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Mostly Music: A Concert for Polish Heritage Month, Oct. 21, 2002

Mostly Music Staff

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Mostly Music at NEIU
presents

A Concert for Polish
Heritage Month

Jaroslaw Golembiowski, composer-lecturer
Adam Golka, piano

Polish Dances: An historical overview of the polonaise,
mazurka and cracovienne dance:
Music of Chopin and Golembiowski

Monday
October 21, 2002 at 7:30 pm
NEIU Recital hall
Fine Arts Building

Program

Polonaise in f-sharp minor, op. 44

Frederic Chopin
(1810-1849)

Three Mazurkas, op. 79

Jaroslaw Golembiowski

Cracovian Dance, op. 90

American Premier

Intermission

Sonata in C Major, op. 1

Johannes Brahms
(1833-1897)

Allegro

Andante (Nach einen altdeutschen Minneliede)

Scherzo: Allegro molto e con fuoco

Finale: Allegro con fuoco

About the Artists

Composer **Jaroslav Golembiowski** was born in Poland on February 10, 1958. He holds two Master of Art degrees from the Karol Lipinski Academy of Music in Wroclaw, Poland, where he studied music education and composition (under Zygmunt Herembeszta).

In 1986, Golembiowski became a resident of Chicago and established a piano studio. His first published work, *Candlelight*, appears in *Colorful Keyboard Classics- Volume 2*, published by the Spectrum Music Press. In 1988, Golembiowski composed his string quartet, commissioned by the Kosciuszko Foundation, for the Penderecki String Quartet. Since then, many soloists and ensembles have regularly performed his music. Other commissions he has completed include: *Primavera* (1987) for choir and chamber orchestra, commissioned by the Lira Singers; *Homage to Paderewski* (1990), commissioned by the Polonus Philatelic Society; and *Three Mazurkas* for piano solo (1999), commissioned by the Polish American Congress, Illinois Division. Some of his compositions include *Cry*, *Reflection and Hope* for violin and piano, *Space-Time Vibrations* for two pianos, *Concerto – Epitaph* for violin and string orchestra, three piano concertos, a cello sonata, a piano sonata, and a symphony. In 1995, he registered the J. Golembiowski Music Productions. His first book under this label, *Piano Games*, is a collection of children's pieces dedicated to his students. In 2001, Golembiowski finished his *Millennial Polonaise* for symphony orchestra, commissioned by the Lake Shore Symphony Orchestra and the Polish Arts Club of Chicago (premiered in 2001 at the Copernicus Cultural Center in Chicago). 2002 marks the release of compact disc *New Music –New Pianist* with his music played by pianist Adam Golka .

In addition to composing and teaching, Golembiowski has been invited on several occasions to give lectures about Polish music and composing techniques.

Jaroslav Golembiowski's creativity shows a great variety of musical techniques, and reflects his lifetime of focused study. His music has been inspired by common and extraordinary events that reach a universal audience.

He has received grants from the American Composers Forum, the Margaret Fairbank Jory Coping Assistance Program, the Polish National Alliance, the Illinois Arts Council, and the Polish Ministry of Culture.

Jaroslav Golembiowski has been an active member of the American Society of Composers and Publishers, the Chicago Chapter of the American Composers Forum, the Polish Arts Club of Chicago, and the Chicago Area Music Teachers Association.

Pianist **Adam Golka** was born in Houston in 1987 and began his musical education four years later. His career began at the age of nine, when he performed Beethoven's First Concerto with the Houston Youth Symphony, soon followed by a tour in Poland with Gershwin's *Rhapsody in Blue*. Since then he has performed with numerous youth orchestras, including the Greater Houston Youth Orchestra, the *Bydgoszcz Musical Impressions Festival* Orchestra, and the Warsaw *Jeunesses Musicale* Orchestra, as well as with professional orchestras such as the Fort Worth Chamber Orchestra. In September 2001, Mr. Golka made his debut performing Chopin's First Concerto with the Houston Symphony to a sold out audience in Houston's Jones Hall; a huge standing ovation as well as an invitation to play with the orchestra again followed this performance. Conductors that he has collaborated with include Ian Hobson, Ruben Silva, and Mariusz Smolij, respectively, as well as his brother, Tomasz Golka. Mr. Golka has an exceptionally large and diverse repertoire, not only for his young age of fifteen; among other things, he knows the three Brahms piano sonatas, as well as about fifteen concertos, ranging from Mozart to Lutoslawski, including such milestones as Rachmaninoff's Third and Prokofiev's Second.

As a recitalist, Mr. Golka has performed in the United States, including Chicago, Houston, Miami, New York, and Washington, D.C., as well as in Poland, where he performed in the renowned summer concert series at Frederic Chopin's birth home and the famous Chopin Monument in Warsaw, and at the recital hall of the Baltic Philharmonic.

Currently, Mr. Golka lives in Fort Worth where is pursuing his studies in the Artist Diploma Program at the Texas Christian University under the guidance Jose Feghali, former gold medallist of the Van Cliburn International Piano Competition. His previous studies include those with Dariusz Pawlas in the Preparatory Program of Rice University's Shepherd School of Music, as well as with his mother, Anna Karczewska-Golka.

Mr. Golka has also won top prizes in several national and international piano competitions, including the Missouri Southern International Piano Competition, the Frederic Chopin International Piano Competition of Corpus Christi, the Kingsville International Concerto Competition and Isabel Scionti Piano Solo Contest, and the M.T.N.A./Baldwin Piano Performance Contest. His first solo album, "New Music - New Pianist", containing the piano works of composer Jaroslav Golembiowski, was released in April of this year.

Mostly Music at NEIU

Upcoming Concerts:

November 10, 2002 at 4:00pm

Eusia String Quartet
Glencoe Residence

November 19, 2002 at 1:40pm

Finnish Saxophonist Olli-Pekka Tuomsali
NEIU Recital Hall

Admission Free

November 24, 2002 at 4:00pm

Lyon Leifer, bansuri (bamboo flute)
Shyam Kane, tabla drums
Material Culture: 401 N. LaSalle Street

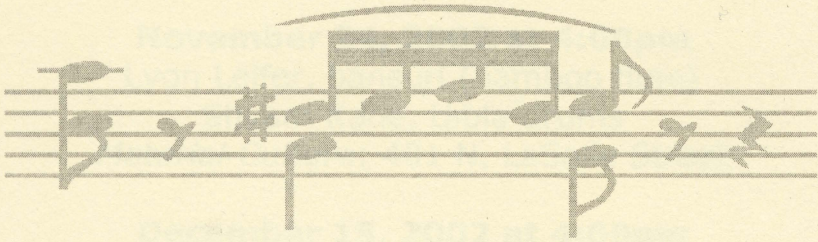
December 15, 2002 at 4:00pm

Mikhail Yanovitsky, piano
Evanston Residence

For more information call 773-442-4978 or
email mostly-music@neiu.edu

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