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Martha Thoenennes

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THE Interim

Vol. 13 — No. 8

ILLINOIS TEACHERS COLLEGE CHICAGO—NORTH

Wednesday, December 15, 1965

... GRADUATION SET FOR DEC. 22 ... REGISTRATION JAN. 3 AND 4 ...

Robert Bone To Speak At Graduation December 22

by Mary Jean Del Ciello

On December 22, 1965 in the auditorium of Illinois Teachers College-North, 102 undergraduates and 10 master candidates will march to the sound of Pomp and Circumstance and receive their much anticipated degrees.

The graduates and all those present will be honored with an invocation given by Rabbi Ernest Lorge who is from the Temple Beth Israel. Then the salutatorian, Roberta McGuire, who was chosen because of her grade point average of 4.65 and her activity and service record in the school, will also address the audience.

Dean Jerome Sachs will then give a welcoming address and Dean Robert Goldberg will introduce the guest speaker who is to be Dr. Robert G. Bone, president of Illinois State University at Normal, Illinois.

The valedictorian, Gloria Case, who at the end of her 8th trimester had a 4.92 grade point average,

will then address the faculty graduates and their guests.

Dr. Vincent Malek, the director of the Graduate School will follow with the presentation of the names of the candidates for a Master of Education Degree and for a Master of Art Degree. Dean Charles Moran will present the names of the candidates for a Bachelor of Arts and a Bachelor of Education De-

gree.

Dean Sachs will confer the following degrees to the graduates: 1 Master of Education Degree, 9 Master of Art Degrees, 29 Bachelor of Education Degrees, and 73 Bachelor of Arts Degrees.

The Rev. Dr. Joseph H. Jackson, pastor of the Olivet Baptist Church, will conclude the exercises with a Benediction.

Ad Hoc Reports Near Completion

The Coordinating Committee has begun to work on the final report on ITCC-N's needs and future growth requested by Dr. McKelvey. The nine Ad Hoc Committees considering the various areas of college life have been working on specific areas during the past trimester.

At the Dec. 1 meeting of the Coordinating Committee, completed reports of four of the Ad Hoc Committees has been completed and turned over to the Coordinating Committee. The reports from the five other committees were in the final stages of completion. Copies of these reports will be read and studied by the members of the Coordinating Committee. On December 8, the Committee held another meeting to discuss the reports they had received.

At the Dec. 1 meeting it was suggested that the Coordinating Committee be divided into two sub-committees for work on the final report. The first sub-committee, Fact Finding, would assume the responsibility of obtaining any additional information needed for the final report. They would request the help of the Ad Hoc Committees, the Deans, or seek outside sources, if necessary. The second sub-committee, Drafting and Writing, would be responsible for the compilation of the final report in form for presentation. The Committee, after discussing this proposal in detail, agreed that this would expedite the work. Members of the Coordinating Committee on each of the Sub-Committees are:

Fact Finding Sub-Committee
Dr. Abrams
Dr. Hammond
Dr. Kirk
Dr. Lamp
Report Drafting and Writing Sub-Committee
Mr. DeVille
Mr. Haas

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Theatres Offer Student Discounts

With the Christmas holidays almost here many students may be looking forward to spending an evening or two in the theater. Although many of the theaters in Chicago are dark during the Christmas season there are several offering performances during this time. Some of these theaters offer student discount rates.

The Blackstone Theatre is presenting a delightful comedy, *Barefoot in the Park*, starring Myrna Loy, directed by Mike Nichols. Here students can get a delightful evening's entertainment for the special student rate of \$1.50 for second balcony seats if you have a special coupon. Surprisingly, this offer is good not only for week nights; there is limited seating available on Friday and Saturday evenings at these student rates. The show will be given nightly except for the period of Dec. 20-25, when no performance will be given. There are also matinees at 2:00 on Wed. and Sat.

The Subject Was Roses, a play that has won the Pulitzer Prize, the Drama Critics Award for Best Play, and has received excellent reviews also offers student discount tickets. Monday through Thursday evenings and Saturday and Wednesday matinees, students may see the performance for \$2.65. On Friday the discount rate is \$3.45. There is no special rate for Saturday evenings. This play will run at the Studebaker Theatre from Nov. 29th through Jan. 20th. There will be no performances Dec. 20 to Dec. 25.

Two other playhouses will be opened during Christmas time. The Happy Medium is presenting *Hip*

Happening nightly except Monday. Again there is a student discount ticket available. Sun., Tues., Wed., and Thurs., tickets for the 9:00 p.m. show are \$2.00. Friday at the 9:00 p.m. or 11:30 p.m. tickets are \$2.50. On Sat. at 11:30 p.m. tickets are \$3.00. These prices are only good if you have the College Discount Coupon.

The Golf Mill Theatre, in Niles, is offering a children's theatre special *The Emperor's New Clothes*.

Tickets are \$1.25 for children and \$1.75 for adults. The tickets are available before each performance. Performance times are: Dec. 17 — 7:30 p.m., Dec. 18 and 19 and Dec. 21 through 26 — 2:00 p.m. and 7:30 p.m.

If you are interested in obtaining any of the student discount tickets they may be picked up in the student activity office in the student union area. You will need your I.D. card to obtain them.

Marshall Izen To Perform Jan. 7

by Sandra Gordon

Marshall Izen, pianist-humorist will appear at Illinois Teachers College Chicago-North on Friday, January 7, 1966. He is the third celebrated artist to perform in the "Evening Concert Series" presented at this college.

Marshall Izen was born in Chicago. At the young age of five he could play all of his kindergarten songs by ear. He used as a starting marker a yellowed ivory key on his family's old upright piano. Being proud of his talent he decided to entertain his class at school. Sitting down at the school piano, Mr. Izen was faced with a white ivory keyboard "and all was chaos without his yellow marker!" After this incident he began lessons. An important influence on his life at this time was one of his music teachers. "A gentle Russian named Vitaly Schneer taught me the love of music and a dedication to the truth in it. 'Never play the way you think the crowd will want it,' he used to say. 'Always know that there are a few in every audience who really know the truth, and if you play for them the rest will respond too.'"

At the age of sixteen, Marshall Izen made his concert debut in Chi-

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Interim Cartoonist Wins Seal Contest

The art department has awarded first place in its school seal contest to Mr. Ulrich Vodin, an honor student at the college. Out of approximately 200 entries, Mr. Vodin's seal was chosen for use on all future records, transcripts, and diplomas. The first place award was a \$20 gift certificate; it was presented in Dean Sach's office on December 8.

