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Print- Jan. 25, 1974

Pat O'Brien

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Abortion's 1st Year Discussed

by Dan Mendelson and Sherry Steiner Hansen

Scene — Girl talking on phone.

Girl: Hello, is this the Midwest Family Planning Center?

Answer: Yes, it is. My name is Janice Kulp. Can I help you?

Girl: I haven't had my period for 8 weeks and I'm really scared. I need help!

Answer: Well, there are several things we can do for you. . .

This same situation occurs at the Midwest Family Planning Center (M.F.P.C.) over 150 times a month. Women and men who want information on family planning can phone the Center (at 725-0200) to set up interviews and counseling sessions.

On Tuesday, Jan. 22, a rousing group of fifteen students (including two reporters from PRINT and two photographers) met in S-101 to hear Janice Kulp from M.F.P.C., located at 5952 Addison, in Chicago, to talk about where the abortion situation is today.

ABORTION LEGALIZED

One year ago last Tuesday, the Supreme Court of the U.S. made their famous 7 to 2 decision regarding abortions. What the Supreme Court did was to strike down all the various laws and rules in all of the fifty states which made abortions illegal. It couldn't say that abortions are now legal, because the Supreme Court cannot make legislation

for the States. In the State of Illinois, abortion was legalized during March of last year and in April of last year, the first abortion clinics in Chicago opened.

Situations such as these show that the Supreme Court decision hasn't affected many people outside the City of Chicago.

Ms. Kulp wasn't there to change anyone's mind about the abortion issue. In her own words, "I'm just here to present the facts to you and to tell you what abortion is about." Many women are not totally convinced that an abortion is the answer for them. In such cases the M.F.P.C. refers them to adoption agencies and/or psychiatric help.

SAFETY IN ABORTION

She informed the audience that an abortion is a safe procedure done with a local anesthetic. "It is not a painful situation . . . but there may be some feeling of cramping." The entire procedure takes about 3 or 4 hours. The actual abortion takes only 15 to 30 minutes, so that the majority of the time is spent in taking blood tests and preparing the women for the abortion. After the operation is complete, she rests for an hour under a physician's care.

Abortions performed under sanitary conditions by a licensed gynecologist, usually have no side effects. However, she stressed the point that

women who have had three or more abortions may have problems carrying a baby full term. The only restrictions one must follow during the two days following an abortion are to avoid any abnormal physical stress or strain. And, it is a good idea to have a two week post-abortion check to make sure all is going well.

ABORTION STATISTICS

Ms. Kulp also gave some interesting statistics. It seems that most women having abortions are non-married, educated caucasians in the 17 to 25 age bracket. When asked what method of prevention they were using, the answer most frequently given was, "Nothing, I was doing absolutely nothing to prevent getting pregnant and yet I'm here and I don't want to be pregnant." This type of response tends to show that although birth control is available, people are still not well informed. Many people have misconceptions concerning the use of birth control devices and therefore do not use them. In actual figures, according to M.F.P.C. 90% of all aborted pregnancies were due to neglect, and only 10% because of method failures. Also, according to Illinois State Law, birth control is available to sexually active females 12 years-old and up. This is the irony of the whole situation, birth control is available and it is not being used.

The M.F.P.C.'s work does not stop here. They have post abortion counseling for women and for men to learn about safe methods of birth control. And, if any other services are needed, they are happy to assist in locating desired organizations.

The Kulp Lecture was sponsored by CCAB.

The subjects Ms. Kulp discussed were: What is the situation in Chicago, today, a



Janice Kulp, a leader in the Chicago abortion movement ponders a question put to her during her recent Northeastern appearance. (Print photo by Jeff Castrovillari)

year later? What influence has the Supreme Court decision had? What is happening now in Chicago in terms of abortion and in terms of birth control?

In the State of Illinois, since last year's law was passed, there have been about 50,000 abortions performed. Approximately 94% of these abortions were performed within the first three months of pregnancy (commonly called the first trimester) the other 6% were performed in the second trimester.

FEEES AND PUBLIC OPINION

It was only five years ago that a first term abortion cost about \$750. All of them had to be performed in secret and almost exclusively on the East Coast. Women unable to obtain the funds to pay for the abortionists' fees were simply out of luck. Abortions are now available in the Chicago area and can be performed in the first trimester for \$150 according to Kulp.

She also said abortions

which must be performed in the second trimester can cost up to \$350. The increased cost (in the second trimester) is due to a more complicated procedure for this type of abortion. Approximately seven clinics in Illinois offer this service, unfortunately all of them are located in the city or its immediate suburbs. Women living in other parts of the state usually have no knowledge of the clinics' existence or if they do, have no access to them. Another problem most women in Illinois face is the biased opinion of many doctors, she said. These doctors will not inform their patients of available services or they may try to sway a women's belief that abortion is first degree murder. Women in this situation have no real alternative, nowhere they can turn for more documented advice. A women seeking an abortion in Chicago can be assured that the services are provided by licensed gynecologists in a clinic or hospital that must pass Board of Health standards.

print

NORTHEASTERN ILLINOIS UNIVERSITY
VOL. 14, NO. 2 25, JAN., 1974

Candidates Vie for Senate Positions

by Mary Berg

Welcome to Election Week! This coming Tuesday and Wednesday, Jan. 29 & 30, will be the first student government election of the year. This time your vote will choose this year's officers and Board of Governors representative. Voting will take place outside the North Dining Hall from 9 a.m. to 7 p.m. Tues. and 9 a.m. to 5 p.m. Wed., with votes being tallied immediately following the closing on Wednesday. As usual, L.S.A. sorority is running the elections. They have done a great job in the past, and even before they are again put on the spot, "Thank-you!" Let's see if this election can break our grand total of 4% voter turnout!!!

Besides the elections, business went on as usual at the Jan. 21 meeting. There were a

number of vacancies to be filled, in committees and the Senate. The Senatorial positions are vacant until the fourth week in Feb. 1974. One vacancy will be filled next week Jan. 28, and the other on Feb. 4. Interested students can either contact our office #E-205 S or attend the Senate meetings — which are open. We meet on Mon. nights at 7 p.m., in the North Dining Hall.

There is also a vacancy on the Student Affairs Council, as our '73 Constitution states its duty is to, "develop policies relating to Student Affairs. To act as an appeal board for a review of a decision involving student affairs upon the request of a student or student organization."

Clifford Wagner as Chairperson, and Pat Sutry, chairperson on the Student Parking

Appeals Board, has asked for three interested UNI students on this board. As you recall, this Board examines tickets that have been appealed by students and decide if the ticket was warranted or not.

