

Winter 1986

Program Notes- Winter 1986

Women's Studies Program Staff

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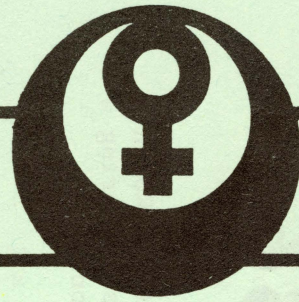
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PROGRAM NOTES



Volume 11, Number 1

Winter 1986

UPCOMING EVENTS AND PROGRAMS

WOMEN'S VISIONS: A CELEBRATION OF WOMEN AND THE ARTS

The highlight of the winter trimester in Women's Studies will be our two-day celebration "Women's Visions: A Celebration of Women and the Arts" (see the back of this Program Notes for the exact program). A hard-working committee consisting of Rosa Alvarez, Maria Moraites, Fabiola Perez, Monique Richards-Reed, Shani, Barbara Scott, Debra Bruce and Bette Tallen put together the program, and we are very pleased with what we were able to do and with the amount of support we received from several groups on campus. We have applied for further money from the Illinois Arts Council and CCAB. This is a truly exciting and extensive program featuring films, filmmakers (such as Barbara Hammer), poets (Carol Oles, Marilyn Hacker and our own Debra Bruce), painters (Dulce Pulido) and will feature one of the few Chicago showings of Bette Gordon's new film "Variety" and a workshop by the exciting musical duo Casselbury and Dupree. Please come and join us for what is truly a giant celebration.

FEMINIST PEDAGOGY

After our well-attended and enthusiastically received feminist pedagogy study group last trimester, we decided to schedule three more feminist study groups this trimester on the same topic. All events begin with a potluck at 6:30 p.m. with the event following at 7:30 (see back for schedule). We are fortunate to be able to lead off this trimester's study groups with Martha Thompson's presentation on "Diversity in the Classroom: A Discussion of Homophobia." Future discussions will include perspectives on race and class, and philosophical issues involved in feminist pedagogy.

STUDENT ASSOCIATION FOR WOMEN'S STUDIES (SAWS)

The Student Association for Women's Studies (SAWS) begins an event-full trimester by co-sponsoring a discussion featuring two women candidates for the office of Cook County Clerk; former state representative Diane Nelson and Commissioner Jeanne Quinn. This event will happen on Tuesday, February 11th, 1986, at

9:40 a.m. in room 2081. Future events will include several workshops led by Women's Studies Core Faculty members talking about their own work and the impact of women's studies on their lives and work. For more information, call Maureen Leininger at x3610.

WOMEN AND HEALTH SERIES

This will be a series of afternoon and evening presentations on a variety of topics about women and health (see back for schedule). Among the issues will be abortion, women and substance abuse and a program on women and AIDS (co-sponsored with the Lesbian and Gay Alliance). Please contact Women's Studies for more information.

FEMINIST RESEARCH AND SCHOLARSHIP

Rusty Wadsworth, Coordinator of the Program for Interdisciplinary Education and Professional Development, is in the process of sponsoring a series of afternoon wine and cheese parties to encourage networking among faculty and staff members who do research on women. She is presently putting together a pamphlet with abstracts of current research on women being conducted by Northeastern faculty. For more information, please call x3309.

FUTURE PLANNING

The program is beginning to start the process of planning next year's events and directions. We welcome input, ideas and energy. The first meeting of the planning committee will be on Thursday, February 13th, 1986, at 12:30 p.m. in A-108. Please come if you can; if not, call with suggestions.

NATIONAL WOMEN'S STUDIES ASSOCIATION

IMPORTANT REMINDER: This year's National Women's Studies Association (NWSA) convention will take place June 11-15, 1986, at the University of Illinois, Champaign. The Women's Studies Program has some limited travel money available. We are planning on renting a van to transport faculty, staff and students to the conference. Several of our faculty and staff are presenting papers this year. If you are interested in attending, please contact the program by April 1, 1986.