The seal, which is not yet available for publication, consists of a hexagon within a circle. In the center of the hexagon are an eagle and



Dean Sachs presents first place award in school seal contest to Mr. Ulrich Vodin. From left: David Morrow of Data Processing, Mr. Vodin, and Dean Sachs.

a book. In explaining the symbolism beyond the seal Mr. Vodin stated: "The intention was to indicate growth. The bird was intended to be the eagle either on the seal of the State of Illinois or on the federal seal, in this case indicating federal aid to education. The book, of course, is traditionally used to represent knowledge. The general intent of the seal was to be more modern, more contemporary."

The seal was executed in the school colors, gold and brown, and is

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California Students Rate Profs

Los Angeles, Calif.—(I. P.)—If a professor of California State College at Los Angeles wants to know what his students really think of him as a teacher, he can find out by purchasing a student publication called "Prof-ile."

This document, which sells in the campus bookstore for 30 cents per copy, will tell a professor if students think his lectures are thought provoking, if the lectures are based on course material, or if tests are fair.

Although other universities and colleges have produced professor evaluation surveys in the past, the CSLA publication represents the first time students and faculty have worked together to compile such a document. In fact, all questionnaires utilized in the survey were actually distributed in the classroom and with the professor's permission.

Supervised by a group of student leaders, "Prof-ile" was devised, according to student body president Feliz Gutierrez, "to help serious students get the most out of their education by carefully selecting professors and not having to rely primarily on the campus grapevine."

How do the professors take to the critique? Most say they are pleased. Said one: "No professor should fear student opinion. Both students and professors can receive much benefit from this survey." Another: "This is an excellent idea." Only one responded: "I think this kind of questionnaire is uncalled for and I don't care to cooperate with you in it."

With the help of psychology and English department faculty, students contacted professors and sought permission to distribute questionnaires in the classroom. This procedure, it was decided, would provide three improvements over former methods of evaluation:

1. The distribution method guarantees that each student truly had the class with the professor about whom he comments;
2. The environmental conditions under which the questionnaires are completed are nearly identical;
3. A larger minimum response per professor is guaranteed.

Each student was asked to rate an individual instructor on eight points, ranging from "To what degree is the professor concerned about you as a student . . ." to "In comparison to that of other professors, the amount of work is . . ."

Each questionnaire also asks for the student's academic year, grade point average, sex, and whether the class is part of his major course of study.

The Associated Men Students, already at work on next year's "Prof-ile," said the new edition will also contain a descriptive statement of the professor's style, lecture delivery, and test frequency.

Russian Club News

The Russian Club culminated its business for the trimester with a guest lecturer who spoke about Russian life and culture. Miss Gena Sagalovitz was born in Lithuania, which is under Russian domination, and experienced first hand, life in Russian society. Miss Sagalovitz spoke of her own experiences, and then left the floor open for questions and discussion. The lecture was highlighted by a film, which depicted the life of elementary, high school, and college students in Russia.

We wish to thank Miss Sagalovitz, who is now a student at ITCC-N, again for her interesting and informative lecture.

An Interview with Miss ITCC-N

by Annette Pulizze

The other day I had the opportunity of chatting with none other than Miss Janice Hersch, our campus beauty queen. She seemed to be a very interesting person possessing a willingness to express herself. Referring to the pageant she said, "It was a wonderful and big challenge and I hoped to make

at least just the court."

She talked about the excitement and planning that took weeks of awkward involvement. "It took a long time to decide on what sort of talent to do. I love to sing, but decided that a monologue would be more me because I am a Speech Major . . . The only thing that was important to me was doing well in the talent competition; I didn't even care if I were one of the ten as long as I did my best in my talent. I was very involved in the talent and felt I had done the best during the final competition.

Miss Hersch said that she really felt that Speech had prepared her not only in her monologue but also in responding to the questions of the judges and her explanations of "Ambition."

Miss Hersch is 20 years old, a speech major and horseback riding is among her hobbies. She is taking her 21 year old sister along with her to Quincy. She is looking forward to the trip and plans on taking her modeling scholarship

in June. Both the trip to Quincy and the scholarship saddens her in one aspect. She will have to drop the summer trimester.

I asked Janice what she thought about the Pageant. "I think now that the kids have seen a first pageant, it will improve next year. Like anything else that is just starting out, things have gone wrong, but through the experience we can do better next year . . . It was really exciting to me, especially that I was the first Miss ITCC-N . . . I got to know the girls in the pageant . . . Next year I would like to help the girls."

The judges asked one question of all the girls. I would like to give Miss Hersch's reply as a conclusion.

Question: Why would you want to be Miss America?

Answer: "To make my family and my country proud of me. I think I have enough charm and love of people to bring them closer together and lastly it would be a challenge."

Marshall Izen To Perform—

(Continued from Page 1)

Chicago, playing the Beethoven First Concerto. He then continued his musical studies at Northwestern University. After World War II (in which he served) he went on to study at De Paul University, where he received a Bachelor's Degree in music. Mr. Izen later studied at the Juilliard School of Music in New York, with the late, renowned Isobelle Vennerova.

When he graduated college, Marshall Izen received recognition in supper clubs in New York. He then won an Arthur Godfrey Talent Scout show, and following this he appeared on the Ed Sullivan and Steve Allen shows.

Besides being a piano-humorist (music and the piano are his first love) Mr. Izen's talents and interests include puppeteering, satire, drawing, writing, and the concert piano. Being a talented artist, he has held



Marshall Izen, described by the *New Beacon* as "one of the most original and delightful entertainers you could hope to see."

one-man exhibitions, and his drawings are popular in New York and on the West Coast. He also has made puppets and cards for Hallmark and various advertising agencies.

Currently, Marshall Izen is featured on his own weekly television program for the Columbia Broadcasting System in Philadelphia. Additionally, he is making concert performances throughout the country.

Izen's programs are quite unique. The first part of his program consists of his own written humorous material. In the second half of his performance, Mr. Izen concentrates on serious piano literature, and comments on each selection. "His reason for this is that he feels the satire breaks down the audience resistance; thus the second half of the program—the serious music—seems more like hearing a friend play in the living room. 'As far as I know, I don't think anyone else on the concert stage is presenting so diverse a program. There are several other musical satirists, but none are also presenting the serious side of music.'"

Moore Discusses Role Of Teacher

Durham, N. H.—(I. P.)—Attacking depersonalization of education between teacher and student, Dr. Asher Moore, philosophy professor at the University of New Hampshire, argues that "the essential role of the teacher is to be himself, a person, in face-to-face confrontation with the students."

"We must reject the idea that what chiefly makes a teacher is his competence in his subject," Dr. Moore said. "We must side with the view that a teacher is primarily a teacher, not a scholar."