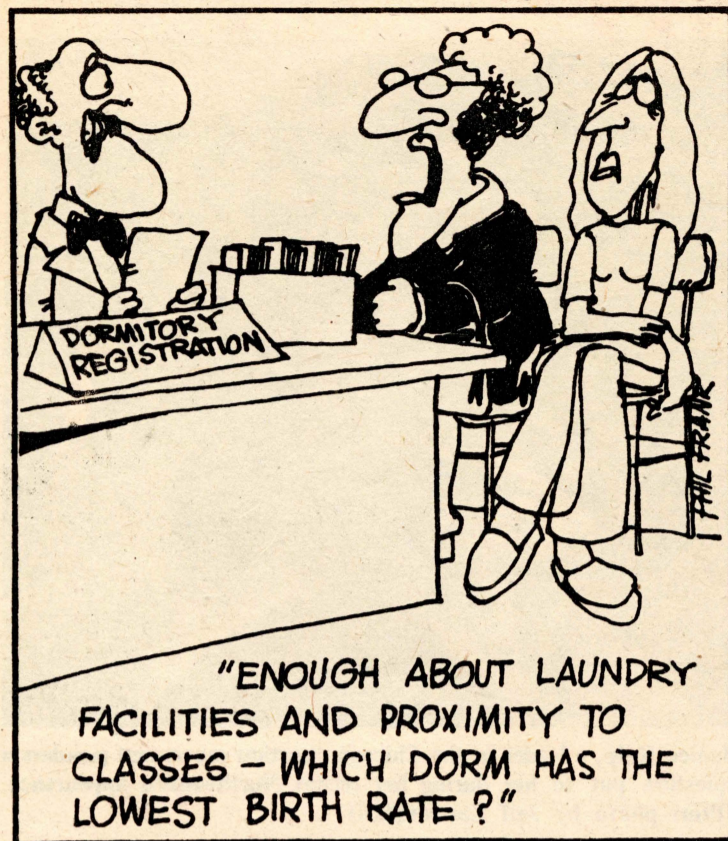
These appeal forms can be picked up at the Security Office which is located in Building 'J' — outside the Gym Area.

Due, to some technical error, my last week's article wasn't printed — so belatedly — Welcome back to UNI. The Student Government is here for our benefit. We are located up in E-205 S (upstairs from Cafeteria South) and our number is 583-4050. (ext. 455 or 457). Your student constitution is on file in the library, along with a running order of senate meeting minutes.

Senate Officer Candidates

| | |
|---------------------|--|
| PRESIDENT: | Tom Lasser Jack Paglini |
| VICE PRES.: | Mary Berg Curtis Cheng John Gaughan Edward A. Leonard |
| TREASURER: | Ray Christl |
| SECRETARY: | Lorraine Kruzel Pat Wellbank |
| BOARD OF GOVERNORS: | Dan Kilb |

FRANKLY SPEAKING...by phil frank



Viet Peace Unpromising

by Phil Mix

On January 27, 1974 — it will be one year since formal agreement was reached to end the war in Vietnam. To this day, President Nixon beams when alluding to his "peace with honor." Regrettably, there is still no peace in Vietnam, honorable or otherwise, and it has become increasingly evident during the past several months that the withdrawal of American troops, the grounding of the B-52's and the return of the POW's have contributed little toward achievement of that elusive goal. Instead, Nixon is gambling that Americans have sighed their relief and convinced each other that the war is over, while he continues to work hand in hand with South Vietnam's President Thieu to systematically violate the terms of the Agreement.

In perhaps the most critical provision of the Agreement, Chapter IV, Article 9b calls for "free and democratic elections under international supervision," which would include the three political factions in South Vietnam; the Thieu regime, the Provisional Revolutionary Government (P.R.G., often called the Viet Cong) and a "third force" of neutralists. However, Thieu has consistently denied the existence of both the P.R.G. and the "third force," claiming that his government is the exclusive representative of South Vietnamese political sentiment. President Nixon publicly reinforced Thieu's position early last year by asserting that the Saigon government "is the sole legitimate government in South Vietnam," deliberately disaffirming the text of the Agreement.

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Apparently convinced that "free and democratic" elections would result in his ouster, President Thieu recently announced that he would ignore the election provision of the Agreement. On Dec. 30, the Washington Post reported, "There will be no general elections in South Vietnam as called for by the Paris cease-fire agreement, President Nguyen Van Thieu said last night . . . The statement is the first high-level acknowledgement that the Saigon government has no plans to go through with elections in which the Communist side would participate. . ."

The Geneva Accords of 1954 also put forward conditions for a cease-fire to be followed by general elections. At that time, the liberation forces, led by Ho Chi Minh, laid down their arms anticipating elections. However, President Thieu's predecessor, Ngo Dinh Diem, also fearful of a political settlement, called off the elections and reintroduced a military conflict. The Pentagon

For the information of all U.N.I. students, faculty, and employees:

There is an attempt to restart the recycling center on campus. At the present time, we are working on recycling only newspapers.

This is an open appeal for everyone to contribute. People who wish to volunteer their services are welcome. This involves one or two hours a week of distributing monitors

in the immediate neighborhood, bundling newspapers together, or helping in the collection of newspapers from school or the neighborhood.

People who can't contribute directly, could contribute indirectly bringing their old newspapers to school. This, in itself, would be very effective; morally satisfying, by helping in the preservation of trees, and involving people, through sacrificing a small amount of their own personal time.

So, you see, if you do anything, directly or indirectly, you are doing something. Anyone considering contributing their services for a few hours a week, please contact the Earth Science Department for further information. Everyone else — pass the work and watch for further notices. Thank you.

Respectfully,
John Stelling

Papers reveal that as early as Mar. 12, 1954 the U.S. Joint Chiefs of Staff believed ". . . a settlement based upon free elections would be attended by almost certain loss of (Indochina) to Communist control . . ." (Gravel edition, Vol. I, pg. 448).

Thieu's cancellation of the general elections came as no surprise to North Vietnam and the P.R.G. Both administrations have maintained all along that Thieu would never take part in a political settlement. Accordingly, they have now resolved to defeat the Saigon government militarily.

Meanwhile, President Thieu has used the threat of a renewed "Communist offensive" to consolidate his pitiful resources. From early October, Thieu repeatedly assured all who would listen that the "Communists" were planning a massive offensive. He then proceeded to order "pre-emptive strikes" against vital P.R.G. positions, hoping to secure substantial amounts of territory. At the same time, Thieu appealed to the United States for sufficient aid to repel the predicted offensive. The response from Congress was a \$813 million military appropriations package for fiscal year 1974.

Chapter IV, Article 14 of the Agreement states in full: "The acceptance of military aid by South Vietnam in the future shall come under the authority of the government set up after the general elections in South Vietnam provided for in Article 9b." Ironically, a mere ten days after the military appropriations were guaranteed, Thieu announced that there would be no elections (six). Moreover, he now claims that his "pre-emptive strikes" only succeeded in postponing the "Communist offensive" until spring. Quite predictably, the persistent warnings from Saigon of an upcoming "spring offensive" have prompted Graham A. Martin, U.S. ambassador to South Vietnam, to seek an additional \$1 billion in military aid that would include new and more sophisticated weaponry.

(To be continued)

UNI Feels Oil Squeeze Too

By Rita Harmata

No sooner was an energy crisis mentioned, did UNI seek ways to conserve its fuel allocations.

Mr. Robert Crampton, Director of Northeastern's physical plant, is a busy man. It took me a full day of half a dozen phone calls to reach him. But you can see why. Mr. Crampton said there will be no increase in allocations of oil to the school. UNI must get by on last year's amount, while supporting another building, the residential school. In fact, a cutback on oil is expected. Water temperatures have been cut from 300° to 225°, while the thermostats will lie at 68°.

"We're just praying like everyone else," said Mr. Crampton, when I asked if he thought UNI could get by on its allocated amount.

