

Winter 1990

## University Theatre Newsletter- Winter 1990, no. 1

UTN Staff

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# UNIVERSITY THEATRE NEWSLETTER

Winter 1990

Number 1

Due to an unfortunate set of circumstances (not made entirely clear at this point), Marko Urukalo has cancelled the four performances of ECHOES scheduled for early February as part of three student productions to have been played in repertory. This ill-fated production was cancelled once before, with the same director and cast. As a result, there was no June production in 1989.

The theatre program is more fortunate this time. Anita Chiarenza and her cast and crew of TINKER'S WEDDING and RUFFIAN ON THE STAIRS have graciously agreed to perform their program on three of the four cancelled dates, with a total of seven performances for the double bill. The revised schedule is as follows:

Performances of TINKER'S WEDDING and RUFFIAN ON THE STAIRS at 7:30pm February 7, 8, 9, 10, 14, 15 and 16. There will be no performance the evening of February 17.

The University Theatre extends their gratitude and appreciation to Anita and her company for their willingness to cover the vacated dates.

The cast for TINKER'S WEDDING:

Sarah	CHRISTI DEBRAUWERE
Mary	MARY BETH BURNS
Michael	JAMES HAYES
Priest	PATRICK COLLINS

The cast for RUFFIAN ON THE STAIRS:

Mike	DAN TORBICA
Wilson	ALEX NEWMAN
Joyce	LARA NOVEY

ANITA CHIARENZA directs both plays, with ANDEW MARTIN as set designer. Stage manager is JENNIFER KASTIGAR and JUDY ANDERSON is assistant stage manager. Let's give these two plays a grand opening night February 7!

The popular jazz group, THE GUS GIORDANO DANCERS, will perform in the UNI Auditorium this Thursday and Friday evenings, February 1 and 2 at 8:00pm. There is a pre-performance "meet the company" session at 7:30 each evening. The event is free to UNI students/faculty/staff with a valid UNI-ID.

The next meeting of the Governing Board of the University Theatre will be Thursday, February 8, at 12:30pm in C-605.

Auditions for MISTER ROBERTS have been scheduled for February 27 and 28 in the Stage Center:

Tuesday, February 27	3:00-3:30	Women
	3:30-5:00	Men
	7:00-7:30	Women
	7:30-9:00	Men
Wednesday, February 28	7:00-7:30	Women
	7:30-9:00	Men

A prepared 2-minute monologue is requested, but not required.