One important aspect of teaching must be kept in mind, Dr. Moore emphasized: "It is the personal interest and authority of the teacher which motivates learning, at least learning for its own sake. Subject matter is not somehow 'interesting' in its own right.

"Teachers try their whole lives not to be persons, to leave their personal lives at the classroom door," he commented. "They literally exhaust themselves trying to make themselves nothing but an encyclopedia full of information plus a collection of teaching 'methods,'" Dr. Moore said. He believes it is by his relation to the teacher

as a person that the student becomes a person—"though a face-to-face encounter with another."

He criticized emphasis on "methods of teaching." A computer "cannot take account of the individual student in his personal uniqueness," Dr. Moore pointed out. "But then neither can a prospective teacher be taught a 'method' of dealing with unique individuals."

Dr. Moore emphasized that all schools of education are in a position to stop encumbering the prospective teacher with the idea that

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Concurso de Poesia' Sale con Exito

(Spanish Poetry Contest A Success)

by Linda Kaplan

por Lynda Kaplan

On Thursday, the ninth of December 1965, the members of the Spanish classes had a Poetry Declamation Contest in the Auditorium and the Little Theater. Mr. Flores was the Master of Ceremonies.

The presentations of the students of Spanish one, two, and four were held in the Little Theater at 12 p. m. Native speakers also participated by giving extemporaneous speeches.

There were several important people judging this contest. Among them were Professor Maso from the University of Havana, Cuba, and Mrs. Viola Berquist from the University of Illinois.

At 1 p. m. there took place the presentations of the students of Spanish three, Conversation and Compositions I and II, and a skit entitled "Barba Azul." Immediately following this was the presentation of the awards. The judges for this part of the contest were: Professor Daniel Cardenas of the University of Chicago and Mrs. Hannah Choldin from the Board of Education of Chicago.

The winners of the contest were:

- | | |
|------------------------------|----------------------------------|
| Spanish I | 2nd Place: Burt Bialek |
| Winner: Carole Blumenfeld | 3rd Place: Colleen Murbach |
| 2nd Place: Robert Roombos | Extemporaneous Speaking |
| 3rd Place: Marie Mason | (non-natives) |
| Spanish II | Winner: Pamela Chapman |
| Winner: Diane Locallo | 2nd Place: James Von Bruckhauser |
| 2nd Place: William Pennie | 3rd Place: Carol Pietrzak |
| 3rd Place: Stan Blais | Extemporaneous Speaking |
| Spanish III | (natives) |
| Winner: Alexander Havaas | Winner: Melissa Gallardo |
| 2nd Place: Robert Rosenstein | 2nd Place: Carmen La Luz |
| 3rd Place: Lynda Kaplan | 3rd Place: Consuelo Gaytan |
| Spanish IV | |
| Winner: Sue Follert | |

El Jueves, nueve de diciembre del año mil novecientos sesenta y cinco de nuestro Señor, los miembros de las clases de español tuvieron un concurso de poesía en el Auditorium y El Teatro Pequeno. El Señor Flores fue el maestro de ceremonias de este concurso.

Las presentaciones de los estudiantes de español uno, dos, y cuatro fueron en El Teatro Pequeno a las doce del día. Los naturales participaron también, ellos ofrecieron discursos improvisados.

Hubieron muchas personas importantes juzgando este concurso. Entre ellas estuvieron El Profesor Maso de la Universidad de Habana, Cuba, La Señora Viola Berquist de la Universidad de Illinois.

A la una del día tuvieron lugar las presentaciones de los estudiantes de español tres, conversación y composición uno y dos, y una pieza dramática titulada, "Barba Azul." Inmediatamente tuvo lugar presentación de los premios. Los jueces de esta parte del discurso fueron El Profesor Daniel Cardenas de la Universidad de Chicago y La Señora Hannah Choldin del Ministerio de Educación de Chicago.

Los ganadores de este concurso fueron:

- | | |
|------------------------------|----------------------------------|
| Spanish I | 2nd Place: Burt Bialek |
| Winner: Carole Blumenfeld | 3rd Place: Colleen Murbach |
| 2nd Place: Robert Roombos | Extemporaneous Speaking |
| 3rd Place: Marie Mason | (non-natives) |
| Spanish II | Winner: Pamela Chapman |
| Winner: Diane Locallo | 2nd Place: James Von Bruckhauser |
| 2nd Place: William Pennie | 3rd Place: Carol Pietrzak |
| 3rd Place: Stan Blais | Extemporaneous Speaking |
| Spanish III | (natives) |
| Winner: Alexander Havaas | Winner: Melissa Gallardo |
| 2nd Place: Robert Rosenstein | 2nd Place: Carmen La Luz |
| 3rd Place: Lynda Kaplan | 3rd Place: Consuelo Gaytan |
| Spanish IV | |
| Winner: Sue Follert | |

Editorial Page

Book Learnin' vs. Experience

Much has been said in recent weeks about the series of articles which appeared in the Chicago Daily News dealing with the problems of education in the Chicago Public Schools, specifically, Crane High School. One particular article quoted a teacher at Crane who charged that the teachers who come from Illinois Teachers College are "ignorant" and, in fact, living in another world.

We felt compelled to take the issue with these charges. In our letter of December 6 to the editor of the Daily News, we criticized the article for its irresponsible charges and erroneous facts.

This article did help, however, to serve as an example for us. It helps us to remember that each time education is placed in the public spotlight, we can be certain that the teachers' college will share part of the billing.

The administrators of ITCC-N are continuously working on a better curriculum for our college. But there are certain parts of our curriculum which need revision if we are to be certain that our college does not fall into the category in which the Daily News has placed us.

There are two courses in particular which we believe should be given immediate consideration: Introduction to Education and Urban Ecology.

A rumor has been circulating our campus that the latter of these two courses will be eliminated from the list of required courses. While we feel strongly that this said list should be cut, we do not feel that we can afford to ostracize Urban Ecology.

Both Introduction to Education and Urban Ecology are courses which employ the use of field trips. What better way is there to find out about the schools in which we will teach and the people we will have to deal with than to go right out and meet them? You may read all books in print about Chicago's schools and Chicago's slums etc., etc., and still you will be lacking the essential wisdom which comes from actually visiting the places and meeting the people.

Yet as valuable as field trips are, our college allows no time for them. It is inevitable that when a field trip is scheduled, conflicts will arise with other classes. And what professor will tolerate absence from one hour of his class so that his student may have actual field experience? It seems that many professors at the college feel that absolutely nothing can be more important than the wisdoms which they have to relate to their students. Absence from one hour of this enlightenment would be out of the question, no matter what the reason.