THE PRINT STAFF

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ANNOUNCEMENTS

PRACTICUM: Any Early Childhood Education major who is in her/his senior year and has completed all of the requirements and wishes to apply for PRACTICUM — September 1974, must attend one of the following meetings:

- Monday, February 11, 1974 — at 1 P.M. in Room 3-005
- Tuesday, February 12, 1974 — at 1 P.M. in Room 3-020
- Wednesday, February 13, 1974 — at 10 A.M. in Room 3-105

No applications will be accepted for september 1974 after Wednesday, February 13, 1974.

The Anthropology Club will present their first speaker of the Winter Trimester on January 31st. Professor of Art History at DePaul University, Mr. Frank Vodvarka, will present a slide show on the book he is presently working on. The name of the book is, "Art as an outgrowth of Culture". At the present time Mr. Vodvarka also has his own studios in Chicago where he displays his own work. The lecture and slide presentation will be one hour from 1:00 p.m. till 2:00 p.m. in room 3-046 in the classroom building. Everyone is welcome.

JOBS, JOBS, JOBS! — Out with unemployment. The UNI Physics department is offering two (2) student positions for either work-study people, or student aides. The jobs require some, but not extensive typing skill. Interested students may call extensions 746-747-749 or come in person to rooms S 217D, or S 221F.

MORE JOBS — WRNE, Northeastern's radio station, needs people to staff its new production department. The want people to do research, writing, engineering and "just plain thinking." Those interested should contact Rick Martin or Curt Petersen at ext. 452 or visit them in room E 47 under the North Dining Hall. Help get this effort off the ground — support the UNI media.

SPANISH CLUB — The Spanish Club is considering sponsoring a memorial to honor the late Roberto Clemente. If anyone has any materials of any kind or advice on where to obtain information concerning Celmente, please contact either the Foreign Language Laboratory (A-133) or the Foreign Language Office (2-040). Any help offered will be greatly appreciated.

INDOCHINA UPDATE: Hear Dave Dellinger report on his recent tour of North Veitnam, Sunday, Jan. 27, the first anniversary of the U.S. peace agreement. Midland Hotel, 172 W. Adams, 3 p.m. Donation \$2, unemployed and students \$1.50. Sponsored by the Chicago Peace Council, 922-6578.

THE CONCERNED FACULTY from such departments as: Anthropology, sociology and political science, faculty members

will be providing their experience, knowledge, and time in guiding the students with their projects.

ATTENTION VETS: If you attended a service school while in the military, it might be worth college credit hours. Contact the Veteran's Co-Ordinator located in the Counseling Center for further details.

OUTREACH — Interested in volunteer work with the Northwest Yough Outreach Program? They're interviewing people for a training session beginning in February. Some volunteers engage in special projects such as doing reasearch or maintaining a large data bank. Others devote their time to the operation of Org's. hotline, Innertube. Innertube responds to crises and also serves as an informational rap-line. If Outreach is for you, contact Anne Hill at 777-7112.

SENSITIVITY — On Monday evening, January 28, the Catholic Student Center will begin a series of sensitivity sessions. The sessions will run for ten weeks and the total cost is \$5.00. The purpose of the sessions is to become aware of one's own relationships with others and to become sensitive to others. The objective of the group is dealt within the group. If you wish to know more about the group or would like to sign up, call the Center at 583-6109 or drop by. The address is 5450 N. Kimball. The sessions will be on Monday nights and begin about 7:30.

THE CONCERNED COMMUNITY represented by the North River commission will provide students with the opportunity to solve such existing problems as:

Parks, pollution, savings and loan associations, slum-lords, consumer protection, cross-town and government malpractices.

STUDENT TEACHING DEADLINE. . . The final date for filing application for the Fall 1974 student teaching experience will be Friday, Feb. 15th to the office of the Director of Student Teaching. Applications after that date will not be accepted.

"Decalcomaniac," a one-man art exhibit by Richard D. Wetzel, is currently on display in Gallery I at Mundelein College, 6363 Sheridan Rd., Chicago. Wetzel's use of photographs superimposed on his paintings gives a surrealistic effect to his pieces. The exhibit runs through Feb. 1.

Gallery I is open to the public free of charge. Hours are Monday, Wed. and Fri., 11 a.m. to 5 p.m., and Sat. from 12:30 to 3:30 p.m. Gallery II, an adjacent art sales and rental area, is open during the same hours.

and Robert LuPone as Crow, you can feel the tension, anxiety and fears of those who feel they belong on top, not only professionally but in every day life, all or nothing, there is no in-between.

Backed up by a strong supporting cast, much empathy was felt by the audience, along with music performed by Sky Farmer (a rock group) each mood was set. By combining the dramatic and musical concepts in the play, one wonders, what kind of game life is.

Performances for "The Tooth of Crime" run nightly except for Mondays. Matinees are Thursdays at 2:00 P.M. and Sunday at 3:00 P.M. To obtain tickets at student rates, call 236-2340.

Hoss, the number one superstar out of the 50's, from his swival hips to his black leather suit, has girls swooning and guys trying to copy his style, but there was only one Hoss. Now times have changed, the 50's no longer exist, music is loud, hard and heavily sexual. Hoss fears this, for his title is now in jeopardy. Crow, a singer of now sounds complete with outlandish make-up, suggestive songs and movements has arrived on the scene to challenge Hoss to his title.

Upon meeting Crow, Hoss agrees to a showdown; the weapons music, Hoss's style against: Crow's, a duel to the death, winner take all. But does the survivor really reign victorious?

With powerful performance by Charles Siebert as Hoss,

by Ilene Rothman

"Nothing Can Change The Shape of Things to Come," sang Max Frost in the title song of "Wild In the Streets;" nothing except a new era with new and original ideas.

Keep up with the times, let the so called good times roll. Far out. Not when you're number one and slowly fading from the scene.

Currently featured at The Goodman Theatre, through Feb. 10, is "The Tooth of Crime," a controversial rock play written by Chicagoan Sam Shepard.

Unlike any other play presented at the Goodman Theatre, "The Tooth of Crime" caters more to a young adult crowd.

Dealing with the music explosion, the play centers around two main characters;

Musical Artistry at UNI

by Susan Baum

An original name for an original sound. Piano, bass guitar and flute combined via the musical artistry of Nancy Brown, Ron Cobb and Jim Carlton will emit delicious vibrations at NIU's auditorium on Tues., Jan 29 at 1 pm.

Hailing from the clean air of Denver, Sweet Mama Shake-Up is the band that gives a damn. Their music? Fresh, feel good, memorable, natural.

Enjoy yourself. Bring your friends.

Need A Ride?

by Susan Baum

Planning a trip to Miami, but short on cash? Fed up with waiting for the bus in 10 below zero weather? Make things easy on yourself. Check out the Ride Board now located adjacent to the cafeteria, an invaluable tool for getting here and there in these days of gas shortages and energy crises. The Commuter Center has three maps posted for your convenience: National, State and Local. If you need a ride to school everyday, why pay some ridiculous fare at some inconvenient hour when someone living two blocks away might be looking for someone to chat with and share gas expense. All you have to do is fill out a Ride Wanted card and post it according to the proper zone under the Local Commuters Map. Nothing could be easier. The same applies for trips in Illinois and excursions cross-country. Why pay more? Dig up on the newest hot spot of student communication, right next to the cafeteria. What a way to go!