Women's Studies Courses for Spring-Summer 1986

The following courses have been cross-listed as Women's Studies courses because they support the goals of the Women's Studies Program: to encourage new knowledge about women's experience, history, contributions, and status; to bring a critical perspective to traditional areas of knowledge dealing with women and gender roles; to promote nonsexist education. All courses may be applied to the Women's Studies minor.

<u>DEPT. / COURSE NO.</u>	<u>COURSE TITLE</u>	<u>CREDITS</u>	<u>TIME</u>	<u>ROOM</u>	<u>INSTRUCTOR</u>
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May-June

ENGL 444G-51	SEMINAR IN ROMANTIC LITERATURE: JANE AUSTEN	3	4:50-7:20 pm TR	CLS-2103	Jacqueline Krump
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One of a series of graduate courses involving advanced study of the works of a single author. (Graduate students only.)

PIE-SEM 282A-51	ASSERTIVENESS TRAINING FOR WOMEN	2	4:50-7:20 pm MW	CLS 3096	Jacquie Harper
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The purpose of this course is to assist women in finding effective alternatives for the solution of many familiar problems. It is designed to teach women how to handle themselves and their situations in an assertive manner. (Only 2 credits.)

SOC 357L-41	PROSEMINAR: SOCIOLOGICAL PORTRAIT OF THE BLACK WOMAN	3	10:00-11:50 am MWF	CLS-2094	BarBara Scott
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The aim of this course is to expose students to a wide sampling of the research and literature, both past and present, on the Black woman. This course will also deal with the historical position of the Black woman in American society. (Prerequisite: SOC 202.)

July-August

CRJU 325-71	THEORIES OF JUSTICE: WOMEN AND REVOLUTION	3	1:00-3:45 pm TR	S-229	Renny Golden
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This course will examine the following questions: What theories of justice inform revolutionary practice and specifically the role of women in revolution? Can there be a feminist revolutionary theory without Marxist theory? Discussion of "the unhappy marriage of Marxism and feminism." Can this marriage be saved or is a divorce necessary?

ENGL 302-91	LOVE IN WESTERN LITERATURE	3	7:05-9:45 pm MW	CLS-2020	Harry White
This course examines the various and changing attitudes towards love, sex, family, and male-female relationships, as illustrated in literature from the Bible to the end of the nineteenth century. The course is intended, in part, to offer an understanding of the historical background leading up to contemporary issues regarding these subjects.					
ENGL 371-71	STUDIES IN WOMEN'S LITERATURE	3	1:00-3:45 pm MW	CLS-2031	Jacqueline Krump
Literature by or about women; includes writing by women, portrayals of female characters, attitudes toward women, and women's roles.					
PSYC 320-91	PSYCHOSEXUAL DEVELOPMENT	3	4:15-6:55 pm TR	S-323	Dorothe Rigby-Weinberg
This course will focus on the factors which influence the development of gender identity, the significance of gender identity for learning and behavior, and the effect on personality development and individual functioning of identification with stereotyped sex roles. (Prerequisite: PSYC 201.)					
SOCIOLOGY 214-71	SOCIOLOGY OF MARRIAGE AND THE FAMILY	3	8:00-10:45 am MW	CLS-3020	Mary Ann Schwartz
Areas of study include the historical role of the family (including the development of sex roles), family types (including family structures and living arrangements), sexuality (including parental attitudes toward sex, birth control, and its implications for children).					
SOC 329-71	SOCIOLOGY OF VIOLENCE	3	1:00-3:45 pm MW	CLS-2056	Ariela Royer
This course will focus upon violence against women and the institutional factors that foster such behavior. Childhood sexual abuse, rape, wife battering, as well as other issues will be considered.					
SOC 347-71	SOCIOLOGY OF COMMUNICATIONS	3	9:30-10:45 am MTWR	S-211	BarBara Scott
The study of communication between individuals and groups and the patterns of communicating ideas and values in society. A major focus of the course will be on advertising and various other forms of mass media. The functions and effects of mass media and the social context in which they are created will also be investigated. Special attention will be paid throughout the course to the presentation of women and minorities in the media.					
SOC 357W-71	PROSEMINAR: TOPICS IN SEX AND GENDER: ISSUES IN REPRODUCTION	3	1:00-3:45 pm TR	CLS-3081	Martha Thompson
Test-tube babies, artificial insemination, sterilization, abortion, birth control - what meaning do these have for women's lives? In this course, we will examine these reproductive technologies and consider how society has influenced the development and direction of reproductive technology and how different groups of women have been affected by these reproductive technologies. We will also consider different political perspectives on women and reproduction and the implications of these views for women's lives. (Prerequisite: SOC 202.)					

