

1981

## Program Notes- Mar. 1981

Women's Studies Program Staff

Follow this and additional works at: <https://neiudc.neiu.edu/programnotes>

---

### Recommended Citation

Staff, Women's Studies Program, "Program Notes- Mar. 1981" (1981). *Women's Studies Program Notes*. 30.

<https://neiudc.neiu.edu/programnotes/30>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in Women's Studies Program Notes by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).





*see Spring/Summer inside*

**WOMEN'S STUDIES PROGRAM  
NORTHEASTERN ILLINOIS UNIVERSITY**

Vol. 6 No. 2

March/April 1981

**WOMEN'S STUDIES GRADUATES PART I**

This first of a series of articles was inspired by an ambitious effort on the part of the staff of the national office of the National Women's Studies Association to find out how women's studies students were using what they had learned after they graduated (i.e. "what do you do with women's studies?"). The resulting monograph, co-authored by Elaine Reuben, NWSA executive director, is entitled Women's Studies Graduates and is in our Resource Center along with the other seven in the series of planning studies commissioned by the National Institute of Education.

Sixty programs, including ours, responded to the call for data on graduates with M.A. degrees, majors, minors, and certificates (equivalent to minors in some schools). What they wanted to know went beyond jobs or careers, although they asked that too. They were trying to find out how graduates integrated their feminist educational experience into their personal as well as their work lives, and into ongoing political commitments and involvements. This proved to be a tall order, but an important one that went beyond the interest that those of us who teach in or administer women's studies programs have in finding out what happened to our students.

The results of a comprehensive national effort to identify, profile, and track WS graduates would be tremendously useful to a number of groups. Prospective students and their parents, faculty advisors, WS curriculum planners, and potential employers are a few that come to mind. Significant data would become available to researchers in education and the social sciences. The information would be essential to anyone attempting a history of the women's studies movement. Finally, a thorough analysis, comparable to those done on graduates in older fields of study, would further the credibility of women's studies in the eyes of traditional academics.

The NWSA planning study served two useful functions: it revealed how little had been done, and at the same time made an important start by defining the problem area and formulating categories to analyze the fragmentary information collected. It also offered guidelines for future research. This presented a challenge I found it difficult to resist.

*(continued on page 4)*

**PROGRAM NOTES**

Working on a term paper? Come to our Resource Center, 0-041 in the basement of the classroom building - it is bulging with useful information. Laura Murphy is ready to help you during the following hours (for Winter trimester only):  
MON 2-4pm...TUES 3-5pm...WED 2-4pm...THUR 10-12 noon...FRI 8-10 noon.



# women's studies courses for Spring/Summer 1981

## \*Evening

The following have been cross-listed as Women's Studies Courses because they support the goals of WSP: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All can be applied to the Women's Studies Minor.

## S P R I N G

DEPARTMENT/ COURSE NO.	COURSE TITLE	CREDITS	TIME	ROOM	INSTRUCTOR
*ANTH 307-51	Role of Women Cross-Culturally	3	TR 7:05-9:45	0040	Joyce Hammond
This course is designed to examine the roles of women cross-culturally through the use of films, readings, and student research projects. A spectrum of theoretical frameworks will be examined as guidelines for analyzing women's roles. Cross-cultural data will be utilized for assessing the value and validity of various explanatory models.					
*CRJU 315X-51	Women as Political Prisoners II	3	MW 4:15-6:55	S235	Renny Golden
This seminar will attempt to relate the first course's analytic and field work to participants' own experience. There will be a deeper study of women in history who have "encountered the law."					
Prerequisite Women as Political Prisoners I or consent of instructor					
*ENG 444G-51	Seminar in Romantic Literature: Jane Austen	3	TR 4:50-7:20	2020	Jacqueline Krump
Prerequisite graduate students only					
One of a series of graduate courses involving advanced study of the works of a single author.					
HIST 379I-41	Women in Film, From the Silents to the 70's	3	TR 12:30-3:10	3081	June Sochen
This course will view film as one important reflector of American cultural values, and explore the various roles of women in that time period.					
HIST 398A-41	Women in Popular Culture	3	TR 8:15-10:55 am	3081	June Sochen
This course will explore images of women in popular culture through reading, discussion, and preparation of papers.					
SOC 214-41	Sociology of Marriage and Family	3	TR 8:15-10:50 am	2094	Vera Milam
Areas of study include the historical role of the family (including the development of sex roles); family types (including family structures and living arrangements); sexuality (including parental					



...tudes toward sex, birth control and its implications for children).

