## Northeastern Illinois University

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## Program Notes- May 1982

Women's Studies Program Staff

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WOMEN'S STUDIES PROGRAM
NORTHEASTERN ILLINOIS UNIVERSITY

## PROGRAM NOTES

(2)

Vol. 7 Nos. 3-4

May-August 1982

INTRO TO WOMEN'S STUDIES MOVES TO A.M. HOURS

Two things will be <u>different</u> about "Introduction to Women's Studies" this fall: it will be given in the morning (8:15-9:30 a.m. Tuesdays and Thursdays) rather than in the evening; and it fulfills the new General Education requirement for 3 credits of interdisciplinary/professional studies, applicable to all incoming freshmen and transfer students.

What will be the same about "Introduction to Women's Studies": 1) the course will provide an overview of the effects on our society of the changing roles of women and men; 2) students will meet members of the Women's Studies Faculty at Northeastern who will come in as guests; 3) students will interview their mothers or other older female relatives, which usually provides interesting new insights and knowledge about women's experience; 4) the course will be an opportunity to participate actively in a small class, work with other students on class projects, and generally enjoy the sharing of ideas and experience with other people in a stimulating environment; students will be fulfilling the first requirement for a Women's Studies Minor.

The texts we will be using are: Issues in Feminism: A First Course in Women's Studies, edited by Sheila Ruth, and The Experience of the American Woman, a book of short stories edited by Barbara Solomon. Also highly recommended is The Women's Movement, by Barbara Deckard, an overview of issues and problems of special interest to women, as well as a great deal of women's history. All of these will be available in the Book Nook and in Becks on Bryn Mawr.

SEE YOU IN SEPTEMBER!

FEMINIST EDUCATORS
UNDER ATTACK

Feminists everywhere are under siege. The latest horror stories to come to our attention concern the WEEA program and the Feminist Press. The first involves a recent action of the U.S. Department of Education. On April 23, Dr. Leslie Wolfe, Director of the Women's Educational Equity Act Program, which is charged with federal efforts to promote sex equity in education, was removed from her post and detailed to another position. This action came two weeks after a scurrilous and inaccurate article was published in the April issue of Conservative Digest. Written anonymously by an "employee of the Department of Education," the article attacks Wolfe for her "radical" distribution of WEEA program grant monies. The field readers that Wolfe had selected to begin reading proposals in May were also dropped. People interested in the continued effectiveness of the WEEA program should write the Secretary of Education, Terrel Bell.

A similar attack on the Feminist Press has been made by the Conservative Digest as well as by columnist James J. Kilpatrick. The Feminist Press has been in the vanguard of publishing non-sexist books for use in elementary and secondary schools as well as much-needed new books at the university level like But Some of Us Are Brave: Black Women's Studies; it has also been doing the necessary but unprofitable job of reprinting works of classic women writers. Like the WEEA program, they are damned as "leftists" and "radical feminists" wasting the taxpayers' money (because they received two grants from the Fund for Improvement of Postsecondary Education). This has damaged their good name and hurt their fundraising efforts. Tax-deductible contributions can be sent to Feminist Press, Box 334, Old Westbury, N. Y. 11568.

# Women's Studies Courses for Fall 1982

The following have been cross-listed as Women's Studies Courses because they support the goals of WSP: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All can be applied to the Women's Studies Minor. (\*NEW COURSES)

