

1982

## Program Notes- Jan. 1982

Women's Studies Program Staff

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**WOMEN'S STUDIES PROGRAM  
NORTHEASTERN ILLINOIS UNIVERSITY**

Vol. 7 No. 1-2

January-April 1982

# Women's Visions 1982: An International View

TUESDAY, MARCH 9, 12:30-9:45 PM, CC-217

The third annual festival of films by and about women will focus on the female experience in different cultures. It is offered in observance of International Women's Day and Women's History Week, and in conjunction with International Day being celebrated on March 10-11. Women's Visions is again the joint effort of Women's Studies and Learning Services with support from CCAB, Women's Services, and Feminist Club. Maria Moraites will be coordinating the entire event.

- 12:30-12:55 **INTRODUCTION** by June Sochen, History Professor and writer, teacher, and researcher on images of women in American film.
- 12:55-2:00 **A VILLAGE IN BALTIMORE**: Images of Greek-American Women (by Doreen Moses)  
A large extended family moves from a Greek village to a Baltimore community and tries to preserve its cultural heritage. The women talk about traditional roles and respond in different ways. (63 min.)
- 2:00-3:00 **MITSUYE AND NELLIE** (by Allie Light and Irving Saraf)  
Mitsuye Yamada and Nellie Wong, Asian-American poets and feminists, weave their poetry into reflections on their experiences. Mitsuye recalls her internment in a relocation camp in the United States during World War II and Nellie talks about growing up in Chinatown. (58 min.)
- 3:00-3:30 **DISCUSSION** led by Shirley Castelnuovo, Political Science Professor, actively involved in Japanese-American concerns; Maria Moraites, Learning Services Assoc. Professor, filmmaker of educational and documentary films; Ruth Mandel, doctoral candidate in Anthropology, University of Chicago; Susan Mitchell, poet-in-residence, recipient of NEA fellowship grant.
- 3:30-4:00 **GOOD GIRL** (by Deborah M. Rizzo)  
The filmmaker analyzes her roots: growing up Catholic, Italian and Female. (22 min.)
- 4:00-4:30 **DISCUSSION** led by June Sochen and Mary Pat Kelly, screenwriter and filmmaker, finishing a book on image of women in Irish literature.
- 4:30-5:30 **THE DOUBLE DAY** (by Helena Solberg-Ladd)  
A look at the struggle of working class women in Bolivia to fulfill their family and work responsibilities. (53 min.)
- 5:30-5:45 **DISCUSSION** led by Angelina Pedroso, Professor of Foreign Languages and Literature, and spokeswoman for the Latina community.
- 5:45-7:30 **SAMBIZANGA** (by Sarah Maldorer)  
A young Angola woman sets out to find her husband, arrested as a political prisoner. Her search and his stay in prison are focal points for the social and political conflicts in third world countries. (102 min.)
- 7:30-7:45 **DISCUSSION** led by Marylene Whitehead, Program Associate in Project Success, and writer of plays about the Black experience.
- 7:45-9:30 **WOMEN** (by Márta Mészáros)  
The story of two Hungarian women--one placidly married, the other tumultuously--and the effect of their friendship, in marriage and out. (94 min.)
- 9:30-9:45 **OPEN DISCUSSION**

NO ADMISSION FEE - FREE REFRESHMENTS

PROGRAM NOTES



# Women's Studies Courses for Spring-Summer 1982

The following have been cross-listed as Women's Studies Courses because they support the goals of WSP: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All can be applied to the Women's Studies Minor. ( \*NEW COURSES )

M A Y - J U N E

DEPARTMENT/ COURSE NO.	COURSE TITLE	CREDITS	TIME	ROOM	INSTRUCTOR
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HIST 379G-51	Contemporary Historical Problems: Women in Medieval Society	3	TR 7:30-10:00 PM	CLS 3102	Sue Sheridan Walker
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A survey of the status of women in Europe during medieval times, from the late Roman and Barbarian period through 1500. The class will examine legal records, economic documents and literary works of this period to determine the extent and limits of power held by medieval women.

*HIST 379X-41	Contemporary Historical Problems: Growing Up in America	3	TR 12:30-3:10 PM	CLS 3094	June Sochen
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Growing Up in America focuses upon the experiences of female and male Americans, black, white, minorities, in various time periods and regions of American history. While the course concentrates upon the 20th century, many 19th century examples of autobiography and biography are used to illustrate the major variables that play a role in the lives of adult Americans.

*HIST 387B-51	Pro-Seminar in Afro-American History: Black Women in American Society	3	MW 7:30-10:00 PM	CLS 2109	Beverly Walker
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This course will present an overview of the history of black women in American society. Some emphasis will be placed on comparing and contrasting the experiences of black and white women. In addition, black women will be investigated within the dynamics of the Afro-American community.

HIST 390A-51	Pro-Seminar in American History: American Women Intellectuals	3	TR 4:50-7:20 PM	CLS 3094	June Sochen
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This course will study the writings and thoughts of selected American women intellectuals who have been important in shaping thought about women and society.

