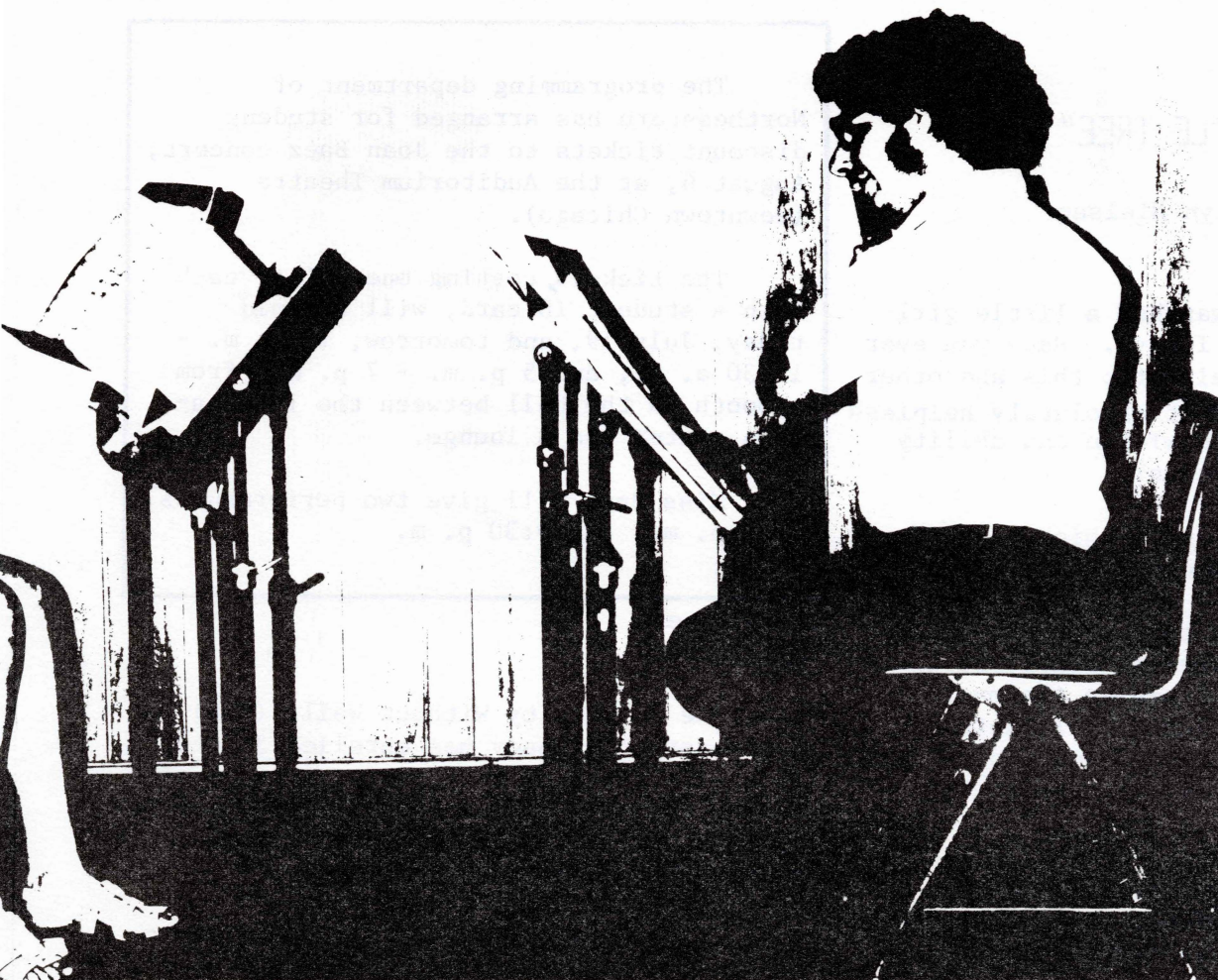


NORTHEASTERN AND NORTHERN ILLINOIS STUDENTS

Serious contemporary music and jazz came out winners in the first annual music contest of original compositions or arrangements here, July 6 and 8.

Northeastern composer Allan J. Zwierzko's "Music for Two Flutes" as performed by Jenni Podgers and Norman Keller won the \$150 prize on the day set aside for more serious music. The Bert Dalton Quartette, a jazz group from Northern Illinois University, won on the day designated for rock and jazz.

Zwierzko, a 23 year old senior majoring in music education, began composing in 1968. He has eight completed works to his credit. Currently, he is working on a work for performers from Oak Park-River Forest High School. Other compositions in the writing or planning stage include a string quartette, violin concerto, cantata for solo voices, chorus, and wind ensemble,



NORMAN
KELLER

STUDENTS PLACE FIRST IN ORIGINAL MUSIC AND ARRANGEMENTS CONTEST HELD HERE

saxophone quintet, brass quintet, and a symphony. He is a trombonist and plays with the college band and brass ensembles. He also sings with the college choir. Zwierzko is a member of Phi Mu Alpha Sinfonia, professional music fraternity.

Jenni Podgers, formerly of Skokie, lives in Chicago. She graduated from Niles East High School where she performed with music organizations. Jenni started to study the flute in third grade. Recently she has taken up the tuba. She attended the National Music Camp, Interlochen, Michigan, the summers of 1964 and 1965. Jenni is the president of the Northeastern chapter of Sigma Alpha Iota, national professional music fraternity for women.

Norman Keller is a mathematics major. He lives in Skokie and graduated from Niles West High School. He plays with the North Shore Concert Band in Wilmette.

At press time, detailed information about members of the Bert Dalton Quartette was not available. The instrumentation of the quartette is piano, alto sax, guitar, and drums. The drummer is a girl.