Letters to the Editors

Dear Editor:

We are sorry that you don't sign your editorials but, for what it is worth, we are writing a personal note to tell you that we enjoyed your analysis of this generation's crop of intellectual water skiers. (An Answer Against Intellectualism, Nov. 17.) Indeed, a little knowledge and no individual thinking is an extremely dangerous thing, and it becomes worse if an affluent society supports this form of intellectualism.

Best wishes!

A. L. Knoblauch
President
Western Illinois University

Dear Editress:

Your Nov. 17th editorial, "An Answer Against Intellectualism," was a very good one, indeed, I feel. I think its important that you know that at least someone on the faculty agrees with you.

You're absolutely right in saying intellectuals are phony. You've hit it on the head about asking him what he thinks or knows. If they'd stop "educational reasoning" and "intellectual reasoning" they'd find decisions are not so tough to make after all, I feel. Like, I have a colleague who shall remain unnamed who saw that disputed play in the Bear-Colt game and do you think he would stand up and be counted. You bet your life not. He just continues to grip instead of "gauging his own gross shortcomings with sharp acumen." (Wha?)

Keep up the good work. We're with you all the way, all the time.

Stan Newman (Korean Vet.)

Dear Editors,

Your two editorials ("My Country Right or Wrong", Nov. 3 and "An Answer Against Intellectualism," Nov. 17) were perfect examples of the type of thinking that has characterized much of the criticism of the Viet Nam protestors. The charges that you made against the protestors are not the real crux of the matter. For, I truly believe that he Interim (and those who think along similar lines) is, in the last respect, really unconcerned with whether or not the protestors are arrogant or humble, sincere or phony, responsible or irresponsible. The important thing is that they are protesting and challenging the status quo. They are asking for changes in prevailing attitudes and concepts which you (and others like you) do not wish to make.

Our country's philosophy as to foreign policy and civil rights are very similar. When it comes to slums and ghettos, we would rather strengthen our courts and police departments than to deal with conditions that cause slums. This would take a deep concern for the people in these areas, regardless of the vested interests that are stepped on. The poverty program is only a hesitant step away from this philosophy.

As for foreign policy we would rather continue making inadequate responses to the various social and economic problems that plague the poorer two-thirds of the world than to make a full-scale commitment to change a world wide status quo of misery, frustration, and stunted growth. The ugly fact is that our businessmen often benefit from this status quo and when someone seriously challenges it (whether they are Communist or non-Communist) we would rather bomb them than deal with the questions that they

(Continued on Page 4)

...And More About That Article...

The recent remark published in a Daily News article about ITCC-N seems to have caused its own small stir both here at the college and among people who have had some experience with our graduates. While it is dubious as to whether this remark was aimed at our branch or the south-side branch of the college, it has perhaps provoked some productive thought and evaluation.

While we can never be so smug as to assume that improvement is an unnecessary part of our vocabulary at ITCC-N, still there are many of us who seldom take the time to realize the merits of the college, nor the benefits which are being derived from it.

Dean Sachs was correct in saying that "our graduates do not have to apologize for their education." We don't, and we shouldn't. For each teacher who holds our graduates in disdain, there are many others who have had nothing but praise for our graduates.

Many of our student teachers can attest to this fact as witness the number that have been specifically requested by their principals. The National Teacher Exams are another index of the preparation of our students for their teaching assignments.

We have recently had further experiences with a principal satisfied with the performance of ITCC-N graduates. A former staff member presently employed in a suburban school system relayed to us the remarks of her principal. He admits that he has been so satisfied with graduates from our school that he is thinking of accepting only those with our diploma. Poor education? We think not.

Unfortunately too many people are taken in with fancy brand names. The age of an institution is never an accurate gauge of its success either. Quite frankly, we are amazed that more students have not responded to this article. Perhaps they too should re-evaluate the education they are receiving, because we think they would end up agreeing with Dean Sachs and a great many others.

There Is A Time For All Things...

It seems characteristically human that during the period of preparation for assuming a new position we most confidently assume that our achievements will be as great as our expectations of them. Looking back, however, we are sometimes startled at our own presumptions, amazed at the fact that we would even undertake so much.

In many ways, our editorship has been such an experience. We began with the naivete of assuming that under our direction the Interim might take on the most magnificent proportions; today we wonder that we ever managed to accomplish anything!

If there is ever a time to be properly grateful to many people it is now. In the past months we are more than aware that we have been more fortunate than some of our contemporaries on other campuses. If at times the prevailing attitude has been patient tolerance, for the most part the administration has put up with our complaints, our whims, our criticisms, with a liberality which has made our work a great deal more comfortable. Dean Sachs and Dean Goldberg have our special gratitude, as well as Dean McBride who has been a constant guardian of our privacy.

There are also certain faculty members who stand out for their faith in us, as well as for their own efforts on our behalf. We are especially grateful to Mrs. Zimmerman, Dr. Stamps, Mrs. Brandzel, Dr. Ellis, and Miss Sochen for many small favors. To the rest of the faculty who have given us their support, and a fair share of copy, may we also express our thanks.

And finally, it would hardly be fitting to leave off mention of our sponsor, Mr. Liebow. But since it would be difficult to find words as eloquent or as humorous as his own, we shall refrain from those profuse protestations of gratitude of which he is probably aware anyway. At any rate, we will probably remember him most for his humor and his signature on those weekly requisitions. Without them, we would have been poorer in many ways.

Miss Barbara Lofgren has accepted the position as assistant editor of the Interim beginning as of January 1. Miss Lofgren has been a reporter for several trimesters. She wrote the Faculty Sketch for two trimesters, and has been most recently engaged in writing her own column, From the Dean's Office. Miss Lofgren is entering her seventh trimester at ITCC-N.