*PIE SEM 383J-41	The Black Woman and The Law	3	TR 12:30-3:10 PM	CLS 0-040	Janet Green
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This seminar will discuss the emerging role of the Black Woman in the legal profession, highlighting the special problems and opportunities created as a result. The course will also deal with the historical position and role of the



lems and opportunities created as a result. The course will also deal with the historical position and role of the Black Woman in American society, focusing on how the law impacts upon that position.

\*PIE SEM 383N-51 Women in World Religions 3 MW 4:50-7:20 PM CLS 0-040 Carolyn Gifford

In this course we will examine the nature and roles of women in world religions and raise some critical questions: are these images adequate to define woman in the twentieth century? Are they restrictive? If so, how do they function to "keep women down" and "in their place"? Do some ancient symbols and motifs contain within them possibilities for new images of women, new hopes for women?

## J U N E - J U L Y - A U G U S T

SOC 214-31 Sociology of Marriage and the Family 3 TR 5:00-6:50 PM S 222 Mary Ann Schwartz

Areas of study include the historical role of the family (including the development of sex roles); family types including family structures and living arrangements); sexuality (including parental attitudes toward sex, birth control and its implications for children). (prereq: SOC 202).

SOC 306-01 American Women: The Changing Image 3 TR 12:30-2:30 PM S 129 Mary Ann Schwartz

This course will examine the economic, political, social, and sexual status of women in contemporary American society, drawing on material from a variety of academic disciplines. A basic Women's Studies Course which also serves as an introduction to issues raised by the women's movement.

## J U L Y - A U G U S T

\*CRJU 315D-71 Portrayal of Women and Crime in the Media 3 MWF 12:00-1:50 PM S 224 Pat Sadow/  
Randy Bowcott

Course will focus on how various forms of the media create and reinforce dominant ideology concerning the image of women and crime. Emphasis will be placed on current illustrations to support theoretical concepts. Students will be expected to contribute to this illustration process.

CRJU 321-71 Women's Advocacy: Rape and Womanabuse 3 MWF 10:00-11:50 AM S 228 Pat Sadow

This course will focus on the sociological, psychological, medical, and legal issues involved in the prosecution of persons accused of raping and physically abusing women; special attention will be given to kinds of assistance, legal and otherwise, which the victims need; course will include required readings and special projects.

\*PSCI AMER 321-2 -71 Politics of Women's Liberation 3 MWF 8:00-9:50 AM CLS 2071 Ellen Cannon

This course is going to examine the dynamics of feminism as a contemporary political movement arguing that the National Organization for Women is only a small faction in a much wider and more radical spectrum of organizations. We will examine the breadth of what today composes the feminist movement, then we will look into at least four policy issues and where the various organizations stand on these issues.

SOC 357V-71 Women and Theory 3 MWF 2:00-3:50 PM CLS 2105 Martha Thompson

We will focus on feminist theories which attempt to explain the relationship between race, class, and gender. We will consider the historical roots of each feminist perspective, examine how they compare and contrast with traditional views as well as with each other, and explore the implications of each feminist perspective for eliminating racism, classism, and sexism.



# A SERIES OF PANEL DISCUSSIONS ON WOMEN RETURNING TO SCHOOL

MARCH 8 \* APRIL 5 \* MAY 10

Planned for Mondays, 1:00-3:00 PM, these programs will feature a variety of guest speakers, along with other students, focusing on the challenges which women experience from the time they contemplate a return to school until the time they finish. The March 8 program, in CC215, will feature Demetria Iazzetto, Assistant Coordinator, University Without Walls, Kendra Reinshagen, Acting Coordinator, Women's Services, and alumna Kathy Kwasnewski.

## OF SPECIAL INTEREST TO WOMEN'S STUDIES PEOPLE

### N.W.S.A. needs YOU!

Join others who are viewing their membership dues as a commitment to the future of women's studies! You will also receive the organization's journal, Women's Studies Quarterly, packed full of articles of interest to teachers and students of women's studies. (A reminder that our program has established a fund with the University Foundation which will reimburse half of N.W.S.A. dues to Northeastern faculty, staff, students, and alumni; just send a copy of your check and membership form to the Women's Studies Office, C-521, and we will do the rest.)

**FEMINIST CONNECTIONS THROUGHOUT EDUCATION**, the 4th Annual National Women's Studies Association Conference, will take place June 16-20, 1982, at Humboldt State University in scenic Arcata in northern California--ideal for combining with family vacations. Details will be available in the next issue of the Women's Studies Quarterly, coming in March.

**ADDENDUM** to article on Women's Studies Faculty Proposal which appeared in the last issue of **PROGRAM NOTES**: The names of the members of the Faculty Development Committee of the Women's Studies Board which did most of the work in developing the proposal were omitted. They are: Martha Thompson, Toni Ragusca, Michele Fagan, Judith Budinger, and Nancy Berg. (Apologies for having left you out-B.H.)

**DON'T FORGET ALICE WALKER AT 12 NOON IN CC-217 ON MARCH 3 ! !**

PROGRAM NOTES is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development, Reynold Feldman, Dean. Women's Studies Program offices are C521 and C532, x423. WSP Resource Center is in CLS0041, x556. Blanche Herish, Coordinator; Helen Bunney, Secretary.

**PROGRAM NOTES**  
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