SOC 306-41 American Women: The Changing Image 3 TR 12:30-3:10 2094 Mary Ann Schwartz  
This course will examine the economic, political, social, and sexual status of women in contemporary American society, drawing on material from a variety of academic disciplines. A basic Women's Studies Course which also serves as an introduction to issues raised by the women's movement.  
Prerequisite SOC 202

PIE/SEM 283-41 Women in Ancient and Modern Greece 3 TR 12:30-3:10 0040 S. Lambropoulou  
This course will examine the historical development of the role of Greek women through archaeological findings, Greek literature, tradition, religion and the current status of modern Greek women. Topics will include: feminist and nonsexist philosophy, the culture and civilization of Greeks, Greek women immigrants, the influence of society and religion on the women's situation, and differences in education between the sexes.

PIE/SEM 282B-41 Advanced Assertiveness Training for Women 2 M 10:00-1:20 0040 Marge Witty (only)

This course assumes that the student has a grasp of basic assertive skills like Broken Record, Negative Inquiry, Fogging, and Negative Assertion, and can discriminate accurately assertive, nonassertive, and aggressive behavior. While we will amplify these skills through behavioral rehearsal, we will try to identify the underlying attitudes and beliefs which generate unassertive behavior. Angry lashing out, sulking, pleading, capitulation, and other forms of maladaptive or dishonest behavior will be analyzed and corrected.

\*PIE/SEM 383X-51 Women, Money, and Power 3 MW 4:50-7:20 0040 Beverly Stone/  
Elaine Helman

This course is designed to awaken and clarify financial and economic awareness in women. It will demystify the world of money and power and explore the myths and realities of women, money and power. Participants will examine their own attitudes and behavior on the subject and will hear from guest speakers from various fields.

## S U M M E R

CRJU 324-71 Women as Political Prisoners I 3 TR 12:30-3:10 S211 Renny Golden  
This course will study the lives of women who have been imprisoned for political acts which challenged the legal, political, or economic norms of their country. It will provide students with the tools to uncover the forces that shape women's relationship to the criminal justice system and examine the differential treatment they receive in prison.  
Prerequisite consent of instructor

SOC 214-71 Sociology of Marriage and the Family 3 TR 12:30-3:10 2108 Mary Ann Schwartz  
(see description of SPRING course above)



(continued from page 1)

Hence, my own current effort to collect information from our own WS graduates and to compare this to the meager national data available. At the same time, I hope this will be a useful contribution to the development of a national data base. I have been contacting students who have graduated from Northeastern with a WS major, a WS minor, or a WS concentration on the graduate level. The question I am putting to them is: "How useful and relevant has your women's studies education been to you, especially in your work life?" The subsequent articles in this series will reveal their responses, so stay tuned.

\*

\*

\*

\*

This first installment is also meant to reach all those former students who did not graduate with women's studies officially on their transcript, but who took women's studies courses that had a strong influence on them by virtue of content, feminist pedagogy, or exposure to other women's studies students. If you are one such graduate (or know one), please drop me a note and tell me about your experience and how it has affected what you are doing now. Be sure to enclose your address and phone number. Send it to Blanche Herish, Coordinator, Women's Studies Program, Northeastern Illinois University, 5500 North St. Louis Ave., Chicago, IL 60625.

\*

\*

\*

\*

## ANNOUNCEMENTS:

A mini-grant of \$1500 has been awarded by the Illinois Humanities Council to the "Wednesdays at Eight" discussion series and the "Women's Visions" film and video festival; Blanche Herish and Karen Peugh are co-directors of the project; Judith Budinger also worked on the grant proposal.....REMINDER of NWSA Membership Fund--A grant has been made to the UNI foundation to provide matching funds for NWSA membership.....NARAL (National Abortion Rights Action League) has student internships in its Washington, D.C. office. Past interns have included majors in Political Science and Women's Studies. ....New women studies films now owned by the university are Taking Our Bodies Back: Women's Health Movement (32 min., color, 1975) and Killing Us Softly: Advertising's Image of Women (30 min., color, 1979). For more information on any of these items, call x423.

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development, Reynold Feldman, Dean. Women's Studies Program offices are C-521 and C-532, x423. WSP Resource Center is in CLS 0-041, x556. Coordinator, Blanche Herish; Secretary, Helen Bunney.

### PROGRAM NOTES

WOMEN'S STUDIES PROGRAM

Northeastern Illinois University

Bryn Mawr at St. Louis Avenue

Chicago, Illinois 60625

U.S. POSTAGE

PAID

Chicago, Illinois  
Permit No. 2929  
Non-Profit  
Organization