The quartette performed an original composition, "Dorian Epiphany," and an arrangement of "Hay Away Blues."

Competing on the jazz-rock day in addition to the winner were Tunesmith, a progressive rock group from Skokie, and McLuhan, a jazz rock group from the University of Chicago. Three groups who were scheduled to compete did not arrive for the competition.

Performing on the other day of competition besides the winner were members of the North Park College choir singing spirituals and Lisa Nesselson singing her own folk-rock opera, "Steve Morgan."

FROM ME TO YOU

COME SEE "THE APPLE TREE" TODAY

By Carolyn Nielsen

Have you ever watched a little girl die from leukemia? I have. Have you ever had the desire to help stop this and other dread diseases but felt absolutely helpless because of lack of knowledge and ability in medicine and research?

Again, I have, and I think many of you have felt the same way.

I'll let you in on a secret. You can help combat these diseases simply by coming to the auditorium and seeing the musical comedy, "The Apple Tree." Tickets are one dollar with an ID card and two dollars otherwise. Proceeds will go to the City of Hope's pilot medical center.

This institution cares for people with diseases such as leukemia free of charge. It also engages in research.

The Backstage Players started rehearsing "The Apple Tree" about six weeks ago. In these six weeks we have encountered more problems, one of which was near cancellation four different times.

"The Apple Tree" is an hilarious musical in three acts. The first act is entitled "Adam and Eve." It shows how life might have been on earth those first few days.

The second act is "Lady or the Tiger," which shows what a man might have got had he made the right choice (the hand of a princess).

The third act, "Passionella," is based on the fairy tale, "Cinderella." It tells of a chimney duster who achieves her dream and becomes a movie star but only between the times of the Huntley-Brinkley report and the Late, Late Show. The rest of the times she is an ordinary chimney duster.

See "The Apple Tree," 8 p. m., tonight, July 19, in the auditorium.

The programming department of Northeastern has arranged for student discount tickets to the Joan Baez concert, August 6, at the Auditorium Theatre (downtown Chicago).

The tickets, costing one dollar each with a student ID card, will be sold today, July 19, and tomorrow, 10 a. m. - 11:30 a. m., and 5 p. m. - 7 p. m., from a booth in the hall between the information center and A lounge.

Miss Baez will give two performances, 7:30 p. m., and 9:30 p. m.

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UWW

The University Without Walls (UWW) at Northeastern already has enrolled 35 students for the fall trimester. A total of 60 UWW students are expected to be enrolled by fall, according to Walter A. Buchmann, coordinator of the program here.

Buchmann was recently appointed coordinator. He comes to Northeastern from the Center for Curriculum Design, Evanston. He previously taught English at Kendall College, Evanston, and Barat College, Lake Forest. Prior to that he taught special education in the Chicago public schools.

Buchmann received his bachelor's degree from Xavier University, Cincinnati, Ohio, where he majored in English, philosophy, and history. He received a master of arts degree in literature from Northwestern University, Evanston.

Buchmann said that from an unofficial survey he has made of those accepted for the program it appears that most students are interested in some sort of service to society including social service and education. The second largest group is interested in creative writing.

He said Northeastern will participate in the international program when it is set up to the extent of making contacts and arrangements for students with other UWW schools. Students wishing to work with these schools, however, will be responsible for their own travel and living expenses.

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SUPPLEMENT

July 19, 1971

HAPPENINGS

Monday, July 19

College of arts and sciences council
of chairman, 9 a. m., B 117

Development of graduate program--
guidance and counseling,
11 a. m., C 605

Tuesday, July 20

Griff Pitts' coffee hour,
10 a. m., E 219

Special education department meeting,
1 p. m., B 119

Faculty senate meeting, 1 p. m., D 113

Ecology club, 1 p. m., A 110

Anthropology department meeting,
1 p. m., P2

French club meeting, 1 p. m.,
A 121 - 123

Film Series: "Juliet of the Spirits,"
an avante garde trip with Fellini,
7:30 p. m., auditorium

Wednesday, July 21

Special meeting of the Northeastern
Illinois Federal Credit Union,
1 p. m., E 128

Thursday, July 22

Griff Pitts' coffee hour,
10 a. m., E 219

Classroom building committee meeting,
11 a. m., B 121

Buildings and grounds committee meeting,
noon, C 605

Sociology club meeting,
1 p. m., B 114 - 116

Anthropos meeting, 1 p. m., P2

Biology club meeting, 1 p. m., B 117

Speech department meeting,
1 p. m., A 126

Early childhood education department
meeting, 1 p. m. - 3 p. m., C 605

Association of Childhood Education,
1 p. m., B 110

Club Italiano meeting,
1 p. m. - 2 p. m., A 121 - 123

Instruction council meeting,
1 p. m., B 118

Lecture: Mike Hamlin, member of the
central committee, League of Revo-
lutionary Black Workers and chairman
of the Black Workers Congress,
1 p. m., Little Theatre

LUNCH BREAK

Monday, July 19

Meat balls and spaghetti
Yankee pot roast
Cheese fondue

Tuesday, July 20

Pork cutlet
Roast lamb, mint jelly
Apple fritters

Wednesday, July 21

Shepherd pie
Veal steak, Parmesan
Eggplant supreme

Thursday, July 22

Smoked butt and hot potato salad
Hungarian goulash
Scrambled eggs

Friday, July 23

Breaded perch
Baked halibut
Baked macaroni
Meat loaf

Civil Service

The register is closed for all other openings. The positions either are filled or candidates are being interviewed.

Now would be a good time to take examinations either in your promotional line or in another class for which you meet qualifications. Contact Diane Langridge, Extension 388, to discuss possible promotional opportunities.