From the Dean's Office

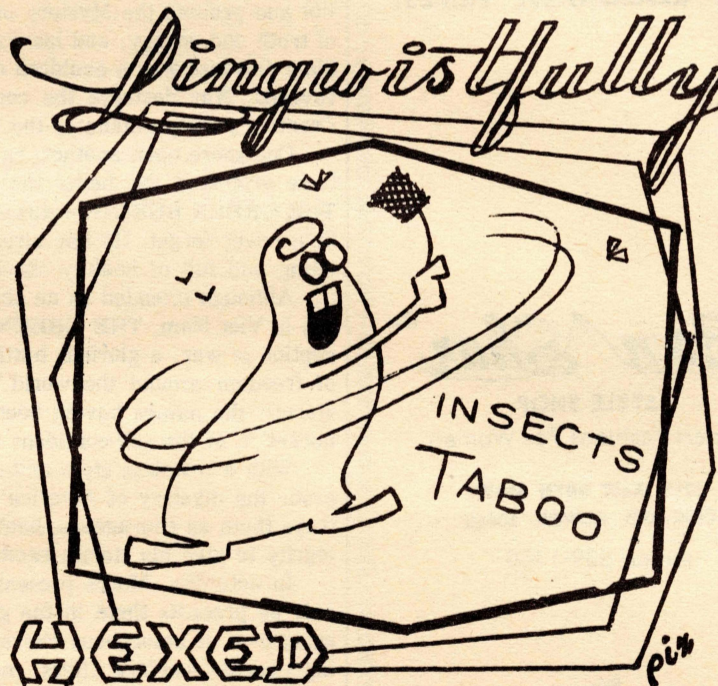
by Barbara Lofgren

Recently our campus has been on the itinerary of many educators from various countries. It seems there are a number of reasons for their interest. The facilities promoted by the "Educational Facilities Laboratory" (arm of Ford Foundation) as well as our experimental program attract considerable attention. In addition to these broad areas, also attention has been given to the computer program of data processing. Among some of the recent visitors were: Dorothy Forrester of Scotland, John Barnett and Audrey Babera of England, Paul Corval of Durban, South Africa, Michael Treguer of Paris, and E. Manden Jones of South Australia. Most of these educators are referred to our college by the U. S. Office of Education which apparently considers us a worthy stop on a national tour of colleges and universities.

Last week the building committee met with Perkins and Will, the architectural firm which built the original buildings on this campus. Presently they are in the planning stage for future expansion of the immediate facilities and ultimately for specialized additions to the proposed multi-purpose academic program. Rehabilitation is now going on in the Beehive administrative building in order to increase office space for both faculty and staff.

In regard to the proposed new student union building, the Student Faculty Committee of Illinois State University at Normal have requested a meeting with our committee soon. The meeting will greatly enhance the committee's ability to finalize plans on the basis of Illinois State's experience with the same problem. Transportation to the Normal campus may be facilitated by a campus stationwagon which is soon to be acquired by the college. In the near future we will hopefully be receiving the "little extras" that our sister colleges and universities possess.

It has been suggested that the name "Illinois Teachers College Chicago-North" be changed to "Adlai E. Stevenson State College." What do you think of this possible name change?



THE Interim
MEMBER
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Vol. 13 — No. 8
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The Interim is published bi-weekly at Illinois Teachers College — Chicago (North), 5500 N. St. Louis Ave., Chicago 25, Ill. Letters to the editor must be signed. We reserve the right to condense letters when necessary. All published opinions are those of the Interim editorial staff and do not necessarily reflect the official views of the college.

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- Columnists Al Gagnon, Barbara Lofgren
- Feature Writers Cathy Hammock, Helen Wislinski
- Reporters Bob Delaney, Sandra Gordon, Linda Edelstein, Mary Jean Del Ciello, Denise Kelley, Mary Ellen Kane, Charlotte Frost, Coralyn Olsen, Frank Collins, Pat Dempsey, Darlene Goldberg, Jona Skouronski, Corinne Hansen, Kay Korzun, Annette Pulizze, Thea Cherkosky, Marie Mason, Andy Faltum, John Hansen, Kathryn Nepodahl, Norbert Ruzanski, Denise Doyle, Pat Lupo, Iris Rosenblatt, Barbara Rosen, Pat Brieschke, Linda Koser, Terri Mascoio, Vicki Logan, Judy Stridell, Mary Ann Manganiello, John Hansen, Marie Mason, Donna Dunne, Vicki Logan
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- Cartoonist Helen Wislinski
- Photographer E. M. Liebow
- Sponsor

Faculty Sketch: Mr. Walker

by Cathy Hammock

Having been on the faculty of ITCC-N since it was first opened is Mr. Robert J. Walker, assistant professor of speech at the college.

Mr. Walker was born in Gooding, Idaho, and received his B A from the university of Illinois and his MA from Northwestern University. He is expecting his doctorate from Wayne State in Detroit. His degree at the present time is A. B. D. (all but dissertation). He has taught 17 years in the Chicago area, although he did undergraduate teaching in Indiana and Champaign, Ill. He has taught at Lane Tech High School, Chicago Vocational High School, Wilson Junior College, Northwestern University and ITC-CS. There he was chairman of the speech and theatre department and producer-director of all theatrical and musical productions, radio and TV shows. He

served as member of the graduate council and helped to develop the



Mr. Robert Walker

closed circuit television installation there.

After being away for a year on sabbatical, Mr. Walker stated, "Our

students are better looking and better educated than a great many institutions." He is eager to develop activities on campus for the students. Next semester, there will be more speech and theatre activities. "Speech training is most necessary for college students whether it is the mechanical aspects of voice and articulation, or the skill of composition, delivery, analysis, and rhetoric, forensics, interpretations, or theatre. The uniqueness of speech training here is the primary emphasis on and interest in the student. It is enjoyable to teach speech at ITCC-N because we work directly with the student, and they're a select group," says Mr. Walker.

Most of Mr. Walker's hobbies are related to the arts. He is president of the Educator's Theatre Committee which distributes re-

duced rate coupons to stimulate student attendance at theatres. He travels, does service work for the professional organizations to which he belongs, and has done jazz promotion, still and motion picture photography. He taught a Contemporary Theatre course at Northwestern and hopes to get one started here. In the Navy, he captained one of "the smallest Navy ships" in the South Pacific. His newest avocation is working with teaching technology—TV, and programmed learning, but R. J. also finds time to paint (house only), and to kick the tires of used cars.

Mr. Walker has been married for almost 20 years and has two teenaged children. His son, John, is attending New Trier High School, while his daughter, Carol, attends Wisconsin State University at Stevens Point.

Letters to the Editors—

(Continued from Page 3)

pose. This is much easier than combating their idea with a better idea. We are very much mistaken if we think we can win the poor people of the world over to "our side" by offering them only a choice between scorched earth and the status quo.

"Containment" of the people in the slums or the influence of Communism in poor nations is a bankrupt philosophy because it consists of responses that do not go to the causes of the problems. A new philosophy of genuine concern for peace and freedom is needed on both the domestic and foreign fronts. It is this change that the Interim and others like it fear and are attempting to fight.