Drama and Music Succeed: "The Tooth of Crime"

- 4 CASUAL & COZY ROOMS
- 3 ROARING FIREPLACES
- 2 BARS



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VIEWPOINT: What will your UNI degree do for you?

With Gary Sosnowski

The degree itself means very little. The only meaningful idea behind it is some sense of accomplishment that the individual feels he/she has benefitted from while in school. Perhaps the degree enables you to be in the contest and compete for a job, but mainly I view it as an end result of education that leaves you still facing in a direction in which you choose where to go.

Nancy Barkulis
English - Liberal Arts

A degree for me is a useless tool only to enable me to teach. I feel that I could quit college and teach my own philosophy without any further indoctrination by the educational system.

Waiting for a degree is like serving time in a correctional institution: you want to get out, you feel you're ready, but you can't.

Brian Wasserman
Elem. Ed. - Social Studies

Before graduation I felt my degree would prepare me literally with methods, a guide, to follow in order to attain my goals.

Now that I have graduated I realize that these guide lines were only the basics and not the all encompassing rules I had thought. The true determiner of being an educated individual rests on if the individual can incorporate what they have learned in college with what they have experienced, and then relate this to others as their own opinion.

Julia Margaris
English - Sec. Ed.

It will give me an opportunity to help children (handicapped - mentally ill) where as without the degree society would not permit it. Not until you can get that degree can you really start to help, even though your own experiences might enable you to do it now. It's said, "You don't know anything until you have a piece of paper (degree) to say you know". That piece of paper doesn't tell one anything except that you know what things to put down on tests in order to pass and get that degree. The importance is too much on the degree and not enough in getting the person to expand his knowledge instead of containing it.

Enrico Granata
Psychology - Sociology

My college degree in education will serve as a testing of my qualifications to teach courses in English and Literature in the educational institutions of the U.S.

Carlton Harris
English - Secondary Ed.

My college degree per se; that is, as a piece of paper, will do absolutely nothing for me. I would quit college one hour short of a Bachelors degree if I felt I was not learning anything and if I felt I would not really learn anything in any school anywhere.

What is important to me is my college degree as representative of four or five years of work and knowledge. In this context I might possibly be able to see my college degree as a recognition of what I have behind me, not what it will profit me.

Bill Bayer
English - Liberal Arts

Friedkin Surprised By Exorcist



By: Steve Yach and
Joe Weinschenker

Director William Friedkin was in town last week to herald his latest film *The Exorcist*. Friedkin still can't believe the reaction to the movie nation-wide. In Atlanta, Frisco and other cities across the country people have been fainting, vomiting and in several places people have been carried out on stretchers. At least two persons in Chicago area have been hospitalized for mental disturbances and several others are undergoing outpatient treatment, as a result of viewing the movie.

The film portrays the possession of a young (twelve

year-old) girl by the devil. The film has graphic scenes of vomiting (green slime), a sexually deviant act (which lasts less than one minute), and extremely violent behavior by the girl.

Friedkin discussed with us, what fear really is: "Rational fear is generally induced by something called the expectancy set, which is the persons feeling that something terrifying is going to happen to him or her. The cinema takes advantage of this factor. Hitchcock takes advantage of the fact that his audience comes in expecting to be scared. When the titles come on, the audience is scared and he can then take them for an hour and dangle them out and

stretch it for an hour, while the audience does it themselves. Until he hits them with something, and at that point he either fulfills their expectations and fantasies as he did in *Psycho* or he lets them down, depending how skillfully it's done.

The same is true for *The Exorcist*. For the first hour of the film there is little more than exposition going on, and some of it is difficult to follow unless you've read the novel. People are working themselves into an emotional state, that is conducive to being not simply frightened, but terrified by the first hint of terror that comes on the screen."

"I tried not to make a film about Satan, it's more about the mystery of faith and goodness. It's based on an actual case of a fourteen year old boy in 1949. In a more technical way to me, it's a realistic film about unexplainable things."

We asked him about the rumor that Linda Blair (the girl who played the possessed) had become emotionally disturbed after playing the part of Ragin. His reply was: "The girl is not emotionally disturbed. We could try to run around and clean up all these rumors, but most journalists in the entertainment field I find are so vicious, stupid or ugly-minded that it doesn't pay to do that. Instead we've decided to have a reception for Linda and introduce her to those very reporters that had chosen

to print the incredible falsehood that she is emotionally disturbed. She's a highly intelligent person who is less disturbed by any of these events than any other person who has seen the picture. She is very pulled together and couldn't be in a better frame of mind or health. Neither she nor I ever considered that anyone would draw that conclusion from the fact that she gave a great performance in the movie."

When asked about odd happenings on the set, Bill said: "The film was made in a section of New York called Hells Kitchen. Our set burned down on Sunday morning about 2:30 am. The sprinkler system went on at different

intervals. Every few days then we would have a priest come in and bless the set.

We asked him if he would feel responsible if there were suddenly an out break of people thinking they were possessed. "I wouldn't feel any more responsible than Matthew, Mark, Luke or John would if John were to go out and start to kill after he read the Bible."

The Exorcist is a powerful achievement in movie making. We would say that this film shouldn't be viewed by the squeamish or maladjusted. Special thanks to Sherman Wolf (Warner Bros.) for all his help.



TOM FOOLERY



by Tom Wolferman

As a growing institution, catering to the growing needs of students, it is my belief that Northeastern Illinois University should be responsible enough to add a variety of new courses to the spring schedule of classes. These new, innovative courses should be developed to benefit the increasing amount of UNI students who are majoring in Megaform. Following is my own personal outline of suggestions for course titles and descriptions:

99-101 Introduction to Megaforms

Designed as a basic survey course for freshmen megaform sitters, this course will familiarize the student with the school's various megaform locations and their related conveniences such as Buffeteria, Sweet Shoppe, Book Nook, etc. The student will be encouraged to study and utilize the megaform most practical to his own lifestyle. Emphasis will be placed on a final term paper to be written on the megaform located outside the library.

99-201 History of Megaforms from early Chicago Teacher's College to present Northeastern Illinois University

The main scope of this course will be centered on an understanding of the various types of people who have been sitting on megaforms since their early development. Guest lecturers and former megaform sitters who have since gone on to become Chicago politicians will appear.

99-210 Fitness and Megaforms

An inter-related megaform-gym class will be the predominant focus. The student will learn various megaform sitting positions including leaning, slouching, sprawling, and sleeping. Intramural megaform hockey playoffs will take place. Female students will be encouraged to try out for megaform cheerleading. The final will involve some relevant, rigorous activity such as dust mopping or vacuuming the megaform of his or her choice.

99-230 Creative Megaforming

Through unstructured methods, the student will be encouraged to use megaforms in unusual, interpretive ways. Stress will be placed on creating cola stains, smashing UNI french fried, and tossing trays and Sun-Times. The student will be required to participate in various megaformal events such as the November Megelections and the Miss Teenage Megaform pageant.

99-429 Seminar in Megaform

Open to graduate students only, this course demands that the student spend 16 consecutive weeks upon a popular megaform, where fieldwork practice and experience will be stressed.

