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Fall 1989

## University Theatre Newsletter- Fall 1989, no. 1

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#### **Recommended Citation**

Staff, UTN, "University Theatre Newsletter- Fall 1989, no. 1" (1989). *University Theatre Newsletter*. 27. https://neiudc.neiu.edu/theatrenews/27

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# UNIVERSITY THEATRE NEWSLETTER

Fall, 1989 Number 1

Welcome to the 1989-90 school year and theatrical season!!! Several changes have occurred in the Stage Center over the summer months-the installation of a new state-of-the-arts lighting control system and a new sound system, the expansion of the scene shop in F110 and the installation of a new inter-com system. These additions and changes will enhance the production facilities of the Stage Center.

The first production of the 1989-90 season will be the world premiere of Dan LaMorte's SUCH IS LIFE, winner of the second annual RONALD WILLIAMS PLAYWRIGHTING COMPETITION. Dr. James Barushok will direct, Robert G. Smith will design the sets and lighting and Darice DaMata-Geiger the costumes.

Auditions for SUCH IS LIFE will be held September 11 and 12 at 7:00-9:30 PM in the Stage Center. Dr. Barushok would like a 2-4 minute prepared solo scene to demonstrate acting ability. Persons not having a prepared scene will be asked to read from the script. There are 5 women and 4 men in the cast, members of an American/Italian family. Performances of SUCH IS LIFE will be November 8-11 and 15-18 at 7:30 PM in the Stage Center.

AUDITIONS ARE OPEN TO ALL!!!

The second production of the fall will be a University Theatre SHOWCASE directed by Richard Hesler, with December 6-9 performance dates in the Stage Center.

The first meeting of the new season for the University Theatre governing board will be held at 12:30 PM Thursday, September 14, in C605.

Kat Matassarin is taking a year's leave of absence from her duties at Northeastern. Good luck and good rest, Kat!

Darice DaMata-Geiger will replace Kat in the teaching of the evening section of Introduction to Theatre. Darice will also costume the two fall productions. Welcome back, Darice.

Student Brian Minarcik is taking off the fall term to become a millionaire, but will return full-time for the winter term.

All areas of theatrical production are open to student participation. If you don't have experience, but would like to learn, that's what we're here for:

For box-office, publicity, see Durward Redd

For set construction/painting, lights, props, sound, see Bob Smith For costume, make-up, see Darice DaMata

Work begins immediately in all areas. Join in the fun of the theatrical experience!