Possibly more insidious than your philosophy is your response to differing philosophies. It is anything but a reasoned one. For, what you seem to fear most is the independent thinker who has reached a conclusion different from the majority and who is now acting on that conclusion. By acting on his dissent he is attempting to force you to re-evaluate (or evaluate for the first time, as the case may be) your position. This process is a painful and uncomfortable one, so instead you make charges of "irresponsible, unpatriotic, disloyal." Now you must reinforce your challenged beliefs, so the candy collecting, petition-signing and blood donating begins. Of course you do not discuss his ideas, you point out his peculiarities of dress or the fact that he is dissenting from the "consensus" and thus "giving aid and comfort to the enemy" (if we carry this idea to its logical conclusion, all critics of our foreign policy must be considered traitors or subversives). Then you complete the circle by making the mistake common to most critics of the protestors: you forge that there are many kinds of patriotism.

There is the kind of patriotism that demands performance of all the rituals (saluting the flag, singing the "Star-Spangled Banner," etc.) and complete support of the supposed majority opinion, as proof of loyalty (it may be added that it is this same mentality that demands the signing of "loyalty oaths"). Then there is the kind of patriotism that consists of love of country that is so deep that it is willing to stand up and say, "No, I disagree" when the country seems to be doing something wrong, even when it is unpopular to do so. If such a person is really "sincere" he will continue to disagree in the most effective way possible until such time as the country alters its course of action. It is the latter kind of patriotism that is the most demanding and involves the greatest risk. Unfortunately (but understandably) the Interim has chosen the first form of patriotism as its ideal.

You bemoaned the arrogance of some intellectuals, in your editorial. There is some merit in this charge. I, however, fear much more, arrogant ignorance.

Sincerely,
Stephen Tallackson

Miss Thoennes:
Mr. Sesko:

A petition will be submitted to the Student Council during this week. This petition protests the misuse of the student lounges, the cafeteria and the entire school by certain members of the school. I would also like to protest to the Interim about the lack of spirit.

(Continued on Page 5)

Book Review



by Pat Brieschke

THE GREEN BERETS, by Robin Moore. 334 pp. Avon Books. \$95.

"Have you forgotten yet? . . .

For the world's events have rumbled on since those gagged days,
Like traffic checked a while at the crossing of city ways:

And the haunted gap in your mind has filled with thoughts that flow
Like clouds in the lit heavens of life; and you're a man relieved to go,
Taking your peaceful share of Time, with joy to spare.

But the past is just the same—and War's bloody game . . .

Have you forgotten yet? . . .

Look down, and swear by the slain of the War that you'll never forget." Siegfried Sassoon, soldier-poet, penned this warning following World War I. The thought that men might forget the horror of war was intolerable to him. Sassoon looked down into a trench, and he saw no glory. He crawled into the trench, and he saw no truth. War kills; war is evil—as simple as that.

Another soldier who endured the bloody milieu, Pierre Teilhard de Chardin, used logic much more calculating than Sassoon's to emphasize the insanity of war. Chardin loved Reality, he was fascinated with life and probing the Mystery of the Universe. The world is an entrepot of truth and energy; and his was the dream all pantheists dream. Chardin's universe was a cauldron of seething excitement begging to be discovered. War destroys the cosmos; and to a pantheist, dissolvent of Creation's unity emanates the ultimate of sorrows.

One score upon another, on and on, indeed, hundreds of generations have professed the belief that war is futile. Robin Moore, author of THE GREEN BERETS, refuses to "swear by the slain of the War" that he'll never forget. He has already forgotten. War, infers Moore, is exciting and full of healthy shocks.

Although intended as an objective factual report of our Special Forces in Viet Nam, THE GREEN BERETS is dripping with Moore's conception of war: a glorious battle in which the fighters serve "the cause of freedom around the world." The book is a collection of authentic stories (the names having been changed, of course, to protect the "innocent"), of the self-confident wearers of the jaunty green beret.

With a tasteless style and styleless taste, Robin Moore attempts to probe the mystery of America's undaunting frontline guerillas. He portrays them as courageous, bold, daring, and he even adds a dash of integrity to give his stories excitement.

In actuality, Moore presents a pattern of psychopaths in his book; only he presents them in the guise of romantic idealists. Very few besides men of amorphous character, men who need the kind of bolstering guerilla warfare offers, men who realize they are not men—none but these take on the life of the Special Forces—an outfit whose very

(Continued on Page 6)

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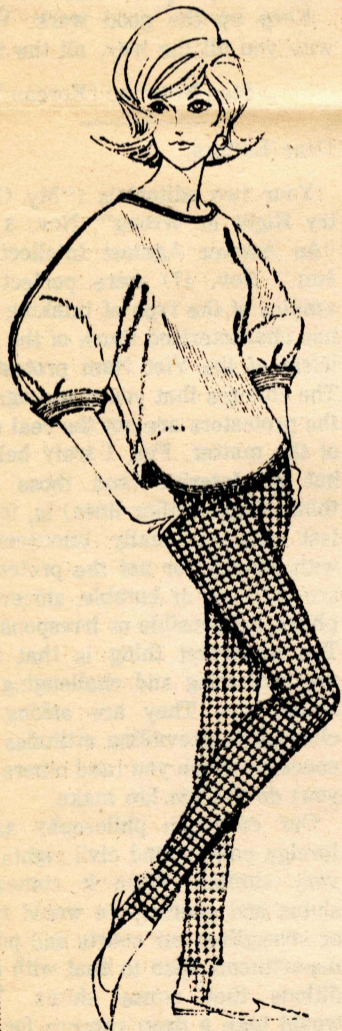
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Lost and Found Notice

A number of articles in the "lost and found" have remained unclaimed for more than a year. Finders are reminded that they may claim such articles after a year has passed. Appropriate disposition will be made of any of these still unclaimed by the end of the trimester.

The "lost and found" is located below the North Dining Hall. A record is kept of all articles received as well as of all those claimed and released.

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Letters to the Editors—

(Continued from Page 4)

It is the *Interim* that needs to push spirit.

There are times when the cafeteria looks like a garbage dump and the lounges look like giant ashtrays. Our school will soon become run down and dilapidated if we permit this pollution to continue. It would seem to me that maybe to much freedom is being given to the students. A great number of our fellow students are not mature enough to be out of high school. I do not think it should be necessary for a college student to be told to clean-up after himself. By the appearance of the school I am wrong. Some pride must be shown for our school. We, so far, have no pride. We abuse our auditorium, cafeteria and lounges. Some of us, I realize, do not know any better. But, we should know better. We need to become a school and not a group of individuals in one building. Some school spirit must be established. We must develop a respect for our school. We are a new school and we need to lead the way and the ground work for the spirit of the school. Right now, this school is dead. It has nothing!!! The school just exists. It does nothing!!! Our school is dead. Who will change it?