99-433 Independent Study of Megafoms

This course, entirely unstructured, allows the student to get a megaform degree by studying an aspect of megaforms which interest him.

Topic Suggestions:

Child Development on the Megaform, Abnormal Megaforming, Comparative Political Megaforms, The Megaform as an Art Form, Teaching Megaform As a Second Language, and Psychological Perspectives of Megaform Experience.

Conspiracy Behind Assassination

by Susan Baum

Was there a conspiracy behind the assassination of John F. Kennedy?

On Tuesday, February 12 at 1 pm in the Auditorium, Commuter Center Activities Board is presenting a rare and controversial program/demonstration. Bob Katz, narrator, presents hundreds of slides, suppressed film and diagrams of the assassination of President Kennedy that point to only one conclusion . . . he was victim of a conspiracy.

Why did Lee Harvey Oswald, reputedly a leftist, have a history of involvements with the Central Intelligence Agency? Why are files on him and other important evidence locked up in the Archieve to the year 2039?

In the wake of the Watergate revelations, we are reminded of how little we really know of the activities of our administration. Here is an opportunity to find out.



Dr. Robert Van Waes, Associate Secretary of the National AAUP discusses some of his ideas with UNI Prof. Earl Clarke. (Print photo by Kevin Ramon)

First AAUP Meeting

The first social meeting of the American Association of University Profs. (AAUP) — NIU Chapter may be rated an outstanding success, according to the fifty faculty who nibbled cheese and sipped wine in the candlelit Faculty Dining Room on December 12, 1973.

Dr. Robert Van Waes, Associate Secretary of the National AAUP spoke of current trends in the granting and maintenance of tenure and responded to questions posed by the audience. Dr. Humphrey Stevens, President of the UNI Chapter of AAUP introduced the president of

UNI — Dr. James Mullen. The AAUP is currently conducting a membership drive and anyone interested in joining the national and local chapters should contact either Dr. Stevens or Mrs. Valerie Gallagher, Membership Chairman, who will provide information and enrollment forms.

Winners of Rec. Tournament

The Commuter Center Recreational Tournament held in November was an overwhelming success. The winners were as follows:

Pocket Billiards: MENS, Tom McClelland 1st, Craig Hirsch 2nd.

WOMENS, Janet Neault 1st, Peggy Kosowski 2nd.

Football (Doubles): MENS,

George Zieman and Speedy Alvarez.

WOMENS, Mary Kay Jung and Kathy O'Donnell.

Pong (TV ping pong): SINGLES, Celeste De Pompeo. **DOUBLES,** Steve Burger and Tom McClelland.

Air Hockey: Hector Loiz

Shuffleboard: Steve Burger

Chess: Jerry Burk 1st, Gee

Leong 2nd.

The finalists in billiards, chess, foosball and table tennis (tournament to be held in the gym) will compete in the American College Union's International Tournament in Milwaukee on Feb. 14, 15, and 16. Let's support the competitors from Northeastern.

Spanish Club News

The Spanish Club cordially invites all members of the Northeastern community to come and enjoy an improvised presentation by faculty and students of *Juicio final* written by the Nicaraguan Jose de Jesus Martinez in 1962.

Martinez best plays deal with problems of human behavior, individual isolation, and man's relations with other men, his universe, and his ultimate meaning — all treated in a fashion which underlies the metaphysical nature of this questioning. At the same time, he is a practical man of theatre. The characters are invariably people, individualized when they also represent abstract problems.

Juicio final exemplifies Martinez' ability to humanize the abstract. The play deals with the shattering awareness that we are individually responsible for our own souls. The traditional concepts of heaven and hell are transformed into an eternal existential awareness.

Come and enjoy some fine theatre on January 29 at 1:00 P.M. in room 3-105. Hope to see you there.



Want a change in your lunchtime routine?
Go Chinese — American dishes, too.
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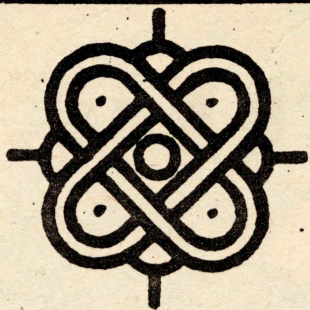
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CARRY OUT AND EVENING DELIVERY SERVICE

hujambo rafiki



by Marylene Whitehead

Hujambo Rafiki as a news concept will attempt with each article of the New Year to become more and more relevant to more Brothers and Sisters. For regardless what we see being portrayed in other societies, the traits of love, understanding, unity, helping and being as honest as possible with each other are not passe and should be our guiding forces. Yet be alert and of watchful eye. It is our most challenging test to live in an often amoral, characterless and conscienceless society and yet attain and maintain the highest positive morals, a strong (uneasily influenced) character and clear conscience. And still remain alert and of watchful eye.

Hujambo Rafiki is people.

Hujambo is: **Cephus Childs**, the new Assistant to the Director of Admissions. . . a brother who has been so good to and for many students as counselor, that he has been (officially-unofficially) designated to continue that post by the students, no less. When brothers give straight answers; we keep 'em (spiritually, at least). **Sharon Sebastian**, the new assistant Coordinator of Project Success. Sharon is one sister (whom I have seen personally) stay-over past working hours and even come in on off-days, if students are having something. Realistically speaking, this is the type of encouragement and security students need. Counselor, **Edward James** is a mathematician with much expertise. He is of the belief, that more students should qualify themselves for the technical fields in advanced mathematics and science. This is true. If you've been convinced or miseducated that you can't handle it. . . why not stop by the Office Annex Portable and talk with him. No matter how many tell you, "you can't". . . **you can.** **Eugene Barnes** (someone who makes the title 'brother' have meaning), is unknown to me personally but not spiritually. Eugene follows Hujambo at the Center for Inner City Studies. He was responsible, along with others, for Hujambo's origin and for its continuation (including this column). Two letters proved to me that if we are open and receptive, added strength will come. . . and from the most unexpected sources. **William "Doc" Speller**, a man with a super-enormous job. While many have super-enormous jobs, not many are super-enormous enough as people to really deal with the position dealing with people. In Don's case, the man is as enormous as the job. . . **Every student is important.** I hope we, as students, fully appreciate any concerned faculty from the community within the community, for they are the exception and not the rule.

Welcome to **Jimmy Ross**, Financial Aid's new Coordinator of Veteran's Affairs. Good Luck!!!

Welcome to our new and transfer **January Students**. Make yourselves at home (as much as possible) in the Office Annex portable just outside the "B" Wing.

Congratulations on achieving **Black Excellence**, **Millie Sheppard**, **Leroy Williams** and others. Though your 'High Honors' were apparently overlooked on the Graduation Programs (while others were not), it is my understanding, through Mr. Speller and Mrs. Sebastian, that this was not the first time. Surely you will not let the (mistakes???) of mental midgets minimize manifested magnificence. We must 'recognize' each other. There it is. Dig it?

Love reigns.

Love ramins. . . the unity and union-binding force of positiveness. The togetherness of Steven and Alfa Dortch, James and Vida Kent, James and Diane Wiley, Claudette and Bo, and others, should inspire us all to work, achieve and pull in the same upward direction.