Studies Minor.	(*NEW COURSES)					
DEPARTMENT/ COURSE NO.	COURSE TITLE	9	CREDITS	TIME	ROOM	INSTRUCTOR
WSP 101 01	INTRODUCTION TO WOMEN'S	STUDIES	3	8:15-9:30 a.m. TR	CLS 0-040	Blanche Hersh
the courses they	introduce students to the teach, and to key issues ulfills the new General h	s affecting women's 1	lives; d	open to all women a	nd men; required for	r the Women's
B&MG 378 01	THE CHANGING ROLE OF WO	MEN IN BUSINESS	3	9:40-10:55 a.m. TR	CLS 3020	Elaine Helman
B&MG 378 02	THE CHANGING ROLE OF WO	MEN IN BUSINESS	3	8:15-9:30 a.m. TR	CLS 3020	Elaine Helman
result. Course	discuss the emerging row work will be supplemented and in functional specia	d by lectures by outs	standing	g businesswomen on	the changing role of	
CRJU 324 01	WOMEN AS POLITICAL PRISO	ONERS I	3	2:00-2:50 p.m. MTF	s 317	Renny Golden
cal, or economic	study the lives of wome norms of their country. ship to the criminal just	It will provide st	udents v	with the tools to u	incover the forces t	e legal, politi- hat shape
CRJU 321 01	WOMEN'S ADVOCACY: RAPE	& WOMANABUSE I	3	11:00-11:50 a.m.	MWF S 144	Pat Sadow
This course will focus on the sociological, psychological, medical, and legal issues involved in the prosecution of persons accused of raping and physically abusing women; special attention will be given to kinds of assistance, leand otherwise, which the victims need; course will include required readings and special projects.						
ECED 336 31	NON-SEXIST STRATEGIES F TEACHERS OF YOUNG CHILD		3	4:15-6:55 p.m. M	CLS 1002	Sandra Styer
Students will ex	plore principles of effe	ctive parenting and	of child	d growth with empha	asis upon sex-role d	evelopment in

This is a herstory course; it attempts to survey the sweep of American History from the point of view of the American woman, thus creating a new perspective for the student.

addition to analysis of familial and societal influences such as children's literature, toys, games, play experiences, & TV.

HIST 480D 31 GRADUATE READINGS: WOMEN IN POPULAR CULTURE

WOMEN IN AMERICAN HISTORY

HIST 383 01

3 7:05-9:45 p.m. R

11:05-12:20 p.m. TR

CLS 2020

CLS 3094

June Sochen

June Sochen

An indepth study and analysis dealing with images of women in popular culture; graduate students only. 3 4:15-5:30 p.m. TR PHIL 105 31 FEMINIST PHILOSOPHY S 144 Sarah Hoagland An analysis of recent work in feminist theory in order to investigate wimmin's situation and its foundation in culture, perception and reality. PHIL 353 31 FEMINISM AND THE PHILOSOPHY OF SCIENCE 5:40-6:55 p.m. TR S 229 Sarah Hoagland An analytic examination of feminist theory in order to facilitate discussion of the nature of objectivity and scientific investigation. CLS 2071 7:05-9:45 p.m. M Ellen Cannon PRO-SEMINAR IN AMERICAN POLITICAL PROCESS: PSCI 321B 31 POVERTY, RACISM, SEXISM IN URBAN AREAS The course looks at the urban problems that affect women, poor people, and nonwhite urban dwellers. It is a study in power and powerlessness demonstrating the extent to which organizing around a feminist content, a class content, and a racial content, can bring positive change to urban neighborhoods. 11:00-12:15 p.m. WF PIE/SEM 383K 01 AFRO-AMERICAN WOMEN FICTION WRITERS CLS 0-040 Bettye Parker This course proposes to study selective novels, short stories and autobiographical fiction of Afro-American women writers from Frances Harper, the first published Black woman novelist, to the present. Emphasis will be given to evidences of cultural continuity, theme, subject, form, audience and impact as reflected in the literature of this group of writers. CLS 0-040 DeeDee Tazzetto 5:40-8:20 p.m. W PIE/SEM 283S 31 WOMEN RETURNING TO SCHOOL: STRATEGIES FOR SUCCESS 10:00-11:50 a.m. M CLS 0-040 Valli Opsahl Furan PIE/SEM 283S 01 WOMEN RETURNING TO SCHOOL: STRATEGIES 3 FOR SUCCESS The major objective of the course (offered in two sections), is to assist mature women to make the transition back to school a rewarding and growing experience. In the supportive atmosphere of other women returning to college, we will examine such topics as: renewing study skills, setting goals, managing your time, negotiating the university bureaucracy, practicing assertive behavior, and how to deal with changing relationships in the family and classroom. PIE/SEM 282A 01 ASSERTIVENESS TRAINING FOR WOMEN 9:40-10:55 a.m. TR CLS 0-040 T.B.A. This course will combine readings from the disciplines of sociology, psychology and political science with training in assertiveness skills. SOC 214 01 SOCIOLOGY OF MARRIAGE AND THE FAMILY 3 9:40-10:55 a.m. TR S 211 Vera Milam Areas of study include the historical role of the family (including the development of sex roles); family types (including family structures and living arrangements); sexuality (including parental attitudes toward sex, birth control and its implications for children). (prereg. Soc 202) SOC 318 01 SOCIALIZATION PROCESSES 3 2:00-2:50 p.m. MTR CLS 2094 Vera Milam Course will focus upon human development and socialization from a life cycle perspective, with emphasis on stages in infancy, sex role socialization, adolescence, adult socialization, and preparation for old age. (prereq. Soc 202) SOC 376 31 SOCIOLOGY OF WORKING WOMEN 3 5:40-8:20 p.m. R CLS 2094 Martha Thompson In Sociology of Working Women, we will analyze women's work within the context of the key structures which maintain women's subordinate position in the work world: production, sexuality, reproduction, and socialization of children. We will examine variations in women's experience by race and class. We will discuss/analyze specific issues, feminist theories, and personal experience. (prereg. SOC 306)

