

Fall 9-24-1990

## University Theatre Newsletter- September 24, 1990

UTN Staff

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# UNIVERSITY THEATRE NEWSLETTER

September 24

Fall 1990

Richard Hesler has announced the following cast for the November performances of THE RIVALS:

Sir Anthony Absolute	Nathan Silverstein
Captain Absolute	Eric Tengler
Faulkland	Steve Amella
Acres	Jeff Willgale
Sir Lucas O'Trigger	Paul Singh
Mr. Fag	Gordon Hirsch
David	John Joyce
Thomas	Ed Marshall
Mrs. Malaprop	Juhana Steen
Lydia Languish	Karen Ijams
Julia	Kim Dunklau
Lucy	Rosemary Teufel
Townspeople, Servants	Michele Augustine, Eneyda Rodriguez, Jent Carmel, Andrea Monhollen, Erin Paulsen

CONGRATULATIONS! Rehearsals are now in progress for the November 8 opening. Robert G. Smith is in charge of sets, lighting and props. Darice DaMata-Geiger is in charge of costumes and Durward Redd is in charge of publicity. Persons interested in working in any of these areas should sign up on the University Theatre call board.

Auditions for the University Theatre Showcase production of James McLure's PVT. WARS will be Monday afternoon, October 1, from 4:00-6:30. There are three roles for men:

Woodruff Gately, a young southerner, childlike but not stupid  
Silvio, an Italian American, streetwise, but not cruel  
Natwick, a spoiled rich young man who should never have been in the military

Durward Redd is the director, and is looking for three actors who are willing to use their imagination and develop their characters in a workshop environment. There will be weekly meetings of the cast (at a time convenient to the cast) until the close of THE RIVALS. After Thanksgiving, rehearsals will be daily Monday through Friday until just before Christmas, then there will be a break until around January 10 when daily rehearsals will resume. Performances will be January 23, 24, 25 and 26 at 7:30 PM and a matinee on January 24 during activity hour. Workshop rehearsals will not conflict with THE RIVALS.

The company you keep: ANNA A. ANTARAMIAN joins the University Theatre faculty this fall with extensive background in both educational and professional theatre. Her professional theatre experience includes acting, directing, choreography, playwrighting and producing in Nashville, Boston, New York and Germany. She has a published textbook on theatrical techniques as strategies for learning. While in New York, she was regarded as the foremost female director working in the New York theatre scene. Northeastern students and staff extend a warm welcome to Anna, and wish her the best in the pursuit of her career in Chicago.