Black Oak: High on the Hog

By Tom Foutris

Realizing this as my first critical effort for the PRINT, there are some guidelines from which I will work. I intend to review forms of entertainment — records, concerts, films, and maybe even plays and media broadcasts. This being a campus paper I will include on or near campus activities. All events will be viewed from both a technical and common ear or eye, and I will try to be as objective as humanly possible.

RECORD REVIEW

ARTIST: BLACK OAK
ARKANSAS

TITLE: HIGH ON THE
HOG

ATCO RECORDS

RECORDING: GOOD

PRODUCTION: GOOD*

produced by Tom Dowd

Black Oak Arkansas is a good-time rock band with some country influences. The strength of the group lies within its sense of rhythm (usually danceable) and the "unique" vocal talent of Jim "Dandy" Mangrum. The problem with the band is its inconsistency, lack of originality, and average musicianship.

Dandy's vocal talent is his gravel gut yeeeahhs that he bellows out at the end of almost every sentence. But, his voice is unique and sometimes fits extremely well in songs such as "Jim Dandy" (their first hit single) or "Why Shouldn't I Smile" — the two best rockers on the album. In fact, when his voice fits, the whole band cooks better. Their group efforts, as far as structured songs go, easily overshadow their inability to solo. "Moonshine Sonata" with its good timey, up temp rhythm, is pulled off well even if it is an instrumental. "High and Dry" is a lower keyed tune with almost good vocals and wispy country flavor until Dandy croaks in at the end of every line. These songs represent a little more group effort and maybe a little more thought to what they were doing.

But, the album really fails when the band forgets all that and centralizes on just Dan-

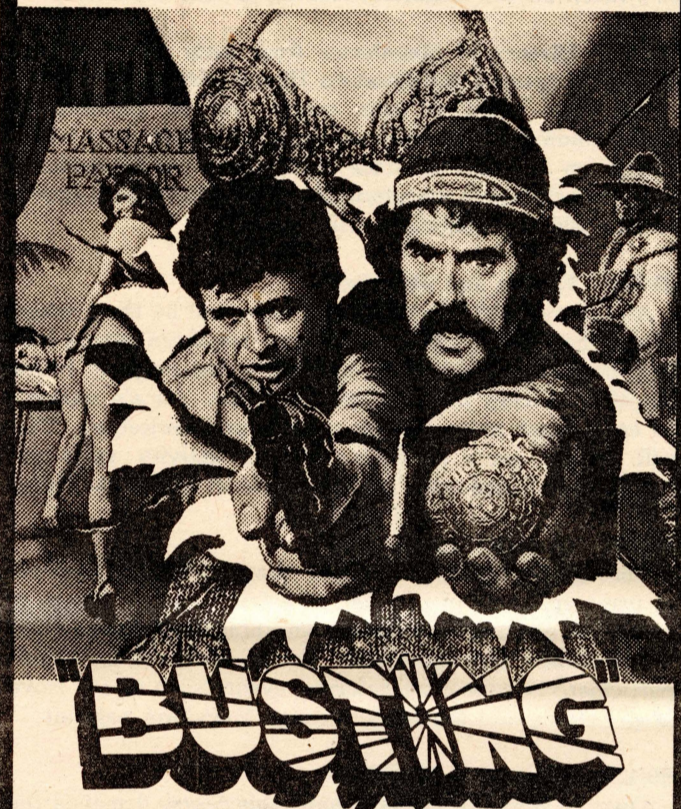
dy's voice or suggestive and usually trite lyrics. "Happy Hooker", "Movin'", or "Red-Hot Lovin'" don't do much but make you believe that Jim Dandy gets around and likes talking about it. "Swimming in Quicksand and Mad Man" open and close the album with the typical chugga-chugga rhythm on every BLACK

OAK effort.

They can be good, exciting and cook — but that's mostly in concert. They should be a little less predictable and concentrate on being a band — getting some good material and making an album that's as good to listen to, as presentable, and as powerful as their live concerts.

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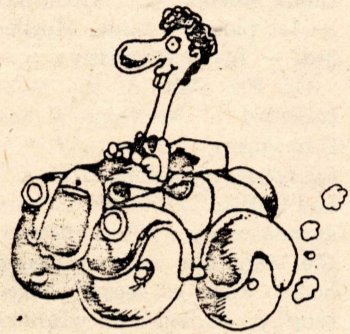
Quo Vadimus

For Sale

FOR SALE '63 Chrysler Imperial. Very reasonable. Dr. Widen. Home tel. 583-0476. Office 4-054. If out, leave message in mailbox or with Special Education Department.



Lost a wallet on Mon. 1-21-74. Inside the school area (possibly 'The Gym or Unicorn') a modest reward is offered for its return. Please call AR 6-0552, ask for Bob Korvas, after 4:30.



Late model office typewriter. Good working cond. \$39.00. Call 262-6529.

Franciscan dishes, Stardust pattern, ovenproof. Service for 12 including dessert and ice cream dishes plus serving dishes. Excellent condition. \$25.00. Call Gloria Mitchell, ext. 8100 or OR 4-1853.

Personals

English Trimesterites and Munchkins, excitement, fun, games at the Treff, one of Chicago's most famous bars. Raise Glasses of Malmsey, Re-live actual battles, wine and dine at your own expense. Meeting 1-2-74.

Male singer looking for a band. Can also play percussion instruments. Call 784-8481. Leave message for Mike.

Help Wanted

Cleaning lady wanted. Heavy housework, \$3.25 per hour. Hours to be arranged approx 10 hours a wk. Near campus, call 463-2164 or 583-4050, ext. 375 Mrs. Nordberg.



News from WTTW Channel 11
"June Moon," an American comedy classic by George S. Kaufman and Ing Lardner, will be presented on Theatre in America, Wed., Jan. 30, at 8pm.

Channel 7's highlights —
Thurs., Jan. 31, Kennedy & Co. presents Dr. Daniel Logan, author of "America Bewitched."
Sat., Feb. 2, 10:30pm — "Che."
Sun., Feb. 3, 1pm — ABC Sports, "The Superstars."
7:30pm — "Smile, Jenny, You're Dead."
Tues., Feb. 5, 3:30pm — "A Taste of Evil."
Sat., Feb. 9, 10:30pm — "The Ambushers".
12:40am — "Monterey Pop".

Calendar of Events

The following is the UNI department of music concert calendar, January - April, 1974. Unless otherwise indicated, concerts are held in the University auditorium, Bryn Mawr at St. Louis Ave., and are open to the public without charge.

January 22 — Student recital: Woodwind, brass, and percussion solos and ensembles. 1 p.m.

January 31 — Guest performance: Maine Township South High School Chamber Orchestra and Chorus. 1 p.m.

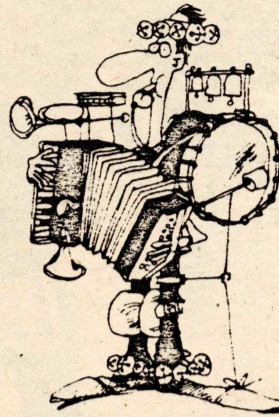
February 6 — Northeastern Illinois University Jazz Ensemble, Duane McDowell, director. Chicago Public Library, 12:15 p.m.

