

Spring 1989

University Theatre Newsletter- Spring 1989

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Recommended Citation

Staff, UTN, "University Theatre Newsletter- Spring 1989" (1989). *University Theatre Newsletter*. 26.
<https://neiudc.neiu.edu/theatrenews/26>

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ANITA M. CHIARENZA and JEFF WILLGALE are the two new members of the Governing Board of the University Theatre. They will serve with ANDREW MARTIN and CHRISTI DEBRAUWERE and the theatre faculty/staff in planning next season and the future of the theatre program at Northeastern. Congratulations!

There will be no student production June 14-17. The Board invited ANITA CHIARENZA and MARKO URUKALO to direct for that time slot. Anita felt she did not have sufficient time to prepare a piece and declined the invitation. Marko accepted the invitation to stage ECHOES by N. Richard Nash, and preliminary work was started for the handling of publicity, set design, etc. Last week Marko asked to be released from the commitment because of problems with the cast. With less than three weeks from June 14, it was impossible for the department to select any kind of production to fill the vacancy.

Plans are being formulated for the 1989-90 Season. While details still need to be worked out, preliminary plans call for the staging of the winner of the Second Ronald Williams Playwrighting Competition, SUCH IS LIFE, to open the new season. The winning script is by Dan LaMorte of the Center Theater. Either Dr. David Unumb or Dr. James Barushok will direct, with Robert G. Smith serving as set/lighting designer and Darice DaMata-Geiger as costumer. Performance dates are November 8-11 and 15-18, 1989. Auditions will be September 11 and 12 in the Stage Center.

The second major production of the season will be directed by Kat Matassarini with production dates tentatively set for May 16-19 and 23-26, 1990. Showcase dates are tentatively set for December 6-9, January 31-February 3, March 7-10 and June 13-16. The December Showcase will be prepared by Richard Hesler using students and talent from the Advanced Acting class. The January date will be an offering prepared by Durward Redd who will conduct a workshop during the fall in preparation for the Showcase.

THE STAGE CENTER has received monies totally \$55,000.00 for the replacement of the present light control system. A state-of-the-arts system will be installed during the summer with full operation guaranteed by September 1. This will bring our lighting possibilities into the 20th century, and will greatly enhance both stage productions and the teaching/training of students in the latest in lighting technology. Dean Dobbs and Barbara Hursh were instrumental in working with David Unumb and Robert Smith in getting us the money for this major improvement..

A PLEASANT SUMMER TO ALL AND WE WILL SEE YOU IN THE FALL FOR A GREAT SEASON OF PLAYS IN THE STAGE CENTER...