## OF SPECIAL INTEREST TO WOMEN'S STUDIES PEOPLE

New Additions to the Women's Studies

Board for the coming year are Betty
Brown Chappell of Human Services, Janet
L. Green of Criminal Justice, BarBara
M. Scott of Research and Development
and Sociology, and student Adriana
Duran, secretary in University Without
Walls. We do have three student vacancies and welcome applications—the
only requirements are interest and the
ability to attend weekly meetings on
Fridays from 1-2 p.m.; call x423 if
you are interested.

AUDIOTAPES available for class use include the opening and closing talks given at the conference October 1981 at U. W. Milwaukee on "Women's Studies: Its Impact on Society, Technology and the Arts." The opening address is by Catharine Stimpson on "Women's Studies: Its Presence and the Present"; the closing address is by Zillah Eisenstein on "Women's Studies and the New Right's Antifeminism." Each runs about 45 minutes. We also have the wonderful tape of Alice Walker reading her story "1955" last March, and talking afterwords; the tape runs 11 hours but can be easily cut down for class use. The VIDEOTAPE of the special evening seminar on "Equal Marriage and Equal Childrearing" in May will be available for fall use, also the videotape of "The Power Pinch" on sexual harassment. For both tapes, contact Betty Brown Chappell in Human Services.

CONGRATULATIONS to Brenda Terry, who just graduated (with a WS Minor)!

"Monday Afternoon Tea" was the title of a series of discussions for women returning to school carried out as an independent study project through P.I.E. by students Marlene C. Wilson, Diane A. Pencak, and Teresita J. Diaz. The first two were held on campus, the third at El Centro, the university's off-campus center in the Hispanic community. The students gained knowledge and insights about the large returning female student population and will recommend that this type of series be repeated.

Feminist Bookstores in the Chicago area that everyone should know about (because they carry books you cannot find any place else, and will order them for you if they don't have them) are the Jane Addams Bookstore at 5 South Wabash, Room 1508, in the Loop, (782-0708), and Women and Children First at 922 West Armitage on the near North, two blocks west of Halsted, (871-7417). Both stores have special programs for and about women, and regularly bring in women authors for readings and lively discussion. Consult the notices on the bulletin board outside the Women's Studies Program Resource Center, 0-041.

PROGRAM NOTES is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development, Reynold Feldman, Dean. Women's Studies Program offices are C-521 and C-532, x423. WSP Resource Center is in CLS 0-041, x556. Blanche Hersh, Coordinator; H. Bunney, Secy.

#### PROGRAM NOTES

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