February 11 — Senior student recital: Alice McGovern and Janet Vogel, sopranos. 8 p.m.

February 14 — Northeastern Illinois University Jazz Ensemble: Jazz Combo program. 1 p.m.

February 18 — Contemporary Arts String Quartet with Northeastern Professor William Schutt, piano. Music of Arriaga, Schubert, and Dvorak. 8 p.m.

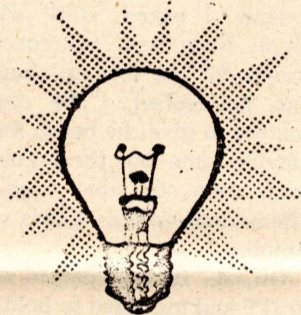
February 20 — Guest performance: Chicago Chamber Wind Ensemble, Duane McDowell, director. 8 p.m.



March 4 — Faculty recital: Allen Anderson, piano. Music of Mozart, Brahms, Chopin, and Ravel. 8 p.m.

March 6 — Northeastern Illinois University Band, Edgar B. Gangware, director. 8 p.m.

March 8 — Phi Mu Alpha Sinfonia Concert: Performances by students from Northeastern, Northwestern, DePaul, and Northern Illinois Universities and the American Conservatory. 8 p.m.



March 11 — Faculty recital: Don Moline, cello, and William Schutt, piano, in a program of sonatas. 8 p.m.

March 14 — Northeastern Illinois University Jazz Ensemble, Duane McDowell, director. 1 p.m.

March 20 — Phi Mu Alpha Sinfonia All-American Concert 8 p.m.

March 25 — Contemporary Arts String Quartet Music of Arriaga, Schubert, and Beethoven. 8 p.m.

April 1 — Student recital: Michael Kiley, violin, assisted by John Cina and Margie DeLorenzo, piano. Northeastern recital hall (A-129-31), 8 p.m.

April 4 — Northeastern Illinois University Opera Workshop: "The Threepenny Opera" by Kurt Weill and Bertolt Brecht. 8 p.m.

April 5 — Northeastern Illinois University Opera Workshop: "The Threepenny Opera" by Kurt Weill and Bertolt Brecht. 8 p.m.

April 8 — Chamber music recital: Mona Riesman Schoen, violin; William Schoen, viola, and William Schutt, piano. 8 p.m.

April 11 — Northeastern Illinois University Chamber Singers, Marcia Lewis, director. 1 p.m.

Students Smokin'

by Maxine Levey

Have you ever left one of your classes overwhelmed? I'm not referring to the subject matter, but to the cigarette smoke. Many people cannot tolerate it and find it difficult to concentrate, let alone breathe. (A simple solution would be to ask the smokers to stop. However, they are not always receptive to this suggestion and sometimes become belligerent.)

Two years ago, the President of this University tried to prohibit smoking in the

classrooms and other confined spaces with a resolution. It was never heeded and is now forgotten.

I am not questioning anyone's right to smoke. However, the Surgeon General's most recent report shows that non-smokers are as much affected by cigarette smoke as those who actually smoke. Obviously, smokers are aware of the consequences, as they are constantly inundated with facts, and have decided that the enjoyment they get from smoking outweighs the risks

they are taking. But when they make this decision for themselves, they are also making it for me — and I resent it.

Smokers, the next time you light up a cigarette, think of the people around you. It is quite possible they don't want to sit in a cloud of smoke for the duration of your cigarette break. If you must smoke, do it where you won't offend anyone else. To do otherwise is thoughtless, inconsiderate, and most important, a violation of other people's rights.



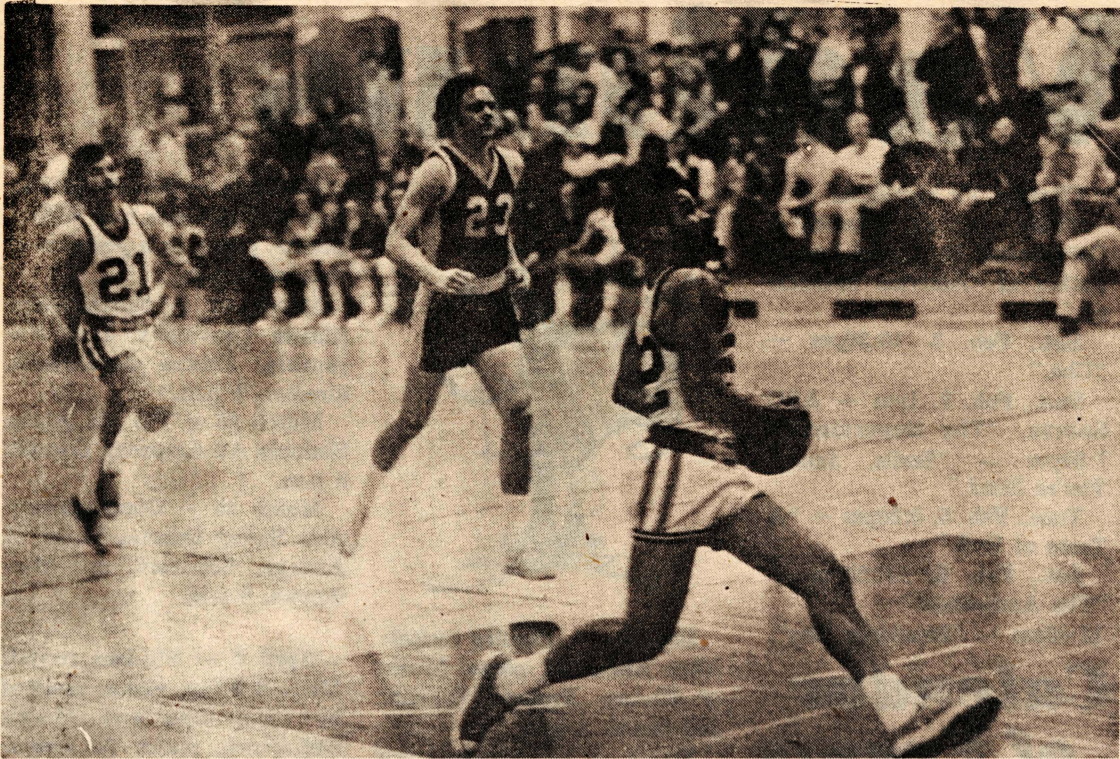
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(Print photo by Roseann Podraza)

Eagles End Slump at Three

by George Tomaszewski

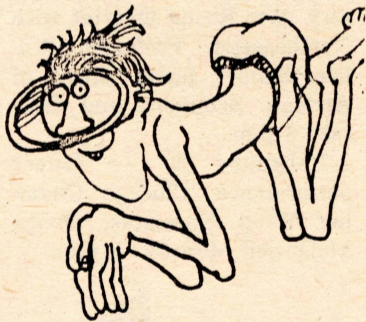
On Jan. 16, the Golden Eagles suffered their third straight defeat bowing to Trinity Cristian 77-66. UNI couldn't get anything going in the first half and an inspired Trinity Christian club led at the half 44-38. In the second, UNI fought back and the momentum shifted over to the Eagles for the first 10 minutes and at one point UNI even led 54-52. Costly fouls put a half to the Eagles' drive and Trinity went into a stall with three minutes left to play to preserve their victory.