NOTE: Independent study and internships are available for 1, 2, or 3 credit hours by arrangement with the coordinator of the Women's Studies Program.

Calendar of Women's Studies Events

WOMEN'S VISIONS March 25 and 26, 1986, in CC-217. Free and open to the public.

Tuesday, March 25, 1986

- 9:00 am Refreshments
- 9:45-10:55 am The Life of Luisa Torres. In Spanish and English, this film tells the story of a day in the life of a 79-year-old woman who lives on a small farm in New Mexico.
- 11:00- 3:00 pm Poetry, Music and Art Celebration featuring poet Carol Oles, painter Dulce Pulido, poet Debra Bruce, photographer Diana Soliz and poet Beatriz Rodriguez.
- 3:00- 4:00 pm BarBara Scott on "Black Women and Sexism."
- 4:15- 5:30 pm Historian Marie Kuda's slide show on "Lesbian Images in Photography."
- 5:45- 7:15 pm Casselbury and Dupree in a workshop (participation encouraged!) on "Black Women and Music."
- 7:15- 9:15 pm Variety. Bette Gordon's controversial new movie on women and pornography.

Wednesday, March 26, 1986

- 8:00 am Refreshments
- 8:30-10:00 am Not a Love Story. Bonnie Klein's feminist perspective on pornography through the eyes of a female porn star.
- 10:00-12:00 n Variety (repeat of above).
- 12:00- 2:00 pm Dreams of a Free Country. An examination of the lives of women in Nicaragua since the revolution.
- 2:00- 4:00 pm Poetry reading featuring Marilyn Hacker and others.
- 4:15- 6:15 pm Reception at the Art Gallery for Women Artists (3307 W. Bryn Mawr).
- 6:30- 8:30 pm Feminist filmmaker Barbara Hammer will show a retrospective of clips from several of her films and then discuss them with the audience.

WOMEN'S VISIONS is being co-sponsored by the Women's Studies Program, Women's Services, the Program for Interdisciplinary Education, the Art Club (sponsoring Variety), the Sociology Department, the Latina Women's Advisory Committee, the English Department, Apocalypse, with support from others. For more information, call **583-4050, ext. 3308**. Some of these events are subject to change.

OTHER WOMEN'S STUDIES EVENTS

Feminist Pedagogy series. February 11, with Martha Thompson on "Homophobia"; March 3 and April 1. All events will begin at 6:30 pm with a potluck supper, and the program will begin at 7:30. All events take place in A-108. For more information, call ext. 3308.

Women and Health series. February 25, with a speaker on "Women and Abortion," at 12:30 pm; March 17, "Women and Substance Abuse," at 6:30 pm; and April 1, "Women and Alternative Health Care," at 6:30 pm. All events take place in A-108. For more information, call ext. 3308.

Student Association for Women's Studies will be sponsoring several events this trimester. For more details and information, contact Maureen Leininger at ext. 3610.

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development; Reynold Feldman, CPD dean. Women's Studies Program offices are C-521 and C-532, x3308. WSP Resource Center is in A-108, x3006. Bette S. Tallen, coordinator; James Glowacz, secretary.

PROGRAM NOTES

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