Ed. note:

How can we begin to stir school spirit, if our readers are so unfamiliar with us that they can't even spell our name?

Editors:

On December 15, 1965, a Mr. Patrick Delaney came out with a letter criticizing the formation of a new football team at ITCC-N. It was, by far, the most illogical and destructive peace of criticism that I have read in your newspaper.

Mr. Delaney implied that stu-

dents on the campus would cheat on their tests in order to stay on the football team if it is formed. He backed this up by using a few examples such as the Air Force Academy and Yale scandals.

I would like to inform Mr. Delaney that after talking to many ex-football players I know I have discovered that determination, perseverance, courage and intelligence are required to play the game. I would also have to say that since these traits are required, Mr. Delaney is doing the prospective football player an injustice by saying that they would cheat, and also in suggesting that ITCC-N produces cheats.

He used only two schools to substantiate his arguments. We, who are trying to form a football team, do not mind constructive criticism, but we feel that we must take a stand when the school newspaper permits, as is its right, biased, prejudiced, and unfounded criticism against us.

Respectfully

George T. Crombes

Ed. note:

All letters to the editor are published regardless of the opinions they may express. They do not necessarily reflect the opinions of the editorial staff; as a matter of fact, they rarely do!

Spanish News

by Alice Morahman

Seventy enthusiastic members made the fall 1965 program of the Spanish club especially successful. Regular bi-monthly meetings featured a demonstration of dances of Panama by Mr. Julio Jolly, a talk on pre-Castro Cuba by Mrs. Pedroso, student presentations of their experiences in Latin America, and a Christmas party.

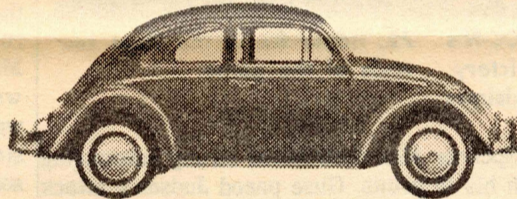
The first meeting in December was devoted to the annual Poetry and Speech Declamation contest in

which all levels of Spanish students participated.

In addition, the Spanish Club sponsored a banquet in October and a highly successful Latin American Open House. Equally interesting plans are being made for the spring trimester. Regular meetings will be held on the second and fourth Thursday of the month at 1 p. m. in room D104. Activities will include speakers on Latin American countries, student presentation of skits, Spanish games, songs, and dances, and aids for the Spanish students.

In addition, a full length Spanish movie and another banquet (at a new restaurant) have been scheduled.

We hope that all Spanish students take advantage of the opportunity to make this language study even more interesting through an active participation in this club. The first meeting will be held on January 13 at the time and place listed above.



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Interim Cartoonist Wins Seal Contest—

(Continued from Page 1)

adaptable to a change in the name of the school, if such takes place. This last fact was also a consideration in choosing it as the seal.

Mr. Vodin has been a managing engineer for the last twenty years; most recently he has been employed in the space and defense industry. He added that art has been mainly a hobby with him in the past, although he has done some commercial drawing.

Mr. Vodin is currently the cartoonist for the *Interim*; he draws Linguisticly Hexed which appears on the editorial page in each issue.

LSA Elections Announced

The sisters of Lambda Sigma Alpha proudly announce the new officers for the year 1966. These girls will hold their office from January 1966 to December 1966.

They are: President, Gerry Koppel; Vice President, Sandy Valrose; Recording Secretary, Mary Sue Duffy; Corresponding Secretary, Jeanne Graves; and Treasurer, Judy Pazderski.

For those girls interested in

pledging the sorority there will be applications for Rush Week in the sorority office on January 5, 1966. These applications must be filed out and returned to the office by Friday, January 7, 1966, and must be accompanied with a picture and a transcript of the former semester's work. All other information regarding Rush Week and Pledging will be obtained in the Sorority Office during the week of January 4.

Golden Eagles Soar Over Judson 82-70

by Ron Sokulski

After dropping their first two games of the season, the Golden Eagles of ITCC-N posted their first win of the season, 82-70 over Judson College. The Eagles combined a tough zone defense with an alert and fast breaking offense to pace their victory.

Getting off to a quick start, the Golden Eagles took a 10-2 lead in



Bernie Spencer adds two points to the home score during the senior varsity game.

the early minutes of play. At halftime they had built their lead to 44-33 on the rebounding of Bernie Spencer and the outside shooting of Pat Doyle and Jim Hess.

In the second half the Eagles used a zone press to increase their margin to as much as 20 points. The final three minutes were left to the reserves as the Eagles first victory of the year was secure.

Leading the Eagles fast offense were Jim Hess, 21 points, Pat Doyle



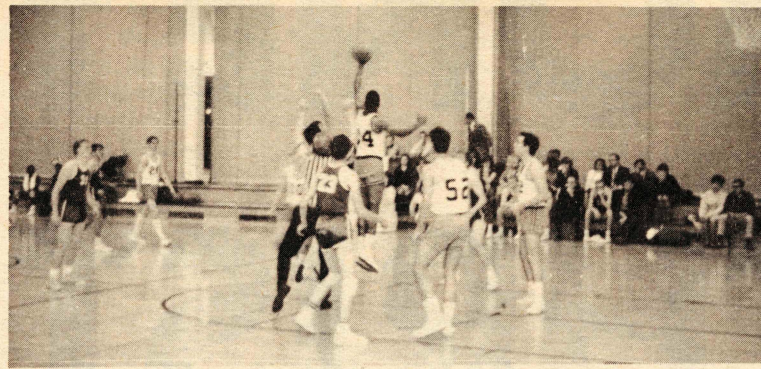
Players look on as ITCC-N's Golden Eagles near victory. The scoreboard reads: visitors 72, home 82 in the final seconds of the game.

17, and Bernie Spencer 15. Spencer also contributed strong rebounding and defense to go along with his 15 points. Guse paced Judson's attack with a game high of 23 points.

The Golden Eagle Award, a tribute to the outstanding Eagle player of each game, this week goes to Bernie Spencer for his outstanding game.

ITCC-N-82				Judson-70			
Name	FG	FT	P	Name	FG	FT	P
Hess	9	3	4	Seymour	1	0	5
Nakon	2	0	0	Gatzmeyer	3	1	4
Doyle	6	5	4	Mason	3	3	5
Wesolowski	0	1	1	Caines	2	0	3
Diags	0	1	1	Collier	5	1	1
Delaney	2	0	4	Smith	4	4	1
Sokulski	2	4	3	Guse	7	9	4
Baker	0	0	1	Robinson	1	0	2
Jaksa	5	1	4	Totals	26	18	25
Spencer	7	1	1				
Totals	33	16	23				

Setting the stage for the Varsity, the JV's of ITCC-N rolled to an impressive and lopsided win over Judson College. The outcome was



Johnny Baker takes the jump ball for the Golden Eagles during the Junior Varsity game against Judson.

never in doubt as the "Golden Eagles" piled up 50 points in the first half to coast to their first victory.