Alcatraz Prison has their 'Birdman' but so does Northeastern and that's John 'Bird' Waytula. John was one of four freshmen that started against Lewis College on Jan. 17,

along with seasoned veteran John Melendez. UNI lumped Lewis 79-73 to break their three game losing streak. The 'Bird' tossed in 12 big ones and along with Gary Staniec's 23 points led the Eagles' assault. I asked 'Bird' what might have been the coach's reason for the line up change and he replied, "The coach wanted to give the bench more playing time and the regulars could also see what type of offense and defense Lewis was running."

On Jan. 19, UNI played host to IIT and managed to hold on to a 85-84 victory. At 8:01 remaining in the first half, UNI led 28-25 mainly on the hot outside shooting of Jim DeMatteo and Ethan Loveless' fade aways on the low post. But it wasn't enough as IIT held a slim lead 41-40 at the

half. At 13:30 left in the second half, UNI led 55-50. Three minutes later IIT tied the match at 59 all and at 7:10 left, led 67-62. The Eagles tied it at 74 all with 2:45 left, mostly on the splendid defensive work of Dan Crawford and Marty O'Gradney. UNI went ahead 83-80 with 25 seconds left on a Crawford steal. IIT hit a bucket and the score was 83-82 with 7 seconds left. Bruce Fudge was fouled with 4 seconds left. Fudge was the topping in the Eagles' win as he calmly sank both free throws. The Eagles were paced by Gary Staniec's 20 points and JimDiMatteo's 18 markers. Particularly effective was the 1-2 punch of Ethan Loveless, 8 points and 4 rebounds, and John Stelling, 7 points and 9 boards, at the pivot.



New Swing Records

by Chris Meyer

The UNI swimming team brought its record to 8-2 on Friday night by defeating Lake Forest and North Park. The final score read UNI 62, Lake Forest 51, and UNI 76, North Park 36.

In recent weeks outstanding individual performances have highlighted the swim meets. New school records in the 1000 and 1650 freestyle have been set by Rich Briske, and Dave Thompson set a new record in the 200 individual medley. In addition, the medley relay team set a new school record. Coach Tony Schimpf is now intent on having his swimmers in good shape for an important meet with Bradley University.

in the only aspect of the game where North Park showed a real challenge — and that was rebounding.

But Linda Hardy deserves the medal for valor above and beyond the call of duty. At 5'8" she can't dunk more than a donut, but she held center against a team that drove in so hard that the bodies had to be cleaned off the floor before play could be resumed.

Marguerite Weissmuller, the captain of the team usually is about as kind as a firing squad when talking about her teammates, but tonight she praised starter Pam Neketta, who scored eleven pts., and Kathy Serczyk, who silenced all whispers that Northeastern has no bench strength.

With more alert passing and more offensive consistency, this years team is liable to be more than just a threat to win state.

And How About Laurie Foster?

by Dennis Daley

In the first game of any season you expect some tightness, in any sport. Tightness wasn't the word for Ms. Zuksic's basketball girls. Coiled is. Coiled like a snake. The girls, led by Kathy (Butterbean) Chrismeyer, held off the invading Vikings of North Park 46-32.

Crafty Kathy C. played beautiful basketball. Although high scorer with 15 pts., her more important role was in Northeastern's barbed wire defense, an aggressive zone type defense that stung North Park, especially in the crucial third quarter when the Vikings totaled only 4 pts.

And how about Laurie Foste? She scored eleven points with her two handed "double barreled" jump shot, and she kept the smaller Northeastern team competitive

Women Take Action

by Myra Bugaisky

After a trimester of hard work and practice the Womens Gymnastics Team began its competitive season with victories. Returning for another year of shin splints, pulled muscles and other assorted aches and pains are: Carolyn Anderson, Tina Avila, Myra Bugaisky, Debbie Patterson and Vicki Quero. Gymnasts on the team for their first year are: Edna Bodgan, Cathy Ciucci, Colleen Flaugherty, Diane Langill, Ellen Matysik, Linda Moeller, Maria Murphy, and Kathy Pascalo.

The temas first intercollegiate meet for the '74 season was held the opening day of classes, Wed. Jan. 9. UNI vs De Paul at De Paul. The team beat DePaul with 100.80 points to De Paul's 92.90. Individual award winners were:

UNEVEN BARS — 1st. place — Myra Bugaisky 2nd — Debbie Patterson

VAULT — 1st place — Linda Moeller 3rd. — Edna Bodgan

BEAM — 2nd — Linda Moeller 3rd — Edna Bodgan
FLOOR EXERCISE — 3rd. — Linda Moeller

ALL AROUND — 2nd. — Myra Bugaisky 3rd. — Edna Bodgan

The next meet was at home, UNI vs College of DuPage on Jan. 15. Award winners were:

UPB — 2nd. place — Myra Bugaisky 3rd. — Linda Moeller

VAULT — 1st. — Myra Bugaisky 2nd. — Linda Moeller

BB — 1st place — Linda Moeller 2nd. — Myra Bugaisky

FX — 1st place (tie) — Linda Moeller ALL AROUND — 1st place — Linda Moeller 3rd. — Myra Bugaisky

On Fri. Jan. 8, the team travelled to Morraine Valley Community College for a triangular meet against MVCC and DePaul. Although only six gymnasts were able to attend, the team did well and came home with a second place trophy. Individual winners were:

1st place on Uneven Bars, Vault and Balance Beam — Linda Moeller Linda also took 1st place All Around. Myra Bugaisky took 3rd. All Around.

Upcoming Home Meets:
Tues. Jan 29 vs UICC
Thurs. Jan 31 vs Northwest-ern.

Wed. Feb. 13 vs CTC
Meets begin at 4:30 p.m. in the gym. Come out and see your Womens Gymnastics Team in action.

Hockey Team

Awakens

by Jack Paglini

The U.N.I. Hockey Club rides a three game winning streak into this weekend when they will take on Western Ill., Bradley, and Ill. State Universities in Peoria.

Under the generalship of new coach, Ray Biondo, the club took on Wisconsin Univ. (Milwaukee), Jan. 12, and ripped-off a 15-1 victory. Their confidence thus bolstered, the U.N.I. Puckers then faced-off against Wheaton College, Jan. 15, and squeaked by with a 2-1 win. Saturday (Jan. 19) was another big win as U.N.I. skated past Trinity Christian College, 8-3.

Coach Biondo sees his team getting better every game as they learn his complicated offensive and defensive systems. "The main thing is to instill confidence in these boys", said Biondo.

After playing on the road, U.N.I. returns home Feb. 2 against Ill. Benedictine College.



ATTENTION INTRAMURAL VOLLEYBALL WINNERS — The awards for women who participated in the Intramural Volleyball Tournament last trimester may pick up their awards from Irene in the gym towel room.

WOMEN'S INTRAMURALS — WINTER TRIMESTER.

All women interested in playing in a Talbe Tennis Tournament are invited to sign up to play on Tues. and Thurs. at 1:00 pm (activity-hour). Winners are eligible for an all-expense paid trip to the Regional Table Tennis Tournament in Wisconsin this Feb. Sign up sheet is located on bulletin board outside the gym office.

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