All five starters hit double figures to provide the Eagles with a balanced attack. Leading the scoring were Tony Wesolowski, 19, Johnny Baker, 14, and Brewer Bean, 14. High man for Judson was Morgan with 15.

ITCC-N-77				Judson-39			
Name	FG	FT	P	Name	FG	FT	P
Spencer	5	0	4	Morgan	5	5	4
Nakon	6	1	4	Smith	0	0	3
Wesolowski	8	3	1	Farrell	2	0	5
Bean	7	0	4	Boss	1	0	1
Baker	6	2	2	Glynn	2	1	4
Brozny	3	1	4	McKenzie	1	0	1
Totals	35	7	19	Brown	1	1	4
				Woltenholm	3	0	1
				Davis	1	0	1
				Totals	16	7	24

Bowling News

by Bob Delaney

In the 12th week of competition, the Turtles' Cathy Bedtke rolled a 191 in leading her team to two wins over the "Slightly out of it." Lynn Tutt ripped a 170 in pacing her team's four point washout of the "Lems." The Fillies' Marily Hankler rolled her season's high 435 series, while the Jester's Sandy Sustik was dead serious about taking high game honors with a 202 game.

The 1st and 2nd teams B. D.'s and Gutter Dusters, respectively, met this fateful afternoon. It was evident that the Gutter Dusters were praying to the "Budha of the Bowling Alley" as they emerged with three points. With only two weeks remaining the top four look like this: 1) TJ's-29, 2) Gutter Dusters-29, 3) BD's-28, 4) Gutter-28.

Bowling Banquet

The "New Frontier" Bowling League will present its banquet at the Ferrara Manor, North and Central Avenues, December 16 at 6:30 p. m. One of the final acts of the "New Frontier League" will be to present one last "new thing" in the form of entertainment; music will be provided by the Wanderers. The program will consist of dinner, presentation of awards and dancing. Trophies for 1st, 2nd, and 3rd place teams will be presented along with those for high average, high series, and high game for men and women. There will also be trophies for high game and series with handicap. Bud Petsko, ex-ITC student, on leave from the service, will be only one of those non-bowlers attending our banquet. It's true that "all's well that ends well" then the "New Frontier League" may be considered very successful.

13th Week

The Handicappers have been on the skid ever since losing their best bowler, and League President Frank Collins, who underwent surgery for torn ligaments in his knee. The VIP's and Trouble Makers, perennial trophy mongers, have found that the "new" handicap policy provides competition hard to beat. Bonnie Morse shot a 47 series as her team, the BD's, split with the Jesters. Someone should tell Linda Lipere that 215 games aren't consistent with 138 averages. Kris Warzecha's 496 led the V. I. P.s to a three point victory over the fourth place Gutters. The Timber Tumblets' Ed Warner rolled a 209 in a three point effort over the first place Gutter Dusters. The Statesmen II's Keystones Cops of Jim Kreiling, Marty Thoennes, and Vicki Logan, dumped the Gems three points worth as Vicki rolled a 496. Going into the final week the T. J.s are out in front by three points, followed by the B. D.s and Gutter Dusters tied for second. The Gutters are in fourth—four points behind. It looks like the T. J.s 4, but anything could happen in the last hectic week.

give an over all composite picture, be presented in 2 or 3 pages.

The Committee set January as the deadline for the report to be in completed form. February 1, 1966 is the date that the report will be given to Dr. McKelvey. The Committee members agreed that they would meet evenings and/or Saturdays, as necessary, in order to complete the report on time.

Faculty Bowling

by Frank Sesko as related by Terri Mascolo

As the sun set slowly in the west on Monday, December 6, the Sapsuckers of the Faculty-Staff Bowling League managed to capture a slim 1/2 game lead. Captain Jack Etten made it a point to make the rounds to the other teams letting them know that it was his team, composed of June Podraza, Norm Mittman, and Ann Lerner, who were not only in first place this week, but who would continue to stay there until the end of the season.

Mr. Etten ran into a wee bit of trouble though when he ran into Margaret Gallivan, who had a bit of bragging of her own to do. It seems that her high game of 207

is only a few pins behind the leader of the male bowlers, Stuart Kaufman's 212.

The mild conflict between these two keglers was not wasted, however, for it managed to drown out the wails of the Flycatchers, who are still brooding over their undesputed hold of last place.

All in all though, the majority of bowlers were mildly contented with their progress. All are looking forward to the last few weeks of competition which should be rather interesting since the first three teams are separated by only 1 1/2 games.

Tune in again next trimester to find out the answer to this pressing question: Is the faculty bowling league really for the birds?

Book Review—

(Continued from Page 4)

men say about it:

"... you know what happens if you stay too long in Special Forces. They think there is something wrong with you at DA."

Men like Sergeant Ngoc, who drove needles through bent thumb-joints of prisoners, and Schmelzer who offered 500 piastres (bounty) for each Viet Cong killed (actually, he could have offered a might more, but his men had no time to take the ears or hands off the dead for proof) comprise the Special Forces; men who are quite happy to conduct any torture as long as it appeases the VIP's.

In praise of THE GREEN BERETS, the St. Louis Post Dispatch writes, it is being "devoured by everyone who cherishes a truly great, modern war story." Perhaps the gravest criticism of the book can be given in simply asking the question, "Who needs a gutty book? What audience has not lived a "modern war story?"

"Have you forgotten yet? . . ."

Look down, and swear by the slain of the War that you'll never forget."

Role of Teacher—

(Continued from Page 2)

he has some task other than that of becoming somebody. What we can do is to stop clogging his spirit and wasting his time with the idea that he either should or could master certain methods of techniques.

"What we can do is to stop ruining his natural human perceptiveness and sapping his human courage by luring him into the conception that if only he learns the proper methods of teaching, he will never have to risk himself in his classroom, but can, by using these methods control and direct his students," Dr. Moore said.

Ad Hoc Reports—

(Continued from Page 1)

Dr. Paine
Dr. Stamps
The Committee as a whole will continue to meet once a week.

Ideas on the final form, organization and structure to be followed were presented for discussion. Some of the suggestions offered were:

That a condensed general report be prepared with the detailed reports of the Ad Hoc Committees included as appendices.

That information be presented graphically wherever possible and desirable.

That an overview, a summary to

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